



Saskatchewan
Learning

Learning Resources Update 2004



Recycled Paper

2004

**Learning Resources
Update 2004**

**Prepared by:
Instructional Resources Unit
Curriculum and Instruction Branch
Saskatchewan Learning
2004**

Learning resources update, 2004

Includes indexes.

1. Students — Saskatchewan — Books and reading. 2. Teachers — Saskatchewan — Books and reading. 3. Best books. 4. School libraries — Saskatchewan — Book lists. 5. Nonbook materials — Bibliography.

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Foreword

Learning Resources Update, 2004 includes a selected listing of learning resources recently evaluated by Saskatchewan educators and through the Western and Northern Canadian Protocol arrangement for mathematics and English language arts.

Saskatchewan Learning wishes to extend its gratitude to the many educators who evaluated materials as well as to the publishers, producers, and distributors that submitted materials for evaluation.

The Instructional Resources Unit of the Curriculum and Instruction Branch provides support for implementation of Core Curriculum by co-ordinating evaluation of learning resources to support curricula. This listing of learning resources represents materials that have been recommended for a variety of grade levels and curriculum areas. Learning resources are annotated and listed by curriculum area and level with suggested uses and grade levels noted.

For curriculum areas where bibliographies have been published, the appropriate sections of this document could be photocopied and added to the corresponding bibliography as a supplement.

The learning resources in this update are offered only as suggestions; teachers are encouraged to preview and select other applicable learning resources.

Saskatchewan Learning has provided one copy of this bibliography to every school in the province. Additional copies are available from Curriculum Distribution Service (LRDC), formerly known as the Learning Resources Distribution Centre. **Curriculum Distribution Service can be contacted at:**

4635 Wascana Parkway
REGINA SK S4P 3V7
Ph: (306) 787-5987
Fax: (306) 787-9747
E-mail: curriculum.orders@sasked.gov.sk.ca

This document is also available on the Saskatchewan Learning website at the following address:

www.sasklearning.gov.sk.ca/branches/curr/iru/onlbib.shtml

Resource-based Learning

The items listed are intended to promote the philosophy of resource-based learning, in which the students gain knowledge and understandings through a variety of learning resources and instructional approaches. In addition to various print materials, the list includes videos, CD-ROMs, kits and other types of learning resources. This multiresource approach provides students with opportunities to interact with a wide range of current materials to suit various learning styles.

Teachers are reminded that resource-based courses of study can be enhanced through the use of additional learning resources including the following:

- newspapers and magazines
- pamphlets, brochures
- television and radio programming
- environmental print, such as posters
- student writing
- Internet sites
- public library collections
- local resources, such as community histories or family memoirs.

It is important that human resources be accessed as well. Every community has capable people who can enrich educational experiences. Local and provincial personnel include storytellers, Elders, dieticians, fire fighters, and numerous other qualified people.

As outlined in Saskatchewan Learning's *Indian and Métis Education Policy From Kindergarten to Grade XII*, 1995 and *Multicultural Education and Heritage Language Policy*, 1994, teachers and teacher-librarians are reminded to include works by and about people from various cultures in their collection of resources.

When selecting resources, the following information may be helpful.

Background Review: Selection Policy and Criteria for Selection

This update provides suggestions for resources; however, it remains the responsibility of classroom teachers, in consultation with teacher-librarians, to preview and select learning resources. Selection should be based on the objectives and philosophy of the curriculum, students' interests and abilities, students' prior knowledge and experience, and the community context.

As well, material should be considered in terms of the following criteria:

- literary quality
- cultural relevance and accuracy
- country of origin
- equity regarding gender, age, ability, and race
- accuracy
- ease of reading
- relevance to current issues
- adaptability.

Materials should be chosen in accordance with the school division's materials selection policy. Several Saskatchewan Learning publications available from Curriculum Distribution Service provide further assistance in the selection process. These include the following:

Diverse Voices: Selecting Equitable Resources for Indian and Métis Education, 1995 - suggests strategies for recognizing and dealing with bias in resources. (Order no. 1901).

Indian and Métis Education Policy From Kindergarten to Grade XII, 1995 - provides rationale and guidelines for integrating Indian and Métis materials into curricula. (Order no. 6962).

Learning Resource Centres in Saskatchewan: A Guide for Development, 1988 - provides guidance for developing a selection policy and

suggests criteria for selection. (Order no. 5239).

Multicultural Education and Heritage Language Education Policies, 1991 - provides rationale for integrating multicultural materials into curricula. (Order no. 1219).

Selecting Fair and Equitable Materials, 1991 - suggests strategies useful for recognition of bias and stereotypes. (Order no. 751).

Assessing Present Learning Resources

The learning resources listed in this update should be cross-referenced with the school resource centre catalogue in order to identify suitable learning resources already present in the school library collection.

Materials in the present collection should be assessed based on relevance to curricula and the needs of the students and teachers.

Learning resource needs not met by the present collection could be identified by the teachers and teacher-librarian working together. Some materials may be useful for several grade levels and subject areas. Teachers are encouraged to co-ordinate material selection at the school or school division level.

Previewing Learning Resources

Teachers and teacher-librarians are urged to preview learning resources carefully before suggesting them for classroom use, and they are advised to refer to their school division's selection policy for guidance in making choices about learning resources.

If schools have not been able to preview the materials prior to purchase, it is advisable to order only one copy to review before placing orders for multiple copies. Return policies vary from company to company, but if inappropriate materials have to be returned, they must be in saleable condition.

Purchasing Learning Resources

Schools interested in purchasing learning resources listed in the update should order them from the distributors cited in the distributor directory. Prices quoted are subject to change and do not include taxes or postage, but will serve as a guide to approximate costs.

Please note that while the learning resources listed in this update were available at the time of printing, publishers/producers can withdraw them unexpectedly at any time.

Videos

Several of the videos listed are available from Media Group. These videos are high-quality programs that can be acquired at a nominal cost. Schools are responsible for postage, a duplication charge of \$1.00 per title, blank tapes, and applicable taxes. Blank tapes should be purchased from Media Group. Media Group can be contacted at phone: (888) 682-8808, fax: (306) 933-3183 or e-mail: vidlib@mg.sk.ca. Media Group also provides online ordering services at the following address:

www.sasklearning.gov.sk.ca/video

Please note that to show movies or other videos in the classroom legally, schools must obtain public performance rights. These public performance rights are cleared for programs available from Media Group as well as for videos that are listed for sale in Saskatchewan Learning bibliographies. If educators are unsure if public performance rights are available for a video that is not included in a Saskatchewan Learning bibliography, the distributor should be contacted before using the video in the classroom.

Sometimes schools or school divisions choose to purchase a licence from a video collective. The benefit of having a licence is that teachers can show to their students any videos produced by the companies

represented without violating copyright laws. If a general licence is purchased, teachers are responsible for renting or borrowing the videos. The distributor does not supply them.

Another option is for schools or school divisions to buy a single-title licence. This means that one copy of the video is supplied by the distributor and that teachers are allowed to show it to their students until the licence expires.

Examples of video collectives follow:

Audio Cine Films
1955 Cote-de-Liesse Rd Suite 210
MONTREAL PQ H4N 3A8
Ph: (800) 289-8887
Fax: (514) 493-9058
E-mail: info@acf-film.com
Website: www.acf-film.com

Visual Education Centre
41 Horner Ave, Unit 3
TORONTO ON M8Z 4X4
Ph: (800) 668-0749, Ext. 226
Fax: (416) 251-3720
E-mail: diana@criterionpic.com
Website: www.visualed.com or
www.criterionpic.com

Online Databases of Periodicals and Newspapers: Infotrac, Canadian Newsstand Dailies, and CBCA/ Repère

Saskatchewan Learning offers a number of online databases for periodicals and newspapers. Online databases are a powerful tool to assist teachers with the integration of technology into teaching and learning. The databases provide teachers and students with access to **both current and archived information** on any given topic/subject area.

Canadian content is featured in Micromedia's **Canadian Business and Current Affairs (CBCA/Repère-French)**, Infotrac's **Canadian Periodical Index Quarterly (CPI.Q)**, and Proquest's **Canadian Newstand Dailies**. The databases are located at the following address:

www.sasklearning.gov.sk.ca/branches/curr/evergreen/databases.shtml

To access the online databases, educators need to click on their region and enter the appropriate password. If they need the password, they should contact the teacher-librarian, local Resource-based Learning Consultant or Saskatchewan Learning at (306) 787-1194.

Internet Sites

Saskatchewan Learning is providing a forum through the Evergreen Curriculum Resources page for teachers to access and share educationally appropriate Internet sites. The gateway to the URL Database of websites can be found at the following addresses:

www.sasklearning.gov.sk.ca/branches/curr/evergreen/resources_main.shtml or directly through www.sasklearning.gov.sk.ca/pls/urldb/udb_pkg.main

Information on sites that are highly recommended and linked to curriculum objectives can be found by accessing this database.

Teachers are encouraged to share their favourite Internet sites with others in the province by registering in the URL database. Once an account has been created, teachers will be able to suggest new Internet sites as well as access and review sites submitted by other teachers. The reviews are used to decide upon a recommendation and links to the curriculum. Registration can be done online via the addresses previously given.

The Virtual Resource Centre (VRC) will provide access to general Internet sites that relate to the curriculum. The VRC can be found at the following address:

www.sasklearning.gov.sk.ca/docs/vrc/index.html

Virus Alert

When downloading files and applications, Internet users should be aware of the danger of viruses. Downloaded files and applications should always be scanned using a current anti-virus utility. It is advisable to purchase updates to the anti-virus utility regularly. These updates identify the new viruses as well as the old.

How to Use the Update

Titles and Descriptions

Titles are listed alphabetically under each subject area and level. The entries provide bibliographic information and suggestions for use. An example of a print citation for Elementary Level English language arts follows:

Title	Media Designation	Author	Illustrator	Publisher
↓	↓	↓	↓	↓
Salmon Forest (Print-Fiction). Suzuki, David, Ellis, Sarah and Lott, Sheena, illus. Douglas & McIntyre Publishing Group (UTP), 2003. unp. ISBN 1-55054-937-5 (\$TBA).				
	↑	↑	↑	↑
	Distributor	Date	Collation	ISBN
				Price
				Annotation
				↓

(CAN) Suzuki's scientific expertise and Ellis's storytelling flair combine to create an illuminating tale of nature's ecosystem. As a father and a daughter walk along a river, Kate learns of the salmon's circle of life and its interconnectedness with the forest and its inhabitants. Exquisite watercolours evoke the majestic beauty of the Pacific rainforest. The inclusion of a salmon recipe and a glossary complete this informative resource.

Suggested Use: Grade 2; Grade 3; Grade 4; Environmental Context

Other Use: Science: Elementary Level

An example of a video citation for Middle Level social studies follows:

Title	Media Designation	Producer	Distributor	Date	Collation	Order Number
↓	↓	↓	↓	↓	↓	↓
Goose (Video). Bang, Molly. Weston Woods (MGR), 2002. 6 min. Dup. order no. V3255. Program Guide - Order no. G3255 (\$0.40 loose-leaf).						
		↑				
		Price				Annotation
						↓

This program is about a baby goose that is adopted by a woodchuck family. She feels that she is a misfit and ventures into the world on her own. Things improve for her when she discovers that she can fly. The video is based on the book *Goose* by Molly Bang.

A program guide can be obtained at Media Group or at:
<http://teacher.scholastic.com/products/westonwoods>.

Suggested Use: Grade 2; Self-esteem

Other Use: English Language Arts: Elementary Level; Kindergarten

The abbreviation **hdc.** denotes hardcover edition; **pbk.** denotes paperback edition.

The abbreviation **unp.** denotes unpagged; **n.d.** denotes that no copyright date is available.

ISBN denotes the International Standard Book Number, which is usually the order number.

Dup. is an abbreviation indicating that a video is available for duplication from **Media Group**.

(**CAN**) indicates that a Canadian contributed to the development of the resource or that it includes Canadian content.

(**SK**) indicates that a Saskatchewan person contributed to the development of the resource or that it includes Saskatchewan content.

Suggested Use provides suggestions for the unit(s), module(s), theme(s), grade level(s), etc. that the resource best supports.

Unless suggested for use as a teacher reference, all resources are appropriate for students.

Other Use indicates the other subject area(s) and level(s) that the resource **has previously been recommended** for or is simultaneously being recommended for in Saskatchewan Learning bibliographies.

Initiative(s) indicates the Saskatchewan Learning initiative(s) that the resource supports. The initiatives include Abilities Awareness, Aboriginal Content and Perspectives, Career Development, Gender Equity, and Multicultural Content and Perspectives.

Media Index

Titles are listed alphabetically under each media designation.

Distributor Directory

The abbreviations enclosed in parentheses following the publisher or producer represent the distributor. The full names, addresses (including e-mail and websites where available), fax and phone numbers of these companies are given in this section. Please note that some distributors provide a toll-free phone number.

Dealing With Sensitive Topics

Several annotations contain cautions that are intended to alert teachers and teacher-librarians to potentially controversial content within the selections.

In making decisions regarding use of controversial material, educators should be sensitive to the nature and needs of their students and community. Offering several alternative selections for study often prevents conflict.

Teachers are encouraged to refer to their school division's selection policy when choosing resources listed in Saskatchewan Learning bibliographies or from other sources.

Accounting

Accounting

Suggested Use: Safety
Other Use: All PAA Curricula

Note: This list of learning resources provides an update to the Accounting 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

QuickBooks Pro (CD-ROM). Intuit Canada Limited (ITU). No order number is required. (\$FREE).

Simply Accounting and QuickBooks are two of the key accounting packages that can be used in high school accounting programs. Intuit has developed an educational program aimed at teaching high school students how to manage the accounting needs of a small business using QuickBooks Pro and several supplementary materials. This review is based on the 2003 version.

Suggested Use: Computerized Accounting

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR). 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Agriculture Studies

Agriculture Studies

Note: This list of learning resources provides an update to the **Agriculture Studies 30** section of *Practical and Applied Arts: A Bibliography* (2003).

Bringing the Food Economy Home: Local Alternatives to Global Agribusiness (Print-Non-Fiction). Norberg-Hodge, Helena, Merrifield, Todd and Gorelick, Steven. Fernwood Publishing Co. Ltd. (FWD), 2002. 150 p. ISBN 1-55266-082-6 (\$19.95 pbk.).

Food safety, genetically altered crops, corporate farms, and global trade restrictions are just a few of the issues facing the agriculture industry. In this resource, the authors challenge the status quo and present a case in which they argue a move towards local and smaller-scale food production would have a positive global impact. This shift would cause a positive spinoff for the health of individuals, the environment, and the economy. The layout, photographs, and tables make the information easily accessible. An index is included.

Suggested Use: Agriculture Today
Other Use: Economics; Social Studies 20/History 20

Seeds of Change (DVD). Media Group (MGR), 2002. 60 min. No order number is required. (\$9.95).

(SK) In this program, a group of Saskatchewan farmers visits Costa Rica to examine their agricultural system for the purpose of bringing back ideas about small-scale organic farming. By changing the paradigm, it is hoped that providing an alternative agricultural sector in Saskatchewan would help to revitalize the economy.

Suggested Use: Value-Added and Diversified Agriculture
Other Use: Canadian Studies; Economics
Initiatives: Career Development; Multicultural Content and Perspectives

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities
Other Use: All PAA Curricula
Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety
Other Use: All PAA Curricula

Arts Education



Arts Education: Grades K to 5

Note: The list of learning resources in this section provides an update to *Arts Education: A Bibliography for the Elementary Level (K-5)* (2002).

Art Connections: Level K (Print-Non-Fiction). Ragans, Rosalind, et al. McGraw-Hill Ryerson Limited (MHR), 2001. 168 p. ISBN 0-02-684511-3 (\$60.84 hdc.). Teacher's Edition - ISBN 0-02-684517-2 (\$114.24 coil-bound).

Art Connections is a comprehensive, easy-to-use learning resource that invites students to explore both the visual and the performing arts.

The student edition contains large, colourful images that encourage students to experience art on a personal basis and to create, compare, and contrast works of art. Please note that it is not advisable to purchase a class set of this learning resource.

The teacher's edition features self-contained lessons that allow for the presentation of topics in any order to suit individual teaching styles. The units include "Line," "Shape," "Color," "Space and Form," "Texture," and "Rhythm, Balance, and Unity." This book provides a table of contents, a visual index, a glossary, and an index.

A set of 36 transparencies of the art work in each lesson is available.

Please note that numerous other components are available, but they have not been evaluated by Saskatchewan Learning.

Suggested Use: Kindergarten; Dance; Drama; Music; Visual Art

The Artist's Complete Health and Safety Guide. 3rd ed. (Print-Non-Fiction). Rossol, Monona. Allworth Press (AWR), 2001. 405 p. ISBN 1-58115-204-3 (\$24.95 U.S. pbk.).

This book offers guidance in handling art materials safely. *The Artist's Complete Health and Safety Guide* provides current information on the following topics:

- identifying hazardous materials
- preventing exposure to toxic chemicals and solvents
- handling pigments and dyes safely
- ventilating workspaces properly
- avoiding harmful airborne particles and pollutants
- using safety equipment effectively
- reducing risks while operating dangerous equipment
- keeping up with the latest government regulations (American)
- maintaining a safe work environment.

Numerous tables and charts add clarity to this comprehensive teacher reference. The book provides a table of contents, an annotated reference list, a glossary, an index, a list of resources available from Arts, Crafts, and Theater Safety (ACTS), as well as lists of American governmental agencies, standards organizations, and commercial sources.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art; Teacher Reference

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

Barn Dance! (Print-Fiction). Martin, Bill, Jr. and Archambault, John. Henry Holt & Co., Inc. (FEN), 1986. unp. ISBN 0-8050-0089-5 (\$25.50 hdc.). ISBN 0-8050-0799-7 (\$9.95 pbk.).

In the middle of the night, a young boy joins in a rowdy hoedown with the barn animals. It shows music and dance in a home setting. The book relates well to the Kindergarten sample activities.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Dance; Music

Blues Journey. 1st ed. (Print-Fiction). Myers, Walter Dean and Myers, Christopher, illus. Holiday House, Inc. (ALL), 2003. unp. ISBN 0-8234-1613-5 (\$29.95 hdc.).

Combined with poignant paintings in blue, white, and brown, the author explores the poetry of the blues. Each call-and-response illustrates an important moment in African-American history, including slavery, poverty, discrimination, unrequited love, and mortality. An included glossary and introduction outline the metaphors entrenched in the lyrics. This memorable picture book reveals the unsettling meaning behind deceptively simple poetry.

Suggested Use: Grade 5; Music

Other Use: Arts Education: Middle Level; English Language Arts: Elementary Level; English Language Arts: Middle Level

Changes (Print-Fiction). Condon, Penny. Gabriel Dumont Institute of Native Studies (GDI), 2000. unp. ISBN 0-920915-43-4 (\$7.95 pbk.).

(SK) Traditional knowledge is explored and celebrated in this delightful story. Kona, a Métis child, undergoes a personal journey by learning that the changing seasons closely interact with her emotions. The Gathering Spirit who teaches her about accepting change and celebrating the richness of life's emotions guides her along the way. *Changes* offers young readers vibrant and colourful depictions that are respectful, imaginative, and inviting. The viewing process will be enhanced through the use of this tale.

Suggested Use: Kindergarten; Grade 1; Visual Art

Other Use: English Language Arts: Elementary Level; Science: Elementary Level

Charlotte Diamond's Musical Treasures: A Songbook With Activities for Teachers and Families (Print-Non-Fiction). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 1998. 88 p. ISBN 0-9681999-2-5 (\$30.00 pbk.).

(CAN) This book contains piano arrangements, vocal scores, and guitar chords for 22 of Charlotte Diamond's most popular songs. The songs provide a variety of tempos, rhythms, and styles of songs ranging

from "songs to cheer us up" to "dream songs." Activities and suggestions for setting the context for the songs are a welcome addition. Sign language and actions for children to do while singing are included for many of the songs.

A compact disc of the music is attached to the inside front cover of the book.

A well-designed website at www.charlottediamond.com contains information about Charlotte Diamond, more music resources, and the opportunity to listen to clips from a number of songs.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music

Initiatives: Abilities Awareness; Aboriginal Content and Perspectives

The Chinese Violin (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 9 min. Dup. order no. V3238. Program Guide - Order no. G3238 (\$0.44 loose-leaf).

(CAN) When a young girl and her father leave China to make a new home in Canada, they leave everything behind except a Chinese violin. As they adjust to life in a new place, the music of the violin connects them to their past as well as to the young girl's future as a musician.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Music

Other Use: English Language Arts: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Dr. Seuss's My Many Colored Days (Video). (Notes Alive! Series). Minnesota Orchestra (MAG), 1999. 45 min. Order no. 1762-102V (\$39.00). DVD - Order no. 1765-102D (\$49.00).

An original musical score follows the adventures of a child and a dog as they experience a range of feelings through colour

and music. As the protagonists journey from "happy pink days" to "quiet green days," children will develop an understanding of how the arts enhance the expression of feelings. The music by the Minnesota Orchestra and the 3-D animation add to the beauty of this wonderful video.

Please note that the videos *On the Day You Were Born* and *Nutracker: The Untold Story* (both annotated in *Arts Education: A Bibliography for the Elementary Level*) may be purchased as a set that includes this program for \$39.95 US).

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music; Visual Art

Other Use: Health Education: Elementary Level

Drops of Brandy and Other Traditional Métis Tunes (Compact Disc). Gabriel Dumont Institute of Native Studies (GDI), 2001. Volume Two - No order number is required. (\$19.95).

(SK) On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

Initiative: Aboriginal Content and Perspectives

Ed Emberley's Picture Pie 2: A Drawing Book and Stencil (Print-Non-Fiction).

Emberley, Ed. Little, Brown and Co. (FEN), 1996. unp. ISBN 0-316-23458-3 (\$13.95 pbk.).

Renowned illustrator Ed Emberley has created yet another artistic resource that has endless applications for the development of geometry, measurement, and fractional concepts. Illustrations of flora, animals, and machines are all created by simple planar figures. The enclosed stencil allows readers to combine circles, squares, and triangles to reconstruct Emberley's two-dimensional designs.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Other Use: Mathematics: Elementary Level

The Elders Are Watching. 5th ed. (Print-Non-Fiction). Bouchard, David and Vickers, Roy Henry, illus. Raincoast Books (RAI), 2003. 54 p. ISBN 1-55192-641-5 (\$24.95 hdc.).

David Bouchard's lyrical, thoughtful poetry and Roy Henry Vickers' vivid and colourful art work combine in this story. The author and artist ask the reader to respect the natural treasures of the environment and bring a message of concern from aboriginal leaders of the past. The text and paintings are a good complement to each other in this thought-provoking book.

Suggested Use: Grade 4; Grade 5; Visual Art

Other Use: Arts Education: Middle Level; English Language Arts: Elementary Level; English Language Arts: Middle Level

Expressing Our Heritage: Métis Artistic Designs (Kit). Troupe, Cheryl. Gabriel Dumont Institute of Native Studies (GDI), 2002. ISBN 0-920915-67-1 (\$99.90).

(SK) Touted as the first synthesis of traditional Métis clothing to date, this kit offers 50 high-quality colour study prints that portray the diversity of traditional Métis culture. On the back of each print is valuable information about that particular visual. These prints and the accompanying teacher's resource provide

support material for the instruction of Métis history and culture as well as archival research materials for students.

The teacher's resource offers extensive background reading and units of study with themes and topics that could be adapted to support various curricula. Included are a table of contents, a glossary, Michif language translations, a section of attractive maps, and a bibliography.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Visual Art

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; Canadian Studies; Social Studies: Elementary Level; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

Get Red!: An Adventure in Color. 1st ed. (Print-Fiction). Porto, Tony. Little, Brown and Co. (FEN), 2002. unpag. ISBN 0-316-60940-4 (\$21.95 hdb.).

This is a playful story about a talking red crayon that escapes from its owner, a young child, because it feels used and abused after helping with so many art projects. The red crayon, however, returns when its owner threatens to colour Mars purple. As the story progresses, readers are shown photographs of various red items such as a rooster's wattle and comb, the eyes of a red-eyed tree frog, and red-hot lava. Morsels of information about red items are interspersed throughout the pages. After the red crayon is completely worn down, a purple crayon tries to entice the young child to begin using it.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Visual Art

Growing Colors (Print-Non-Fiction). McMillan, Bruce. Lothrop, Lee & Shepard Books (HCP), 1988. unpag. ISBN 0-688-07844-3 (\$25.99 hdb.). ISBN 0-688-13112-3 (\$8.99 pbk.).

This book offers a beautiful introduction to primary and secondary colours using stunning photographs of fruits and vegetables as the vehicle. It fits studies of colour, plants, plant growth, seasons, and agriculture. Almost all

fruits and vegetables can be grown in Canada.

Suggested Use: Kindergarten; Grade 1; Visual Art

Other Use: Science: Elementary Level

Growing Things (Print-Non-Fiction). Scrase, Carolyn. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14841-6 (\$9.95 pbk.).

Using an unusual split-page format, this book offers time-lapse, vividly coloured illustrations that depict the life cycle of a bean from a seed to a large productive plant. Also shown are the many creatures that typically share a garden with plants. This visually appealing learning resource provides a table of contents, a glossary, and an index.

Suggested Use: Kindergarten; Grade 1; Visual Art

Other Use: Science: Elementary Level

How Does My Garden Grow? (Print-Non-Fiction). Tunkin, David. (Windows on Literacy Series). National Geographic Society (NGS), 2003. 8 p. Package of 6 - Order no. NB41454 (\$38.00 pbk.).

With outstanding National Geographic photographs, this extremely simple little book explains that a garden needs soil, water, and sunlight to grow.

Suggested Use: Kindergarten; Grade 1; Visual Art

Other Use: Science: Elementary Level

I Feel Orange Today (Print-Fiction). Godwin, Patricia and Macaulay, Kitty, illus. Annick Press (FIR), 1993. unpag. ISBN 1-55037-284-X (\$14.95 hdb.). ISBN 1-55037-285-8 (\$5.95 pbk.).

(CAN) For the young, sensitive boy in this delightful story, most days are a rainbow of colours. However, some days are predominantly one colour. For example, a red day is when he calls the teacher *mom* by mistake or gets angry with his brother; a green day is very quiet, except for the rustling of leaves; and a purple day is just a muddle! The sprightly illustrations by Kitty Macaulay,

done in watercolour, pen, and ink convey character and effectively portray the range of emotions presented. This would be a wonderful resource to support lessons that deal with expressing feelings. Possibly, students could respond to the story by telling or drawing what colour they feel that day and what they want to do when they feel that way.

Suggested Use: Kindergarten; Grade 1; Visual Art

Other Use: Health Education: Elementary Level

In My Grandmother's Garden (Print-Fiction). Eakle, Kit and Eakle, Jean, illus. (MusicTale Series). MusicKit Publishing (MKT), 2001. unp. ISBN 0-9655451-4-8 (\$15.00 U.S. hdc.).

This charming illustrated song relays the true story of young Aubyn Eakle's love of nature and art, and especially the love that she has for her grandparents. Some of the young girl's happiest times were spent planting or picking flowers in her grandmother's garden. Aubyn and her grandmother also enjoyed painting, and it was this shared love of gardening and painting that helped both of them to cope with the death of Aubyn's grandfather. The exquisite impressionistic-style watercolours in this book were created by Aubyn and her grandmother.

On the accompanying compact disc, Laurie Lewis, a well-known folk singer, sings a simple song on the first cut. On the second cut, Matthew Eakle, flute player, plays the melody in a version with which students may sing along.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Music; Visual Art

Jingle Dress (Video). (Native American Dance Style Series). Full Circle Communications (FCC), 2002. 30 min. Order no. T149 (\$19.95 U.S.).

Filmed on location at northern powwows, this program explores the history and evolution of the jingle dance. It features making and attaching cone jingles and shows the beautiful outfits up close.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Dance

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

Initiative: Aboriginal Content and Perspectives

Joseph Had a Little Overcoat (Print-Fiction). Taback, Simms. Viking Penguin (CDS), 1999. unp. ISBN 0-670-87855-3 (\$22.99 hdc.).

Joseph had a little overcoat, but it was full of holes. When Joseph's coat got too old and shabby, he made it into a jacket. Die-cut holes in this gorgeous picture book are cleverly used to show what Joseph will make next out of his old clothing until he has nothing—and then he even makes something out of that! The bustling mixed-media art work steals the show in this adaptation of a folk song. With the effective repetition and an abundance of visual humour, this story is tailor-made for reading aloud.

This book is also available on video (see annotation below).

Suggested Use: Kindergarten; Grade 1; Grade 2; Music; Visual Art

Other Use: English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

Joseph Had a Little Overcoat (Video). Taback, Simms. Weston Woods (MGR), 2001. 10 min. Dup. order no. V3262. Program Guide - Order no. G3262 (\$0.44 loose-leaf).

Joseph is a resourceful tailor. When his coat becomes old and worn, he makes it into a jacket, then his jacket into a vest. When nothing is left, he makes something of that. The story is based on a Yiddish folktale also featured in a book by the same title (see the previous annotation). Bright colours and patterns of Eastern European folk art, catchy music, and interesting animation make this an excellent video.

A program guide can be obtained at Media Group or at the following address:

www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Music; Visual Art

Other Use: English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

The Magical Garden of Claude Monet (Print-Fiction). Anholt, Laurence. Barron's Educational Series (BAR), 2003. unp. ISBN 0-7641-5574-1 (\$21.00 hdc.).

When Julie's dog escapes to a wonderful garden, the little girl asks an amiable gardener to help her find her pet. Soon, Julie realizes that the gardener is the great impressionist painter, Claude Monet. Monet and Julie develop a special friendship as they wander across the Japanese bridge, around the house and studios, and row across the pond. Based on a true story, this delightful picture book provides reproductions of Monet's well-known paintings, including a four-page foldout of Monet and Julie floating on the waterlily pond.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Visual Art

Making Sense of Drama: A Guide to Classroom Practice (Print-Non-Fiction). Neelands, Jonathan. Heinemann Educational Books (HBJ), 2002. 122 p. ISBN 0-435-18658-2 (\$50.95 pbk.).

This reprinted edition is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It includes suggestions for planning and evaluating, descriptions of various dramatic modes and sample lesson plans that can be used as guides in developing further lessons. It includes a table of contents.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Drama; Teacher Reference

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

The Moon & Riddles Diner and the Sunnyside Café. 1st ed. (Print-Fiction). Willard, Nancy and Butler, Chris, illus. Harcourt Canada Ltd. (RAI), 2001. unp. ISBN 0-15-201941-3 (\$25.95 hdc.).

This is a whimsical collection of poems that features Shoofly Sally and her Everything Dog who meet several unusual characters at a strange restaurant called The Moon & Riddles Diner and the Sunnyside Café. The illustrations by Chris Butler are paper sculptures created with bristol board, enamel paint, and glue, then backlit and photographed on film. The book includes 14 recipes for intriguing dishes such as pample moose cocktail, snow slush, hoppelpoppel, and strawberry flummery.

In the video program *Uncommon Sense: The Art and Imagination of Nancy Willard* (also annotated in this bibliography), Willard discusses the events that inspired her to create *The Moon & Riddles Diner and the Sunnyside Café*.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Visual Art

Other Use: English Language Arts: Elementary Level

The Most Beautiful Kite in the World (Print-Fiction). Spalding, Andrea and Watts, Leslie, illus. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55041-716-9 (\$19.95 hdc.).

(CAN) At first, Jenny is extremely disappointed when she receives a homemade kite for her birthday rather than the commercial kite that she desires. When the kite cannot fly, she feels much worse. She and her father, however, work together to solve the problem, and the kite is transformed into "a sunbeam golden kite that swept the sky with a tail of bobbing yellow, red, and purple butterflies." The realistic-style watercolours by Leslie Watts are most appealing.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Visual Art

Other Use: English Language Arts: Elementary Level

A Moving Picture (Video). Rhombus Media Inc. (MGR), 1989. 54 min. Dup. order no. V3098.

(CAN) Young dancers from the National Ballet of Canada under the direction of choreographer Ann Ditchburn are featured in this romantic dance fantasy. The evocative choreography, animation, optical wizardry, and brilliant design present dance in a new manner. This timeless piece also features the music of Kate Bush, Leonard Cohen, Laurie Anderson, Buffy Sainte-Marie, Andre Gagnon, and Jennifer Warnes. Teachers should preview to select excerpts appropriate for their students.

Suggested Use: Grade 4; Grade 5; Dance

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level

Muncha! Muncha! Muncha! (Print-Fiction). Fleming, Candace and Karas, G. Brian, illus. Atheneum Publications (SHU), 2002. unp. ISBN 0-689-83152-8 (\$24.50 hdc.).

After finally growing the garden of his dreams, Mr. McGreely struggles to keep some stubborn rabbits from eating his delicious vegetables. In the end, the rabbits win, but students may conclude that Mr. McGreely wins too! Words that cleverly depict the rabbits' actions accompany the comical illustrations by G. Brian Karas.

Suggested Use: Kindergarten; Drama

Other Use: English Language Arts: Elementary Level; Science: Elementary Level

My Many Colored Days (Print-Fiction). Seuss, Dr. Knopf, Alfred A. (RAN), 1996. unp. ISBN 0-679-87597-2 (\$21.00 hdc.).

Written by Dr. Seuss in 1973, this lively story in rhyme describes each day in terms of a certain colour and relates these colours to personal emotions. The vivid naive-style illustrations by Steve Johnson and Lou Fancher appeal to young children.

This story is also available in video format. Please refer to the annotation for *Dr. Seuss's My Many Colored Days*.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3

Other Use: Health Education: Elementary Level

The Naked Lady. 1st ed. (Print-Fiction). Wallace, Ian. Roaring Brook Press (FEN), 2002. unp. ISBN 0-7613-1596-9 (\$23.95 hdc.).

(CAN) This gentle tale is the author's venue for reminiscing about his childhood mentor, a neighbouring artist. A sculptor moves into the adjacent farm and startles the young boy with his nude statue. A friendship ensues as the artist "lights a fire" under the country boy to create his own artistic works. The muted watercolour illustrations offer a nostalgic view of Wallace's love of rural life and for the man who guided his career.

Suggested Use: Grade 2; Grade 3; Grade 4; Visual Art

Other Use: English Language Arts: Elementary Level

Of Colors and Things (Print-Fiction). Hoban, Tana. Greenwillow Books (HCP), 1989. unp. ISBN 0-688-04585-5 (\$8.99 pbk.).

Tan Hoban's superb photographs of toys, food, and other common objects are grouped on each page according to colour.

Suggested Use: Kindergarten; Grade 1; Visual Art

Rap a Tap Tap: Here's Bojangles - Think of That! (Print-Non-Fiction). Dillon, Leo and Dillon, Diane. Blue Sky Publishing (SCH), 2002. 29 p. ISBN 0-590-47883-4 (\$21.99 hdc.).

With rhythmic verse and exuberant paintings, Leo and Diane Dillon relate the enthusiasm and talent of legendary tap dancer Bill "Bojangles" Robinson. The afterword offers a brief biography of Robinson's life.

Suggested Use: Kindergarten; Grade 1; Dance

Initiative: Multicultural Content and Perspectives

The Scarecrow's Hat (Print-Fiction). Brown, Ken. Peachtree Publishers (PCH), 2001. unp. ISBN 1-56145-240-8 (\$15.95 U.S. hdc.).

When Chicken meets Scarecrow, she covets his hat because it would make a perfect nest. Scarecrow is willing to trade his hat for a walking stick, but Chicken does not have a walking stick; however, she knows that Badger does. When she proposes a swap with Badger, he informs her that he is willing to trade his walking stick for a ribbon...and on the story goes. Ken Brown's watercolour illustrations synchronize with this tale in a soothing and entertaining fashion.

Suggested Use: Kindergarten; Grade 1; Dance; Drama; Music

Other Use: English Language Arts: Elementary Level

Shared Visions: The Art of Storytelling (Video). Storytellers Productions Ltd. (MGR), 1999. 24 min. Dup. order no. V3221.

(CAN) *Shared Visions: The Art of Storytelling* explores the creative vision, talents and the process that came together in the production of the animated and live-action aboriginal program, *Stories From the Seventh Fire*. It features interviews with artist and shaman, Norval Morisseau, Aboriginal actress, Tantoo Cardinal, and the writers, producers, and animators. It recounts the challenges of a first time collaboration between a group of artists, actors, and animators from across Canada.

See annotation for *Stories From the Seventh Fire*.

Suggested Use: Grade 4; Grade 5

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; English Language Arts: Middle Level; English Language Arts 20; Native Studies: Grade 10; Native Studies: Grade 11

Initiative: Aboriginal Content and Perspectives

Solomon's Tree (Print-Fiction). Spalding Andrea and Wilson, Janet, illus. Orca Book Publishers Ltd. (ORC), 2002. unp. ISBN 1-55143-217-X (\$19.95 hdc.).

(CAN) On the West Coast of Canada, Solomon has developed a special relationship with a large maple tree in his yard. Through the tree, Solomon has learned many things about the life of insects, plants, and animals. After a fierce storm topples the maple, Solomon's uncle leads him through the process of creating a mask which brings to life all of the things that were special to Solomon. Students will appreciate Solomon, his family, the respect there is for the natural environment, and how art is a part of the culture in this beautifully illustrated story.

Suggested Use: Grade 2; Grade 3; Grade 4; Visual Art

Other Use: English Language Arts: Elementary Level; Science: Elementary Level; Social Studies: Elementary Level

The Song Within My Heart (Print-Fiction). Bouchard, David and Sapp, Allen, illus. Raincoast Books (RAI), 2002. unp. ISBN 1-55192-559-1 (\$21.95 hdc.).

(SK) A young boy learns of the significance of the powwow by his Nokum. As the rhythmic drumming and singing envelop him, the boy realizes that he must discover his own song – the song within his heart. The Saskatchewan painter's scenes of his childhood and Bouchard's poetic text capture this heartfelt tribute to Sapp's beloved grandmother.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Dance; Music; Visual Art

Other Use: English Language Arts: Elementary Level

Initiative: Aboriginal Content and Perspectives

Starting Ballet. New ed. (Print-Non-Fiction). Edom, Helen, Katrak, Nicola and Meredith, Susan. (Usborne First Skills Series). Usborne Publishing Ltd. (CDS), 1998. 32 p. ISBN 0-7460-5899-3 (\$6.95 pbk.).

This easily read guide offers introductory information about ballet such as dancing

shapes, first movements, dancing together, famous ballets, and much more. Colourful photographs and drawings enhance the text. The book includes a table of contents, a short list of dancing academies, and an index.

Suggested Use: Grade 3; Grade 4; Grade 5; Dance

Step Lively 3: Primary Dances With Accompanying CD (Print-Non-Fiction). Rose, Marian. Community Dance Project (CPJ), 2003. 56 p. ISBN 0-9687569-2-1 (\$39.95 spiral-bound).

(CAN) This learning resource for dance offers 28 games and dances for young students. Each dance includes a short history and suggestions for instruction. Cartoon illustrations and formation patterns add to the attractive layout. A glossary, a section titled "Tips for Teachers," and a bibliography are provided.

A compact disc with the music for all of the dances is included.

Further information can be found at the following website: www.marionrose.com.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Dance; Teacher Reference

Stories From the Seventh Fire: Winter (Video). Storytellers Productions Ltd. (MGR), 2000. 28 min. Dup. order no. V3220.

(CAN, WNCP) Recommended titles in this collection include the following:

The Legend of the Spirit Bear
The Legend of the Spirit Bear:
Discussion and Activity Guide
Why the Rabbit Turns White
Why the Rabbit Turns White:
Discussion and Activity Guide.

Recommended through the Western Canadian Protocol for Collaboration in Basic Education for English Language Arts, this collection of Northwestern Canadian aboriginal legends consists of two videos, each accompanied by a teacher discussion and activity guide.

These engaging videos present storytelling in the oral tradition of the aboriginal culture using authentic voices. Effective use of animation and live-action wildlife footage helps to bring the legends to life. The videos are humorous and contemporary and will appeal to a wide range of audiences.

Each discussion and activity guide provides a story synopsis, learning outcomes, cross-curricular connections and a variety of engaging activities to accommodate different learning approaches. Supplemental resources listed include print, videos and websites.

Note: Teachers should review any suggested websites before referring students to them.

See Shared Visions: The Art of Storytelling.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General

Other Use: Arts Education: Middle Level; English Language Arts: Elementary Level; English Language Arts: Middle Level

Initiative: Aboriginal Content and Perspectives

Suki's Kimono (Print-Fiction). Uegaki, Chieri and Jorisch, Stéphane, illus. Kids Can Press (UTP), 2003. unp. ISBN 1-55337-084-8 (\$17.95 hdc.).

(CAN) Savouring the pleasant memories of a Japanese festival attended with her grandmother, a steadfast girl insists upon wearing a kimono on the first day of school. Despite the disapproval of her sisters and the jeers from classmates, Suki remains undaunted. Respect for her individuality is earned as the young girl skillfully re-enacts the traditional Japanese circle dance. Infused with Japanese vocabulary and culture, readers learn of the courage needed to stand up for personal beliefs.

Suggested Use: Grade 1; Grade 2; Grade 3; Dance

Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level; Social Studies: Elementary Level

Uncommon Sense: The Art and Imagination of Nancy Willard (Video). Direct Cinema (MGR), 2003. 28 min. Dup. order no. V3251.

Newbery Award winning children's author Nancy Willard describes her books and characters, how she gets her ideas for them, and the process she goes through to create them. Nancy creates puppets and sculptures from found objects. Viewers learn about events that inspired her latest book, *The Moon & Riddles Diner and the Sunnyside Café* (also annotated in this bibliography). Authors such as Jane Yolen discuss Nancy and her work.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Visual Art

Other Use: English Language Arts: Elementary Level

The Very Clumsy Click Beetle (Print-Fiction). Carle, Eric. Philomel Publishing (CDS), 1999. unp. ISBN 0-399-23201-X (\$30.99 hdc.).

"How clumsy of me," exclaims the little click beetle as it tries over and over again to land on its feet. Students will hear the click of the beetle as it flips through the air, urged on to success by the wise old click beetle and other forest creatures. Eric Carle's vividly colourful collage illustrations on heavyweight glossy pages enhance this engaging story of hope and encouragement. An electronic chip with a built-in battery creates clicking sounds to accompany the story.

Suggested Use: Kindergarten; Grade 1; Visual Art

Other Use: Science: Elementary Level

Waiting for Wings. 1st ed. (Print-Non-Fiction). Ehler, Lois. Harcourt, Inc. (RAI), 2001. unp. ISBN 0-15-202608-8 (\$23.95 hdc.).

In a colourful and imaginative style, this story in rhyme depicts the transformation of caterpillar to butterfly. Ehler's illustrations rendered in mixed media are vibrant. The back matter of the book offers information on butterfly and flower identification, general

information on butterflies, and instructions for growing a butterfly garden.

A video of the same title is available (also annotated in this bibliography).

Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

Other Use: English Language Arts: Elementary Level; Science: Elementary Level

Waiting for Wings (Video). Ehler, Lois. Weston Woods (MGR), 2002. 7 min. Dup. order no. V3260. Program Guide - Order no. G3260 (\$0.44 loose-leaf).

This beautiful animated program enhances Lois Ehler's well-known picture book (also annotated in this bibliography) with a lively song. It attractively illustrates the life cycle of the butterfly.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained at Media Group or at the following address: www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Visual Art

Other Use: English Language Arts: Elementary Level; Science: Elementary Level

When the Sun Sets Over the World (Compact Disc). Wuttunee, Winston. Turtle Island Music, Inc. (TIS), 2003. Order no. TIM 30066 (\$20.00).

(CAN) Well-known Manitoba Aboriginal singer/storyteller Winston Wuttunee has included the following vocal selections on this compact disc: "Alphabet Song," "Anohte Nehiyaw," "Happy Birthday," "Indian Alphabet," "Kayas Uspin," "My Braids," "Nature's Gifts," "Pow Wow Dancer," "Red, White and Blue," "Wahiyaw Waskamihk," and "When the Sun Sets Over the World."

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Music

Initiative: Aboriginal Content and Perspectives

A World of Music: A Music/Resource Book With Activities & Sign Language for Teachers and Families (Print-Non-Fiction). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 2003. 108 p. ISBN 0-9681999-5-X (\$30.00 spiral-bound).

(CAN) This music/resource book features 28 of Charlotte Diamond's favourite songs for young children. It includes piano/guitar/vocal arrangements, a guitar chord guide, lyrics in English, French, and Spanish, and sign language and actions, and classroom activities. The book provides a table of contents, a bibliography of reference material, and a list of suitable companion books for the songs because "reading and singing go so well together."

A compact disc of the music is attached to the front cover of the book.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Music
Initiative: Abilities Awareness

You Can't Take a Balloon Into the Museum of Fine Arts (Print-Fiction). Weitzman, Jacqueline Preiss and Glasser, Robin Preiss, illus. Dial Books for Young Readers (CDS), 2002. 37 p. ISBN 0-8037-2570-1 (\$25.99 hdc.).

While two siblings and their grandparents visit the Museum of Fine Arts, the balloon that the children were not allowed to bring into the museum floats around Boston, causing a trail of chaos at various tourist sites. The sprightly paintings by Robin Preiss Glasser tell the entire nonsensical story in this wordless, informational picture book. Lists of reproduced art work and the images of faces from history that are included in this book are provided. The end papers offer a map of the Boston area surrounding The Museum of Fine Arts.

Suggested Use: Grade 4; Grade 5; Visual Art

Arts Education: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Arts Education: A Bibliography for the Middle Level (Grades 6-9) (2003)*.

Absolutely Shumka (Video). Sulyma Productions Inc. (SULY), 1995. No order number is required. (\$49.95 set).

(CAN) The three programs in this series present performances from Canada's Ukrainian Shumka Dancers.

In *Cycles of the Sun*, the Ukrainian Shumka Dancers use music and dance to reflect seasonal celebrations of nature and community. This beautifully performed program combines Old World tradition and new paths in Ukrainian dance. (47 min.)

In *Katrusia*, the Ukrainian Shumka Dancers tell the tale of a young girl who prefers to help her father in his blacksmith shop rather than doing needlepoint or other more traditional activities for women. Life is idyllic in Katrusia's village until Tartar mercenaries attack the residents. Ultimately, Katrusia's wit and courage save the day. (58 min.)

In *Night of Perun*, the Ukrainian Shumka Dancers illustrate the dire consequences of a young woman's blind faith in a vengeful god, Perun, who demands human sacrifice. (24 min.)

Suggested Use: Grade 9; Dance

Other Use: Arts Education: Secondary Level

Initiatives: Gender Equity; Multicultural Content and Perspectives

African American Quilting: The Warmth of Tradition. 1st ed. (Print-Non-Fiction).

Wilson, Sule Greg C. (The Library of African American Arts and Culture Series). Rosen Publishing Group (SBC), 1999. 64 p. ISBN 0-8239-1854-8 (\$29.95 hdc.).

This easily readable book introduces the art and craft of African American quilting and

explores its roots in African textiles and traditions. Numerous colour photographs and drawings support the text. *African American Quilting* includes a table of contents, a glossary, a list of sources of information about quilting including websites, a bibliography of print materials, and an index.

Suggested Use: Grade 6; Grade 7; Grade 8; Visual Art

Initiative: Multicultural Content and Perspectives

The Artist's Complete Health and Safety Guide. 3rd ed. (Print-Non-Fiction). Rossol, Monona. Allworth Press (AWR), 2001. 405 p. ISBN 1-58115-204-3 (\$24.95 U.S. pbk.).

This book offers guidance in handling art materials safely. *The Artist's Complete Health and Safety Guide* provides current information on the following topics:

- identifying hazardous materials
- preventing exposure to toxic chemicals and solvents
- handling pigments and dyes safely
- ventilating workspaces properly
- avoiding harmful airborne particles and pollutants
- using safety equipment effectively
- reducing risks while operating dangerous equipment
- keeping up with the latest government regulations (American)
- maintaining a safe work environment.

Numerous tables and charts add clarity to this comprehensive teacher reference. The book provides a table of contents, an annotated reference list, a glossary, an index, a list of resources available from Arts, Crafts, and Theater Safety (ACTS), as well as lists of American governmental agencies, standards organizations, and commercial sources.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference

Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; Kindergarten

Blues: Its Birth and Growth. 1st ed. (Print-Non-Fiction). Elmer, Howard. (The Library of African American Arts and Culture Series). Rosen Publishing Group (SBC), 1999. 64 p. ISBN 0-8239-1853-X (\$29.95 hdc.).

This easy-to-read book provides an introduction to the roots of blues music, its evolution in the United States, and its influence on jazz and rock and roll. Numerous colour photographs and drawings support the text. *Blues* includes a table of contents, a glossary, a discography, a bibliography, and an index.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Initiative: Multicultural Content and Perspectives

Blues Journey. 1st ed. (Print-Fiction). Myers, Walter Dean and Myers, Christopher, illus. Holiday House, Inc. (ALL), 2003. unp. ISBN 0-8234-1613-5 (\$29.95 hdc.).

Combined with poignant paintings in blue, white, and brown, the author explores the poetry of the blues. Each call-and-response illustrates an important moment in African-American history, including slavery, poverty, discrimination, unrequited love, and mortality. An included glossary and introduction outline the metaphors entrenched in the lyrics. This memorable picture book reveals the unsettling meaning behind deceptively simple poetry.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Middle Level

Drops of Brandy and Other Traditional Métis Tunes (Compact Disc). Gabriel Dumont Institute of Native Studies (GDI), 2001. Volume Two - No order number is required. (\$19.95).

(SK) On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Music

Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; Kindergarten

Initiative: Aboriginal Content and Perspectives

The Elders Are Watching. 5th ed. (Print-Non-Fiction). Bouchard, David and Vickers, Roy Henry, illus. Raincoast Books (RAI), 2003. 54 p. ISBN 1-55192-641-5 (\$24.95 hdc.).

David Bouchard's lyrical, thoughtful poetry and Roy Henry Vickers' vivid and colourful art work combine in this story. The author and artist ask the reader to respect the natural treasures of the environment and bring a message of concern from Aboriginal leaders of the past. The text and paintings are a good complement to each other in this thought-provoking book.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; English Language Arts: Middle Level

Initiative: Aboriginal Content and Perspectives

Episode 1: Tatiana Housty and Riel Benn (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3225.

(CAN) This program features Tatiana Housty, the 30-year-old host of Vancouver Television's award-winning series, *First Story* that examines First Nations politics, art, and music. Riel Benn, an award-winning painter, takes viewers to his parents' home on the Birdtail Sioux reserve in Manitoba.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Other Use: Arts Education: Secondary Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 3: Nicole Fraser and George Leach (Video). (The Seventh Generation II Series). Big Soul Productions (**MGR**), 2002. 30 min. Dup. order no. V3227.

(CAN) This program features Nicole Fraser a young Cree woman who starred in the role of 'Ali' in the musical *Mamma Mia* and George Leach a talented musician, actor, and artist from the Sta'alt'imx Nation in Lillooet, BC.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Other Use: Arts Education: Secondary Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 4: Santee Smith and Stefany Mathias (Video). (The Seventh Generation II Series). Big Soul Productions (**MGR**), 2002. 30 min. Dup. order no. V3229.

(CAN) Viewers meet Santee Smith a Six Nations dancer, actor, and potter, and Stefany Mathias, hereditary chief of the Squamish Nation of Vancouver who is also an actor and filmmaker.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music

Other Use: Arts Education: Secondary Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 7: Lisa Odjig and Vanessa Bellegarde (Video). (The Seventh Generation II Series). Big Soul Productions (**MGR**), 2002. 30 min. Dup. order no. V3231.

(CAN) Viewers meet Lisa Odjig from Wikwemikong, Ontario, the first woman to earn the World Champion Title for the World Hoop Dancing Championship and Vanessa Bellegarde, a young Cree woman who is a three-time world kick-boxing champion, chef, physical education teacher, and guidance counsellor.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Other Use: Arts Education: Secondary Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 8: Sylvia Cloutier and Jason Yuzicapi (Video). (The Seventh Generation II Series). Big Soul Productions (**MGR**), 2002. 30 min. Dup. order no. V3232.

(CAN) This program features Sylvia Cloutier, singer, dancer, actor, and producer from Nunavik and Jason Yuzicapi a wilderness survival trainer, pilot, and actor from Kelowna.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Drama; Music

Other Use: Arts Education: Secondary Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 10: Alex Welles and Christina Hanuse (Video). (The Seventh Generation II Series). Big Soul Productions (**MGR**), 2002. 30 min. Dup. order no. V3234.

(CAN) Alex Welles won the World Hoop Dancing Championship in February 2001. Christina Hanuse is a chiropractor from Campbell River.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Other Use: Arts Education: Secondary Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Expressing Our Heritage: Métis Artistic Designs (Kit). Troupe, Cheryl, Gabriel Dumont Institute of Native Studies (GDI), 2002. ISBN 0-920915-67-1 (\$99.90).

(SK) Touted as the first synthesis of traditional Métis clothing to date, this kit offers 50 high-quality colour study prints that portray the diversity of traditional Métis culture. On the back of each print is valuable information about that particular visual. These prints and the accompanying teacher's resource provide

support material for the instruction of Métis history and culture as well as archival research materials for students.

The teacher's resource offers extensive background reading and units of study with themes and topics that could be adapted to support various curricula. Included are a table of contents, a glossary, Michif language translations, a section of attractive maps, and a bibliography.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art

Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level; Canadian Studies; Social Studies: Elementary Level; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

I Wanna Take Me a Picture: Teaching Photography and Writing to Children. 1st ed. (Print-Non-Fiction). Ewald, Wendy and Lightfoot, Alexandra. Beacon Press (FWW), 2001. 176 p. ISBN 0-8070-3141-0 (\$26.95 pbk.).

This is a practical guide to helping students become involved in photography and writing about their life experiences in the classroom and community. It offers technical information on composing a picture, setting up a darkroom, and developing film. It also addresses ways to read a picture and literacy through photography. Black-and-white photographs support the text. This American book includes a table of contents and a list of resources and readings.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Visual Art; Teacher Reference

Other Use: Arts Education: Secondary Level

Jazz Tap: From African Drums to American Feet. 1st ed. (Print-Non-Fiction). Johnson, Anne E. (The Library of African American Arts and Culture Series). Rosen Publishing Group (SBC), 1999. 64 p. ISBN 0-8239-1856-4 (\$29.95 hdc.).

This easy-to-read book offers an introduction to the history of tap, its influence on current dance styles, and its potential for the future. Numerous colour photographs and drawings support the text. *Jazz Tap* includes a table of

contents, a glossary, a videography, an index, and lists of American dance organizations, websites, and print materials.

Suggested Use: Grade 6; Grade 7; Grade 8; Dance

Initiative: Multicultural Content and Perspectives

Jingle Dress (Video). (Native American Dance Style Series). Full Circle Communications (FCC), 2002. 30 min. Order no. T149 (\$19.95 U.S.).

Filmed on location at northern powwows, this program explores the history and evolution of the jingle dance. It features making and attaching cone jingles and shows the beautiful outfits up close.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

Initiative: Aboriginal Content and Perspectives

Making Sense of Drama: A Guide to Classroom Practice (Print-Non-Fiction). Neelands, Jonathan. Heinemann Educational Books (HBJ), 2002. 122 p. ISBN 0-435-18658-2 (\$50.95 pbk.).

This reprinted edition is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It includes suggestions for planning and evaluating, descriptions of various dramatic modes and sample lesson plans that can be used as guides in developing further lessons. It includes a table of contents.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Drama; Teacher Reference

Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

A Moving Picture (Video). Rhombus Media Inc. (MGR), 1989. 54 min. Dup. order no. V3098.

(CAN) Young dancers from the National Ballet of Canada under the direction of choreographer Ann Ditchburn are featured in this romantic dance fantasy. The evocative

choreography, animation, optical wizardry, and brilliant design present dance in a new manner. This timeless piece also features the music of Kate Bush, Leonard Cohen, Laurie Anderson, Buffy Sainte-Marie, Andre Gagnon, and Jennifer Warnes. Teachers should preview to select excerpts appropriate for their students.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Other Use: Arts Education: Elementary Level; Arts Education: Secondary Level

The Music Connection Series. New Century ed. (Print-Non-Fiction). Beethoven, Jane, et al. Scott Foresman (PRN), 2000. Order numbers follow.

Recommended titles in this series include the following:

The Music Connection: Grade 6

Text

ISBN 0-382-34505-3 (\$55.25 hdc.)

Teacher Edition, Part 1

ISBN 0-382-34569-X (\$103.75 coil-bound)

Keyboard Accompaniments - Teacher Edition, Part 2

ISBN 0-382-34527-4 (\$70.25 coil-bound)

Resource Book - Teacher Edition, Part 3

ISBN 0-382-34536-3 (\$134.25 pbk.)

Compact Discs

ISBN 0-382-26176-3 (\$665.25 set)

The Music Connection: Grade 7

Text

ISBN 0-382-34506-1 (\$55.25 hdc.)

Teacher Edition, Part 1

ISBN 0-382-34570-3 (\$103.75 coil-bound)

Keyboard Accompaniments - Teacher Edition, Part 2

ISBN 0-382-34528-2 (\$70.25 coil-bound)

Resource Book - Teacher Edition, Part 3

ISBN 0-382-34537-1 (\$134.25 pbk.)

Compact Discs

ISBN 0-382-26177-1 (\$665.25 set)

The Music Connection: Grade 8

Text

ISBN 0-382-34507-X (\$55.25 hdc.)

Teacher Edition, Part 1

ISBN 0-382-34571-1 (\$103.75 coil-bound)

Keyboard Accompaniments - Teacher Edition, Part 2

ISBN 0-382-34529-0 (\$70.25 coil-bound)

Resource Book - Teacher Edition, Part 3

ISBN 0-382-34538-X (\$134.25 pbk.).

This series supports the National Standards for Music Education in the United States, and it is also a valuable resource for Canadian teachers.

The teacher's edition provides program organization featuring three different teaching approaches. A reproduction of the student edition is included. The lesson plans focus on objectives that reflect Saskatchewan's Arts Education Curriculum and allow for expansion. Suggestions for assessment are included, along with cultural connections, ideas for integrating different subjects, and technology links. Although this is primarily a music resource, the dance, drama, and visual art strands are also evident.

The keyboard accompaniment books provide accompaniments for those songs where the keyboard is an appropriate instrument.

The songs and listening selections on the CDs represent many different styles and categories from folk and traditional to contemporary and popular. The sound quality is exceptional, and the performances should motivate both teachers and students.

Many ancillary components including videos, listening guide transparencies, Orff orchestrations and midi arrangements are also available, but have not been evaluated by Saskatchewan Learning.

Teachers should supplement this program with Canadian selections.

Suggested Use: Grade 6; Grade 7; Grade 8; Dance; Drama; Music; Visual Art

Rap and Hip Hop: The Voice of a Generation. 1st ed. (Print-Non-Fiction). Ayazi-Hashjin, Sherry. (The Library of African American Arts and Culture Series). Rosen Publishing Group (SBC), 1999. 63 p. ISBN 0-8239-1855-6 (\$29.95 hdc.).

This easily readable book provides an introduction to the cultural phenomenon of hip hop and the history of rap, tracing elements of rhythm and lyricism back to Africa. *Rap and Hip Hop* also offers a glimpse of contemporary rap and discusses the potential future of this genre. Numerous colour photographs and drawings support the text. The book includes a table of contents, a glossary, a discography, a bibliography, and an index.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance; Music

Initiative: Multicultural Content and Perspectives

Share the Music Series (Print-Non-Fiction). McGraw-Hill Ryerson Limited (MHR), 2003. Order numbers follow.

Recommended titles in this series include the following:

*Share the Music: Grade 6
Pupil Edition*

ISBN 0-02-295568-2
(\$93.47 hdc.)

Teacher's Edition

ISBN 0-02-295593-3
(\$500.32 coil-bound)

Compact Discs (set of 12)

ISBN 0-02-295441-4
(\$853.51 set)

*Share the Music: Grade 7
Pupil Edition*

ISBN 0-02-295615-8
(\$98.58 hdc.)

Teacher's Edition (With Piano
Accompaniments)

ISBN 0-02-295393-0
(\$471.97 coil-bound)

Compact Discs (set of 8)

ISBN 0-02-295442-2
(\$853.51 set)

*Share the Music: Grade 8
Pupil Edition*

ISBN 0-02-295616-6
(\$99.82 hdc.)

Teacher's Edition (With Piano
Accompaniments)

ISBN 0-02-295394-9
(\$471.97 coil-bound)

Compact Discs (set of 9)

ISBN 0-02-295443-0
(\$853.51 set).

This multilevel American series uses an integrated thematic approach to build music literacy and understanding through singing, listening, moving, creating, music reading, critical thinking, and assessment. For Grades 6-8, the components include a teacher's edition, piano accompaniment, a student book, and a compact disc. Suggestions for cross-curricular links in English language arts, social studies, science, and all four strands in arts education are included. This well-organized and user friendly resource is visually appealing and contains an excellent variety of songs and music. Suggestions for meeting individual needs and assessment and evaluation are included.

Please note that teachers should supplement this program with Canadian content.

Suggested Use: Grade 6; Grade 7; Grade 8; Music

Shumka: Return of the Whirlwind (Video). Sulyma Productions Inc. (SULY), 1991. 58 min. No order number is required. (\$19.99).

(CAN) This program follows Canada's Ukrainian Shumka Dancers on a tour of the Ukraine. It features scenes from performances as well as behind-the-scenes shots and interviews. This tour provided an opportunity for the group members to take pride in their heritage and to define their Canadian identity.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Other Use: Arts Education: Secondary Level

Initiative: Multicultural Content and Perspectives

Worlds of Music: An Introduction to the Music of the World's Peoples. 4th ed. (Print-Non-Fiction). Titon, Jeff Todd, ed. Schirmer Books (NEL), 2002. 484 p. ISBN 0-534-59103-5 (\$98.50 pbk.). Compact discs (4) - ISBN 0-534-59104-3 (\$52.00 set).

An excellent resource for exploring world music, this fourth comprehensive edition of *Worlds of Music* describes and analyzes the indigenous music of various cultures, including North American Aboriginal, Indonesian, East Indian, African, Eastern European, and Japanese people. (The chapter on Africa is new, and the chapter on Eastern Europe has been revised for this edition.) Included for each cultural group are additional reading and listening selections. The book details characteristics such as the instruments, dominant rhythms, and tonal qualities of differing cultures, and provides maps, scales, diagrams, and black-and-white photographs. It includes a table of contents and an extensive index.

The package of four compact discs may be used independently to raise awareness of various kinds of world music. Each selection is cross-referenced to the text. Most of the music was recorded in the field by authors.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Music; Teacher Reference

Other Use: Arts Education: Secondary Level

A Young Dancer's Apprenticeship: On Tour With the Moscow City Ballet (Print-Non-Fiction). Dowd, Olympia. Raincoast Books (RAI), 2002. 127 p. ISBN 1-55192-558-3 (\$29.95 hdc.).

(CAN) This book documents the personal experiences of Olympia Dowd, a Vancouver dancer, who was chosen at the age of 14 to dance with the Moscow City Ballet in its tour of Asia and Northern Europe. Olympia describes the months of training, the rigours of touring with a professional ballet, and the hard-earned public triumph. Stunning photographs enhance Olympia's story. The book includes a table of contents and a glossary.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Dance

Other Use: Arts Education: Secondary Level

Initiatives: Career Development; Multicultural Content and Perspectives

Yuxweluptun: Man of Masks (Video). National Film Board of Canada (MGR), 1998. 22 min. Dup. order no. V3099. Program Guide - Order no. G3099 (\$0.33 loose-leaf).

(CAN) Yuxweluptun is a Salish artist from Vancouver, British Columbia. He is a modernist whose surrealistic canvasses deal with ozone depletion, land claims, Aboriginal rights, clear-cut logging, and racism. The program includes interviews with Yuxweluptun, examples of his work, and a visit to his virtual reality longhouse. His work sends a clear message regarding pertinent issues for Aboriginal people.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: Grade 7; Grade 8; Grade 9; Visual Art

Other Use: Arts Education: Secondary Level; Canadian Studies; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

Arts Education: Grades 10 to 12

Note: The list of learning resources in this section provides an update to *Arts Education: A Bibliography for the Secondary Level* (1996).

Absolutely Shumka (Video). Sulyma Productions Inc. (SULY), 1995. No order number is required. (\$49.95 set).

(CAN) The three programs in this series present performances from Canada's Ukrainian Shumka Dancers.

In *Cycles of the Sun*, the Ukrainian Shumka Dancers use music and dance to reflect seasonal celebrations of nature and community. This beautifully performed program combines Old World tradition and new paths in Ukrainian dance. (47 min.)

In *Katrusia*, the Ukrainian Shumka Dancers tell the tale of a young girl who prefers to help her father in his blacksmith shop rather than doing needlepoint or other more traditional activities for women. Life is idyllic in Katrusia's village until Tartar mercenaries attack the residents. Ultimately, Katrusia's wit and courage save the day. (58 min.)

In *Night of Perun*, the Ukrainian Shumka Dancers illustrate the dire consequences of a young woman's blind faith in a vengeful god, Perun, who demands human sacrifice. (24 min.)

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Other Use: Arts Education: Middle Level

Initiatives: Gender Equity; Multicultural Content and Perspectives

Art in Focus. 4th ed. (Print-Non-Fiction). Mittler, Gene A. Glencoe/McGraw-Hill (MHR), 2000. 630 p. Teacher's Wraparound Edition - ISBN 0-02-662409-5 (\$113.57 hdc.). Fine Art Transparencies - ISBN 0-02-661725-0 (\$119.18).

This fourth edition of *Art in Focus* presents a system of art appreciation based on art history and art criticism while developing studio decision-making skills. It deals with the elements and principles of art in four components: artistic perception, creative expression, historical and cultural content, and aesthetic valuing.

The *Teacher's Wraparound Edition* of the textbook offers interesting information to share with students in well-defined sections such as "Appreciating Cultural Diversity" and "Art and Humanities." It contains well-planned activities and ideas for instructional approaches. Included are a table of contents and an index.

It is not necessary to purchase the student's edition.

The 36 fine art overhead transparencies of famous art works are colourful and most attractive.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Initiatives: Career Development; Multicultural Content and Perspectives

The Artist's Complete Health and Safety Guide. 3rd ed. (Print-Non-Fiction). Rossol, Monona. Allworth Press (AWR), 2001. 405 p. ISBN 1-58115-204-3 (\$24.95 U.S. pbk.).

This book offers guidance in handling art materials safely. *The Artist's Complete Health and Safety Guide* provides current information on the following topics:

- identifying hazardous materials
- preventing exposure to toxic chemicals and solvents
- handling pigments and dyes safely
- ventilating workspaces properly
- avoiding harmful airborne particles and pollutants
- using safety equipment effectively

- reducing risks while operating dangerous equipment
- keeping up with the latest government regulations (American)
- maintaining a safe work environment.

Numerous tables and charts add clarity to this comprehensive teacher reference. The book provides a table of contents, an annotated reference list, a glossary, an index, a list of resources available from Arts, Crafts, and Theater Safety (ACTS), as well as lists of American governmental agencies, standards organizations, and commercial sources.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art; Teacher Reference

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Kindergarten

A Concise History of Canadian

Architecture (Print-Non-Fiction). Kalman, Harold. Oxford University Press (OUP), 2000. 661 p. ISBN 0-19-540700-8 (\$65.00 hdc.).

(CAN) This resource is a shortened version of the two-volume *A History of Canadian Architecture*. The book provides a detailed and comprehensive study on Canadian architecture from the dwellings of the early aboriginal peoples to contemporary times. It describes the country's building history in lucid and interesting narrative, and it places the buildings in a social and cultural context. The author brings to light some characteristics of Canadian architects and architecture such as a respect for nature, distinct regional differences and the capacity to produce innovations in response to social issues. Drawings and photographs are used to illustrate all aspects of Canadian architecture. An index is included.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Other Use: Housing

Drops of Brandy and Other Traditional Métis Tunes (Compact Disc). Gabriel Dumont Institute of Native Studies (GDI), 2001. Volume Two - No order number is required. (\$19.95).

(SK) On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Music

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Kindergarten

Initiative: Aboriginal Content and Perspectives

Emily Carr Country (Print-Non-Fiction). Milne, Courtney. McClelland & Stewart Limited (EHV), 2001. 191 p. ISBN 0-7710-5889-6 (\$50.00 hdc.).

(SK) In the process of producing this book, renowned photographer Courtney Milne collected his favourite Emily Carr quotations and carefully chose some of his West Coast photographs to complement the prose perfectly. This combination of the work of two gifted Canadian artists is stunning.

Courtney Milne also has a limited number of older, but timeless books of photography for sale. These titles include *Prairie Dreams*, *Prairie Skies*, *W.O. Mitchell Country*, and *Vision of the Goddess*. Please contact Courtney Milne for further details (see the distributor directory for address, etc.).

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Other Use: Photographs/Photography

Episode 1: Tatiana Housty and Riel Benn (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3225.

(CAN) This program features Tatiana Housty, the 30-year-old host of Vancouver Television's award-winning series, *First Story* that examines First Nations politics, art, and music. Riel Benn, an award-winning painter, takes viewers to his parents' home on the Birdtail Sioux reserve in Manitoba.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Other Use: Arts Education: Middle Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 3: Nicole Fraser and George Leach (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3227.

(CAN) This program features Nicole Fraser a young Cree woman who starred in the role of 'Ali' in the musical *Mamma Mia* and George Leach a talented musician, actor, and artist from the Sta'alt'imx Nation in Lillooet, BC.

Suggested Use: Grade 10; Grade 11; Grade 12; Music

Other Use: Arts Education: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 4: Santee Smith and Stefany Mathias (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3229.

(CAN) Viewers meet Santee Smith a Six Nations dancer, actor, and potter, and Stefany Mathias, hereditary chief of the Squamish Nation of Vancouver who is also an actor and filmmaker.

Suggested Use: Grade 10; Grade 11; Grade 12; Music

Other Use: Arts Education: Middle Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 7: Lisa Odjig and Vanessa Bellegarde (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3231.

(CAN) Viewers meet Lisa Odjig from Wikwemikong, Ontario, the first woman to earn the World Champion Title for the World Hoop Dancing Championship and Vanessa Bellegarde, a young Cree woman who is a three-time world kick-boxing champion, chef, physical education teacher, and guidance counsellor.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Other Use: Arts Education: Middle Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 8: Sylvia Cloutier and Jason Yuzicapi (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3232.

(CAN) This program features Sylvia Cloutier, singer, dancer, actor, and producer from Nunavik and Jason Yuzicapi a wilderness survival trainer, pilot, and actor from Kelowna.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Drama; Music

Other Use: Arts Education: Middle Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 10: Alex Welles and Christina Hanuse (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3234.

(CAN) Alex Welles won the World Hoop Dancing Championship in February 2001. Christina Hanuse is a chiropractor from Campbell River.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Other Use: Arts Education: Middle Level; Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Essential Guide to Dance. 2nd ed. (Print-Non-Fiction). Ashley, Linda. Hodder & Stoughton Educational (BHU), 2002. 264 p. ISBN 0-340-80320-7 (\$34.95 pbk.).

This highly illustrated updated edition offers clear explanations of the social and cultural contexts of dance, providing the background to the development of modern dance. It contains many performance examples and comparative studies of classical ballet and modern dance. It also provides numerous exercises and routines to assist dancers in developing individual dance routines. *Essential Guide to Dance* addresses topics such as the dancer in training, the constituent features of dance, interpreting dance, the dancer in performance and evaluating dance. This new version discusses in great detail the problems students encounter during the dance-making process. Some tasks are highlighted with key skills to help students and teachers to integrate them with their dance studies. Included are a table of contents, a glossary, and an index.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Teacher Reference

Experiencing Dance: From Student to Dance Artist (Print-Non-Fiction). Scheff, Helene, Sprague, Marty and McGreevy-Nichols, Susan. Human Kinetics Publishers, Inc. (HKB), 2005. 218 p. ISBN 0-7360-5187-2 (\$36.95 pbk.).

This book is comprised of five parts: "What Is Your Movement Potential?," "Movement Everywhere, But Is It Dance?," "How to Become a Choreographer," "How to Become a Dancer," and "How to Refine Yourself As a Dance Artist." Accompanying each part is historical/cultural information relevant to the topic being covered. Each chapter within a part offers three or more lessons including goals and review questions. Students are guided in self-evaluation procedures, rubrics, and peer assessment. Black-and-white drawings and photographs support the text. *Experiencing Dance* contains a table of contents, a glossary, and a bibliography.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Expressing Our Heritage: Métis Artistic Designs (Kit). Troupe, Cheryl. Gabriel Dumont Institute of Native Studies (GDI), 2002. ISBN 0-920915-67-1 (\$99.90).

(SK) Touted as the first synthesis of traditional Métis clothing to date, this kit offers 50 high-quality colour study prints that portray the diversity of traditional Métis culture. On the back of each print is valuable information about that particular visual. These prints and the accompanying teacher's resource provide support material for the instruction of Métis history and culture as well as archival research materials for students.

The teacher's resource offers extensive background reading and units of study with themes and topics that could be adapted to support various curricula. Included are a table of contents, a glossary, Michif language translations, a section of attractive maps, and a bibliography.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Canadian Studies; Social Studies: Elementary Level; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

Headin' for Better Times: The Arts of the Great Depression (Print-Non-Fiction). Damon, Duane. (People's History Series). Lerner Publications (SBC), 2002. 96 p. ISBN 0-8225-1741-8 (\$29.95 hdc.).

This portrait of the American world of art during the Depression reveals how American artists in several media expressed the trials, sorrows, and hope of that painful era of history. Numerous colour and black-and-white visuals support the text. Included are a table of contents, a list of movies, and a list of post office murals created during the Depression, a bibliography, and an index.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance; Drama; Music; Visual Art

History of Modern Art: Painting, Sculpture, Architecture, Photography. 5th ed. (Print-Non-Fiction). Arnason, H. H. Prentice Hall Inc. (PRN), 2004. 832 p. ISBN 0-13-184069-X (\$95.16 hdc.).

With beautiful colour photographs and authoritative text, this fifth edition offers detailed information on the art of the modern era from Modernism's 19th century European beginnings to today's diverse art trends. Chapter 27, "Resistance and Change" (previously "Epilogue") has been revised to consider the latest scholarship and emerging trends in contemporary art. The book includes a table of contents, a bibliography, a glossary, and an index.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

I Wanna Take Me a Picture: Teaching Photography and Writing to Children. 1st ed. (Print-Non-Fiction). Ewald, Wendy and Lightfoot, Alexandra. Beacon Press (FHW), 2001. 176 p. ISBN 0-8070-3141-0 (\$26.95 pbk.).

This is a practical guide to helping students become involved in photography and writing about their life experiences in the classroom and community. It offers technical information on composing a picture, setting up a darkroom, and developing film. It also addresses ways to read a picture and literacy through photography. Black-and-white photographs support the text. This American book includes a table of contents and a list of resources and readings.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art; Teacher Reference
Other Use: Arts Education: Middle Level

Jingle Dress (Video). (Native American Dance Style Series). Full Circle Communications (FCC), 2002. 30 min. Order no. T149 (\$19.95 U.S.).

Filmed on location at northern powwows, this program explores the history and evolution of the jingle dance. It features making and attaching cone jingles and shows the beautiful outfits up close.

Suggested Use: Grade 10; Grade 11;

Grade 12; Dance

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level
Initiative: Aboriginal Content and Perspectives

Making Sense of Drama: A Guide to Classroom Practice (Print-Non-Fiction). Neelands, Jonathan. Heinemann Educational Books (HBJ), 2002. 122 p. ISBN 0-435-18658-2 (\$50.95 pbk.).

This reprinted edition is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It includes suggestions for planning and evaluating, descriptions of various dramatic modes and sample lesson plans that can be used as guides in developing further lessons. It includes a table of contents.

Suggested Use: Drama; Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level

A Moving Picture (Video). Rhombus Media Inc. (MGR), 1989. 54 min. Dup. order no. V3098.

(CAN) Young dancers from the National Ballet of Canada under the direction of choreographer Ann Ditchburn are featured in this romantic dance fantasy. The evocative choreography, animation, optical wizardry, and brilliant design present dance in a new manner. This timeless piece also features the music of Kate Bush, Leonard Cohen, Laurie Anderson, Buffy Sainte-Marie, Andre Gagnon, and Jennifer Warnes. Teachers should preview to select excerpts appropriate for their students.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level

Offstage, Onstage: Inside the Stratford Festival (Video). National Film Board of Canada (NFB), 2002. 83 min. Order no. C9102 042 (\$49.95).

(CAN) In this program, cameras focus on backstage activities during an entire season

of a renowned Canadian theatre company. Teachers could select excerpts to illustrate various stages of theatre production (e.g., voice coaching, sound, wardrobe design, rehearsal, makeup).

A brief teacher's guide accompanies the video.

Suggested Use: Grade 10; Grade 11; Grade 12; Drama

Other Use: Theatre Arts

Rainbow of Dreams: Memories in Black & White (Print-Non-Fiction). Emery, Winston, Tiseo, Frank and Llewellyn, Leon, eds. Detselig Enterprises Ltd. (DET), 2000. 165 p. ISBN 1-55059-207-6 (\$16.95 pbk.).

This book is a multimedia project undertaken by Media Education students from Laurier Macdonald High School in St. Leonard, Quebec. This project involved the students in writing, photography, computer technology, and other activities as they researched the family history behind certain family photographs. The black-and-white photographs taken by the students are included in this book. Also provided is a teacher's guide developed to help other teachers facilitate a similar project. *Rainbow of Dreams* includes a table of contents.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art; Teacher Reference

The Return (Video). Moving Images Distribution (MOI), 1998. 47 min. No order number is required. (\$250.00).

(SK) This program focuses on the art scene in the late 1950s and early '60s, especially artist and writer Roy Kiyooka, architect Richard Wiens, and a group of abstract painters known as The Regina Five. It was produced as a tribute to the era as well as to Roy Kiyooka who passed away in 1994. *The Return* features outstanding cinematography by Fumiko Kiyooka, music by Astrid Sars and Ross Barrett, archival photographs and interviews with Roy Kiyooka, Clifford Wiens, and members of the Regina Five: Ken Lochhead, Art McKay, Donald Morton, Ronald Bloor, and Ted Godwin.

Suggested Use: Grade 10; Grade 11;

Grade 12; Visual Art

A Sense of Dance: Exploring Your Movement Potential. 2nd ed. (Print-Non-Fiction). Schrader, Constance A. Human Kinetics Publishers, Inc. (HKB), 2005. 206 p. ISBN 0-7360-5189-9 (\$36.95 pbk.).

This revised edition of *A Sense of Dance* was developed for students who are exploring the art form of dance for the very first time. The book emphasizes that dance is an accessible art form that can foster greater self-awareness and self-confidence. Part I, "An Invitation to the Dance," poses the questions "What is dance?" and "Why do people dance?" Part II, "The Laws of (Loco) Motion," focuses on the elements of dance: time, space, and effort and offers guidance in learning to use personal experience as a springboard for choreography. Part III, "The Sense of Movement," addresses what makes a person create or appreciate dance in a personal way. Part IV, "The Politics of Dancing," focuses on the challenges of crafting dances for the purpose of effective, intentional communication. Black-and-white illustrations enhance the text in this user friendly learning resource. The book includes a table of contents and an index.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Servant of God: Berthold Imhoff (Video). (A Scattering of Seeds IV Series). White Pine Pictures (MGR), 2001. 30 min. Dup. order no. V6804.

(CAN) This program tells the story of Berthold Imhoff, a well-to-do German painter, who brought religious art to rural Saskatchewan. In 1914, the German immigrant left a successful fresco business in Pennsylvania and settled with his family near St. Walburg. In this rather secluded setting, Imhoff could devote his time to painting churches and to hunting, another favourite pastime. With the outbreak of World War 1 and then the Great Depression, there was no money for nonessentials such as church decorating. Imhoff continued to donate his time and effort and decorated dozens of Catholic churches across the province. In

1921, he built a large studio on his farm, creating the first art gallery in the area. In 1937, Imhoff was knighted by Pope Pius IX into the order of St. Gregory the Great for his generosity to the Catholic Church. Imhoff continued to paint every day in his studio until his death in 1939.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Other Use: Canadian Studies

Shumka: Return of the Whirlwind (Video). Sulyma Productions Inc. (SULY), 1991. 58 min. No order number is required. (\$19.99).

(CAN) This program follows Canada's Ukrainian Shumka Dancers on a tour of the Ukraine. It features scenes from performances as well as behind-the-scenes shots and interviews. This tour provided an opportunity for the group members to take pride in their heritage and to define their Canadian identity.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Other Use: Arts Education: Middle Level

Initiative: Multicultural Content and Perspectives

Spirits of Havana With Jane Bunnett (Video). National Film Board of Canada (NFB), 2000. 90 min. Order no. C9100 112 (\$49.95).

(CAN) This is a documentary that follows renowned jazz musician Jane Bunnett across Cuba. She visits various communities and music schools where she donates instruments, does technical repair work, and teaches students. This program has some fabulous music selections, and the charm of Cuba is evident. Note: This video contains some profanities; teachers may wish to choose appropriate excerpts for classroom use.

Suggested Use: Grade 10; Grade 11; Grade 12; Music

Initiative: Multicultural Content and Perspectives

Teaching Beginning Ballet Technique (Print-Non-Fiction). Kassing, Gayle and Jay, Danielle M. Human Kinetics Publishers, Inc. (HKB), 1998. 187 p. ISBN 0-87322-997-5 (\$36.95 pbk.).

This book offers practical suggestions on how to teach ballet technique. Part I provides specific information about the teaching/learning process, the theoretical foundations of ballet, ways to construct and manage the class, and student assessment. Part II guides instructors through the teaching of exercises, steps, principles, and progressions. Numerous black-and-white illustrations accompany the text. Included are a table of contents, a glossary, a bibliography, and an index.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

The Theater Experience. 9th ed. (Print-Non-Fiction). Wilson, Edwin. McGraw-Hill Ryerson Limited (MHR), 2004. 415 p. ISBN 0-07-287836-3 (\$73.06 pbk.).

This exceptional reference provides valuable in-depth information and surveys all elements comprising the theatre experience. It analyzes and explains what theatre is about, what goes on in theatre, and what it means to be a viewer. One section covers information on scenery, costumes, lighting, and sound. Detailed appendices to the book deal with technical terms, major theatrical forms and movements, and the historic parallels between theatre and society, politics, and culture. Numerous colour and black-and-white photographs are included. Plot summaries for 12 plays are included.

This resource contains a table of contents, a bibliography, and a detailed index.

A *Theatergoer's Guide* is also included. Within this guide is a section related to conducting theatre research on the web.

The enclosed CD-ROM includes video clips from live performances and commentary from actors, directors, and writers. Suggested teacher activities are also included.

Suggested Use: Grade 10; Grade 11; Grade 12; Drama

Other Use: Theatre Arts

Worlds of Music: An Introduction to the Music of the World's Peoples. 4th ed. (Print-Non-Fiction). Tilton, Jeff Todd, ed. Schirmer Books (NEL), 2002. 484 p. ISBN 0-534-59103-5 (\$98.50 pbk.). Compact discs (4) - ISBN 0-534-59104-3 (\$52.00 set).

An excellent resource for exploring world music, this fourth comprehensive edition of *Worlds of Music* describes and analyzes the indigenous music of various cultures, including North American Aboriginal, Indonesian, East Indian, African, Eastern European, and Japanese people. (The chapter on Africa is new, and the chapter on Eastern Europe has been revised for this edition.) Included for each cultural group are additional reading and listening selections. The book details characteristics such as the instruments, dominant rhythms, and tonal qualities of differing cultures, and provides maps, scales, diagrams, and black-and-white photographs. It includes a table of contents and an extensive index.

The package of four compact discs may be used independently to raise awareness of various kinds of world music. Each selection is cross-referenced to the text. Most of the music was recorded in the field by authors.

Suggested Use: Grade 10; Grade 11; Grade 12; Music; Teacher Reference

Other Use: Arts Education; Middle Level

A Young Dancer's Apprenticeship: On Tour With the Moscow City Ballet (Print-Non-Fiction). Dowd, Olympia. Raincoast Books (RAI), 2002. 127 p. ISBN 1-55192-558-3 (\$29.95 hdc.).

(CAN) This book documents the personal experiences of Olympia Dowd, a Vancouver dancer, who was chosen at the age of 14 to dance with the Moscow City Ballet in its tour of Asia and Northern Europe. Olympia describes the months of training, the rigours of touring with a professional ballet, and the hard-earned public triumph. Stunning photographs enhance Olympia's story. The book includes a table of contents and a glossary.

Suggested Use: Grade 10; Grade 11; Grade 12; Dance

Other Use: Arts Education; Middle Level

Initiatives: Career Development; Multicultural Content and Perspectives

Yuxweluptun: Man of Masks (Video). National Film Board of Canada (MGR), 1998. 22 min. Dup. order no. V3099. Program Guide - Order no. G3099 (\$0.33 loose-leaf).

(CAN) Yuxweluptun is a Salish artist from Vancouver, British Columbia. He is a modernist whose surrealist canvasses deal with ozone depletion, land claims, Aboriginal rights, clear-cut logging, and racism. The program includes interviews with Yuxweluptun, examples of his work, and a visit to his virtual reality longhouse. His work sends a clear message regarding pertinent issues for Aboriginal people.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: Grade 10; Grade 11; Grade 12; Visual Art

Other Use: Arts Education; Middle Level; Canadian Studies; Social Studies; Grades 7-9

Initiative: Aboriginal Content and Perspectives

Autobody



Autobody

Note: This list of learning resources provides an update to the Autobody 10, A20, B20, A30, B30 section of *Practical and Applied Arts: A Bibliography* (2003).

Auto Body Repair Technology. 4th ed. (Print-Non-Fiction). Duffy, James E. and Scharff, Robert. Delmar Learning (NEL), 2004. 1002 p. ISBN 0-7668-6272-0 (\$114.00 hdc.).

The new edition of *Motor Auto Body Repair* continues to offer a comprehensive look at how the automobile is built and what tools and equipment are needed to repair it. Time-tested techniques used to restore damaged vehicles to their pre-accident condition are examined, as is the latest technology. The book is easy to understand and includes several valuable features such as chapter objectives, danger and shop talk sections, chapter summaries, review questions, and suggested student activities. Photographs, detailed drawings, and charts are used to illustrate the step-by-step instructions. This book is an excellent resource for teachers and students. An index and a glossary are included.

Suggested Use: General

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

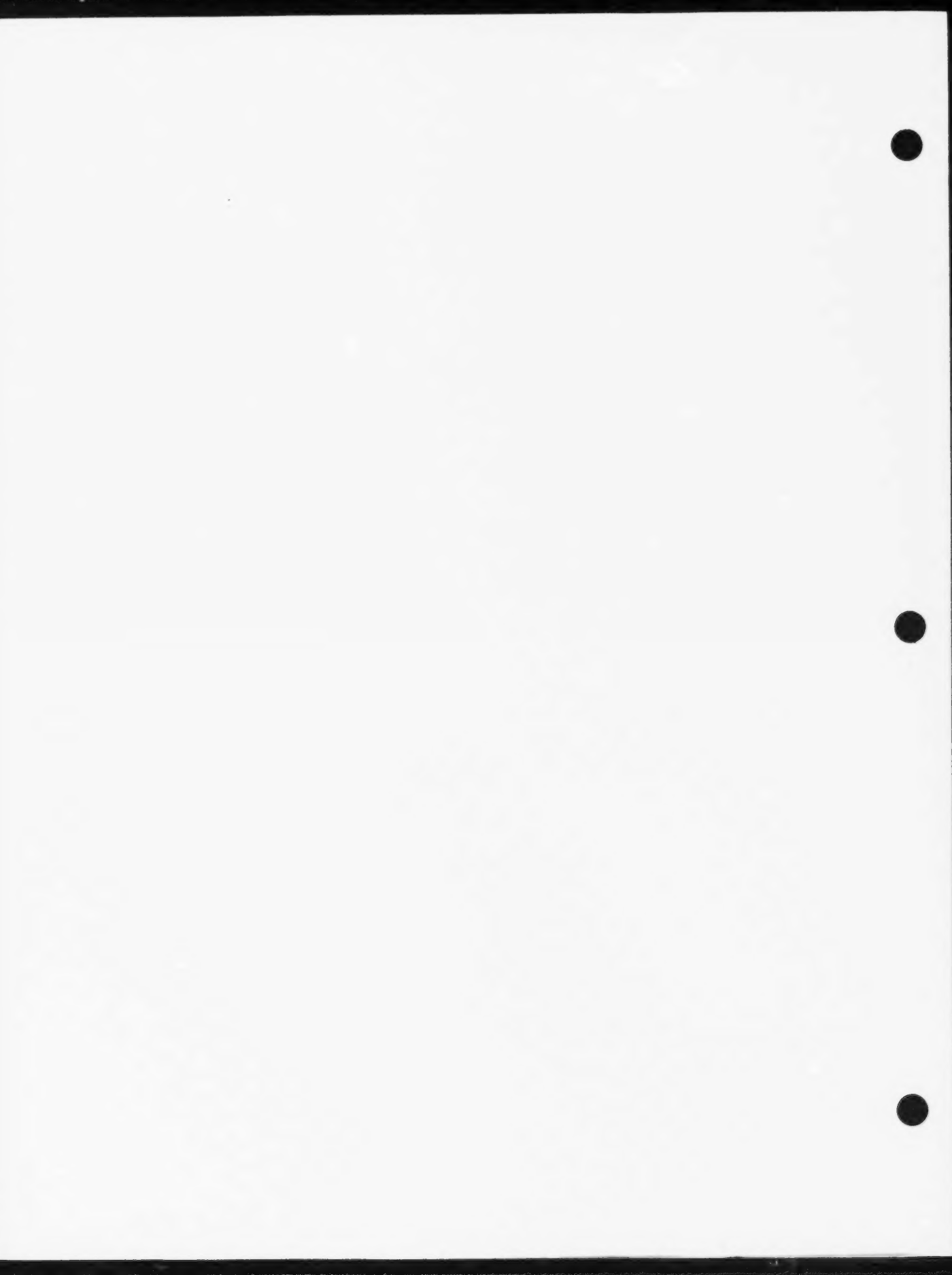
Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Canadian Studies



Canadian Studies: Grade 12

Note: The list of learning resources in this section provides an update to *Canadian Studies: A Bibliography for History 30, Native Studies 30, Social Studies 30* (1997).

Alexander Mackenzie: From Canada by Land (Print-Non-Fiction). Manson, Ainslie. Groundwood Books (HCP), 2003. 118 p. ISBN 0-88899-483-4 (\$9.95 pbk.).

(CAN) This title was originally published in 1968 as part of the *Great Stories of Canada Series*. The original purpose is maintained as the history of Canada is brought to life by presenting it in the form of dramatic adventure stories. Reluctant readers will enjoy the fast-paced narrative as they follow the adventures of Canada's early explorers. Drawings and maps accompany the text. An index is included.

Suggested Use: History 30 - Relationships: People and Paradigms

Black Tuesday (Video). Zoot Capri Entertainment Inc. (MGR), 2003. 48 min. Dup. order no. V3224.

(SK) On September 29, 1931, what began as a peaceful protest in reaction to the intolerable working conditions for Estevan miners turned violent. Narrated by Pierre Berton, *Black Tuesday* tells the tragic story of the event that was a microcosm of labour unrest, depression, despair, and fear of communism. Historical footage is included.

Suggested Use: History 30 - External Forces and Domestic Realities; Social Studies 30 - Change; Social Studies 30 - Economic Development

Canada: A Portrait. 57th ed. (Print-Non-Fiction). Statistics Canada (STATS), 2002. 191 p. ISBN 0-660-18826-0 (\$49.95 hdc.).

(CAN) The latest edition of this excellent resource continues to use award-winning

photographs, beautiful art work, concise text and interesting statistics to create a fascinating portrait of Canada. Virtually all aspects of Canadian life are covered in topics such as the land, people, society, arts and leisure, the economy, and Canada's role in the world. This is an ideal resource to develop a greater awareness of what Canada is all about. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Globalization; Social Studies 30 - Governance

Canada Travels: Issues and Destinations (Print-Non-Fiction). Draper, Graham, et al. Irwin Publishing Inc. (NEL), 2002. 355 p. ISBN 0-7725-2908-6 (\$41.50 hdc.).

Written especially for the school market, this intriguing learning resource examines tourism from a sociological, economic, environmental, and cultural perspective. The book is well illustrated with colour photographs, drawings, maps, and tables and has a very appealing format. Each chapter offers expectations to focus on, issues to debate, questions for further study, and a section on job skills. An index is provided.

Suggested Use: Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Globalization

Other Use: Tourism, Hospitality, and Entrepreneurship

Canadian Heritage Collection Series (Print-Non-Fiction). Rubicon Publishing Inc. (MHR), 2002-2003. Order numbers follow. (\$29.35 pbk.).

Recommended titles in this series include the following:

Advertising: Reflections of Culture and Values
ISBN 0-921156-73-1

Immigrant Experience
ISBN 0-921156-80-4

Labour and Social Reform
ISBN 0-921156-86-3

Nationalism and French Canada
ISBN 0-921156-81-2

Popular Culture

ISBN 0-921156-88-X

Visual Art

ISBN 0-921156-87-1

War and Peacekeeping

ISBN 0-921156-74-X.

(CAN) This series examines Canada during the 20th century through the use of primary documents. Each book focuses on a particular Canadian theme and examines it throughout each decade between 1900 and 2000. Whether it is about labour, pop culture, advertising, nationalism, or war, each of the titles uses an excellent selection of original photographs, drawings, writings, and maps to bring the issue and the time period to life.

This is an excellent series that is appealing to students and provides a wealth of insight into our country's past and its people. An index is included in each title.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; Social Studies 30 - Change; Social Studies 30 - Culture

Canadian History Series (Print-Non-Fiction).

Baldwin, Douglas. Weigl Educational Publishers (SBC), 2003. 48 p. Order numbers follow. (\$26.95 hdc.).

Recommended titles in this series include the following:

Canada at War

ISBN 1-55388-016-1

Confederation and the West

ISBN 1-55388-014-5

The Dawn of Canada

ISBN 1-55388-010-2

A Nation's First Steps

ISBN 1-55388-015-3

New France and the Fur Trade

ISBN 1-55388-011-0

Rebellion and Union in the Canadas

ISBN 1-55388-013-7

Revolution, War, and the Loyalists

ISBN 1-55388-012-9.

(CAN) From the earliest years of Aboriginal settlement to the early 1900s, each of these titles provides an excellent view of Canada's history. Each topic is covered in a one- or

two-page layout that relies heavily on paintings, photographs, and maps to convey a sense of what Canada was like during the time period being covered. The text is concise, well written, and flexible enough to be useful at the Grade 5 level as a teacher resource or as an easy-to-read option for some Grade 12 students. Bison hunters of the plains, Champlain in New France, the Seven Years' War, rebellion in Lower Canada, westward expansion, the Métis resistance, children in Canada, and the Boer War are just a few of the topics covered. An index and a glossary are included in each title.

Suggested Use: History 30 - Relationships: People and Paradigms; History 30 - The Nineteenth Century: Road to Democracy

Other Use: Social Studies: Elementary Level

Initiative: Aboriginal Content and Perspectives

Canadian Oxford School Atlas. 8th ed.

(Atlas). Stanford, Quentin H., ed. Oxford University Press (OUP), 2003. 223 p. ISBN 0-19-541895-6 (\$28.50 hdc.). Teacher's Resource - ISBN 0-19-541896-4 (\$185.00 binder).

(CAN) The latest edition of this atlas provides detailed thematic maps about Canada's geology, landforms, climate, vegetation, resources, demographics, migration, language groups, political divisions, and historic movement. Provincial maps are also included. Maps of other countries and regions present political boundaries, physical features, and thematic information related to climate and population. In addition, the atlas includes several world maps and charts on topics such as landforms, vegetation, resources, population, religion, language, and the economy. Two sections of the book are devoted to statistics, one for Canada and the other for countries of the world. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Globalization; Social Studies 30 - Governance

Other Use: Social Studies 10/History 10; Social Studies 20/History 20

Canadians and Their Government: A Resource Guide = Les Canadiens et Leur Gouvernement: Un Guide de Ressources (Kit). Canadian Heritage Publications (CNH), 2003. No order number is required. (\$FREE).

(CAN) The collection of materials in this resource provides some excellent background information about government in Canada. The teachers' resource guide provides suggested activities that will encourage critical thought and engage students in the democratic process. A few of the topics covered include the early forms of government in early 18th-century Canada, the division of powers in a federal system, Aboriginal self-government, and Canada on the world stage. Other elements of the kit include a booklet that introduces how Parliament works, a video and brochures on the Senate, a chart on national and provincial flags and symbols, and a poster of the Canadian Charter of Rights and Freedoms.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Change; Social Studies 30 - Governance

Other Use: Social Studies: Elementary Level; Social Studies: Grades 7-9; Social Studies 10/History 10

Initiative: Aboriginal Content and Perspectives

Climate, Nature, People: Indicators of Canada's Changing Climate (Print-Non-Fiction). Climate Change Indicators Task Group. Canadian Council of Ministers of the Environment (CCME), 2003. 45 p. ISBN 1-896997-29-5 (\$FREE pbk.).

(CAN) This report describes changes to Canada's climate during the 20th century and reviews trends and implications for 12 climate change indicators. Trends in temperature, precipitation, and other indicators identified in the report suggest that while impacts vary across the country, climate in many regions of Canada is changing. Indicators of interest to Saskatchewan people include drought frequency, extreme weather events, and river and lake ice indicators. Numerous maps, graphs, and colour photographs enhance the text. This attractive booklet includes a table

of contents, sources of further information, and an index.

A limited number of copies are available free of charge from Climate Change Saskatchewan, and the report is also available online at the following address: www.ccme.ca/initiatives/climate.html?category_id=33.

Suggested Use: Social Studies 30 - Economic Development

Other Use: Science: Middle Level; Science: Secondary Level; Social Studies 20/History 20

Destination Canada: Immigration Debates and Issues (Print-Non-Fiction). Li, Peter S. Oxford University Press (OUP), 2003. 228 p. ISBN 0-19-541374-1 (\$32.95 pbk.).

(CAN) While this learning resource may appear to be too academic for use by Grade 12 students, the short topical sections, charts, and tables do make it accessible. The book is particularly useful for a dialectical approach to the issue of immigration. One to two pages are devoted to topics such as Canada as an immigrant nation, immigration policies in historical periods, expectations about immigrants, population change, immigrants' cost and benefits, social inequality, cultural diversity, and schools. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Culture; Teacher Reference

Initiative: Multicultural Content and Perspectives

Distant Thunder: Canada's Citizen Soldiers on the Western Front (Print-Non-Fiction). Kennedy, Joyce M. Sunflower University Press (SUNF), 2000. 336 p. ISBN 0-89745-243-7 (\$22.95 U.S. pbk.).

(CAN) In this well-written and carefully researched resource, the author has captured in very human terms what the ordinary Canadian soldier faced during World War I. The book provides a clear understanding of the horror and futility of war without losing sight of the political aspects related to World War I. This resource that is both a good read and an excellent research tool. Photographs

and maps are used throughout the book. An index and a glossary are included.

Suggested Use: History 30 - External Forces and Domestic Realities

Other Use: Social Studies 20/History 20

El Contrato: The Contract (Video). National Film Board of Canada (NFB), 2003. 50 min. Order no. C9103 024 (\$49.95).

(CAN) Each year over 4000 Mexican workers arrive in Ontario to spend eight months working on the tomato farms and green houses around Lemington, Ontario. Their working conditions are poor as are their wages and benefits. This is an excellent look at a little known fact related to Canada's economy.

Suggested Use: Social Studies 30 - Economic Development; Social Studies 30 - Globalization

Examining Issues Through Political Cartoons Series (Print-Non-Fiction). Dudley, William, ed. Greenhaven Press (SBC), 2002. Order numbers follow. (\$20.95 pbk.).

Recommended titles in this series include the following:

<i>The Nazis</i>	ISBN 0-7377-1105-1
<i>Watergate</i>	ISBN 0-7377-1107-8.

The use of political cartoons is an excellent way to introduce or evaluate a concept. This series presents several key editorial cartoons from the time period being studied and includes a brief biography of the artist as well as an analysis. In addition, the series presents short background information to each section which assists with putting the cartoon into context. An index and a chronology are included.

Suggested Use: History 30 - External Forces and Domestic Realities; History 30 - Relationships: People and Paradigms

Experience Canada: A Geography (Print-Non-Fiction). DesRivières, Dennis, Bain, Colin and Harshman, Robert. Oxford University Press (OUP), 2003. 369 p. ISBN 0-19-541846-8 (\$68.74 hdc.).

(CAN) Using a very student friendly approach, this learning resource provides a general introduction to the geography of Canada. Each unit focuses on a key theme such the physical environment, the human system, economic interactions, environmental interactions, and Canada's international links. The easy-to-read text and layout make it suitable for Middle Level students or reluctant Secondary Level students. Large numbers of photographs, maps, charts, and tables are used along with case studies, geo games, and questions for further study. An index and a glossary are included.

Suggested Use: Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Globalization; Social Studies 30 - Governance

Other Use: Social Studies: Elementary Level; Social Studies: Grades 7-9

Expressing Our Heritage: Métis Artistic Designs (Kit). Troupe, Cheryl. Gabriel Dumont Institute of Native Studies (GDI), 2002. ISBN 0-920915-67-1 (\$99.90).

(SK) Touted as the first synthesis of traditional Métis clothing to date, this kit offers 50 high-quality colour study prints that portray the diversity of traditional Métis culture. On the back of each print is valuable information about that particular visual. These prints and the accompanying teacher's resource provide support material for the instruction of Métis history and culture as well as archival research materials for students.

The teacher's resource offers extensive background reading and units of study with themes and topics that could be adapted to support various curricula. Included are a table of contents, a glossary, Michif language translations, a section of attractive maps, and a bibliography.

Suggested Use: History 30 - Relationships: People and Paradigms, Native Studies 30 -

Social Development; Social Studies 30 - Culture

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Social Studies: Elementary Level; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

First Drafts: Eyewitness Accounts From Canada's Past (Print-Non-Fiction).

Granatstein, J. L. and Hillmer, Norman. Thomas Allen & Son Limited (ALL), 2002. 486 p. ISBN 0-88762-113-9 (\$36.95 hdc.).

(CAN) This wide-ranging collection of eyewitness accounts presents a unique account of Canada's political, economic, social, and military history from the Vikings to 2002. Each of the one- to four-page accounts is engaging and does an excellent job of bringing Canada's past to life. Whether it is an account of General Wolfe in Quebec, the hanging of Riel, Nellie McClung's crusade for the rights of women, or the impact of Wayne Gretsky, the book contains the stories about some of the best and worst times that Canada has experienced. The expanded table of contents and the index will assist in locating the information that is needed.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - Relationships: People and Paradigms; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Change; Teacher Reference

Flemingdon Park: The Global Village

(Video). National Film Board of Canada (NFB), 2002. 47 min. Order no. C9102 100 (\$49.95).

(CAN) Flemingdon Park in Toronto has been called the most multicultural community on earth. Over 25 000 residents, 100 nations, and 100 languages are found within this Toronto housing project. Held up as a model of urban planning around the world, the community also has a flip side as the residents struggle to overcome violence and racism. The video does an excellent job of

depicting how multiculturalism has worked in Canada. Flemingdon Park has succeeded in making people from around the world feel at home in a nation where differences are celebrated and new visions are possible.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Culture

Initiative: Multicultural Content and Perspectives

Fort Anne and Port Royal, Nova Scotia

(Video). (History Lands: Canada's Heritage Sites V Series). Good Earth Productions (MGR), 2002. 24 min. Dup. order no. V6589.

(CAN) Canada's oldest national historic site is Fort Anne, in the town of Annapolis Royal. Port Royal, nearby, the first historic reconstruction ever attempted by Parks Canada is a most important site for the Acadian community. In 1755, the Acadians were expelled from their homeland by the British. Today, nine generations later, Acadians tell the story of the expulsion of their ancestors.

Suggested Use: History 30 - Relationships: People and Paradigms

Fort Battleford: A Crossroads of Conflict, Saskatchewan (Video). (History Lands:

Canada's Heritage Sites IV Series). Good Earth Productions (MGR), 2001. 30 min. Dup. order no. V3248.

(CAN) Fort Battleford witnessed one of the bloodiest and most exciting battles in early Canadian history, The Battle of Cut Knife Hill. The elements of starvation, siege, pursuit, a massacre narrowly averted, treason, and hanging combined in this conflict. The North West Mounted Police were created to bring law and order to the Prairies in 1873. They built Fort Battleford (1876) at the junction of the Battle and North Saskatchewan Rivers that was the wintering place for a large number of Cree and Blackfoot Nations. Fort Battleford was known as the new capital of the North. The fort's authority was soon challenged by Poundmaker's Cree, who had been starving since they had been forced onto reserves and the buffalo had been hunted to extinction.

Suggested Use: History 30 - The Nineteenth Century; Road to Democracy
Initiative: Aboriginal Content and Perspectives

Generals Die in Bed: A Story From the Trenches. New rev. ed. (Print-Non-Fiction). Harrison, Charles Yale. Annick Press (FIR), 2002. 175 p. ISBN 1-55037-731-0 (\$18.95 hdc.).

(CAN) *Easy-to-read, powerful, moving, gripping, and compelling* are just a few of the descriptors that can be applied to this book. The author uses his own personal experiences to draw readers into the life of a young Canadian soldier on the front lines during World War I. There is nothing glamorous or honourable about the war and what this soldier must do to survive. The actions of the narrator provide excellent insights into the realities of war. The book provides a perfect counterbalance to non-fiction accounts of the war and would encourage the dialectic process. First published in 1930, this new edition contains an introduction written specifically for high school students.

Suggested Use: History 30 - External Forces and Domestic Realities

Other Use: Social Studies 20/History 20

A Glowing Dream: The Story of Jacob and Rose Penner (Video). (A Scattering of Seeds III Series). White Pine Pictures (MGR), 1999. 30 min. Dup. order no. V4961.

(CAN) Jacob Penner, a Mennonite, emigrated from Russia to Canada in 1904 because his involvement in revolutionary politics was becoming increasingly dangerous. Rose (Shepak) Penner, a Jewish woman from Odessa, emigrated to Winnipeg around 1900 escaping poverty and pogroms. Rose met Jacob in 1910. The couple devoted their lives to socialist politics. Jacob was one of the organizers of the Winnipeg General Strike.

Suggested Use: History 30 - External Forces and Domestic Realities

Great Canadian Political Cartoons, 1915 to 1945 (Print-Non-Fiction). Hou, Charles and Hou, Cynthia. Moody's Lookout Press (MYL), 2002. 232 p. ISBN 0-9680016-4-5 (\$39.95 pbk.).

(CAN) When it comes to engaging students in critical thought and the dialectical process, editorial cartoons are usually an excellent source. In this volume, the authors have continued their work from an earlier title which covered the years 1820 to 1914. Arranged by year, each page contains one or two works and a brief analysis to provide background and context. Whether it is the effects of World War I, the Winnipeg General Strike, our relationship with the United States or the Regina Riot, each of the cartoons provides a unique perspective on Canadian history. An index is included.

Suggested Use: History 30 - External Forces and Domestic Realities

Historical Atlas of Canada: Canada's History Illustrated With Original Maps (Atlas). Hayes, Derek. Douglas & McIntyre Publishing Group (HCP), 2002. 272 p. ISBN 1-55054-918-9 (\$75.00 hdc.).

(CAN) It has been said that Canada is a land dominated by geography, not history. This fascinating collection of historical maps illustrates how both geography and history has had an impact on Canada. From the earliest Norse voyages to the early 1900s, over 420 original maps bring the story of Canada's development to life. The accompanying text provides insight into the geographical area or the historical time period covered by the map. Whether it is Jacques Cartier, perceptions of the West, or the discovery of oil, the original maps will lead to interesting assignments and research. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - Relationships; People and Paradigms; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century; Road to Democracy; Social Studies 30 - Change; Teacher Reference

A History of the Canadian Peoples. 2nd ed. (Print-Non-Fiction). Bumsted, J. M. Oxford University Press (OUP), 2003. 530 p. ISBN 0-19-541688-0 (\$61.95 pbk.).

(CAN) From the opening chapter on "The Beginning" to the closing chapters entitled "Coming Apart," and "Freefalling Towards the Twenty-first Century," this concise history of Canada offers a perspective not found in other general resources. The political, economic, social, and cultural history of the country is enlightened by the stories of early explorers, settlers, and ordinary workers. Using maps, tables, illustrations, photographs, and a readable text, the author has created an effective learning resource for use in high schools. Sidebars are used to present excerpts from original documents as well as timelines, short biographies, and study questions. An index and a list of suggested readings are included.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - Relationships: People and Paradigms; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Change

How Canadians Govern Themselves. 5th ed. (Print-Non-Fiction). Forsey, Eugene A. Library of Parliament (LYP), 2003. 54 p. ISBN 0-662-32990-2 (\$FREE pbk.).

(CAN) The latest edition of this classic resource continues to offer an excellent examination of the Parliamentary system of government in Canada. The origins of our government, the daily work of parliamentarians, the constitution, the judicial system, and the levels of government are just a few of the topics described in a short and concise format. Tables, graphs, and photographs complement the readable text.

Suggested Use: History 30 - The Nineteenth Century: Road to Democracy; Native Studies 30 - Governance; Social Studies 30 - Governance

Other Use: Social Studies: Elementary Level; Social Studies: Grades 7-9; Social Studies 10/History 10

I Stand for Canada: The Story of the Maple Leaf Flag (Print-Non-Fiction). Archbold, Rick. Macfarlane Walter & Ross (RAN), 2002. 185 p.

(CAN) In Canada today, the maple leaf flag has become synonymous with pride and heritage. For many young people it is hard to imagine a time when this was not the case. The author has traced the evolution of our flag from the earliest colonial days, through the very divisive flag debates of the early 1960s, to what has become a universally recognized national icon. The story is well written, accompanied by a wealth of photographs and culminates with contemporary examples of how our flag has in fact become one of the more successful brand logos around the world. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Culture

The Illustrated History of Canada. Rev. ed. (Print-Non-Fiction). Brown, Craig, ed. Key Porter Books Limited (FEN), 2002. 621 p. ISBN 1-55263-508-2 (\$38.95 pbk.).

(CAN) Several excellent general Canadian history resources have been produced during the last few years, and this one fills the niche of being an illustrated history. While the readable text dominates the book, teachers will find the wealth of photographs, paintings, maps, and drawings an excellent source of material. Six distinguished historians have each contributed a chapter to the book looking at the general themes of cultural contact, New France, colonial days, birth of a nation, the trials of the early 20th century and the strains of the postwar world. Throughout the book, there is a concentration on ordinary Canadians and how history has affected them. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - Relationships: People and Paradigms; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Change

An Introduction to Government & Politics: A Conceptual Approach. 6th ed. (Print-Non-Fiction). Dickerson, Mark O. and Flanagan, Thomas. Nelson Thomson Learning (NEL), 2002. 516 p. ISBN 0-17-622202-2 (\$58.00 pbk.).

(CAN) While the word "introduction" may be in the title, teachers will find this learning resource ideal as a reference and idea generator. Designed as a resource for first-year political science students, the book provides an excellent analysis to all of the major concepts connected to government and politics. Whether it is a discussion concerning the nation state, nationalism, feminism, the environment, liberal democracy, the judiciary, or elections, each of the sections is short and well written. Several case studies are given to encourage discussion and critical thought. Internet links, tables, and charts are also included along with an index and a glossary.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Governance; Teacher Reference

Other Use: Social Studies 10/History 10; Social Studies 20/History 20

Kaposvar: The Faith of Lajos Nagy (Video). (A Scattering of Seeds III Series). White Pine Pictures (MGR), 1999. 30 min. Dup. order no. V4963.

(CAN) In 1889, Lajos Nagy and his family arrived to live in the settlement of Kaposvar, near Esterhazy, Saskatchewan as part of the first Hungarian Colony in North America. They found the soil fertile, but the climate and isolation were very difficult. Lajos Nagy played an important role in erecting the first cathedral with the very stones they tilled from the land.

Suggested Use: History 30 - The Nineteenth Century: Road to Democracy

Living Histories Video Kit (Video). (Living Histories Series). Five Corners Communications (FIV), 1999. 26 min. Individual copy - No order number is required. (\$50.00). Set of nine programs (\$250.00). Circulating single copy (\$100.00). Circulating set copy (\$500.00).

Titles in this series include the following:

Cruel Lessons
The Great Depression
Hockey Lessons
Home and Away
Moving Experiences
Out of Sight, Out of Mind
Persons at Last
Pilots of the North
Women at War

(CAN) Each of these videos examines an event in Canadian history through the eyes of senior citizens who lived through it. Whether it is the Great Depression, World War II, immigration, or the struggle for women's rights, the stories they tell brings Canada's history to life. Archival footage, letters, diaries, and photographs from family albums supplement the interviews. This series will be beneficial when there is a need to personalize Canada's history.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; Social Studies 30 - Change

Local Government in Saskatchewan: An Instructional Resource for Grade 12 (Print-Non-Fiction). Saskatchewan School Trustees Association (SSTA), 49 p. (\$FREE online).

(SK) As a collaborative effort among several Saskatchewan organizations, this resource has been produced to encourage students to be knowledgeable and active participants in their community and local government. The six topics covered include the types of government in Canada, First Nations government, citizens' rights and responsibilities, the role of education and health boards, and the responsibilities of a leader. Each topic has a teacher information section providing background, curriculum

connections, and suggested activities. The student section provides basic information and background for the suggested activities.

During the fall of 2003, this resource was distributed to each high school in the province. An online version can be found on the Saskatchewan School Board website at: www.saskschoolboards.ca/ – select “Information” and then “Curriculum.”

Suggested Use: Native Studies 30 - Governance; Social Studies 30 - Governance; Teacher Reference

Initiative: Aboriginal Content and Perspectives

Looking Back: True Tales From Saskatchewan's Past (Print-Non-Fiction). Dederick, Paul and Waiser, Bill. Fifth House Publishers (FHW), 2003. 121 p. ISBN 1-894856-16-3 (\$12.95 pbk.).

(SK) *Looking Back* was originally a CBC television production of 48 short episodes profiling little-known Saskatchewan stories. The print version uses the same formula and has collected stories that are compelling, obscure, and often bizarre. Overall, the stories celebrate what is unique about Saskatchewan. Each of the two- to three-page stories is accompanied by photographs and covers a wide range of topics from the Depression to the arts, religion, politics, and the weather. At the Secondary Level, the resource will be ideal to obtain a quick introduction to events in Saskatchewan that had national implications. Elementary Level teachers will be able to use the book as a source of interesting stories. An index is included.

Suggested Use: History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; Social Studies 30 - Change; Social Studies 30 - Culture
Other Use: Social Studies; Elementary Level

Methye Portage, Sask. (Video). (History Lands: Canada's Heritage Sites V Series). Good Earth Productions (MGR), 2002. 24 min. Dup. order no. V6587.

(CAN) Methye Portage was the longest portage in the fur trade and was 20 kilometres

of trail hacked out of rough terrain. Men often carried over 90 kilograms of supplies and furs on their way to the Clearwater River. By 1850, packhorses were used, and this route became the Trans Canada Highway of the 1800s. This route remains a challenge for modern adventurers.

Suggested Use: History 30 - Relationships: People and Paradigms

My Doukhobor Cousins (Video). National Film Board of Canada (NFB), 2002. 72 min. Order no. C9102 112 (\$49.95).

(CAN) Haunted by childhood memories of her Doukhobor heritage, the writer of this video attempts to find answers. In the process, she uncovers hidden histories within this spiritual community. As immigrants to Saskatchewan and later to British Columbia, the Doukhobors have had a turbulent history. Often they had to demonstrate against the government to preserve their ways. Since nudity was a form of protest for the Doukhobors, there are scenes of nudity contained within the video.

Suggested Use: History 30 - External Forces and Domestic Realities; Social Studies 30 - Change; Social Studies 30 - Culture

Neubergthal Street Village, Manitoba (Video). (History Lands: Canada's Heritage Sites V Series). Good Earth Productions (MGR), 1998. 30 min. Dup. order no. V6586.

(CAN) Neubergthal is a preserved Mennonite single-street village that was built by European immigrants who arrived on the Canadian prairies in the 1870s. The village is less than one kilometre long, and its main street is part of Highway 421 in southern Manitoba. Neubergthal is the only surviving village of its kind.

Suggested Use: History 30 - The Nineteenth Century; Road to Democracy

The Nor'westers: The Fight for the Fur Trade (Print-Non-Fiction). Campbell, Marjorie Wilkins. Fifth House Publishers (FHW), 2002. 134 p. ISBN 1-894004-97-3 (\$16.95 pbk.).

(CAN) This title was originally published in 1968 as part of the *Great Stories of Canada Series*. The original purpose is maintained as the history of Canada is brought to life by presenting it in the form of dramatic adventure stories. Reluctant readers will enjoy the fast-paced narrative as they follow the adventures of Canada's early explorers. Drawings and maps accompany the text. An index is included.

Suggested Use: History 30 - Relationships; People and Paradigms

Over Canada: An Aerial Adventure (Video). Over Canada Productions (MAG), 1999. 56 min. Video and guide - Order no. 1325-31-100 (\$59.00). DVD - Order no. 1325-1325-112 (\$69.00).

(CAN) A combination of stunning photography, excellent narration, and beautiful music create a concept of Canada few people have seen. Helicopter images of Canada from coast to coast to coast are presented. Students will gain a greater appreciation for the vastness and variety that exists in Canada.

The DVD version increases the visual impact through a widescreen presentation and offers an excellent indexing system by province or region. It also includes a documentary discussing how the film was made.

Suggested Use: History 30 - Relationships; People and Paradigms; Social Studies 30 - Economic Development

Other Use: Social Studies: Elementary Level

Passport to Canada Series (Video). National Film Board of Canada (NFB), 2002. Order no. 193C0102 096 (\$145.95 set). DVD - Order no. 153C0303 102 (\$99.95 set).

Recommended titles in this series include the following:

Volume 1 – *From Coast to Coast* (51 min.)

Order no. C9102 091 (\$49.95)

Volume 2 – *The Land and the People* (70 min.)

Order no. C9102 092 (\$49.95)

Volume 3 – *Making It Work* (63 min.)

Order no. C0102 094 (\$49.95).

(CAN) Each of the videos in this series contains several NFB productions that present images of Canadian people, geography, and government. The series was designed for students whose first language is not English, but the programs can be used in regular classrooms to generate a better understanding of Canada.

Suggested Use: Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Governance

Other Use: Social Studies: Elementary Level; Social Studies: Grades 7-9

Pearson School Atlas (Atlas). Morrow, Robert. Pearson Education Canada (PRN), 2004. 221 p. ISBN 0-13-122506-5 (\$19.95 pbk.).

(CAN) In previous editions, this excellent atlas was known as *Canada and the World: An Atlas Resource*. The 2004 edition of the atlas continues to offer quality maps and statistics related to Canada and the world. The first half of the atlas presents physical, political, and thematic maps related to Canada, the provinces, and the regions. Climate, agriculture, Aboriginal peoples, migration, and the environment are just a few of the topics covered by the Canadian thematic maps. Each continent has several maps depicting the area and its region with political, physical, and thematic themes. In addition, there are several world thematic maps which illustrate social, economic, and environmental issues. Several pages of world

and Canadian statistics are presented at the end as are an index and glossary. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Globalization; Social Studies 30 - Governance

Other Use: Social Studies 10/History 10; Social Studies 20/History 20

Initiative: Aboriginal Content and Perspectives

Pendemonium: Cartoons and Caricatures (Print-Non-Fiction). MacKinnon, Bruce. Nimbus Publishing Ltd. (NIM), 2002. 110 p. ISBN 1-55109-415-0 (\$16.95 pbk.).

(CAN) The use of editorial cartoons to encourage critical thought has long been recognized as an excellent instructional approach. This volume of work by Bruce MacKinnon of the *Halifax Herald* presents full- and half-page reproductions of his best work from 1994 to 2001. The editorial cartoons are divided into provincial, national, and international sections in addition to a section entitled "Mugshots." Whether it is the war in Iraq, globalization, or Canadian politics, the cartoons will encourage discussion and provide an excellent way to introduce a lesson.

Suggested Use: History 30 - Challenges and Opportunities; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Economic Development; Social Studies 30 - Globalization; Social Studies 30 - Governance

Other Use: Social Studies 20/History 20

Prairies North: Life in Saskatchewan (Periodical). September House Publishing (SHE). Published quarterly - ISSN 1491-3119 (\$21.35).

(SK) With a combination of stunning photographs and well-written articles, this journal provides an excellent depiction of Saskatchewan. Previously entitled *Saskatchewan Naturally*, each issue has several themes highlighted by an individual article. Some sample areas covered include

recreation, wildlands, communities, and people of Saskatchewan, art, and history.

Suggested Use: Social Studies 30 - Economic Development

Other Use: Photographs/Photography; Science: Middle Level; Social Studies: Elementary Level; Wildlife Management

The Reluctant Politician: The Story of Irene Parlby (Video). (A Scattering of Seeds III Series). White Pine Pictures (MGR), 1999. 30 min. Dup. order no. V4962.

(CAN) Irene Parlby emigrated to the rugged Canadian Northwest from London, England. Irene became a leading voice for farm women in Alberta from 1915-1935, and she was one of the "Famous Five" who led the fight for women to be recognized as "persons" in 1929.

Suggested Use: History 30 - External Forces and Domestic Realities

Initiative: Gender Equity

Rideau Canal, Ontario (Video). (History Lands: Canada's Heritage Sites V Series). Good Earth Productions (MGR), 2002. 24 min. Dup. order no. V6588.

(CAN) The Rideau Canal, 202 kilometres long with 45 locks built in five years from 1826 to 1832, is rated as one of the world's great engineering feats. Hundreds of workers died from malaria and injuries during construction. The project was very much over its budget, and its architect, Colonel John By was called back to England in disgrace. Today, the Rideau Canal is the longest working original canal on the continent, and in Canada, John By is considered a hero of his time.

Suggested Use: History 30 - The Nineteenth Century: Road to Democracy

Rogers Pass: Avalanche Country, Alberta (Video). (History Lands: Canada's Heritage Sites IV Series). Good Earth Productions (MGR), 2001. 30 min. Dup. order no. V3250.

(CAN) In 1881, a search began for a Canadian Pacific Railway route through the Selkirk Mountains. The Rogers Pass was discovered by Major A. B. Rogers, and

construction began in 1885. Hundreds of lives were lost in the struggle with new technology, and avalanches were a constant problem. By 1916, over 200 railway workers had died at Rogers Pass, and Van Horne was tired of the costs involved in keeping the pass open. The pass was closed and another daunting task undertaken — burrowing a tunnel through the mountain.

Suggested Use: History 30 - The Nineteenth Century: Road to Democracy

Sacrifice, Achievement, Legacy: Canadians and the Second World War 1939-1945 (Kit). (Canada Remembers Series). Veterans Affairs Canada (CBV), 2002. No order number is required. (\$FREE).

(CAN) This is a revised version of *Canada's Coming of Age 1939-1945: Canada Remembers Educational Kit*, which was produced in 1996. This new kit includes two videos *Canada Remembers Holland and Sacrifice, Achievement, Legacy: Canadians and the Second World War 1939-1945*, a magazine entitled *Canada Remembers*, and a teacher's guide providing suggestions for questions and activities. The kit provides interesting information about Canada's role during the Second World War and how the war changed Canada and Canadians.

Suggested Use: History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism

The Savage River: Seventy-One Days With Simon Fraser (Print-Non-Fiction). Campbell, Marjorie Wilkins. Fifth House Publishers (FHW), 2003. 149 p. ISBN 1-894856-24-4 (\$16.95 pbk.).

(CAN) This title was originally published in 1968 as part of the *Great Stories of Canada Series*. The original purpose is maintained as the history of Canada is brought to life by presenting it in the form of dramatic adventure stories. Reluctant readers will enjoy the fast-paced narrative as they follow the adventures of Canada's early explorers. Drawings and maps accompany the text. An index is included.

Suggested Use: History 30 - Relationships

People and Paradigms

Seeds of Change (DVD). Media Group (MGR), 2002. 60 min. No order number is required. (\$9.95).

(SK) In this program, a group of Saskatchewan farmers visits Costa Rica to examine their agricultural system for the purpose of bringing back ideas about small-scale organic farming. By changing the paradigm, it is hoped that providing an alternative agricultural sector in Saskatchewan would help to revitalize the economy.

Suggested Use: Social Studies 30 - Economic Development

Other Use: Agriculture Studies; Economics

Initiatives: Career Development;

Multicultural Content and Perspectives

Servant of God: Berthold Imhoff (Video). (A Scattering of Seeds IV Series). White Pine Pictures (MGR), 2001. 30 min. Dup. order no. V6804.

(CAN) This program tells the story of Berthold Imhoff, a well-to-do German painter, who brought religious art to rural Saskatchewan. In 1914, the German immigrant left a successful fresco business in Pennsylvania and settled with his family near St. Walburg. In this rather secluded setting, Imhoff could devote his time to painting churches and to hunting, another favourite pastime. With the outbreak of World War 1 and then the Great Depression, there was no money for nonessentials such as church decorating. Imhoff continued to donate his time and effort and decorated dozens of Catholic churches across the province. In 1921, he built a large studio on his farm, creating the first art gallery in the area. In 1937, Imhoff was knighted by Pope Pius IX into the order of St. Gregory the Great for his generosity to the Catholic Church. Imhoff continued to paint every day in his studio until his death in 1939.

Suggested Use: Social Studies 30 - Culture

Other Use: Arts Education; Secondary Level

Statement of Treaty Issues: Treaties as a Bridge to the Future (Print-Non-Fiction). Office of the Treaty Commissioner (OTC). 1998. 119 p. (\$FREE online).

(SK) This learning resource was developed to create an understanding for treaties in Saskatchewan and their implications. Following an introduction to the historical background, details are presented concerning how treaties have had an impact upon education, justice, health, hunting, and families. A key component of the book is information on using treaties to build a bridge to the future in which all people of Saskatchewan will benefit. A map of treaty boundaries in Canada and in Saskatchewan is included.

The print version of this title is no longer available, but it can be obtained via the Internet at the following address:
www.otc.ca/modules.php?name=Sections&op=viewarticle&artid=40.

Suggested Use: History 30 - Challenges and Opportunities; Native Studies 30 - Aboriginal and Treaty Rights; Social Studies 30 - Change; Social Studies 30 - Culture; Social Studies 30 - Governance; Teacher Reference

Other Use: Law 30

Initiative: Aboriginal Content and Perspectives

Stolen Continents: Conquest and Resistance in the Americas. 10th anniversary ed. (Print-Non-Fiction). Wright, Ronald. Penguin Books Canada Limited (CDS), 2003. 462 p. ISBN 0-14-301500-1 (\$25.00 pbk.).

(CAN) In 1492, approximately 100 million people lived in the Americas. Within decades, most of them would be dead – the victims of imported epidemics and European attacks. By using the authentic speech and writing of five indigenous peoples (Aztec, Maya, Inca, Cherokee, and Iroquois), the author has brought to life a history long suppressed, but not forgotten. Used to reinforce the dialectic process, this is an excellent resource to encourage critical thought. The chapters recount stories of invasion, epidemic, betrayal, resistance, and renewal. This 10th anniversary edition of the

original book, *Stolen Continents: The New World Through Indian Eyes Since 1492*, includes an afterword that updates events since 1992. Maps and photographs complement the text. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - Relationships: People and Paradigms; Native Studies 30 - Aboriginal and Treaty Rights; Social Studies 30 - Change; Social Studies 30 - Culture; Teacher Reference

Other Use: Social Studies 20/History 20

Initiative: Aboriginal Content and Perspectives

Stone Country: An Unauthorized History of Canada (Print-Non-Fiction). Bowering, George. Penguin Books Canada Limited (CDS), 2003. 344 p. ISBN 0-14-301397-1 (\$36.00 pbk.).

(CAN) As Canada's first poet laureate, the author of this excellent work tells the history of Canada in a somewhat less than orthodox manner. With chapter titles such as "There Goes the Neighbourhood," "Get Riel," and "Mackenzie Kink," students and teachers will find the short sections easy to read, entertaining, and informative. Bowering's narrative is an amusing yet thought-provoking survey of our history. It is ideally suited to a dialectic approach and provides an excellent alternative to the more traditional titles dealing with the history of Canada. Black-and-white illustrations and photographs are used along with a few maps to highlight key sections. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - Relationships: People and Paradigms; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Change; Teacher Reference

Turner Valley Gas Plant, Alberta (Video). (History Lands: Canada's Heritage Sites V Series). Good Earth Productions (MGR), 2002. 30 min. Dup. order no. V6585.

(CAN) The prairie southwest of Calgary, was the birth place of Alberta's legendary oil and

gas fields. On May 14, 1914, A. W. Dingman struck gas. The Turner Valley Gas Plant is a symbolic link between the golden era of the cowboy and the new age of the motor car. The Turner Valley Gas Plant at one time controlled 97 per cent of Alberta's oil and gas production.

Suggested Use: History 30 - External Forces and Domestic Realities

Twentieth Century Viewpoints: An Interpretive History for the 21st Century. 2nd ed. (Print-Non-Fiction). Quinlan, Donald, et al. Oxford University Press (OUP), 2003. 436 p. ISBN 0-19-541867-0 (\$66.18 hdc.).

(CAN) In a resource specifically written for Canadian high school students, the authors composed an excellent introduction to the major events from 1900 to 2003. The inclusion of many photographs, paintings, drawings, maps, charts, and graphs along with an easy-to-read text make this a very student friendly learning resource. In addition to these features, there are sections related to skill paths such as creating concept maps, excerpts from original documents, viewpoints presenting two sides of an issue, profiles of leading individuals during the time period, and questions to encourage critical thought. Whether it is World War I, the Cold War, or the global village, students will find this an invaluable resource for increasing their understanding of the events that affect our lives today. An index and a glossary are included.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; History 30 - Relationships: People and Paradigms

Unusual Heroes: Canada's Prime Ministers and Fathers of Confederation (Print-Non-Fiction). Peacock, Shane. Puffin Books (CDS), 2002. 326 p. ISBN 0-14-301350-5 (\$25.00 hdc.).

(CAN) Our fathers of confederation and prime ministers are often viewed as remote

and uninteresting figures. This resource will enthrall readers with short biographies that bring to light interesting information about their lives, times, and influence. An easy-to-read writing style combined with humour make this a useful resource for reluctant readers. Following a short introduction to the story of confederation, individuals such as D'Arcy McGee, Sir John A. Macdonald, Charles Tupper, John Diefenbaker, and Kim Campbell are profiled. A photograph accompanies each biography. An index is included.

Suggested Use: History 30 - Challenges and Opportunities; History 30 - External Forces and Domestic Realities; History 30 - Relationships: People and Paradigms; History 30 - The Forces of Nationalism; History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Governance

Vimy Ridge: The Soldier's Story, France (Video). (History Lands: Canada's Heritage Sites IV Series). Good Earth Productions (MGR), 2001. 30 min. Dup. order no. V3247.

(CAN) At dawn on April 9, 1917 the Canadian trenches facing Vimy Ridge erupted with fire during one of the most devastating barrages of World War 1. This battle at Vimy Ridge became the most influential battle of World War 1 and the model for the great allied offensive of 1918. It showed how innovative tactics combined with great courage and self-sacrifice enabled Canadian soldiers to turn a field of slaughter into a field of glory. The memorial at Vimy Ridge is one of only two National Historic Sites outside of Canada. The land was donated by the French government and houses a massive sculpture memorial, preserved underground trenches, a burial ground for Canadian soldiers, and a park created to resemble the woods and forests of Canada.

Suggested Use: History 30 - External Forces and Domestic Realities

Wrestling With the Spirit: A Doukhobor Story (Video). (A Scattering of Seeds IV Series). White Pine Pictures (**MGR**), 2001. 30 min. Dup. order no. V6803.

(CAN) In April, 1899, Vany and Loosha Perverseff came to Canada with 2300 other Doukhobors, the third and final wave of Doukhobor immigrants to Canada. Simple, devout, and mostly illiterate peasants, the Doukhobors were pacifists, and they refused to join Czar Nicholas II's military. For this and their rejection of the Russian Orthodox Church, many Doukhobors, including some of Vanya's family, were forced from their land, arrested and tortured. The Perverseffs settled in Saskatchewan and started a new life as farmers. Vanya helped to establish the first school for Doukhobor children in his district. His eldest son became one of the first Doukhobor medical doctors to graduate in Canada. The original family homestead still stands in Blaine Lake, Saskatchewan.

Suggested Use: History 30 - The Nineteenth Century: Road to Democracy; Social Studies 30 - Culture

York Factory: The Most Respectable Place, Manitoba (Video). (History Lands: Canada's Heritage Sites IV Series). Good Earth Productions (**MGR**), 2001. 30 min. Dup. order no. V3249.

(CAN) York Factory is the oldest permanent settlement in Canada and was established in 1684. It was the most important of the Hudson Bay Company posts and at its peak had over 50 buildings. York Factory is now protected as a national historic site, but it is falling victim to the extreme climate and erosion on the northwestern shore of Hudson Bay. A huge white building sits nearly abandoned on the shore. Cree elders born at York Factory reunite there each summer to visit and celebrate the crucial role their ancestors had in the fur trade.

Suggested Use: History 30 - Relationships: People and Paradigms

Yuxweluptun: Man of Masks (Video). National Film Board of Canada (**MGR**), 1998. 22 min. Dup. order no. V3099. Program Guide - Order no. G3099 (\$0.33 loose-leaf).

(CAN) Yuxweluptun is a Salish artist from Vancouver, British Columbia. He is a modernist whose surrealistic canvasses deal with ozone depletion, land claims, Aboriginal rights, clear-cut logging, and racism. The program includes interviews with Yuxweluptun, examples of his work, and a visit to his virtual reality longhouse. His work sends a clear message regarding pertinent issues for Aboriginal people.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: History 30 - Challenges and Opportunities; Native Studies 30 - Social Development; Social Studies 30 - Culture

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

Career and Work Exploration

Career and Work Exploration

Note: This list of learning resources provides an update to the Career and Work Exploration 10, 20, 30A, 30B section of *Practical and Applied Arts: A Bibliography* (2003).

For Better or for Worse: A Practical Guide to Canadian Employment Law. 2nd ed. (Print-Non-Fiction). Echlin, Randall Scott and Thomlinson, Christine M. Canada Law Book, Inc. (CLB). 2003. 385 p. ISBN 0-88804-402-X (\$109.00 hdc.).

(CAN) While this resource may appear to be written for the law profession, the layout and format makes it very useful as a teacher resource. The expanded table of contents make it very easy to locate specific and brief descriptions related to most areas of employment law. Topics such as job applications and human rights, hiring, equity in the workplace, dismissal without just cause, and severance packages are covered. The book provides a very good look at employment law across all Canadian provinces. A table of case studies allows for easy access to examples that support the ideas being discussed. An index is included.

Suggested Use: Labour Standards; Teacher Reference

Other Use: Law 30

Getting the Job You Really Want: A Step-by-Step Guide to Finding a Good Job in Less Time. 4th ed. (Print-Non-Fiction). Farr, J. Michael. JIST Publishing Inc. (UTP). 2002. 232 p. ISBN 1-56370-803-5 (\$20.95 pbk.).

Using interactive worksheets and very practical advice, this learning resource assists students in identifying their skills and exploring their career options. Career planning, résumé writing, and interviewing skills are a major component of the book. While the book is American, the content is relevant to the Canadian situation as well.

Suggested Use: Job Search Skills
Initiative: Career Development

Guiding Circles: An Aboriginal Guide to Finding Career Paths: Booklet 1: Understanding Yourself (Print-Non-Fiction). McCormick, Rod, Amundson, Norm and Poehnell, Gray. Aboriginal Human Resource Development Council of Canada (AHR). 2002. 36 p. ISBN 0-9732018-0-0 (\$10.95 pbk.).

(CAN) This learning resource has been designed to assist Aboriginal people in making wise career choices. It uses the circle as the core mechanism to create a level of self-awareness that assists with career directions. The concepts and activities can be adapted for use by any student.

Suggested Use: Career Research

Initiative: Aboriginal Content and Perspectives; Career Development

The Quick Job Search: Seven Steps to Getting a Good Job in Less Time. 3rd ed. (Print-Non-Fiction). Farr, J. Michael. JIST Works (UTP). 2002. 62 p. ISBN 1-56370-836-1 (\$4.95 pbk.).

Short, concise, easy-to-read, and an excellent overview describe this useful resource. As students follow through each of the steps, they will identify their skills, define an ideal job, write effective résumés, improve their interviewing skills, and learn the importance of follow-up activities. Checklists and samples are used throughout the book. The American information will need to be supplemented with Canadian data.

Suggested Use: Job Search Skills; Survey Course - Secondary Level

Initiative: Career Development

The Seventh Generation II Series (Video). Big Soul Productions (MGR), 2002. 13 x 30 min. Order numbers follow.

Recommended titles in this series are listed below:

- Episode 1 – Tatiana Housty and Riel Benn*
Dup. order no. V3225
- Episode 2 – Kevin Brownlee and Charlie Watt Jr.*
Dup. order no. V3226
- Episode 3 – Nicole Fraser and George Leach*
Dup. order no. V3227
- Episode 4 – Santee Smith and Stefany Mathias*
Dup. order no. V3229
- Episode 5 – Lance Relland and Michelle Latimer*
Dup. order no. V3228
- Episode 6 – Tommy Prince Program*
Dup. order no. V3230
- Episode 7 – Lisa Odjig and Vanessa Bellegarde*
Dup. order no. V3231
- Episode 8 – Sylvia Cloutier and Jason Yuzicapi*
Dup. order no. V3232
- Episode 9 – Shelly Denny and Kara Paul and Terry Sutherland*
Dup. order no. V3233
- Episode 10 – Alex Welles and Christina Hanuse*
Dup. order no. V3234
- Episode 11 – Travis Jones and Aboriginal Chef Training Program*
Dup. order no. V3235
- Episode 12 – Stephanie Whitecloud and Lee Ahenakew*
Dup. order no. V3236
- Episode 13 – Jordin Tootoo and Wabanakwut Kinew and Alan Greyeyes*
Dup. order no. V3237.

(CAN) According to legend, the Shamans who predicted the arrival of the white man and the near destruction of the Aboriginal people also foretold the resurgence of the Aboriginal people seven lifetimes after Columbus. This is the time of the seventh generation. This series showcases the excellence of young Aboriginal achievers in various fields including arts, entertainment, music, business, politics, sports, medicine, science, and technology. Each show features two young people from Canada's three distinct Aboriginal groups: Indian, Inuit, and Metis. They discuss their chosen field, how they got there and why they like it. Resource Minutes include websites, sources for scholarships, and other useful information from HRDC Canada.

Suggested Use: Career Research
Other Use: Career Guidance: Middle Level
Initiatives: Aboriginal Content and Perspectives; Career Development

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Research
Other Use: All PAA Curricula
Initiative: Career Development

VECTOR (Video Exploration of Careers, Transitions, Opportunities, and Realities) (DVD). Canadian Foundation for Economic Education (CFEE), n.d. No order number is required. (\$20.00).

(CAN) The Canadian Foundation for Economic Education has produced several career resources and **VECTOR** is the most recent addition to their Virtual Resource Centre. The four compact discs in this package offer virtual visits to over 120 workplaces through video vignettes that are four-six minutes in length. Students can see people in their workplace as they discuss their career choices with passion. The profiles can be accessed via the industry sector, interest, essential skills, income levels, and education.

This learning resource was mailed to Saskatchewan schools during March 2004.

Suggested Use: Career Research
Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Career Guidance

Career Guidance: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Career Guidance for the Middle Level: A Bibliography* (1995).

The Seventh Generation II Series (Video). Big Soul Productions (MGR), 2002. 13 x 30 min. Order numbers follow.

Recommended titles in this series are listed below:

- Episode 1 – Tatiana Housty and Riel Benn*
Dup. order no. V3225
- Episode 2 – Kevin Brownlee and Charlie Watt Jr.*
Dup. order no. V3226
- Episode 3 – Nicole Fraser and George Leach*
Dup. order no. V3227
- Episode 4 – Santee Smith and Stefany Mathias*
Dup. order no. V3229
- Episode 5 – Lance Relland and Michelle Latimer*
Dup. order no. V3228
- Episode 6 – Tommy Prince Program*
Dup. order no. V3230
- Episode 7 – Lisa Odjig and Vanessa Bellegarde*
Dup. order no. V3231
- Episode 8 – Sylvia Cloutier and Jason Yuzicapi*
Dup. order no. V3232
- Episode 9 – Shelly Denny and Kara Paul and Terry Sutherland*
Dup. order no. V3233
- Episode 10 – Alex Welles and Christina Hanuse*
Dup. order no. V3234
- Episode 11 – Travis Jones and Aboriginal Chef Training Program*
Dup. order no. V3235
- Episode 12 – Stephanie Whitecloud and Lee Ahenakew*
Dup. order no. V3236
- Episode 13 – Jordin Tootoo and Wabanakwut Kinew and Alan Greyeyes*
Dup. order no. V3237.

(CAN) According to legend, the Shamans who predicted the arrival of the white man and the near destruction of the Aboriginal people also foretold the resurgence of the Aboriginal people seven lifetimes after Columbus. This is the time of the seventh generation. This

series showcases the excellence of young Aboriginal achievers in various fields including arts, entertainment, music, business, politics, sports, medicine, science, and technology. Each show features two young people from Canada's three distinct Aboriginal groups: Indian, Inuit, and Metis. They discuss their chosen field, how they got there and why they like it. Resource Minutes include websites, sources for scholarships, and other useful information from HRDC Canada.

Suggested Use: Career Awareness, Exploration and Planning

Other Use: Career and Work Exploration

Initiatives: Aboriginal Content and Perspectives; Career Development

Clothing, Textiles, and Fashion

Clothing, Textiles, and Fashion

Note: This list of learning resources provides an update to the Clothing, Textiles, and Fashion 10, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Clothing: Fashion, Fabrics & Construction. 4th ed. (Print-Non-Fiction). Weber, Jeanette. Glencoe/McGraw-Hill (MHR), 2003. 608 p. ISBN 0-07-829006-6 (\$81.15 pbk.).

Using colourful photographs, easy-to-read text, and topical headings, this American resource provides a general overview to the entire area of clothing, textiles, and fashion. Some of the units include topics such as clothing and society, the fashion world, fibres and fabrics, clothing care and selection, and the workplace. In addition, there are special features such as fashion facts, trends in technology, careers, examining the issue, and practical "how to" sections. As well, several charts on topics such as fashion cycles, body shapes, and the weaving process are featured. A sewing and serging handbook is also included. Each chapter ends with a review. A glossary and an index are included.
Suggested Use: General; Survey Course - Secondary Level

Creating Personal Style Series (CD-ROM). Meridian Education Corporation (KIN), 2002. Order numbers follow. (\$525.95 set).

Recommended titles in this series include the following:

Suit Yourself Interactive

Order no. GHU29983

Your Ideal Silhouette Interactive

Order no. GHU29983.

Each of the compact discs in this series provides an excellent interactive environment for men and women to make knowledgeable decisions about their clothing. Following an interactive body analysis, learners can match clothing styles, fabrics, and patterns to their

specific needs. Budget is also factored into the equation to make the wardrobe selections more realistic.

Suggested Use: Clothing Decisions

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Commercial Cooking

Commercial Cooking

Note: This list of learning resources provides an update to the Commercial Cooking 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

BASICS.fst: Food Safety Training in Canada for Food Handlers. 2nd ed. (Print-Non-Fiction). TrainCan Inc. (TRN), 2004. 80 p. ISBN 0-920591-10-8 (\$29.95 pbk.).

(CAN) Considering the size of this booklet, there is a wealth of information that the classroom teacher will find directly applicable to the classroom. In addition to background information about personal hygiene, cleaning and sanitizing, applying food-safety concepts and food-safety regulations, there are several excellent teaching activities. The index and glossary of terms are combined into one section.

Suggested Use: Safety and Sanitation; Survey Course - Secondary Level

Other Use: Food Studies; Tourism, Hospitality, and Entrepreneurship

Culinary Essentials. 1st ed. (Print-Non-Fiction). Johnson & Wales University. Glencoe/McGraw-Hill (MHR), 2002. 736 p. ISBN 0-07-822609-0 (\$75.55 hdc.).

Although this is an American resource, it does provide an excellent introduction to most areas of commercial cooking and tourism, hospitality, and entrepreneurship. Topics such as the food service industry, the professional kitchen, culinary applications, and baking are covered with an interesting layout and well-written text. Lab-based activities, math and science skills, recipes, and career opportunities are found in each chapter. Photographs, charts, and drawings are used throughout the book. An index and a glossary are included. The American standards and information will need to be supplemented with Canadian information.

Suggested Use: General; Survey Course - Secondary Level

Other Use: Tourism, Hospitality, and Entrepreneurship

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Communication Production Technology

Communication Production Technology

Note: This list of learning resources provides an update to the Communication Production Technology 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Digital Moviemaking. 5th ed. (Print-Non-Fiction). Gross, Lynne S. and Ward, Larry W. (Wadsworth Series in Broadcast and Production). Nelson Thomson Learning (NEL), 2004. 273 p. ISBN 0-534-56291-4 (\$79.00 pbk.).

Similar to the previous edition entitled *Electronic Moviemaking*, the authors take the reader through the entire process of producing a motion picture using video technology. Following an overview to moviemaking details are provided on topics such as planning the movie, cameras, lighting, sound, directing, editing, and special effects. The photographs, drawings, and tables help clarify the concepts that are presented. An index and a glossary are included.

Suggested Use: Video Production

Digital Overdrive (Print-Non-Fiction). Andrews, Dale. Digital Overdrive (EWM), 2003. 323 p. ISBN 0-9732743-0-1 (\$79.00 spiral-bound).

(CAN) By using the latest in printing technology, the author of this resource can "print on demand" and tailor the book to Saskatchewan needs. Topics such as video systems, cameras, editing, live production, audio production, graphic design, and web pages are directly linked to the corresponding modules in the communication production technology curriculum. The layout is attractive, and the text is written at a high school level. Photographs, screen shots, line drawings, and tables are used to illustrate each of the points under discussion. A collection of teacher resources such as templates for scripts and storyboards are also provided.

The compact disc includes an electronic version of this excellent resource.

An added feature of the resource is access to free updates via the web. This means that the resource will not become dated.

Please note that the evaluation and annotation were based on the 2.0 version.

Suggested Use: General; Survey Course - Secondary Level

Other Use: Photographics/Graphic Arts

Directing the Documentary. 4th ed. (Print-Non-Fiction). Rabiger, Michael. Focal Press (VLI), 2004. 624 p. ISBN 0-240-80608-5 (\$89.95 pbk.).

Written for the serious filmmaker, this technical book provides a practical blueprint for producing a successful documentary film. In addition to basic documentary foundations, it explores the documentary's history and development. It also offers expanded coverage of screencraft, preproduction, production, and postproduction. Within these areas, topics such as research, lighting, location, interviewing, narration, and editing are covered. Hands-on activities that teach necessary skills through action are presented. Illustrated by several photographs and drawings, this will be a useful resource for teachers. An index and a glossary are included.

Suggested Use: Video Production; Teacher Reference

Modern Radio Production: Production, Programming, and Performance. 6th ed. (Print-Non-Fiction). Hausman, Carl, et al. (Wadsworth Series in Broadcast and Production). Wadsworth Publishers of Canada Ltd. (NEL), 2004. 431 p. ISBN 0-534-56396-1 (\$69.50 hdc.).

Although schools may not have some of the professional equipment shown, the techniques and processes highlighted in this resource are very applicable. The first section provides excellent coverage to the equipment and how to use it. Part Two examines the techniques of editing, on-air production, and the use of computers in radio production. In

the applications section, special effects, drama, commercials, news, sports, and programming are covered. Drawings, photographs, and tables are used throughout the resource. A glossary and an index are included.

Suggested Use: Audio Production;
Production Facilities

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Computer Science

Computer Science

Note: The list of learning resources in this section provides an update to *Computer Science: A Bibliography* (1999).

Teacher's Internet Companion. 3rd ed.
(Print-Non-Fiction). Heide, Ann and Stilborne, Linda. Trifolium Books Inc. (FHW), 2004.
402 p. ISBN 1-55244-045-1 (\$42.95 pbk.).

(CAN) This is a valuable learning resource as it provides a comprehensive and easily understood introduction to Internet use by teachers for personal use, professional development, or conducting activities with students. The book shows teachers how to integrate the Internet into their classrooms for research, communication, collaborative projects and publishing. Suggestions for class projects using the Internet and applications for students with special needs are given. In addition, there is information about acceptable use policies, search engines, recommended sites for each subject area, and creating web pages. The inclusion of teaching and technical tips, screen shots, templates, tables, and project ideas increases the usefulness of the book. An index is included.

Previous editions of this resource were entitled *The Teacher's Complete and Easy Guide to the Internet*.

Suggested Use: Internet and Multimedia

Other Use: General; Information Processing
10, 20, 30

Initiative: Abilities Awareness

Construction and Carpentry

Construction and Carpentry

Note: This list of learning resources provides an update to the Construction and Carpentry 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Carpentry & Building Construction. 6th ed. (Print-Non-Fiction). Feirer, John L. and Feirer, Mark D. Glencoe/McGraw-Hill (MHR), 2004. 992 p. ISBN 0-07-822702-X (\$87.70 hdc.).

This American title provides an excellent introduction to the field of carpentry and framing techniques. Following a discussion about safety and the tools of the trade, each of the remaining six units examines in detail topics such as foundations, wood and steel frame carpentry, closing in the structure, and finishing. Within the units, each chapter includes objectives, safety tips, estimating procedures, tips of the trade, and a review. A wealth of photographs, drawings, and tables are used to illustrate each concept and the step-by-step procedures. An index and a glossary are included.

Please note that it will be essential to supplement Canadian standards when using this resource.

Suggested Use: General; Survey Course - Secondary Level

Modern Carpentry: Building Construction Details in Easy-to-Understand Form (Print-Non-Fiction). Smith, Howard Bud and Wagner, Willis H. Goodheart-Willcox Publisher (NEL), 2003. 797 p. ISBN 1-59070-202-6 (\$82.00 hdc.).

This revised edition provides complete coverage of the construction process for residential buildings. In every section, from preparing the site to footings, framing and finishing, the book uses excellent colour photographs and drawings to assist students in learning the required information. In addition to the general construction

information, there are special sections on post-and-beam construction, passive solar construction, mechanical systems, scaffolding, and careers. This is an excellent resource for high school use. An index and a glossary are included.

Suggested Use: Teacher Reference

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Cosmetology

Cosmetology

Note: This list of learning resources provides an update to the Cosmetology 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Milady's Standard Fundamentals for Estheticians. 9th ed. (Print-Non-Fiction). Gerson, Joel. Delmar Learning (NPT), 2004. 584 p. ISBN 1-401-81265-1 (\$134.99 hdc.).

This is a revised edition of the 1999 *Milady's Standard Textbook for Professional Estheticians*. Each chapter of this comprehensive text goes into great detail on various aspects related to skin care. Learning objectives coupled with an introduction start each chapter. Questions for discussion and review finalize each chapter. The colourful illustrations and diagrams will help students understand the various procedures discussed. Some of the many areas covered include historical overview, sanitation, physiology, chemistry, skin analysis, massage, facial treatments, makeup, and salon management. An index and a glossary are included.

Suggested Use: Skin Care

More Than a Pretty Face: The Essential Handbook for Canadian Models (Print-Non-Fiction). Young, Heather E. Feather Books (FTB), 2003. 127 p. ISBN 0-9731607-0-5 (\$30.00 pbk.).

This is an essential handbook for anyone pursuing a career as a model. The information is basic, easy to read, and informative. Topics such as modelling schools, makeup, creating portfolios, agents, photo shoots, self-esteem, auditions, travel, and bookkeeping are covered. Photographs and quick tips are used throughout the book. This would be an excellent learning resource for those schools that offer modelling as a component of cosmetology. An index and a glossary are included.

Suggested Use: Makeup Application;
Survey Course - Secondary Level

Initiative: Career Development

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Design Studies



Design Studies

Note: This list of learning resources provides an update to the Design Studies 10, 20, section of *Practical and Applied Arts: A Bibliography* (2003).

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (**MGR**), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula



Drafting and Computer-Aided Design



Drafting and Computer-Aided Design

Note: This list of learning resources provides an update to the **Drafting and Computer-Aided Design 10, 20, 30 section of Practical and Applied Arts: A Bibliography (2003)**.

Basic Technical Drawing. 8th ed. (Print-Non-Fiction). Spencer, Henry Cecil, Dygdon, John Thomas and Novak, James E. Glencoe/McGraw-Hill (MHR), 2004. 622 p. ISBN 0-07-845748-3 (\$94.95 hdc.).

This American resource provides a very good overview to the entire field of technical drawing. In addition to presenting information that the beginner will need, the authors have also included many practical problems that progress from easy to more difficult. Freehand sketching, mechanical drawing, lettering, dimensioning, revolutions, threads and fasteners, cams, maps, and CAD are just a few of the topics covered. Line drawings and photographs are used throughout the book. An index and a glossary are included.
Suggested Use: General

Exploring Drafting: Fundamentals of Drafting Technology (Print-Non-Fiction). Walker, John R. and Mathis, Bernard D. Goodheart-Willcox Publisher (NEL), 2003. 416 p. ISBN 1-59070-178-X (\$65.50 hdc.).

Drafting fundamentals and basic geometric construction are presented in this text using a step-by-step approach. Conventional and more challenging drawings are used to help develop originality and creativity. Each unit starts with a set of objectives and ends with a review and suggested activities. Examples of topics covered are careers, sketching, equipment, multiviews, sectional views, design, maps, fasteners, and CAD. The text is heavily illustrated with colour photographs, drawings, charts, and tables. A glossary and an index are included.

Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities
Other Use: All PAA Curricula
Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety
Other Use: All PAA Curricula



Driver Education

Driver Education

Note: This list of learning resources provides an update to the Driver Education section of *Practical and Applied Arts: A Bibliography* (2003).

Road Rage: Out of Control Horsepower!

(Video). (Facing Realities Series). Nimco, Inc. (MAG), 1999. 17 min. Order no. 95-31-447001 (\$79.00).

In this video, viewers are given tips on how to avoid an incident that may lead to road rage and acts of violence. Teen drivers will be able to see examples of how attitudes and behaviours such as gesturing, screaming, and making faces can contribute to acts of violence.

Suggested Use: Driver Condition

Traffic Safety Contest Winners of 2003

(Video). Saskatchewan Learning (MGR), 2003. 5 min. Dup. order no. V546.

(SK) This program contains the work of the five winners for the 2003 school Traffic Safety contest. Each winner produced a 60-second video clip on traffic safety.

Suggested Use: Driving Techniques

Other Use: Health Education: Middle Level



Economics

Economics: Grades 11 and 12

Bringing the Food Economy Home: Local Alternatives to Global Agribusiness (Print-Non-Fiction). Norberg-Hodge, Helena, Merrifield, Todd and Gorelick, Steven. Fernwood Publishing Co. Ltd. (FWD), 2002. 150 p. ISBN 1-55266-082-6 (\$19.95 pbk.).

Food safety, genetically altered crops, corporate farms, and global trade restrictions are just a few of the issues facing the agriculture industry. In this resource, the authors challenge the status quo and present a case in which they argue a move towards local and smaller-scale food production would have a positive global impact. This shift would cause a positive spinoff for the health of individuals, the environment, and the economy. The layout, photographs, and tables make the information easily accessible. An index is included.

Suggested Use: Grade 11; Grade 12

Other Use: Agriculture Studies; Social Studies 20/History 20

Economics Today: The Macro View. 2nd Canadian ed. (Print-Non-Fiction). Miller, Roger LeRoy, et al. Addison-Wesley Longman, Inc. (PRN), 2002. 538 p. ISBN 0-201-71616-X (\$53.56 pbk.).

(CAN) This resource provides a very comprehensive look at several areas of economics. Following an introduction to the general concepts of economics, other areas covered in more depth include macroeconomics and economic growth, national income determination, fiscal policy, money and monetary policy, and global economics. Each chapter starts with preview questions, contains Canadian and international examples of the concepts discussed, applies the concepts to real-world issues, and finishes with a summary and questions for further discussion. Photographs, graphs, charts, drawings, and website references are used throughout to enhance the readable text. An index and a glossary are included.

Suggested Use: Grade 11; Grade 12

An Introduction to International Business (Print-Non-Fiction). The Forum for International Trade Training Inc. (FITT), 2000. 70 p. ISBN 1-894566-28-9 (\$20.00 coil-bound).

(CAN) Although this resource has been written for the Ontario market, the content is very useful for Saskatchewan's entrepreneurship curriculum. Topics such as a definition of international trade, exporting and importing, factors affecting the flow of goods, the effect of culture, and Canada's major trading partners are covered. The book uses a layout and reading level that will appeal to reluctant students. Drawings, graphs, and tables are used throughout the book. An index and a glossary are included.

Suggested Use: Grade 11; Grade 12;

General Reference

Other Use: Entrepreneurship

Seeds of Change (DVD). Media Group (MGR), 2002. 60 min. No order number is required. (\$9.95).

(SK) In this program, a group of Saskatchewan farmers visits Costa Rica to examine their agricultural system for the purpose of bringing back ideas about small-scale organic farming. By changing the paradigm, it is hoped that providing an alternative agricultural sector in Saskatchewan would help to revitalize the economy.

Suggested Use: Grade 11; Grade 12; General

Other Use: Agriculture Studies; Canadian Studies

Initiatives: Career Development; Multicultural Content and Perspectives

Understanding Economics: A Contemporary Perspective. School ed. (Print-Non-Fiction). Lovewell, Mark. McGraw-Hill Ryerson Limited (MHR), 2004. 476 p. ISBN 0-07-087749-1 (\$86.40 hdc.).

(CAN) While this book has been written with the first-year university student in mind, there are several useful applications for it at the high school level. The author's intended goal is to show how economic theory can be used

to explain the practical aspects of economics that in turn affects students. Topics such as demand and supply, costs of production, monopoly and competition, inflation and unemployment, monetary policy, and Canada in the global economy are all covered.

Graphs and charts are used throughout the book. Reviews are found at the end of each chapter along with questions for further study and Internet application questions. An index and a glossary are included.

Suggested Use: Grade 11; Grade 12;
General; Teacher Reference

Electrical and Electronics

Electrical and Electronics

Note: This list of learning resources provides an update to the **Electrical and Electronics 10, 20, A30, B30** section of *Practical and Applied Arts: A Bibliography* (2003).

Basic Electronics. 9th ed. (Print-Non-Fiction). Grob, Bernard and Schultz, Mitchel. Glencoe/McGraw-Hill (MHR), 2003. 1060 p. ISBN 0-07-827124-X (\$132.95 hdc.).

This book is intended for beginning students who are taking their first course in the fundamentals of electricity and electronics. Following a survey chapter on electronics, the book provides complete and comprehensive coverage of the subjects related to the field. A sampling of the topics covered includes Ohm's law, series circuits, voltage dividers, conductors and insulators, batteries, alternating current, inductance, and electronic circuits. Colour photographs, line drawings, self-tests, objectives, and reviews all help to make the text more accessible. An index and a glossary are included.

Suggested Use: General

Crocodile Technology (CD-ROM). Crocodile Clips Ltd. (SES), 2000. Order no. 77226 (\$298.95).

This interactive program offers students an ideal environment to learn electronics, programming, microcontrollers, and mechanics. Electronic designs can be created and tested very quickly and simply by dragging components from the toolbars.

Suggested Use: General

Electricity: Principles and Applications. 6th ed. (Print-Non-Fiction). Fowler, Richard J. (Basic Skills in Electricity and Electronics Series). Glencoe/McGraw-Hill (MHR), 2003. 470 p. ISBN 0-07-830973-5 (\$108.95 hdc.).

This resource examines the principles and applications of electricity. The concepts build

from chapter to chapter. Self-test questions provide students with the opportunity to discover weak areas or affirm learned material. Each chapter contains objectives, many sample problems, job tips, a detailed summary, a review, and critical thinking questions. The colour photographs, line drawings, graphs, and tables make this an excellent resource for students. An index is included.

Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

Electronics: Principles and Applications. 6th ed. (Print-Non-Fiction). Schuler, Charles A. (Glencoe Basic Skills in Electricity and Electronics Series). Glencoe/McGraw-Hill (MHR), 2003. 549 p. ISBN 0-07-830977-8 (\$83.95 hdc.).

This resource prepares students to diagnose, repair, verify, and install electronic circuits and systems. It provides a solid, practical foundation in analog and digital electronic concepts and device theory. The chapters progress from an introduction to electronics through semiconductors, diodes, transistors, amplifiers, oscillators, integrated circuits, control devices, digital signal processing, and regulated power supplies. Each of the chapters begins with objectives and concludes with a summary, a review, and critical thinking questions. This book includes numerous photographs, job tips, diagrams, a glossary, and an index.

The enclosed CD-ROM includes circuit files correlated to the book.

Suggested Use: General; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the

challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Energy and Mines

Energy and Mines

Note: This list of learning resources provides an update to the Energy and Mines 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (**MGR**), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

English Language Arts



English Language Arts: Grades K to 5

Note: The list of learning resources in this section provides an update to *English Language Arts: A Bibliography for the Elementary Level (K-5)* (2001).

Alone in an Untamed Land: The Filles du Roi Diary of Hélène St. Onge (Print-Fiction). Trottier, Maxine. (Dear Canada Series). Scholastic Canada Ltd. (SCH), 2003. 215 p. ISBN 0-439-98969-8 (\$14.99 hdc.).

(CAN) This addition to the *Dear Canada* historical fiction series is set in New France in 1666. Helene accompanies her sister and other filles à marier as they travel to Canada to marry French settlers. The voyage is one of sorrow as Helene's sister dies en route, leaving her alone to face a foreign land. Friendships help the young woman endure the harsh winters and teach her the skills to survive. Historically accurate details, maps, illustrations, and a glossary combined with an entertaining story provide a glimpse into Canada's past.

Suggested Use: Grade 5; Social, Cultural, and Historical Context

Alphabeasts (Print-Fiction). Edwards, Wallace. Kids Can Press (UTP), 2002. unp. ISBN 1-55337-386-3 (\$19.95 hdc.).

(CAN) From A to Z, the animals in this rhyming book offer an unusual alphabet experience. As students enter a noble old mansion, they meet an octopus changing a light, a pig tucked in for the night, a tarantula arriving for tea, and other inhabitants participating in unorthodox activities. The detailed realistic watercolour illustrations by Wallace Edwards are exquisite.

Suggested Use: Kindergarten; Grade 1; Grade 2

And the Dish Ran Away With the Spoon (Print-Fiction). Stevens, Janet and Grummel, Susan Stevens. Harcourt, Inc. (RAI), 2001. unp. ISBN 0-15-202298-8 (\$23.95 hdc.).

The characters of *Hey Diddle Diddle* face a dilemma when the dish and spoon fail to return for their nightly reenactment of the nursery rhyme. A frantic search for the missing duo provides an entertaining foray of puns and a venue for the appearance of an array of nursery rhyme and fairy tale characters. Illustrations framed with additional stanzas to the original rhyme detail the expedition.

Suggested Use: Grade 1; Grade 2; Grade 3; Imaginative and Literary Context

Angelique: Buffalo Hunt (Print-Fiction). Taylor, Cora. (Our Canadian Girl Series). Penguin Books Canada Limited (CDS), 2002. 85 p. ISBN 0-14-100271-9 (\$8.99 pbk.).

(CAN) Set in Saskatchewan in 1865 during the Métis' annual spring buffalo hunt, a young girl experiences a rite of passage. When Angelique's father informs her that she has been chosen to run ahead of the other women and children, she realizes the enormity of her responsibilities. She must valiantly search among the fallen buffalo for her father's marker, a beaded glove that will identify which animal was killed by her father. A map of Canada at the beginning of the novel indicates the location of the story. An appended timeline marks major Canadian historical events. A worthy addition to the *Our Canadian Girl Series*, this historical fictional novel illustrates a young girl's maturation and the Métis culture.

Suggested Use: Grade 4; Grade 5; Social, Cultural, and Historical Context

Other Use: Social Studies; Elementary Level

Initiatives: Aboriginal Content and Perspectives; Gender Equity

As Long as the Rivers Flow (Print-Non-Fiction). Loyie, Larry, Brissenden, Constance and Holmlund, Heather D., illus. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-473-7 (\$18.95 pbk.).

(CAN) As a young child, author Larry Loyie, was taken from his family in northern Alberta and placed in a residential school. Through beautiful illustrations and an excellent narrative, Larry recounts his last summer before leaving for the school. The Cree way of life during the 1940s is vividly recreated as Larry learns through observation, practice, stories, and adventure. In an epilogue, family photographs and text are used to discuss the residential schools and the effect they had on Aboriginal children.

Suggested Use: Grade 3

Other Use: Social Studies: Elementary Level

Initiative: Aboriginal Content and Perspectives

Berta: A Remarkable Dog (Print-Fiction). Lottridge, Celia Barker. Groundwood Books (HCP), 2002. 99 p. ISBN 0-88899-469-9 (\$7.95 pbk.). ISBN 0-88899-461-3 (\$14.95 hdc.).

(CAN) Berta, a dachshund, adopts a motherless lamb. This remarkable dog, whose previous care was only to defend her sleeping spot on her nine-year-old owner's bed, becomes a loving parent as she protects and loves the orphaned lamb. This short chapter book will entice animal lovers with its charming tale of rural life.

Suggested Use: Grade 2; Grade 3; Environmental Context; Personal and Philosophical Context

Black Cat. 1st ed. (Print-Fiction). Myers, Christopher. Scholastic Inc. (SCH), 1999. unp. ISBN 0-590-03375-1 (\$22.99 hdc.).

This dazzling book captures the rhythms of a stroll through New York City from a cat's eye view. The striking photo-collages enhanced with gouache and ink join with rhymed text as *Black Cat* journeys through day-to-day neighbourhood scenes that are common to many inner cities. The cat climbs fences, scales walls, and balances on neon signs.

The use of a simple refrain, "Black cat, black cat, we want to know / Where's your home, where do you go?" provides a unifying element. In the end, the cat responds that his home is "anywhere I roam." *Black Cat* would be a terrific introduction to writing as students explore their own neighbourhoods and search for the best ways to describe them.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5

Blues Journey. 1st ed. (Print-Fiction). Myers, Walter Dean and Myers, Christopher, illus. Holiday House, Inc. (ALL), 2003. unp. ISBN 0-8234-1613-5 (\$29.95 hdc.).

Combined with poignant paintings in blue, white and brown, the author explores the poetry of the blues. Each call-and-response illustrates an important moment in African-American history, including slavery, poverty, discrimination, unrequited love, and mortality. An included glossary and introduction outline the metaphors entrenched in the lyrics. This memorable picture book reveals the unsettling meaning behind deceptively simple poetry.

Suggested Use: Grade 5; Communicative Context; Social, Cultural, and Historical Context

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Middle Level

The Boll Weevil Ball. 1st ed. (Print-Fiction). Murphy, Kelly. Henry Holt & Co., Inc. (FEN), 2002. unp. ISBN 0-8050-6712-4 (\$22.95 hdc.).

In this insect version of *Cinderella*, a small beetle is considered too small and unimportant to attend the prestigious Boll Weevil Ball. As his two pretentious brothers primp for the event, Redd is pushed aside and forgotten. Undeterred, Redd manages to arrive at the ball only to face the danger of being trampled upon by waltzing critters. A chance encounter with a friendly firefly teaches Redd that size is irrelevant; it is your actions that measure your worth. Detailed illustrations depicting varying perspectives explore concepts in ratio and proportion.

Suggested Use: Grade 1; Grade 2

Other Use: Mathematics: Elementary Level

Brundibar. 1st ed. (Print-Fiction). Kushner, Tony and Sendak, Maurice, illus. Hyperion Books for Children (FEN), 2003. unp. ISBN 0-7868-0904-3 (\$29.95 hdc.).

This allegorical tale is an adaptation of a Czech opera that was performed by children in a Nazi concentration camp. Unable to purchase milk for their sick mother, the two children attempt to earn money by singing in the streets. The Brundibar, a terrifying organ grinder, chases the street urchins and the two siblings away. The children, accompanied by three animals, band together to defeat the bully. Infused with symbolic religious and political illustrations, this tale masterfully weaves the glory of childhood and a horrific historical subtext. Unlike classic tales of the triumphant over evil, a note from the Brundibar stating his imminent return leaves readers with an ominous ending. This tale works on many levels – as a simple picture book or an introduction to the Holocaust.

Suggested Use: Grade 5; Social, Cultural, and Historical Context

Other Use: English Language Arts: Middle Level

Initiative: Multicultural Content and Perspectives

Cabbagehead (Print-Anthology). Lesynski, Loris. Annick Press (FIR), 2003. 32 p. ISBN 1-55037-804-X (\$8.95 pbk.). ISBN 1-55037-805-8 (\$18.95 hdc.).

In this third collection of poetry from Lesynski, a cabbagehead experiences the infiltration of trivial ideas and thoughts at often inopportune moments. The offbeat poetry selections offer hilarious verses in which readers can commiserate with – the frustration of writer's block or having an inspiration interrupt a peaceful slumber. Cartoon illustrations complement the zeal of the rhythmic humorous text to create a collection that begs to be read aloud.

Suggested Use: Grade 2; Grade 3; Grade 4; Imaginative and Literary Context

Camping (Print-Fiction). Hundal, Nancy and Deines, Brian, illus. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-668-5 (\$19.95 hdc.).

(CAN) Because money is scarce, a family reluctantly forgoes a vacation that involves malls, fancy hotels, and arcades for a simple camping trip. Once they arrive at the campsite, the family members begin to strengthen their relationships with each other as they experience the joys of life in the wild. The poetic language is beautifully complemented with stunning, realistic illustrations by Brian Deines.

Suggested Use: Grade 1; Grade 2; Grade 3

Other Use: Health Education: Elementary Level

The Chinese Violin (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 9 min. Dup. order no. V3238. Program Guide - Order no. G3238 (\$0.44 loose-leaf).

(CAN) When a young girl and her father leave China to make a new home in Canada, they leave everything behind except a Chinese violin. As they adjust to life in a new place, the music of the violin connects them to their past as well as to the young girl's future as a musician.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3

Other Use: Arts Education: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Christopher Changes His Name (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3240. Program Guide - Order no. G3240 (\$0.44 loose-leaf).

(CAN) Based on the book by Itah Sadu, this program tells the story of Christopher who hates his name so much that he changes it twice! However, when Christopher has difficulty cashing a cheque made out to

Christopher Mulamba, he realizes that his real name is special after all.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Personal and Philosophical Context

Christopher, Please Clean Up Your Room! (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3241. Program Guide - Order no. G3241 (\$0.44 loose-leaf).

(CAN) Based on the book by Itah Sadu, this is the story of Christopher whose room was so messy that even the cockroaches could not stand it. Finally, his pet fish and roaches do something that improves Christopher's cleaning habits.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Personal and Philosophical Context

Other Use: Health Education: Elementary Level

Click! (Print-Fiction). Crum, Shutta and Beder, John, illus. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55005-074-5 (\$19.95 hdc.).

(CAN) Set in a snowy woodscape, a female bear's desire to protect her cub parallels a mother's watchful eye upon her child. As the bears hunt for seal and the mother hunts for the perfect picture, the young ones become distracted and wander away from their parents. When the cub and the child have a surprising face-to-face encounter, the young photographer is granted an optimal shot. Gentle illustrations complement this heartwarming tale of a mother's love.

Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

Comprehension: Strategic Instruction for K-3 Students (Print-Non-Fiction). Owocki, Gretchen. Heinemann Educational Books (PRN), 2003. 176 p. ISBN 0-325-00576-1 (\$30.35 pbk.).

Based on comprehension strategies used by proficient readers, Owocki presents guidance for developing students' listening and reading comprehension. In addition to decoding, this resource focuses on comprehension components including predicting and inferring, purpose setting, retelling, visualizing and evaluating. Strategies for supporting comprehension development span whole-class small group, and independent reading settings.

Note: The usage of American examples is not a limiting factor.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Teacher Reference

Dead Man's Gold and Other Stories (Print-Fiction). Yee, Paul. Groundwood Books (HCP), 2002. 112 p. ISBN 0-88899-475-3 (\$16.95 hdc.). ISBN 0-88899-587-3 (\$9.95 pbk.).

(CAN) Referring to his Chinese-Canadian roots, Yee creates 10 stories of Chinese immigration to Canada. Infused with the supernatural, the tales detail the hardships, prejudice, and gruelling labour endured by the immigrants. Stark illustrations add to the dark and serious tone of the book. Arranged chronologically, the stories shed light on the Chinese experience in North America.

Suggested Use: Grade 5; Social, Cultural, and Historical Context

Other Use: English Language Arts: Middle Level

Initiative: Multicultural Content and Perspectives

Dear Whiskers (Print-Fiction). Nagda, Ann Whitehead and Roth, Stephanie, illus. Holiday House, Inc. (ALL), 2000. 75 p. ISBN 0-8234-1495-7 (\$25.95 hdc.).

Jenny, a fourth-grade student, is dismayed at her school assignment in which she must correspond in mouse character to her

Grade 2 penpal. A reluctant writer, Jenny is further embarrassed at her penpal's perfunctory and eventual lack of response. A face-to-face encounter identifies the penpal as a recent immigrant from Saudi Arabia who is not fluent in English. Jenny's ingenuity breaks the shy girl's reserve and fear of not belonging. With its positive message, this resource portrays realistic characters that overcome personal conflicts to become emphatic friends.

Suggested Use: Grade 2; Grade 3; Grade 4; Communicative Context

Other Use: Health Education: Elementary Level

Initiative: Multicultural Content and Perspectives

Dinosaur Hideout (Print-Fiction).

Silverthorne, Judith. Coteau Books (FHW), 2003. 177 p. ISBN 1-55050-226-3 (\$7.95 pbk.).

(SK) Winner of the 2003 Saskatchewan Book Award for Children's Literature, this novel describes a young farm boy's dream of becoming a paleontologist. Searching for dinosaur bones and dreaming in his secret hideout help Daniel escape the family's tension surrounding the possible loss of their farm. Lost in a terrible snowstorm, Daniel and his dog find refuge at the home of an aloof neighbour. As they wait for the storm to pass, the neighbours form a unique friendship as they determine a possible solution to the family's financial crisis using the found dinosaur bones. Amateur paleontologists will enjoy the appended glossary and list of further readings on the topic of dinosaurs.

Suggested Use: Grade 3; Grade 4; Grade 5; Environmental Context

Other Use: Science: Elementary Level

The Elders Are Watching. 5th ed. (Print-Non-Fiction). Bouchard, David and Vickers, Roy Henry, illus. Raincoast Books (RAI), 2003. 54 p. ISBN 1-55192-641-5 (\$24.95 hdc.).

David Bouchard's lyrical, thoughtful poetry and Roy Henry Vickers' vivid and colourful art work combine in this story. The author and artist ask the reader to respect the natural

treasures of the environment and bring a message of concern from aboriginal leaders of the past. The text and paintings are a good complement to each other in this thought-provoking book.

Suggested Use: Grade 4; Grade 5; Poetry

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Middle Level

Initiative: Aboriginal Content and Perspectives

Exploring Informational Texts: From Theory to Practice (Print-Non-Fiction).

Hoyt, Linda; Mooney, Margaret and Parkes, Brenda, eds. Heinemann Educational Books (PRN), 2003. 187 p. ISBN 0-325-00472-2 (\$29.50 pbk.).

Presenting material from diverse voices and places, the authors outline methods for improving informational literacy. Using a guided reading and writing approach, teaching suggestions for analyzing informational text structures and features, facilitating a writing session with informational texts, comprehending read material, and incorporating oral reading are included in detail. Classroom vignettes and student samples further enrich this resource.

Reinforcing the critical need to present students with a wide variety of texts, this learning resource highlights numerous suggestions for navigating informational texts.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level

Falcons Gold: Canada's First Olympic Hockey Heroes (Print-Fiction).

Arnason, Kathleen and Pokrant, Luther, illus. Coastline Publishing (COAP), 2002. unpag. ISBN 0-9689119-2-7 (\$22.95 hdc.).

(CAN) Based on the Falcons' 1920 Olympic winning, this fantastical adventure involves a young boy whose grandfather gives him a magical puck caught at the infamous game. Transcended in time, the boy meets the players and attends the Olympic hockey match. This factually based resource celebrates the history of one of Canada's

favourite pastimes. Biographical information of the uniform designer, Charlie Thorson, who is featured throughout the story, is included in an afterword.

Suggested Use: Grade 4; Grade 5; Social, Cultural, and Historical Context

Other Use: Physical Education; Elementary Level

Farm Year (Print-Fiction). Popp, Monika. Groundwood Books (HCP). 2002. unp. ISBN 0-88899-452-4 (\$18.95 hdc.).

(CAN) Written as a loving portrayal of prairie life, Monika Popp unfortunately passed away before her book was printed. Her husband and artist friend completed her story of an unwanted calf on a farm. Mislabelled at an auction, the Holstein calf is purchased by a young boy and his father. Despite a sickly beginning, the calf flourishes under the loving watch of the boy. Life on the farm is described through the passing of the seasons, and the young calf eventually becomes a mother herself.

Suggested Use: Grade 2; Grade 3; Environmental Context

Five Creatures (Video). Jenkins, Emily and Bogacki, Tomek, illus. Weston Woods (MGR). 2002. 7 min. Dup. order no. V3252. Program Guide - Order no. G3252 (\$0.44 loose-leaf).

This program adapted from the book by Emily Jenkins encourages viewers to look at families in unusual new ways: type of creature, size, hair colour, eating habits, and bathing preferences. The pastel illustrations help to create a portrait of a warm and loving family. *Five Creatures* provides valuable support for teaching grouping, classifying, and Venn diagrams.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Grade 4; Imaginative and Literary Context

Other Use: Mathematics; Elementary Level

A Fresh Approach to Teaching Punctuation: Helping Young Writers Use Conventions With Precision and Purpose (Print-Non-Fiction). Angelillo, Janet. Scholastic Inc. (SCH). 2002. 144 p. ISBN 0-439-22245-1 (\$24.99 pbk.).

Designed mini-lessons and co-operative group activities examine the importance of punctuation in its ability to express layered thoughts in a clear and interesting manner. Suggestions for weaving the study of punctuation into a resource-based English language arts program and evaluating progress are illustrated. By examining the literary works of various authors and different literary forms, students discover how punctuation is a tool for making meaning. A bibliography of professional resources and articles, a list of children's literature to extend the study of punctuation and blackline masters are appended.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

The Friends of Kwan Ming (Video). (Talespinners Collection Series). National Film Board of Canada (MGR). 2002. 8 min. Dup. order no. V3244. Program Guide - Order no. G3244 (\$0.44 loose-leaf).

(CAN) Based on the story by Paul Yee, this program focuses on Kwan Ming who makes three friends on his journey from China to the New World. Once they arrive, they all look for work, but it is difficult to find. Finally, when opportunities arise, Kwan lets his friends have the best positions as tailor, shoemaker and baker while he takes a lesser job as helper to a nasty storeowner. His mean employer makes three impossible demands of Kwan; that he find a woollen suit that never tears, boots that never wear out, and bread that will not go stale. Kwan Ming's generosity of spirit pays off when his friends come to his aid.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Social, Cultural, and Historical Context

Other Use: Social Studies; Elementary Level
Initiative: Multicultural Content and Perspectives

From Daybreak to Good Night: Poems for Children (Print-Anthology). Sandburg, Carl and Smith-Ary, Lynn, illus. Annick Press (FIR), 2001. 24 p. ISBN 1-55037-680-2 (\$7.95 pbk.). ISBN 1-55037-681-0 (\$19.95 hdc.).

Readers are invited to visit Carl Sandburg's North Carolina farm which served as a retreat for children fond of poetry. This collection of poetry conveys the late poet's love of nature and children. The crayon illustrations capture the peacefulness and joy that the country home brought Sandburg and his countless visitors. A concise bibliography of the writer and references to the collections in which his poems were drawn are included.

Suggested Use: Grade 2; Grade 3; Grade 4; Imaginative and Literary Context

From Far Away (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3242. Program Guide - Order no. G3242 (\$0.44 loose-leaf).

(CAN) Based on the book by Robert Munsch and Saoussan Askar, this program tells of Saoussun's adjustment to life in Canada after being uprooted from war-torn Beirut. The problems she experiences while coping with a new language and culture are presented. Saoussun has no mouth at the beginning of the story, but as she learns to speak English her mouth appears.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Social, Cultural, and Historical Context

Other Use: Health Education: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Ghost Voyages II: The Matthew (Print-Fiction). Taylor, Cora. Coteau Books (FHW), 2002. 112 p. ISBN 1-55050-198-4 (\$6.95 pbk.).

(SK) In this sequel to *Ghost Voyages*, 11-year-old Jeremy again turns to his

grandfather's stamp album and magical magnifying glass to escape from his feuding parents. Choosing a stamp depicting the *Matthew* transports Jeremy to Cabot's ship as it approaches Newfoundland. Exciting adventures await as the traveller witnesses the discovery of eastern Canada, endures a stormy ride aboard the *Bluenose*, and meets his deceased grandfather. This enthralling fantasy offers a historical look into the exploration of Canada.

Suggested Use: Grade 5; Social, Cultural, and Historical Context

Other Use: English Language Arts: Middle Level; Social Studies: Elementary Level

Giggle, Giggle, Quack. 1st ed. (Print-Fiction). Cronin, Doreen and Lewin, Betsy, illus. Simon & Schuster, Inc. (SHU), 2002. unp. ISBN 0-689-84506-5 (\$24.50 hdc.).

When Farmer Brown goes on a holiday, he leaves his brother with very specific written instructions regarding the care of the farm animals. An opportunistic duck, however, interjects by changing Farmer Brown's notes to directions that are more favourable for the animals (e.g., bath the pigs in bubble bath, feed the animals hot anchovy pizza). This sequel to the Caldecott Honour Book *Click Clack Moo: Cows That Type* offers cartoon-style illustrations by Betsy Lewin and entertaining text by Doreen Cronin.

Suggested Use: Kindergarten; Grade 1; Grade 2

Goose (Video). Bang, Molly. Weston Woods (MGR), 2002. 6 min. Dup. order no. V3255. Program Guide - Order no. G3255 (\$0.44 loose-leaf).

This program is about a baby goose that is adopted by a woodchuck family. The goose feels that she is a misfit and ventures into the world on her own. Things improve for her when she discovers that she can fly. The video is based on the book *Goose* by Molly Bang.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1;
Grade 2; Personal and Philosophical Context
Other Use: Health Education: Elementary
Level

Green Cat (Print-Fiction). Khalsa, Dayal
Kaur. Tundra Books Inc. (RAN), 2002. unp.
ISBN 0-88776-586-6 (\$18.99 hdc.).

(CAN) In this fresh adaptation of a well-known folktale by the late Dayal Kaur Khalsa, a brother and a sister think that the room they must share is much too crowded. Soon, a mysterious green cat starts to bring all kinds of unnecessary items and creatures into the bedroom such as four flapping flags, nine napping cats, six silly geese in party hats, a little Leaning Tower of Pisa, a potted palm, and the Mona Lisa. When the brother and sister complain that they need more room, the cat promptly removes the items. After this revealing experience, the children decide that they actually have too much room! This amusing story in rhyme with its zany, odd-coloured illustrations is appealing to young children.

Suggested Use: Kindergarten; Grade 1;
Grade 2

**Guided Comprehension in Action:
Lessons for Grades 3-8** (Print-Non-Fiction).
Allen, Mary Beth and McLaughlin, Maureen.
International Reading Association (OLA),
2002. 186 p. ISBN 0-87207-343-2 (\$31.90
pbk.).

Designed to complement *Guided Comprehension: A Teaching Model for Grades 3-8*, this resource provides an array of instructional strategies to actively develop students' reading comprehension. Each of the contextual-based chapters feature an instructional overview, strategy-based lesson plans, samples of student work, and related resources. Multiple modes of response, critical analysis of materials, and a variety of texts are embedded within the suggested themes. Teaching ideas and blackline masters that support strategy applications are appended.

Suggested Use: Grade 3; Grade 4; Grade 5;
Teacher Reference

Other Use: English Language Arts: Middle
Level

Hattie and the Fox (Print-Non-Fiction). Fox,
Mem and Mullins, Patricia, illus. Simon &
Schuster, Inc. (SHU), 1987. unp. ISBN 0-02-
735470-9 (\$26.50 hdc.). ISBN 0-689-71611-7
(\$10.99 pbk.).

Reminiscent of *Henny Penny*, this cumulative tale describes a black hen's unsuccessful attempts to warn her barnyard friends of the danger lurking in the shrub. Humour and suspense combined with a repetitive refrain create a delightful tale for oral storytelling.

Suggested Use: Kindergarten; Grade 1;
Imaginative and Literary Context

The Heart of a Chief (Print-Fiction).
Bruchac, Joseph. Puffin Books (CDS), 2001.
153 p. ISBN 0-14-131236-X (\$8.99 pbk.).

Written from the perspective of 11-year-old Chris Nicola, this novel explores the boy's struggle for identity and desire to overcome racism in a modern society. Living on a reservation, the young Penacook boy faces several dilemmas including his father's alcoholism and the controversy surrounding plans for a casino on his beloved island. To complicate matters, he endures conflict at his predominately Caucasian populated school when the sports teams wish to adopt a culturally insensitive name. Fortunately, his leadership skills empower him with the ability to successfully bring the two cultures together. This latest novel from Bruchac portrays a realistic story of a boy impassioned by the love of his people and the desire for a culturally aware society.

Suggested Use: Grade 5; Personal and
Philosophical Context

Other Use: English Language Arts: Middle
Level; Health Education: Middle Level

Initiative: Aboriginal Content and
Perspectives

Himalaya (Print-Fiction). Lama, Tenzing Norbu. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-480-X (\$16.95 hdc.).

An annual trek from an isolated Himalayan valley to Nepal for the precious commodity of salt results in the death of the chief, young Tsering's father. His suspicious death causes Tsering's grandfather to command a second caravan of villagers, including his young grandson, as a way of fighting for clan leadership. Illustrations depict the treacherous geography and weather that finally overcome the old man and force a young boy to discover his inner strength. Inspired by the Oscar-nominated film of the same title, this engrossing fictional tale detailed with borders of calligraphy and yaks provides an interesting look at this remote culture.

Suggested Use: Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

Hoot. 1st ed. (Print-Fiction). Hiaasen, Carl. Knopf, Alfred A. (RAN), 2002. 292 p. ISBN 0-375-82181-3 (\$23.90 hdc.). ISBN 0-375-82916-4 (\$13.95 pbk.).

Despite numerous warnings, Roy is determined to find the saboteur of a construction site and the identity of a mysterious barefoot boy. As a friendship between the two young boys develops, Roy discovers that the future site of a pancake restaurant entails the bulldozing of a parliament of burrowing owls. This Newbery Honor Book presents humorous incidents enwrapped in a fast-paced ecological adventure.

Suggested Use: Grade 4; Grade 5; Environmental Context

Other Use: Science: Elementary Level

House Calls: The True Story of a Pioneer Doctor (Print-Non-Fiction). Manson, Ainslie and Gerber, Mary Jane, illus. Groundwood Books (HCP), 2001. 56 p. ISBN 0-88899-446-X (\$15.95 hdc.).

(CAN) Through the voice of Kathleen, the fictitious protagonist in the story, Manson describes her great-great-grandfather's life as a Canadian pioneer doctor. As Dr.

Hutchinson and Kathleen attend to emergencies, readers are exposed to the numerous community roles that the pioneer physician embraced in addition to medical duties. The narrative is intercut with explicatory sidebars, which includes facts and history of the practice of medicine in the early 19th century. An epilogue details the Hutchison House Museum in Peterborough, Ontario – the community's tribute to the country physician. A glossary and a bibliography are also appended. Overlapping boundaries between fiction and non-fiction, this informative resource provides an interesting account of pioneer life.

Suggested Use: Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

How Do Dinosaurs Say Goodnight?

(Video). Yolen, Jane and Teague, Mark, illus. Weston Woods (MGR), 2002. 8 min. Dup. order no. V3259. Program Guide - Order no. G3259 (\$0.44 loose-leaf).

Based on the book of the same title and narrated by Jane Yolen, the author, this poem relates what dinosaurs do not do at bedtime. For example, they do not moan, groan, shout, or pout as certain humans do. The visuals are packed with humorous details regarding children's bedtime rituals.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Social, Cultural, and Historical Context

Other Use: Science: Elementary Level

How Smudge Came (Print-Fiction). Gregory, Nan and Lightburn, Ron, illus. (Northern Lights Books for Children Series). Red Deer Press (FHW), 1995. unp. ISBN 0-88995-161-6 (\$9.95 pbk.).

(CAN) During a rainstorm, a lost puppy is rescued by a young woman who lives in a group home. Cindy attempts to conceal the

forbidden pet by hiding him in her apron as she works in a hospice. The dog, Smudge, brings delight to the residents. Unfortunately, Cindy's secret is revealed by the caregivers at the group home and consequently, the pet is sent to the animal shelter. Cindy's resourceful attempts to reunite with her beloved companion are unsuccessful until her friends intervene. Muted illustrations catch the compassion of this award-winning tale.

Suggested Use: Grade 1; Grade 2; Grade 3; Personal and Philosophical Context

Initiative: Abilities Awareness

I Love You Like Crazy Cakes (Video). Lewis, Rose and Dyer, Jane, illus. Weston Woods (MCN), 2001. 7 min. No order number is required. (\$95.00).

Based on the Rose Lewis' experience of travelling to China to adopt a baby girl, this is a touching story about the love and excitement felt by a new mother. Mia Farrow's soft narration, Ernst Troost's pleasant music, and background sounds such as baby coos all enhance Lewis' book in a heartwarming fashion.

This program is closed-captioned for people with hearing disabilities.

A brief teacher's guide accompanies the video.

Suggested Use: Kindergarten; Grade 1; Grade 2

Other Use: Social Studies: Elementary Level

Improving Comprehension With Think-Aloud Strategies (Print-Non-Fiction). Wilhelm, Jeffrey D. Scholastic Inc. (SCH), 2001. 176 p. ISBN 0-439-21859-4 (\$22.99 pbk.).

Researcher and teacher Jeff Wilhelm demonstrates strategies that enable students to make meaning of newly acquired information and difficult text. Think-aloud strategies provide an active, social experience that captures what sense students have made of text. Models of think-aloud strategies such as inferring, visualizing, and summarizing in the contexts of meaningful tasks and ways to

assist students in the use of these strategies are presented throughout the resource.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level

Is Your Mama a Llama? (Video). Guarino, Deborah and Kellogg, Steven, illus. Weston Woods (MGR), 2001. 6 min. Dup. order no. V3261. Program Guide - Order no. G3261 (\$0.44 loose-leaf).

Based on the book by Deborah Guarino, this delightful animated program features Lloyd the llama as he asks several animals if they are his mama. Each one responds negatively in rhyme and riddle until finally one of the animals answers "yes!"

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained at Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Environmental Context

Other Use: Science: Elementary Level

The Jade Necklace (Print-Fiction). Yee, Paul and Lin, Grace, illus. Tradewind Books (GBW), 2002. unp. ISBN 1-896580-07-6 (\$22.95 hdc.).

(CAN) Set in 19th century South China, Yenyee offers her jade necklace to the ocean for the safe return of her father during a fierce sea storm. When her father fails to return home, the young girl and her family face poverty and Yen Yee is ultimately sent to North America as a servant. The symbolic voyage across the Pacific mimics her journey to forgiveness and belonging. The miraculous retrieval of her beloved pendant causes Yenyee to forgive the ocean and accept her new life. The bold illustrations, inspired by a collection at the Vancouver Museum, portray the emotional turmoil and perseverance endured by a girl uprooted from her home.

Suggested Use: Grade 2; Grade 3; Grade 4; Imaginative and Literary Context; Social, Cultural, and Historical Context

Jillian Jiggs and the Great Big Snow

(Print-Fiction). Gilman, Phoebe. Scholastic Canada Ltd. (SCH), 2002. 36 p. ISBN 0-439-98931-0 (\$15.99 hdc.).

(CAN) This fifth book about the infamous Jillian portrays an outing that the protagonist and her friends have on a blissful snowy day. They are having fun shovelling snow and building an alien landscape until Jillian loses her scarf, her mittens, and her hat. Jillian is very concerned about the reaction that her mother will have to her loss of attire, a scenario that many children have experienced. Gilman's action-packed colour illustrations partner perfectly with this sprightly story in rhyme.

Suggested Use: Kindergarten; Grade 1; Grade 2

Joseph Had a Little Overcoat (Print-Fiction). Taback, Simms. Viking Penguin (CDS), 1999. unpag. ISBN 0-670-87855-3 (\$22.99 hdc.).

Joseph had a little overcoat, but it was full of holes. When Joseph's coat got too old and shabby, he made it into a jacket. Die-cut holes in this gorgeous picture book are cleverly used to show what Joseph will make next out of his old clothing until he has nothing—and then he even makes something out of that! The bustling mixed-media art work steals the show in this adaptation of a folk song. With the effective repetition and an abundance of visual humour, this story is tailor-made for reading aloud.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3

Other Use: Arts Education; Elementary Level

Joseph Had a Little Overcoat (Video). Taback, Simms. Weston Woods (MGR), 2001. 10 min. Dup. order no. V3262. Program Guide - Order no. G3262 (\$0.44 loose-leaf).

Joseph is a resourceful tailor. When his coat becomes old and worn, he makes it into a jacket, then his jacket into a vest. When nothing is left, he makes something of that. The story is based on a Yiddish folktale also featured in a book by the same title (see the previous annotation). Bright colours and patterns of Eastern European folk art, catchy music, and interesting animation make this an excellent video.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

Other Use: Arts Education; Elementary Level

Initiative: Multicultural Content and Perspectives

The Klondike Cat (Print-Fiction). Lawson, Julie and Mombourquette, Paul, illus. Kids Can Press (UTP), 2002. unpag. ISBN 1-55337-013-9 (\$16.95 hdc.). ISBN 1-55337-766-4 (\$6.95 pbk.).

(CAN) Colourful oil paintings set the stage for this adventure into the Gold Rush era. Noah and his father set out to claim their fortune and encounter many arduous hardships en route. Shadow, the stowed-away family cat, proves to be an invaluable companion as her kittens are traded for gold. Lawson supplements this charming picture book with a historical anecdote of the Klondike Gold Rush.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

Leaving the Log House (Print-Fiction). Manson, Ainslie. Orca Book Publishers Ltd. (ORC), 2003. 121 p. ISBN 1-55143-258-7 (\$8.95 pbk.).

(CAN) As a result of a childhood accident, a 10-year-old girl is sent to live with relatives as she prepares to be outfitted with a prosthetic leg. Homesick and frightened, Teresa takes comfort in playing with her model log house and two plastic dolls. As an act of kindness, Teresa sends a doll to her brother at his new school. His rejection of the gift threatens the young girl's rehabilitation. The siblings eventually resolve the misunderstandings and Teresa's progress enables her to fashion new skates! This sensitive novel presents an overcoming of one's physical challenges.

Suggested Use: Grade 5; Personal and Philosophical Context

Other Use: English Language Arts: Middle Level; Health Education: Middle Level

Initiative: Abilities Awareness

Lessons That Change Writers (Print-Non-Fiction). Atwell, Nancie. Heinemann Educational Books (PRN), 2002. 255 p. ISBN 0-86709-506-7 (\$89.95 set).

Renowned writer Nancie Atwell's latest resource features a detailed year-long writing workshop of mini-lessons for improving student writing. The mini-lessons focus on finding and developing topics, genres, conventions, and writing strategies. The included lessons were chosen by former students as providing a significant impact on their ability to write.

An accompanying binder contains overheads of principles, approaches, rules, examples, student readings, posters, and student writings.

Although more prescriptive in her approach than *In the Middle*, Atwell presents innovative methods to inspire teachers to help students to become better writers.

Suggested Use: Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level

Lighthouse: A Story of Remembrance (Print-Fiction). Munsch, Robert and Wilson, Janet, illus. Scholastic Canada Ltd. (SCH), 2003. 28 p. ISBN 0-439-97458-5 (\$19.99 hdc.).

(CAN) This sentimental story is of a child coping with the recent loss of her grandfather. Sarah, unable to sleep, asks her father to take her on a sentimental journey to the lighthouse. Through fog and darkness, the grieving relatives reminisce of past times. The final destination, the lighthouse, is a place the grandfather would often visit, and the travellers pay homage to his memory. Rich paintings capture the beauty of Nova Scotia's landscape and the sorrow felt by the father and daughter.

Suggested Use: Grade 1; Grade 2; Grade 3; Personal and Philosophical Context

Lights for Gita (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 8 min. Dup. order no. V3245. Program Guide - Order no. G3245 (\$0.44 loose-leaf).

(CAN) This program is based on the book by Rachina Gilmore and tells the story of Gita who cannot wait to celebrate Divali, the Hindu festival of lights, in her new home. The weather in her new home is nothing like that in New Delhi where her family lived formerly. The weather turns cold and a terrible ice storm cuts off the power spoiling her plans for a party, and she fears that a Divali celebration is impossible. Then as Gita experiences the glittering beauty of the icy streets from her window, the traditional festival of lights comes alive in a different way.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Social, Cultural, and Historical Context

Other Use: Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Lisa: Overland to Cariboo (Print-Fiction). Galloway, Priscilla. (Our Canadian Girl Series). Penguin Books Canada Limited (CDS), 2003. 90 p. ISBN 0-14-100327-8 (\$8.99 pbk.).

(CAN) Lured by the promise of gold, an orphaned Lisa accompanies her uncle and his family on a westward trip across the prairies. The five-month journey documents the family's trek of Canada's often-treacherous geography and the physically demanding work required to survive. This exciting adventure presents many of the challenges people endured as they sought a prosperous life within British Columbia's goldfields in the 1860s.

Suggested Use: Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

Other Use: Social Studies: Elementary Level

Initiative: Gender Equity

The Magic of Anansi (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3239. Program Guide - Order no. G3239 (\$0.44 loose-leaf).

(CAN) Anansi the spider has grown tired of being looked down on by the jungle animals because his webs do not catch bugs. Mr. Tiger promises to respect Anansi if he brings Mr. Tiger grumpy Mr. Snake. After much scheming and plotting, Anansi presents a humiliated Mr. Snake to Mr. Tiger only to realize that Mr. Tiger's respect comes at too high a price. Because Anansi does not want to make anyone miserable, including Mr. Snake, he stands up to Mr. Tiger, and this is what wins him the respect of the other creatures.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Imaginative and Literary Context

Initiative: Multicultural Content and Perspectives

The Man Who Ran Faster Than Everyone: The Story of Tom Longboat (Print-Non-Fiction). Batten, Jack. Tundra Books Inc. (RAN), 2002. 104 p. ISBN 0-88776-507-6 (\$16.99 pbk.).

(CAN) This sports biography highlights the life of Tom Longboat, a distinguished distance runner who rose to the top of his sport in the early 20th century. Defying social and economic barriers, Batten describes the Onondaga Indian's endurance of gruelling training and racial slurs while preparing for competitions. This narrative highlights Longboat's athletic victories and his maintenance of dignity during a highly prejudicial time in Canadian history.

Suggested Use: Grade 5; Social, Cultural, and Historical Context

Other Use: English Language Arts: Middle Level

Initiative: Aboriginal Content and Perspectives

Marigold's Wings (Print-Fiction). Van Kampen, Vlasta. Key Porter Books Limited (FEN), 2002. unp. ISBN 1-55263-468-X (\$21.95 hdc.).

(CAN) Large watercolour illustrations capture Marigold's metamorphosis from a caterpillar to a Monarch butterfly. The butterfly's journey south is fraught with unforeseen perils and predators. Fortunately, Marigold's attentive friends free her from the encountered dangers and enable her to arrive safely in Mexico. This informational resource includes an afterword from a lepidopterist.

Suggested Use: Grade 2; Grade 3; Grade 4; Environmental Context

Other Use: Science: Elementary Level

Merry Christmas, Space Case (Video). Marshall, James. Weston Woods (MGR), 2002. 13 min. Dup. order no. V3257. Program Guide - Order no. G3257 (\$0.44 loose-leaf).

Based on the book by James Marshall, this animated program tells the story of Buddy McGee who is saved from the violence of the Goober twin bullies by his friend from outer

space. His friend, the thing, visits Buddy on Christmas day as he promised he would.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2

Mister Got to Go: The Cat That Wouldn't Leave (Print-Fiction). Simmie, Lois and Nugent, Cynthia, illus. (Northern Lights Books for Children Series). Red Deer Press (FHW), 1995. unp. ISBN 0-88995-157-8 (\$9.95 pbk.).

(SK) A stormy night causes a stray cat to seek shelter in Vancouver's infamous Sylvia Hotel. The hotel manager allows the feline to stay until the rain ceases. During the period of incessant precipitation, the cat endears himself to the staff and proves his worthiness as a hotel employee. When a sunny day finally arrives, Mister Got to Go has already made the hotel his permanent residence. Vivid watercolour illustrations of the historic landmark accompany this charming tale.

Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

The Moon & Riddles Diner and the Sunnyside Café. 1st ed. (Print-Fiction). Willard, Nancy and Butler, Chris, illus. Harcourt Canada Ltd. (RAI), 2001. unp. ISBN 0-15-201941-3 (\$25.95 hdc.).

This is a whimsical collection of poems that features Shoofly Sally and her Everything Dog who meet several unusual characters at a strange restaurant called The Moon & Riddles Diner and the Sunnyside Café. The illustrations by Chris Butler are paper sculptures created with bristol board, enamel paint, and glue, then backlit and photographed on film. The book includes 14 recipes for intriguing dishes such as pample moose cocktail, snow slush, hoppelpoppel, and strawberry flummery.

In the video program *Uncommon Sense: The Art and Imagination of Nancy Willard* (also annotated in this bibliography), Willard discusses the events that inspired her to create *The Moon & Riddles Diner and the Sunnyside Café*.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Imaginative and Literary Context

Other Use: Arts Education: Elementary Level

The Most Beautiful Kite in the World (Print-Fiction). Spalding, Andrea and Watts, Leslie, illus. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55041-716-9 (\$19.95 hdc.).

(CAN) At first, Jenny is extremely disappointed when she receives a homemade kite for her birthday rather than the commercial kite that she desires. When the kite cannot fly, she feels much worse. She and her father, however, work together to solve the problem, and the kite is transformed into "a sunbeam golden kite that swept the sky with a tail of bobbing yellow, red, and purple butterflies." The realistic-style watercolours by Leslie Watts are most appealing.

Suggested Use: Kindergarten; Grade 1; Grade 2; Personal and Philosophical Context
Other Use: Arts Education: Elementary Level

Moving Forward With Literature Circles: How to Plan, Manage, and Evaluate Literature Circles That Deepen Understanding and Foster a Love of Reading (Print-Non-Fiction). Day, Jeni Pollack, et al. Scholastic Inc. (SCH), 2002. 176 p. ISBN 0-439-17668-9 (\$28.99 pbk.).

Engaging students in conversations around various texts is the focus of this clearly organized guide. Beginning with a chapter on situating and setting up literature circles, this resource outlines a plan for introducing literature circles, engaging students in authentic discussions, incorporating writing and assessment into literature circles, and meeting the needs of diverse learners. Samples of students' work and classroom discussions detail students' responses to literary elements and personal interpretations of read material. This resource highlights one

of the effective reading strategies for indicating student understanding and connecting of the text.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level

Multicultural Folktales: Readers Theatre for Elementary Students (Print-Fiction).

Barchers, Suzanne I. Teacher Ideas Press (OLA), 2000. 188 p. ISBN 1-56308-760-X (\$34.10 pbk.).

Folktales and fairy tales from 30 different countries are featured in this creative resource. Each of the 40 scripts are accompanied with a plot summary and suggestions for presentation, delivery, and props. Grouped for Grades 1 through 5, the tales present a cultural context to develop the reading and speaking strands.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Communicative Context; Social, Cultural, and Historical Context

Initiative: Multicultural Content and Perspectives

Muncha! Muncha! Muncha! (Print-Fiction). Fleming, Candace and Karas, G. Brian, illus. Atheneum Publications (SHU), 2002. unp. ISBN 0-689-83152-8 (\$24.50 hdc.).

After finally growing the garden of his dreams, Mr. McGreely struggles to keep some stubborn rabbits from eating his delicious vegetables. In the end, the rabbits win, but students may conclude that Mr. McGreely wins too! Words that cleverly depict the rabbits' actions accompany the comical illustrations by G. Brian Karas.

Suggested Use: Kindergarten; Grade 1; Grade 2

Other Use: Arts Education: Elementary Level; Science: Elementary Level

My Home Bay (Print-Fiction). Carter, Anne Laurel, Daniel, Alan, illus. and Daniel, Lea, illus. (Northern Lights Books for Children Series). Red Deer Press (FWW), 2003. unp. ISBN 0-88995-284-1 (\$19.95 hdc.).

(CAN) Based on a true story, a young girl stubbornly refuses to accept her family's move from Vancouver to Nova Scotia. Tempered by her parents' promise to fulfill her three wishes, Gwyn reluctantly agrees to journey to the east coast. As Gwyn and her younger sister explore the salt marsh and taste maritime delicacies, the girl comes to accept and eventually welcome her "home bay." The suspenseful deliverance of the three promises and prose that highlight the girl's anguish combine to create a realistic portrait of one trying to belong.

Suggested Use: Grade 2; Grade 3; Social, Cultural, and Historical Context

The Naked Lady. 1st ed. (Print-Fiction). Wallace, Ian. Roaring Brook Press (FEN), 2002. unp. ISBN 0-7613-1596-9 (\$23.95 hdc.).

(CAN) This gentle tale is the author's venue for reminiscing about his childhood mentor, a neighbouring artist. A sculptor moves into the adjacent farm and startles the young boy with his nude statue. A friendship ensues as the artist "lights a fire" under the country boy to create his own artistic works. The muted watercolour illustrations offer a nostalgic view of Wallace's love of rural life and for the man who guided his career.

Suggested Use: Grade 2; Grade 3; Grade 4; Imaginative and Literary Context; Personal and Philosophical Context

Other Use: Arts Education: Elementary Level

Naomi and Mrs. Lumbago (Print-Fiction). Tibo, Gilles and Laliberté, Louise-Andrée, illus. Tundra Books Inc. (RAN), 2001. 86 p. ISBN 0-88776-551-3 (\$8.99 pbk.).

(CAN) Recipient of the Governor General's Literacy award, this heartwarming novel explores an intergenerational friendship. Naomi, a mature seven-year-old is babysat by her best friend, the elderly Mrs. Lumbago. In contrast to her parents' hectic work

schedules, Mrs. Lumbago takes the young girl on excursions to the city and reads interesting stories. The hint of the existence of hidden treasure within the elderly lady's apartment adds another jewel to their charmed friendship. Through humorous anecdotes, this novel sensitively presents companionship that a lonely young girl finds in an elderly friend.

Suggested Use: Grade 3; Grade 4; Personal and Philosophical Context

The Night Walker (Print-Fiction).

Thompson, Richard and Springett, Martin, illus. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-672-3 (\$21.00 hdc.).

(CAN) A young boy's country exploration involves the collection of a nail, a stone, and a feather, which he places in his pouch. As he journeys homeward, ominous sounds echo throughout the darkening woods. Vivid images of frightening creatures and the dreaded Night Walker are conjured in the boy's imagination. Upon his return home, his mother reassures her son that the collected treasures had created the terrifying clamor. This suspenseful tale and large soft illustrations weave a sense of intrigue as readers will question the noises' origin.

Suggested Use: Grade 1; Grade 2; Grade 3; Imaginative and Literary Context

Initiative: Aboriginal Content and Perspectives

Number Four, Bobby Orr! (Print-Fiction).

Leonetti, Mike and Letain, Shayne, illus. Raincoast Books (RAI), 2003. unp. ISBN 1-55192-551-6 (\$21.95 hdc.).

(CAN) The thrilling sport of hockey is depicted as Joey, an avid Bruins fan, injures himself while playing his favourite sport. His dampened spirits are elevated by a hospital visit from his hero, Bobby Orr. Joey recuperates in time to attend the 1970 Stanley Cup playoff in which the Bruins are awarded the prestigious trophy. The riveting game is further captured through detailed coloured paintings and the bibliographic information about Orr in the afterword. Leonetti's newest

sports story is essential reading for hockey aficionados.

Suggested Use: Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

Ode to Newfoundland (Print-Non-Fiction).

Butler, Geoff. Tundra Books Inc. (RAN), 2003. 32 p. ISBN 0-88776-631-5 (\$19.99 hdc.).

(CAN) This picture book will generate much discussion about Newfoundland. For each phrase of this ode to Newfoundland; two full-colour illustrations are used to depict various elements of life in Newfoundland. Whether it is mummers at Christmas, the Newfie Bullet, jigging for cod, or berry picking, the culture of Newfoundland comes alive with this resource.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4

Other Use: Social Studies: Elementary Level

Old Bird (Print-Fiction). Morck, Irene and Wood, Muriel, illus. Fitzhenry & Whiteside Ltd. (FHW), 2003. 31 p. ISBN 1-55041-695-2 (\$19.95 hdc.). ISBN 1-55041-697-9 (\$6.95 pbk.).

(CAN) Pastel blue illustrations complement this gentle tale of a pioneering family. Old Bird, a recently purchased mare, transports Archie and his brothers to the one-room school. The mare's antics, including the ability to pick the barn door's lock and bucking off the boys, demonstrate her strong-willed nature. Fortunately, the horse's ability to clear the fields with the energy of a young workhorse endears him to the family. This heartwarming story of past days is based on the author's father's childhood stories.

Suggested Use: Grade 1; Grade 2; Grade 3; Social, Cultural, and Historical Context

One More Pet (Print-Fiction). Fernandes,

Eugenie. Scholastic Canada Ltd. (SCH), 2002. 30 p. ISBN 0-439-98778-4 (\$7.99 pbk.).

(CAN) Based on the experiences of the author, this lighthearted story in rhyme is about a young girl who keeps acquiring more and more pets until her mother refuses to let

her keep a horse that a farmer gave her. When Emily returns the horse to the farmer, he gives her an enormous egg instead. Students are left guessing what kind of a pet Emily will have if the egg hatches. Fernandes' gouache paintings are very appealing.

Suggested Use: Kindergarten; Grade 1; Grade 2

Other Use: Science: Elementary Level

Orphan at My Door: The Home Child Diary of Virginia Cope (Print-Fiction). Little, Jean. (Dear Canada Series). Scholastic Canada Ltd. (SCH), 2001. 221 p. ISBN 0-439-98834-9 (\$14.99 hdc.).

(CAN) Awarded Book of the Year for Children by the Canadian Library Association in 2001, this novel chronicles the arrival of an orphan into young Victoria's home. As Victoria records her interactions with the quiet home child, she becomes increasingly aware of societal divisions. The two girls become friends through the sharing of family secrets and Victoria establishes herself as a writer. Little's contribution to the *Dear Canada Series* presents a detailed societal glimpse into late 19th century Canada using humourous, well-developed characters as a vehicle.

Suggested Use: Grade 4; Grade 5; Social, Cultural, and Historical Context

Other Use: Social Studies: Elementary Level

Panda Bear, Panda Bear, What Do You See? (Print-Fiction). Martin, Bill, Jr. and Carle, Eric, illus. Henry Holt & Co., Inc. (FEN), 2003. unp. ISBN 0-8050-1758-5 (\$22.95 hdc.).

Addressing animal conservation, the renowned authors present an identical format to their classic *Brown Bear, Brown Bear, What Do You See?* Rhyming couplets and cut-paper and watercolour illustrations feature a myriad of endangered animals. Complete with an opening note detailing the importance of animal protection and an ending of a dreaming child envisioning "wild and free" animals, this resource is an ideal segue for environmental themes.

Suggested Use: Kindergarten; Grade 1; Grade 2; Environmental Context

Other Use: Science: Elementary Level

A Pioneer Christmas: Celebrating in the Backwoods in 1841 (Print-Non-Fiction). Greenwood, Barbara and Collins, Heather, illus. Kids Can Press (UTP), 2003. 48 p. ISBN 1-55074-953-6 (\$16.95 hdc.).

(CAN) Set in 1841 amidst a snowy backwoods, the Robertson family prepares for Christmas. Fear emerges for the safety of expectant guests as a fierce snowstorm arises. Greenwood enhances this fictional story with interspersions of historical information of pioneer life and Christmas celebrations. This companion to *A Pioneer Thanksgiving*, provides a unique format of non-fictional and fictional text to detail Canadian pioneer history.

Suggested Use: Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

Popol Vuh: A Sacred Book of the Maya (Print-Non-Fiction). Montejo, Victor, Unger, David, translator and Garay, Luis, illus. Groundwood Books (HCP), 1999. 85 p. ISBN 0-88899-334-X (\$19.95 hdc.).

As one of the few Mayan documents to survive the Spanish Conquest, the Popol Vuh describes the creation of the Mayan universe and its inhabitants. Divided into four main sections, this resource features tales of creation and tests of strength and wit. This adaptation of a sacred book with its rich paintings of Guatemalan landscape celebrates the ancient Mayan culture.

Suggested Use: Grade 5; Social, Cultural, and Historical Context

Other Use: English Language Arts: Middle Level

Initiative: Multicultural Content and Perspectives

Power Play in Washington (Print-Fiction). MacGregor, Roy. (The Screech Owls Series). McClelland & Stewart Limited (RAN), 2001. 124 p. ISBN 0-7710-5645-1 (\$5.99 pbk.).

(CAN) The Screech Owls, a young hockey team, are back in this 16th addition to the series. As the team travels to Washington,

D.C. to play in a prestigious tournament, complications arise due to one of the players being the president of the United States of America's son. With a world leader summit in progress, the hockey tournament abounds with secret-service agents, dogs, metal detectors and media attention. Tensions mount as the team's defenseman is missing and a cunning political assassination plan is unveiled. This fast-paced adventure is a delight for avid hockey fans!

Suggested Use: Grade 5; Imaginative and Literary Context

Other Use: English Language Arts: Middle Level

Princess Bun Bun (Print-Fiction). Scrimger, Richard and Johnson, Gillian, illus. Tundra Books Inc. (RAN), 2002. unp. ISBN 0-88776-543-2 (\$16.99 hdc.).

(CAN) When a family sets off to visit an uncle who lives in Castle Apartments, young Winifred imagines that she will see a moat, a spiky door, and a guard with a sword. When they arrive, Winifred does not think that the apartment is very castle-like at all. The scenario changes, however, when Winifred and her baby sister, Bun Bun, get trapped on an elevator where they encounter what appear to be a monster, a witch, and a princess. When the family finally gets together, Uncle Eugene dubs Winifred and Bun Bun princesses!

Suggested Use: Kindergarten; Grade 1; Grade 2

Read It Again!: Revisiting Shared Reading (Print-Non-Fiction). Parkes, Brenda. Stenhouse Publishers (PPL), 2000. 148 p. ISBN 1-57110-304-X (\$23.95 pbk.).

The shared reading strategy is introduced through detailed examples of a variety of text types. Parkes demonstrates methods for and the benefits of implementing this reading strategy into practice through modelling effective reading skills and behaviours and the provision of a rich context for discussion. An included annotated bibliography provides a quick reference to quality texts. This resource clearly details the placement of

shared reading within a comprehensive and balanced literary program.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Teacher Reference

Reciprocal Teaching at Work: Strategies for Improving Reading Comprehension (Print-Non-Fiction). Oczkus, Lori D. International Reading Association (OLA), 2003. 216 p. ISBN 0-87207-514-1 (\$33.30 pbk.).

Using a variety of classroom settings, this resource presents engaging lessons that implement a discussion technique to improve reading comprehension. This technique, reciprocal teaching, is based on teacher modelling, student participation, and four strategies that good readers use to comprehend text: predicting, questioning, clarifying, and summarizing. A detailed description of the four reading comprehension strategies, ideas for leading students in reciprocal teaching, discussions in different social contexts, and appended assessment forms are included in this resource.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level

Rescuing Einstein's Compass (Print-Fiction). Oppenheim, Shulamith Levey and Juhasz, George, illus. Tradewind Books (GBW), 2003. unp. ISBN 1-896580-31-9 (\$22.95 hdc.).

Theo, an 11-year-old boy, has the fortune of meeting his father's famous friend, Albert Einstein. As Einstein and the boy set out for a sail on the lake, the inventor discusses physics and his treasured possession, a compass. When the physicist's compass falls into the water, Theo bravely rescues the item and is called "the bravest boy he's ever known." Soft watercolours evoke the emergence of a gentle friendship. This resource, although fictional, is based on the friendship between Einstein and the author's husband. This lovely tribute captures the personal grace and professional accomplishments of a man dedicated to understanding the laws of nature.

Suggested Use: Grade 3; Grade 4; Grade 5; Imaginative and Literary Context
Other Use: Science: Elementary Level

A Ribbon of Shining Steel: The Railway Diary of Kate Cameron (Print-Fiction). Lawson, Julie. (Dear Canada Series). Scholastic Canada Ltd. (SCH), 2002. 204 p. ISBN 0-439-98848-9 (\$14.99 hdc.).

(CAN) Set in 1882, this fictionalized diary narrates the building of the Canadian Pacific Railway. Young Kate and her family are relocated to British Columbia when her father is hired as the engineer responsible for building the railway's bridges. Her entries describe the milestones and difficulties in completing the CPR's Pacific Section, including the wretched living conditions and the dangerous tasks in which the Chinese labourers were subjected. This contribution to the *Dear Canada Series* is a worthy addition to the Social, Cultural, and Historical context.

Suggested Use: Grade 4; Grade 5; Social, Cultural, and Historical Context

Other Use: Social Studies: Elementary Level

Roses Sing on New Snow (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 8 min. Dup. order no. V3243. Program Guide - Order no. G3243 (\$0.44 loose-leaf).

(CAN) Based on the book by Paul Yee, this program tells how Maylin cooks wonderful dishes at her father's restaurant in Chinatown, but is not given the credit that she is due. This all changes when a dignitary visits the restaurant and demands the recipe for Maylin's creation "Roses Sing on New Snow." In a clever way, Maylin demonstrates that the chef is the most important ingredient in a recipe.

Supporting print is available from Media Group.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Social, Cultural, and Historical Context

Other Use: Social Studies: Elementary Level

Run (Print-Fiction). Walters, Eric. Penguin Books Canada Limited (CDS), 2003. 214 p. ISBN 0-14-331218-9 (\$12.99 pbk.).

(CAN) A blend of fact and fiction, this engrossing novel highlights the Terry Fox's Marathon of Hope's ability to raise awareness and funds for cancer research. A young troubled boy accompanies his newspaper-columnist father to the Marathon. Inspired by the Canadian hero's courage and determination, the young boy quickly befriends Fox. The boy's newfound friendship is threatened by his father's exploitable article. Endorsed by the Terry Fox Foundation, this touching drama enlightens readers to one of Canada's unforgettable heroes.

Suggested Use: Grade 5; Social, Cultural, and Historical Context

Other Use: English Language Arts: Middle Level

Salmon Forest (Print-Fiction). Suzuki, David, Ellis, Sarah and Lott, Sheena, illus. Douglas & McIntyre Publishing Group (HCP), 2003. unp. ISBN 1-55054-937-5 (\$18.95 hdc.).

(CAN) Suzuki's scientific expertise and Ellis' storytelling flair combine to create an illuminating tale of nature's ecosystem. As a father and a daughter walk along a river, Kate learns of the salmon's circle of life and its interconnectedness with the forest and its inhabitants. Exquisite watercolours evoke the majestic beauty of the Pacific rainforest. The inclusion of a salmon recipe and a glossary complete this informative resource.

Suggested Use: Grade 2; Grade 3; Grade 4; Environmental Context

Other Use: Science: Elementary Level

The Secret Life of Owen Skye (Print-Fiction). Cumyn, Alan. Groundwood Books (HCP), 2002. 175 p. ISBN 0-88899-517-2 (\$8.95 pbk.).

This hilarious story, told in a series of vignettes, highlights the adventures and mishaps of three siblings. Owen, with the help of his brothers, becomes embroiled in situations that range from the fantastical to

the ordinary. Exploits of alien invasions, hunting for a cattle rustler called The Bog Man, and arguments about girls and God combine to create a wacky tale. With humour and insight, Cumyn is able to present the mysteries of the adult world as understood by a 10-year-old.

Suggested Use: Grade 4; Grade 5;
Imaginative and Literary Context

The Secret School (Print-Fiction). Avi. Harcourt, Inc. (RAI), 2003. 157 p. ISBN 0-15-204699-2 (\$8.95 pbk.). ISBN 0-15-216375-1 (\$23.95 hdc.).

Set in 1924, a one-room schoolhouse faces a dilemma when its teacher must unexpectedly depart to tend to her ill mother. Without a teacher, 14-year-old Ida cannot complete her final exams and thus enter high school. In collaboration with her schoolmates, the young girl assumes the role of teacher. When their secret is revealed, a compromise is made that satisfies both the townspeople and the students. Filled with plucky characters and an aura of innocence that is reminiscent of the Laura Ingalls Wilder series, this charming novel transports readers to simpler times.

Suggested Use: Grade 4; Grade 5; Social, Cultural, and Historical Context

The Several Lives of Orphan Jack (Print-Fiction). Ellis, Sarah. Groundwood Books (HCP), 2003. 84 p. ISBN 0-88899-529-6 (\$14.95 hdc.). ISBN 0-88899-618-7 (\$8.95 pbk.).

(CAN) An opportunist orphan manages to survive his harsh surroundings by his ability to avoid trouble. Dubbed "Other Jack" to avoid confusion with an orphan of the same name, the young boy finds solace in reading his dictionary. Escaping the orphanage, the boy uses his talent for diction to sell whims, concepts, plans, opinions, notions, and fancies. Despite a thriving business and a new comfortable home, the boy realizes the importance of freedom, both physically and mentally, and sets out on the road again. Peppered with witty uses of language conventions, this novel presents a charming protagonist who carves his own path in life.

Suggested Use: Grade 4; Grade 5;
imaginative and Literary Context

The Shape of Things. 1st paperback ed. (Print-Non-Fiction). Dodds, Dayle Ann and Lacome, Julie, illus. Candlewick Press (CDS), 1996. unp. ISBN 1-56402-698-1 (\$8.99 pbk.).

Bold collage illustrations of combined figures illustrate objects in the readers' environment. Each two-page spread vividly introduces a solitary figure and, on the facing page, the figure as part of an object. Cheerful rhyming prose and accompanying colourful illustrations provide an interesting context for readers to name and identify geometric figures.

Suggested Use: Kindergarten; Grade 1;
Environmental Context

Other Use: Mathematics: Elementary Level

Sindbad's Secret (Print-Fiction). Zeman, Ludmila. Tundra Books Inc. (RAN), 2003. unp. ISBN 0-88776-462-2 (\$19.99 hdc.).

Stunningly illustrated, this is a poetic retelling of the perilous escapades encountered during the last voyage of Sindbad the Sailor. Intricate borders and exotic Persian paintings illuminate the mariner's terrifying encounters with serpents, apes, and ivory traders. Sparing the life of a baby elephant leads him to his greatest treasure, the love of the Maharajah's daughter. This third adventure in *The Thousand and One Nights* trilogy is enchanting weaving of adventure and love. The frontpiece map tracing the sailor's voyage provides an additional historical context for readers.

Suggested Use: Grade 3; Grade 4; Grade 5;
Social, Cultural, and Historical Context

"Slowly, Slowly, Slowly," Said the Sloth (Print-Fiction). Carle, Eric. Philomel Publishing (CDS), 2002. unp. ISBN 0-399-23954-5 (\$24.99 hdc.).

Amidst the Amazon rainforest, a quiet sloth leisurely whittles away the day. His nonchalant demeanor creates a stir amongst the jungle animals. The sloth responds to

comments of his carefree lifestyle with a message of the wisdom of a peaceful existence. The tempo of the text matches the languid pace of the sloth. Collage illustrations and an endpaper that names the jungle characters display the diversity of the rainforest. A foreword by zoologist Jane Goodall provides additional information about sloths and a plea for the conservation of the rainforest.

Suggested Use: Kindergarten; Grade 1; Grade 2; Environmental Context

Other Use: Science: Elementary Level

Solomon's Tree (Print-Fiction). Spalding Andrea and Wilson, Janet, illus. Orca Book Publishers Ltd. (ORC), 2002. unp. ISBN 1-55143-217-X (\$19.95 hdc.).

(CAN) On the West Coast of Canada, Solomon has developed a special relationship with a large maple tree in his yard. Through the tree, Solomon has learned many things about the life of insects, plants, and animals. After a fierce storm topples the maple, Solomon's uncle leads him through the process of creating a mask which brings to life all of the things that were special to Solomon. Students will appreciate Solomon, his family, the respect there is for the natural environment, and how art is a part of the culture in this beautifully illustrated story.

Suggested Use: Grade 2; Grade 3; Grade 4

Other Use: Arts Education: Elementary Level; Science: Elementary Level; Social Studies: Elementary Level

Initiative: Aboriginal Content and Perspectives

The Song Within My Heart (Print-Fiction). Bouchard, David and Sapp, Allen, illus. Raincoast Books (RAI), 2002. unp. ISBN 1-55192-559-1 (\$21.95 hdc.).

(SK) A young boy learns of the significance of the powwow by his Nokum. As the rhythmic drumming and singing envelop him, the boy realizes that he must discover his own song – the song within his heart. The Saskatchewan painter's scenes of his childhood and Bouchard's poetic text capture this heartfelt tribute to Sapp's beloved grandmother.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

Other Use: Arts Education: Elementary Level

Initiative: Aboriginal Content and Perspectives

The Subway Mouse (Print-Fiction). Reid, Barbara. Scholastic Canada Ltd. (SCH), 2003. 35 p. ISBN 0-439-97468-2 (\$21.99 hdc.).

(CAN) Living beneath a busy subway station, a young mouse and his family delight in hearing tales from the older mice. Nib is especially interested in the fabled stories of Tunnel's End, a beautiful, but dangerous world filled with delightful delicacies. As complaints of his amassed treasured trash accumulate, Nib sets out to find this legendary paradise. Accompanied by Lola, the two rodents delight in the majestic beauty of a roofless world found outside the confines of the dirty subway. A finalist for the 2003 Governor General's award, Reid incorporates her acclaimed plasticine art and found objects to create a glorious underground adventure.

Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

Suki's Kimono (Print-Fiction). Uegaki, Chieri and Jorisch, Stéphane, illus. Kids Can Press (UTP), 2003. unp. ISBN 1-55337-084-8 (\$17.95 hdc.).

(CAN) Savouring the pleasant memories of a Japanese festival attended with her grandmother, a steadfast girl insists upon wearing a kimono on the first day of school. Despite the disapproval of her sisters and the jeers from classmates, Suki remains undaunted. Respect for her individuality is earned as the young girl skillfully reenacts the traditional Japanese circle dance. Infused with Japanese vocabulary and culture, readers learn of the courage needed to stand up for personal beliefs.

Suggested Use: Grade 1; Grade 2; Grade 3; Personal and Philosophical Context; Social, Cultural, and Historical Context

Other Use: Arts Education: Elementary Level; Health Education: Elementary Level; Social Studies: Elementary Level

Supporting Struggling Readers and Writers: Strategies for Classroom

Intervention 3-6 (Print-Non-Fiction).

Strickland, Dorothy S., Ganske, Kathy and Monroe, Joanne K. International Reading Association (OLA), 2002. 250 p. ISBN 1-57110-055-5 (\$33.30 pbk.).

Based on the research of literacy learning and teaching, the authors provide intervention approaches for students at risk.

Recommendations for motivating students, fostering reading fluency, and improving reading and writing skills are clearly described. The strategies used for differentiated and tailored instruction, incorporated into numerous classroom vignettes, are also listed separately in the second section of the resource. The resources section provides extensive lists of picture books, organized by purpose, which can be used in conjunction with the illustrated strategies.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level

Teaching and Assessing Spelling (Print-Non-Fiction). Fresch, Mary Jo and Wheaton, Aileen. Scholastic Inc. (SCH), 2002. 191 p. ISBN 0-439-24313-0 (\$28.99 pbk.).

Viewing spelling as an active and developmental process, the authors demonstrate models for incorporating research-based practice into planning, teaching and assessing. Spelling explorations include the study of word forms, patterns, and origins. Unlike word memorization models, this resource recommends and provides examples of matching developmental needs to instructional strategies and teaching within the context of students' personal experiences. Appended forms, spelling inventories, and word banks provide further guidance and support.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction).

Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level; Mathematics: Elementary Level; Mathematics: Middle Level; Science: Elementary Level; Science: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9

There Was an Old Lady Who Swallowed a Fly (Video). Taback, Simms. Weston Woods (MGR), 2002. 7 min. Dup. order no. V3258. Program Guide - Order no. G3258 (\$0.44 loose-leaf).

Based on Simms Taback's Caldecott Honour book, this program offers an entertaining version of a familiar childhood poem. The vividly coloured folk art is delightful. The narration and song are by Cyndi Lauper.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

This Is the House That Jack Built (Print-Fiction). Taback, Simms. Putnam Publishing (CDS), 2002. unp. ISBN 0-399-23488-8 (\$23.50 hdc.).

In Taback's distinctive flair, busy text is punctuated with vividly hued illustrations to introduce a range of zany characters. Witty references, cleverly displayed in the illustrations, add to the delight of this story. The frenzied action is maintained as new characters invade the house on each of the two page spreads. An artist representing Taback on the final spread provides an added hilarious twist to this familiar cumulative rhyme. The accumulation of events and details creates a story that is a worthy addition to the speaking and viewing strands of English Language Arts.

Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

The Tiger and the Dried Persimmon: A Korean Folk Tale (Print-Fiction). Park, Janie Jaehyun. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-485-0 (\$15.95 hdc.).

This retelling of a Korean folktale features a vain and boastful tiger who attempts to steal an ox to quash his hunger. In his quest for food, the tiger observes a mother soothing her child's cry with the mere offer of a dried persimmon. Mistakenly believing this exotic fruit to be a wild beast, the tiger flees to the mountains convinced the fierce persimmon is in pursuit. Modern adaptations of Korean art forms amplify the comedic series of events caused by the tiger's foolishness.

Suggested Use: Grade 2; Grade 3; Grade 4; Imaginative and Literary Context

Initiative: Multicultural Content and Perspectives

TJ and the Cats (Print-Fiction). Hutchins, Hazel. Orca Book Publishers Ltd. (ORC), 2002. 105 p. ISBN 1-55143-205-6 (\$7.99 pbk.).

(CAN) TJ, who possesses a strong aversion to cats, reluctantly agrees to care for his grandmother's four rambunctious pets while she is on vacation. Humorous misadventures follow as these mischievous

felines adjust to their new routines. As TJ and his friend research the behaviour of cats and the pets become accustomed to their surroundings, the young boys' dislike of cats transforms to affection. Black-and-white pencil drawings add appeal to this Willow Award winning chapter-book.

Suggested Use: Grade 2; Grade 3; Grade 4; Imaginative and Literary Context

Too Many Tamales (Video). Soto, Gary and Martinez, Ed, illus. Weston Woods (MGR), 2001. 8 min. Dup. order no. V3256. Program Guide - Order no. G3256 (\$0.44 loose-leaf).

In this entertaining story by Gary Soto, young Maria is helping her mother make tamales for Christmas dinner. While kneading the dough, Maria decides to try on her mother's ring. Later, when Maria cannot find the ring, she fears that it is in one of the tamales. Rather than explaining the situation to her mother, Maria tries to solve this problem by recruiting her cousins to help her eat tamales until they find the ring!

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Grade 3; Personal and Philosophical Context

Tracking Triple Seven (Print-Fiction). Bastedo, Jamie. Red Deer Press (FHW), 2001. 215 p. ISBN 0-88995-238-8 (\$12.95 pbk.).

(CAN) A teenaged urban boy, grief-stricken from the loss of his mother, is sent to live with his workaholic father in the Canadian north. Lured by the work of a team of biologists, Benji becomes involved in the tracking of a female grizzly bear named Triple Seven. Named for a collar transmitter device, the wily bear helps the young boy come to terms with his loss. Alternating between the boy's and the bear's point of view, readers bear witness

to grizzlies' fight for survival and the protection of their cubs. Based on scientific knowledge, this novel presents an enthralling view of life on the tundra and the coexistence of its inhabitants.

Suggested Use: Grade 5; Environmental Context

Other Use: English Language Arts: Middle Level; Science: Elementary Level; Science: Middle Level

The True Story of Trapper Jack's Left Big Toe (Print-Fiction). Wallace, Ian. Roaring Brook Press (FEN), 2002. unp. ISBN 0-7613-1493-8 (\$24.95 hdc.).

(CAN) Two skeptical boys debate the truthfulness of the legend that Trapper Jack's left big toe is in a tobacco tin behind the bar of the Sourdough Saloon. When the trapper attempts to prove the validity of the legend, a wild three-legged dog steals the relic and sets off a chain of humorous events. This Canadian tall tale conveys the spirit of the north through wry dialogue and pale watercolours that elicit the frozen beauty of the Yukon landscape. An appended author's note denotes the authenticity of this legend and invites readers to visit the infamous saloon.

Please note that a graphic description and accompanying drawing of the amputated toe may be disturbing to some readers.

Suggested Use: Grade 3; Grade 4; Grade 5; Social, Cultural, and Historical Context

Uncommon Sense: The Art and Imagination of Nancy Willard (Video). Direct Cinema (MGR), 2003. 28 min. Dup. order no. V3251.

Newbery Award winning children's author Nancy Willard describes her books and characters, how she gets her ideas for them, and the process she goes through to create them. Nancy creates puppets and sculptures from found objects. Viewers learn about events that inspired her latest book, *The Moon & Riddles Diner and the Sunnyside Café* (also annotated in this bibliography). Authors such as Jane Yolen discuss Nancy and her work.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Imaginative and Literary Context

Other Use: Arts Education: Elementary Level

Vocabulary Module (Kit). (IRA Literacy Study Groups Series). International Reading Association (OLA), 2002. Order no. 7-52688-36814-8 (\$49.97).

This kit contains resources for exploring the meaning of words within a contextual approach and how words are used to communicate. The module includes the research-based resources, *Teaching Vocabulary to Improve Reading Instruction* and *Teaching Word Recognition, Spelling, and Vocabulary*. The module also contains a facilitator's guide to help teachers outline steps for creating and sustaining study groups, a journal for recording ideas and reading reflections, and a discussion guide that offers related journal articles and study group activities.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Middle Level

Waiting for Wings. 1st ed. (Print-Non-Fiction). Ehler, Lois. Harcourt, Inc. (RAI), 2001. unp. ISBN 0-15-202608-8 (\$23.95 hdc.).

In a colourful and imaginative style, this story in rhyme depicts the transformation of caterpillar to butterfly. Ehler's illustrations rendered in mixed media are vibrant. The back matter of the book offers information on butterfly and flower identification, general information on butterflies, and instructions for growing a butterfly garden.

A video of the same title is available (also annotated in this bibliography).

Suggested Use: Kindergarten; Grade 1; Grade 2; Environmental Context

Other Use: Arts Education: Elementary Level; Science: Elementary Level

Waiting for Wings (Video). Ehler, Lois. Weston Woods (**MGR**), 2002. 7 min. Dup. order no. V3260. Program Guide - Order no. G3260 (\$0.44 loose-leaf).

This beautiful animated program enhances Lois Ehler's well-known picture book (also annotated in this bibliography) with a lively song. It attractively illustrates the life cycle of the butterfly.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Kindergarten; Grade 1; Grade 2; Environmental Context

Other Use: Arts Education; Elementary Level; Science: Elementary Level

The Warlord's Fish (Print-Fiction). Pilegard, Virginia Walton and Debon, Nicolas, illus. Pelican Publishing Company, Inc. (**FHW**), 2002. unp. ISBN 1-56554-964-3 (\$20.95 hdc.).

An apprentice for the warlord's artist, Chuan, and his master are kidnapped by villainous merchants. Their journey through the desert becomes a perilous quest for survival as the traders become lost in a sandstorm. In return for his freedom, Chuan uses his carved fish embedded with a magnet formed from a lodestone to point south. Richly coloured and detailed illustrations convincingly depict the historical setting of ancient China. Endnotes provide instructions for creating a compass and a detailed overview of the history of the compass.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Environmental Context

Initiative: Multicultural Content and Perspectives

Where's Pup? (Print-Fiction). Dodds, Dayle Ann and Pratt, Pierre, illus. Tundra Books Inc. (**RAN**), 2003. unp. ISBN 0-88776-622-6 (\$18.99 hdc.).

Vibrant red and orange illustrations coupled with clever patterned text create a colourful circus tale. A clown's search for his missing dog leads readers to an entertaining introduction of various circus acts and characters. The quest for Pup culminates in a final fold-out page.

Suggested Use: Kindergarten; Grade 1; Imaginative and Literary Context

Zoom! (Print-Fiction). Munsch, Robert and Martchenko, Michael, illus. Scholastic Canada Ltd. (**SCH**), 2003. 28 p. ISBN 0-7791-1432-9 (\$6.99 pbk.).

(CAN) When Lauretta and her mother go shopping for a new wheelchair, Lauretta picks out a 92-speed, red, black, and silver dirt-bike wheelchair. Her mother says that it is too expensive and too fast, but she allows Lauretta to take the wheelchair home for a trial run. Lauretta enjoys zooming around in this speed monster until a police officer gives her a 100-dollar speeding ticket. When Lauretta's parents learn about the ticket, they insist that the wheelchair go back to the store. However, when Lauretta saves the day by rushing her injured brother to the hospital, her parents reverse their decision about returning the wheelchair. Martchenko's cartoon-style illustrations add to the hilarity of this playful story.

Suggested Use: Kindergarten; Grade 1; Grade 2; Imaginative and Literary Context

Initiative: Abilities Awareness

English Language Arts: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *English Language Arts 6-9: A Bibliography for the Middle Level* (1997).

Please note that the English Language Arts: Middle Level Curriculum is presently being renewed. Implementation of the new curriculum is scheduled to begin in the fall of 2005.

After Hamelin (Print-Fiction). Richardson, Bill. Annick Press (FIR), 2000. 227 p. ISBN 1-55037-628-4 (\$12.95 pbk.). ISBN 1-55037-629-2 (\$19.95 hdc.).

(CAN) A continuation of Robert Browning's infamous tale of "The Pied Piper," this fantasy is narrated through one of the children who escaped the lure of the piper's tune. Penelope, now 101 years old, recalls awaking at the age of 11 to discover she can no longer hear and that the other children have been spirited away. Bestowed with the gift of "Deep Dreaming," the young girl travels to the piper's fortress to rescue the kidnapped children. Her quest is forged with unique characters, mystical landscapes, and perilous adventures. Featuring a blend of myth and fantasy, the former CBC broadcaster's poetic prose weaves a captivating tale of intrigue.

Suggested Use: Grade 6; Imaginative and Literary Context

Ann and Seamus (Print-Fiction). Major, Kevin and Blackwood, David, illus. Groundwood Books (HCP), 2003. 109 p. ISBN 0-88899-561-X (\$16.95 hdc.).

(CAN) This haunting lyrical tale of heroism and young love is based on the shipwreck of *The Despatch* in 1828. As the Irish immigrant ship bound for Quebec City crashes off the Isle aux Mort, Ann courageously navigates a rescue through the thick fog and fierce wind. Among the rescued is Seamus who offers Ann a chance to leave the Newfoundland fishing village to begin a new life in America.

The young woman grapples with this decision as she loves her home, but wishes to escape the potential of following her mother's tragic fate. Stark blue and grey illustrations echo the tragedies caused by unrelenting sea and the stormy skies. Nominated for the 2004 Governor General's Award, this tale presents an episode in Canadian history with passion and intensity.

Suggested Use: Grade 8; Social, Cultural, and Historical Context

Battle Cry at Batoche. 1st ed. (Print-Fiction). Bayle, B. J. Beach Holme Publishing Ltd. (LPGD), 2000. 150 p. ISBN 0-88878-414-7 (\$8.95 pbk.).

(SK) Within the Saskatchewan River Valley in 1885, the nephew of a Hudson Bay Company man and a Cree boy become unlikely friends. The two witness distrust between the Métis and Cree and the Canadian government that escalates into a tragic confrontation. The nephew struggles to make the right choices as his uncle's demand for reports of the activities of the Métis and Cree complicates his love for Gabriel Dumont and the young boy. As tensions with the North-West Mounted police increase, the nephew is forced to evaluate his beliefs in order to make a timely decision.

Suggested Use: Grade 8; Social, Cultural, and Historical Context

Initiative: Aboriginal Content and Perspectives

The Black Sunshine of Goody Pryne (Print-Fiction). Withrow, Sarah. Groundwood Books (HCP), 2003. 177 p. ISBN 0-88899-577-6 (\$9.95 pbk.). ISBN 0-88899-477-X (\$18.95 hdc.).

(CAN) After Steve Walters' father died tragically, Steve and his mother struggle to move ahead with their lives. Steve (a.k.a. Squeak) is small in stature, and several of his peers bully him. Aggressive Goody Pryne defends her friend Steve at first, but then she too becomes abusive. Finally, Steve learns some assertiveness skills. This is a gripping novel that could stimulate discussion on numerous issues pertinent to adolescents.

Suggested Use: Grade 7; Grade 8; Grade 9;
Personal and Philosophical Context

Other Use: Health Education: Middle Level

The Blue Roan Child (Print-Fiction).

Findlay, Jamieson. Doubleday Canada (RAN), 2002. 256 p. ISBN 0-7704-2876-2 (\$9.99 pbk.).

(CAN) Syeira, a lonely orphan girl, possesses the ability to communicate with horses. A magical bond develops between the young girl and an untamed mare. When the cruel Lord Ran captures the Blue Roan's twin colts, Syeira embarks on a dangerous quest to the fortress city to rescue the imprisoned animals. Mystical characters, menacing towns and a treacherous forest add to the drama of the journey. Set in a kingdom where nothing is as it seems, this fantasy features a dazzling foray into unpredictable adventure.

Suggested Use: Grade 9; Imaginative and Literary Context

Blues Journey. 1st ed. (Print-Fiction).

Myers, Walter Dean and Myers, Christopher, illus. Holiday House, Inc. (ALL), 2003. unp. ISBN 0-8234-1613-5 (\$29.95 hdc.).

Combined with poignant paintings in blue, white and brown, the author explores the poetry of the blues. Each call-and-response illustrates an important moment in African-American history, including slavery, poverty, discrimination, unrequited love, and mortality. An included glossary and introduction outline the metaphors entrenched in the lyrics. This memorable picture book reveals the unsettling meaning behind deceptively simple poetry.

Suggested Use: Grade 6; Communicative Context; Social, Cultural, and Historical Context

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Elementary Level

Book Club for Middle School (Print-Non-Fiction). Raphael, Taffy E., Kehus, Marcella and Damphousse, Karen. Small Planet Communications, Inc. (SPLC), 2001. 202 p. ISBN 0-9656211-2-X (\$29.95 U.S. pbk.).

Providing a delicate balance of theory and practice, this handbook details methods for setting up successful reading groups or book clubs to engage Middle Level students. Students engage with the text, develop personal response, and then share their responses in small group or whole class discussions. Detailed lesson and theme-based unit plans, assessment resources, and blackline masters are included in the comprehensive resource.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Breaking Free: The Story of William

Kurelek (Print-Non-Fiction). Cutler, May Ebbitt and Kurelek, William, illus. Tundra Books Inc. (RAN), 2002. 32 p. ISBN 0-88776-617-X (\$21.99 hdc.).

(CAN) A compassionate tribute to the renowned prairie artist by his publisher, this biography is a compelling account of the talent and life of William Kurelek. Cutler describes the artist's troubled childhood, his love of the prairies, and his empathy for immigrants. Accompanied by reproduced paintings and drawings, this learning resource provides an insightful glimpse into a talented Canadian artist who tried to "break free" of social and personal ills through his art.

Suggested Use: Grade 6; Grade 7

Brundibar. 1st ed. (Print-Fiction). Kushner, Tony and Sendak, Maurice, illus. Hyperion Books for Children (FEN), 2003. unp. ISBN 0-7868-0904-3 (\$29.95 hdc.).

This allegorical tale is an adaptation of a Czech opera that was performed by children in a Nazi concentration camp. Unable to purchase milk for their sick mother, the two children attempt to earn money by singing in the streets. The Brundibar, a terrifying organ grinder, chases the street urchins and the two siblings away. The children, accompanied by three animals, band together to defeat the

bully. Infused with symbolic religious and political illustrations, this tale masterfully weaves the glory of childhood and a horrific historical subtext. Unlike classic tales of the triumphant over evil, a note from the Brundibar stating his imminent return leaves readers with an ominous ending. This tale works on many levels – as a simple picture book or an introduction to the Holocaust.

Suggested Use: Grade 6; Social, Cultural, and Historical Context

Other Use: English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

A Company of Fools (Print-Fiction). Ellis, Deborah. Fitzhenry & Whiteside Ltd. (FHW), 2002. 191 p. ISBN 1-55041-719-3 (\$19.95 hdc.). ISBN 1-55041-721-5 (\$11.95 pbk.).

(CAN) Henri, a quiet and sickly choirboy, chronicles the events of the previous year, when the Black Plague struck France and a street urchin arrived at the abbey. Although astonished by the waif's outlandish antics and angelic voice, Henri is drawn into a needed friendship with the boy. The two boys accompany a troupe of monks, called A Company of Fools, who entertain the sufferers of the plague. During a performance, Micah's voice is believed to have cured a sick child. Micah is revered by the Parisians, and his inflated ego results in a horrific tragedy. Ellis' sharp writing, peppered with wry humour, combine to create a compelling historical fiction novel. The diagram of the abbey, a map indicating the spread of the Plague, a glossary, and a historical note provide additional information of 14th century medieval Europe.

Suggested Use: Grade 6; Grade 7; Grade 8; Social, Cultural, and Historical Context

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 3rd ed.

(Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Allyn & Bacon Canada (PRN), 2002. 447 p. ISBN 0-205-32742-7 (\$106.36 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment techniques, the role of prior knowledge, and creating a favourable learning climate. This revised edition, which now includes methods for integrating technology and writing strategies, presents a holistic perspective regarding literacy instruction.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: English Language Arts 10; English Language Arts 20; English Language Arts 30

A Corner of the Universe. 1st ed. (Print-Fiction). Martin, Ann M. Scholastic Inc. (SCH), 2002. 189 p. ISBN 0-439-38880-5 (\$23.99 hdc.). ISBN 0-439-38881-3 (\$8.99 pbk.).

Twelve-year-old Hattie meets, for the first time, her autistic uncle. Her uncle's outlandish behaviour, a source of embarrassment to her grandparents and observers, is met with gentle understanding by Hattie. As the two meet a young girl working at a travelling carnival, an endearing friendship between the three outcasts evolves. This sense of belonging allows Hattie the courage to "lift the corners of [her] universe" and create her own path in spite of societal constraints. As the emotional plot culminates tragically, an enlightened Hattie realizes that her family must step beyond the confines of the familiar to deal with painful realities.

Suggested Use: Grade 6; Personal and Philosophical Context

The Courtesan's Daughter (Print-Fiction). Galloway, Priscilla. Penguin Books Canada Limited (CDS), 2002. 259 p. ISBN 0-14-301504-4 (\$18.00 pbk.).

(CAN) An intricate web of political intrigue and family deceit set in ancient Athens is presented in this novel. Phano, a 14-year-old girl on the brink of maturity, desires quiet respectability, but is thrust into the turmoil that surrounds her. When a politically motivated man claims that Phano is a slave that belongs to him and questions her parentage, her pending marriage is threatened. As the young girl searches for her identity and reveals family secrets, readers learn of the customs and beliefs of the ancient Greeks. Based upon an actual recorded court case, Galloway presents an absorbing historical novel rich with strong characters and descriptions of ancient Greek society.

Suggested Use: Grade 7; Grade 8; Social, Cultural, and Historical Context

Crispin: The Cross of Lead. 1st ed. (Print-Fiction). Avi. Hyperion Books for Children (FEN), 2002. 262 p. ISBN 0-7868-0828-4 (\$22.99 hdc.). ISBN 0-7868-1658-9 (\$9.99 pbk.).

Set in 14th century England, a peasant boy is forced to flee his feudal village after he is falsely accused of a crime. Declared a "wolf's head," he is the legal prey of any man. Crispin finds refuge with a juggler who teaches him about self-worth. As it becomes clear that his rescuer is involved in a planned peasant uprising, Crispin must find a way to negotiate his freedom. Infused with historical currents of the Black Plague, the power of the Church, feudalism, and the Peasant's Revolt, this winner of the 2003 John Newbery award is an engrossing historical narrative.

Suggested Use: Grade 8; Grade 9; Social, Cultural, and Historical Context

Dead Man's Gold and Other Stories (Print-Fiction). Yee, Paul. Groundwood Books (HCP), 2002. 112 p. ISBN 0-88899-475-3 (\$16.95 hdc.). ISBN 0-88899-587-3 (\$9.95 pbk.).

(CAN) Referring to his Chinese-Canadian roots, Yee creates 10 stories of Chinese immigration to Canada. Infused with the supernatural, the tales detail the hardships, prejudice, and gruelling labour endured by the immigrants. Stark illustrations add to the dark and serious tone of the book. Arranged chronologically, the stories shed light on the Chinese experience in North America.

Suggested Use: Grade 6

Other Use: English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

The Elders Are Watching. 5th ed. (Print-Non-Fiction). Bouchard, David and Vickers, Roy Henry, illus. Raincoast Books (RAI), 2003. 54 p. ISBN 1-55192-641-5 (\$24.95 hdc.).

David Bouchard's lyrical, thoughtful poetry and Roy Henry Vickers' vivid and colourful art work combine in this story. The author and artist ask the reader to respect the natural treasures of the environment and bring a message of concern from Aboriginal leaders of the past. The text and paintings are a good complement to each other in this thought-provoking book.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; English Language Arts: Elementary Level

Initiative: Aboriginal Content and Perspectives

Exploring Informational Texts: From Theory to Practice (Print-Non-Fiction). Hoyt, Linda, Mooney, Margaret and Parkes, Brenda, eds. Heinemann Educational Books (PRN), 2003. 187 p. ISBN 0-325-00472-2 (\$29.50 pbk.).

Presenting material from diverse voices and places, the authors outline methods for improving informational literacy. Using a guided reading and writing approach, teaching suggestions for analyzing informational text structures and features, facilitating a writing session with informational texts, comprehending read material, and incorporating oral reading are included in detail. Classroom vignettes and student samples further enrich this resource.

Reinforcing the critical need to present students with a wide variety of texts, this learning resource highlights numerous suggestions for navigating informational texts.

Suggested Use: Grade 6; Grade 7; Grade 8; Teacher Reference

Other Use: English Language Arts: Elementary Level

A Face First. 1st ed. (Print-Fiction). Cummings, Priscilla. Dutton Books (CDS), 2001. 197 p. ISBN 0-525-46522-7 (\$24.99 hdc.). ISBN 0-14-230247-3 (\$9.99 pbk.).

A victim of a horrific car accident, Kelley must endure painful physical rehabilitation to repair her severely burned face and maimed hand. Her grief causes her to sever communication with friends and family. Ultimately, the 12-year-old overcomes her emotional turmoil as she delves into her inner strength to determine that she is still the same person inside. This realistic novel will cause readers to empathize with the young girl's struggle to recover from trauma and her discovery of what is truly valuable in life.

Suggested Use: Grade 6; Personal and Philosophical Context

Other Use: Health Education: Middle Level

First French Kiss and Other Traumas. 1st ed. (Print-Fiction). Bagdasarian, Adam. Farrar, Straus & Giroux, Inc. (HCP), 2002. 134 p. ISBN 0-374-32338-0 (\$24.00 hdc.).

Enduring life as a teenager means surviving awkward moments as illustrated by Bagdasarian in this humorous and poignant novel. Written in autobiographical vignettes, the author's reminiscences range from disastrous encounters with girls to heartwarming moments with his father. Readers will commiserate as they identify with the agony of puberty.

Suggested Use: Grade 9; Personal and Philosophical Context

Other Use: Health Education: Middle Level

Flood (Print-Fiction). Heneghan, James. Groundwood Books (HCP), 2002. 188 p. ISBN 0-88899-466-4 (\$12.95 pbk.).

(CAN) After a devastating flood claims the lives of an 11-year-old's mother and stepfather, the boy is sent to live with his aunt in Halifax. Upon learning that his father is still alive, Andy flees his harsh environment in search of a man he has long forgotten. His dysfunctional father's unreliability and lack of parental skills force Andy to assume the role of an adult. Heneghan infuses Irish folklore as the Sheehogue, or fairies, follow Andy and serve as protectors. As Andy returns to his aunt's house, the grief-stricken boy discovers a place that he belongs.

Suggested Use: Grade 6; Grade 7; Personal and Philosophical Context

Other Use: Health Education: Middle Level

Initiative: Multicultural Content and Perspectives

Flying Blind (Print-Fiction). Myers, Anna. Walker & Co. (FHW), 2003. 180 p. ISBN 0-8027-8879-3 (\$24.95 hdc.).

A professor, his young apprentice named Ben, and a caustic macaw named Murphy are an unusual trio who tour the country performing their Shakespearean Elocution Show and selling magic elixir. A psychic Murphy convinces his companions that they must travel to Florida as he believes Ben is destined to save the egrets that are being

massacred to provide feathers for fashionable hats. Ben, horrified with the slaughter, faces a moral dilemma when he befriends two impoverished siblings who rely on the selling of the feathers for survival. Issues of conservation, mortality, and family are woven into chapters that alternate between the first person narrative of the boy and the bird. *Flying Blind* explores a boy who is unsure of his destiny and a professor that envisions his protégé soaring to new heights.

Suggested Use: Grade 7; Grade 8;
Environmental and Technological Context

Ghost Voyages II: The Matthew (Print-Fiction). Taylor, Cora. Coteau Books (FHW), 2002. 112 p. ISBN 1-55050-198-4 (\$6.95 pbk.).

(SK) In this sequel to *Ghost Voyages*, 11-year-old Jeremy again turns to his grandfather's stamp album and magical magnifying glass to escape from his feuding parents. Choosing a stamp depicting the *Matthew* transports Jeremy to Cabot's ship as it approaches Newfoundland. Exciting adventures await as the traveller witnesses the discovery of eastern Canada, endures a stormy ride aboard the *Bluenose*, and meets his deceased grandfather. This enthralling fantasy offers a historical look into the exploration of Canada.

Suggested Use: Grade 6
Other Use: English Language Arts:
Elementary Level; Social Studies: Elementary Level

Guided Comprehension in Action: Lessons for Grades 3-8 (Print-Non-Fiction). Allen, Mary Beth and McLaughlin, Maureen. International Reading Association (OLA), 2002. 186 p. ISBN 0-87207-343-2 (\$31.90 pbk.).

Designed to complement *Guided Comprehension: A Teaching Model for Grades 3-8*, this resource provides an array of instructional strategies to actively develop students' reading comprehension. Each of the contextual-based chapters feature an instructional overview, strategy-based lesson plans, samples of student work, and related resources. Multiple modes of response,

critical analysis of materials, and a variety of texts are embedded within the suggested themes. Teaching ideas and blackline masters that support strategy applications are appended.

Suggested Use: Grade 6; Grade 7; Grade 8;
Teacher Reference
Other Use: English Language Arts:
Elementary Level

The Heart of a Chief (Print-Fiction). Bruchac, Joseph. Puffin Books (CDS), 2001. 153 p. ISBN 0-14-131236-X (\$8.99 pbk.).

Written from the perspective of 11-year-old Chris Nicola, this novel explores the boy's struggle for identity and desire to overcome racism in a modern society. Living on a reservation, the young Penacook boy faces several dilemmas including his father's alcoholism and the controversy surrounding plans for a casino on his beloved island. To complicate matters, he endures conflict at his predominately Caucasian-populated school when the sports teams wish to adopt a culturally insensitive name. Fortunately, his leadership skills empower him with the ability to successfully bring the two cultures together. This latest novel from Bruchac portrays a realistic story of a boy impassioned by the love of his people and the desire for a culturally aware society.

Suggested Use: Grade 6; Personal and Philosophical Context
Other Use: English Language Arts:
Elementary Level; Health Education: Middle Level
Initiative: Aboriginal Content and Perspectives

Improving Comprehension With Think-Aloud Strategies (Print-Non-Fiction). Wilhelm, Jeffrey D. Scholastic Inc. (SCH), 2001. 176 p. ISBN 0-439-21859-4 (\$22.99 pbk.).

Researcher and teacher Jeff Wilhelm demonstrates strategies that enable students to make meaning of newly acquired information and difficult text. Think-aloud strategies provide an active, social experience that captures what sense students have made of text. Models of think-aloud strategies such

as inferring, visualizing, and summarizing in the contexts of meaningful tasks and ways to assist students in the use of these strategies are presented throughout the resource.

Suggested Use: Grade 6; Teacher Reference

Other Use: English Language Arts: Elementary Level

Inkheart (Print-Fiction). Funke, Cornelia. Scholastic Inc. (SCH), 2003. 534 p. ISBN 0-439-53164-0 (\$24.99 hdc.).

The arrival of a strange scarred man one stormy night reveals Meggie's father's ability to bring literary characters to life. His talent, however has an unfortunate element: as a fictional character emerges, a real person is transported into the pages of the story. This was the fate of Meggie's mother and the bringing to life the scarred stranger and several malevolent characters. Thus begins a desperate escape from the villains of *Inkheart* and a search for the author in hopes that an alternate denouement will be written. This exciting fantasy stretches the bounds of imagination. Bibliophiles will enjoy the quotes from famous literary works that preface each chapter.

Suggested Use: Grade 8; Grade 9; Imaginative and Literary Context

Leaving the Log House (Print-Fiction). Manson, Ainslie. Orca Book Publishers Ltd. (ORC), 2003. 121 p. ISBN 1-55143-258-7 (\$8.95 pbk.).

(CAN) As a result of a childhood accident, a 10-year-old girl is sent to live with relatives as she prepares to be outfitted with a prosthetic leg. Homesick and frightened, Teresa takes comfort in playing with her model log house and two plastic dolls. As an act of kindness, Teresa sends a doll to her brother at his new school. His rejection of the gift threatens the young girl's rehabilitation. The siblings eventually resolve the misunderstandings and Teresa's progress enables her to fashion new skates! This sensitive novel presents an overcoming of one's physical challenges.

Suggested Use: Grade 6

Other Use: English Language Arts: Elementary Level; Health Education: Middle Level

Initiative: Abilities Awareness

Lessons That Change Writers (Print-Non-Fiction). Atwell, Nancie. Heinemann Educational Books (PRN), 2002. 255 p. ISBN 0-86709-506-7 (\$89.95 set).

Renowned writer Nancie Atwell's latest resource features a detailed year-long writing workshop of mini-lessons for improving student writing. The mini-lessons focus on finding and developing topics, genres, conventions, and writing strategies. The included lessons were chosen by former students as providing a significant impact on their ability to write.

An accompanying binder contains overheads of principles, approaches, rules, examples, student readings, posters, and student writings.

Although more prescriptive in her approach than *In the Middle*, Atwell presents innovative methods to inspire teachers to help students to become better writers.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: English Language Arts: Elementary Level

Little Voice (Print-Fiction). Slipperjack, Ruby. (In the Same Boat Series). Coteau Books (FHW), 2001. 246 p. ISBN 1-55050-182-8 (\$9.95 pbk.).

(SK) Ray, an impoverished young Ontario girl from an Ojibway and Caucasian heritage, is having difficulty dealing with the death of her father and accepting her cultural background. She does not get along with her peers, and she feels that her mother has no time for her. Life improves for Ray when her grandmother, an Elder and healer, helps Ray to accept herself and maintain her cultural heritage in a modern world.

Suggested Use: Grade 7; Social, Cultural, and Historical Context

Other Use: Health Education: Elementary Level; Health Education: Middle Level

Initiative: Aboriginal Content and Perspectives

The Man Who Ran Faster Than Everyone: The Story of Tom Longboat (Print-Non-Fiction). Batten, Jack. Tundra Books Inc. (RAN), 2002. 104 p. ISBN 0-88776-507-6 (\$16.99 pbk.).

(CAN) This sports biography highlights the life of Tom Longboat, a distinguished distance runner who rose to the top of his sport in the early 20th century. Defying social and economic barriers, Batten describes the Onondaga Indian's endurance of gruelling training and racial slurs while preparing for competitions. This narrative highlights Longboat's athletic victories and his maintenance of dignity during a highly prejudicial time in Canadian history.

Suggested Use: Grade 6; Social, Cultural, and Historical Context

Other Use: English Language Arts: Elementary Level

Initiative: Aboriginal Content and Perspectives

Mountain Pose. 1st ed. (Print-Fiction). Wilson, Nancy Hope. Farrar, Straus & Giroux, Inc. (HCP), 2001. 233 p. ISBN 0-374-35078-7 (\$25.50 hdc.).

Twelve-year-old Ellie inherits a Vermont farm and a trust fund to maintain the land from her estranged, cruel grandmother. The deceased woman's additional request to read the family's diaries reveals painful hidden secrets and an understanding of the woman's malicious demeanor. Frightened by her uncovering of a cycle of child and spousal abuse, Ellie is comforted by remembered words of her beloved deceased mother. Difficult topics that illuminate the fallibility of family members and our ability to forgive are handled with a compassionate voice.

Suggested Use: Grade 6; Grade 7; Personal and Philosophical Context

Other Use: Health Education: Middle Level

Moving Forward With Literature Circles: How to Plan, Manage, and Evaluate Literature Circles That Deepen Understanding and Foster a Love of Reading (Print-Non-Fiction). Day, Jeni Pollack, et al. Scholastic Inc. (SCH), 2002. 176 p. ISBN 0-439-17668-9 (\$28.99 pbk.).

Engaging students in conversations around various texts is the focus of this clearly organized guide. Beginning with a chapter on situating and setting up literature circles, this resource outlines a plan for introducing literature circles, engaging students in authentic discussions, incorporating writing and assessment into literature circles, and meeting the needs of diverse learners. Samples of students' work and classroom discussions detail students' responses to literary elements and personal interpretations of read material. This resource highlights one of the effective reading strategies for indicating student understanding and connecting of the text.

Suggested Use: Grade 6; Teacher Reference

Other Use: English Language Arts: Elementary Level

Nobody's Child (Print-Fiction). Skrypuch, Marsha Forchuk. The Dundurn Group (UTP), 2003. 248 p. ISBN 1-55002-442-6 (\$12.99 pbk.).

(CAN) This sequel to *The Hunger* presents a chilling account of genocide and its aftermath. Survivor of the 1909 Adana massacre, orphaned siblings, an aunt, and a friend scramble to survive amongst turmoil and violence. Finding protection in an orphanage, the Armenians again face the threat of persecution by the Turks. Separated, each faces horrifying events and the steadfast belief that they will again be reunited. Skrypuch offers a gripping account of the suffering endured by the Armenian people and their constant quest for peace. A list of website, print, and media resources are appended.

Suggested Use: Grade 8; Grade 9; Social, Cultural, and Historical Context

Of Sound Mind. 1st ed. (Print-Fiction). Ferris, Jean. Farrar, Straus & Giroux, Inc. (HCP), 2001. 215 p. ISBN 0-374-35580-0 (\$24.00 hdc.). ISBN 0-374-45584-8 (\$10.50 pbk.).

As the only hearing person in the family, teenaged Theo resents his role as the designated interpreter. Additional pressure mounts as his father suffers a stroke, causing concerned friends to offer Theo support. A romantic friendship prods Theo to examine his family role in relation to his personal needs. This poignant tale of family dynamics will appeal to Middle Level readers.

Suggested Use: Grade 7; Grade 8; Personal and Philosophical Context

Other Use: Health Education; Middle Level

Initiative: Abilities Awareness

Pegeen and the Pilgrim (Print-Fiction). Cook, Lynn. Tundra Books Inc. (RAN), 2002. 278 p. ISBN 0-88776-593-9 (\$9.99 pbk.).

(CAN) Reissued for the Stratford's Festival's 50th anniversary, this novel follows a 12-year-old aspiring actress and her excitement over a planned Shakespearian festival. Entranced by the theatre and longing to become part of it, Pegeen befriends a devotee of Shakespeare who helps her in understanding the characters of his plays and the ones that surround her. Readers will become enthralled with the difficulties, financial and physical, of creating a performance and the history of the Festival.

Suggested Use: Grade 9; Imaginative and Literary Context

Popol Vuh: A Sacred Book of the Maya (Print-Non-Fiction). Montejo, Victor, Unger, David, translator and Garay, Luis, illus. Groundwood Books (HCP), 1999. 85 p. ISBN 0-88899-334-X (\$19.95 hdc.).

As one of the few Mayan documents to survive the Spanish Conquest, the Popol Vuh describes the creation of the Mayan universe and its inhabitants. Divided into four main sections, this resource features tales of creation and tests of strength and wit. This adaptation of a sacred book with its rich

paintings of Guatemalan landscape celebrates the ancient Mayan culture.

Suggested Use: Grade 6; Social, Cultural, and Historical Context

Other Use: English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

Power Play in Washington (Print-Fiction). MacGregor, Roy. (The Screech Owls Series). McClelland & Stewart Limited (RAN), 2001. 124 p. ISBN 0-7710-5645-1 (\$5.99 pbk.).

(CAN) The Screech Owls, a young hockey team, are back in this 16th addition to the series. As the team travels to Washington, D.C. to play in a prestigious tournament, complications arise due to one of the players being the president of the United States of America's son. With a world leader summit in progress, the hockey tournament abounds with secret-service agents, dogs, metal detectors and media attention. Tensions mount as the team's defenseman is missing and a cunning political assassination plan is unveiled. This fast-paced adventure is a delight for avid hockey fans!

Suggested Use: Grade 6; Imaginative and Literary Context

Other Use: English Language Arts: Elementary Level

Rapid Ray: The Story of Ray Lewis (Print-Non-Fiction). Cooper, John. Tundra Books Inc. (RAN), 2002. 144 p. ISBN 0-88776-612-9 (\$12.95 pbk.).

(CAN) The remarkable achievements of Ray Lewis, a medal-winning track-and-field athlete, are depicted in this compelling biography. Drawn from personal interviews, the author describes the prejudice endured by the African-American athlete while training and working gruelling hours as a porter. Photographs of the runner and his achievements paired with a story of an Olympic medallist who defied societal and cultural norms paints a picture of a true hero.

Suggested Use: Grade 6; Grade 7, Grade 8; Social, Cultural, and Historical Context

Initiative: Multicultural Content and Perspectives

Reading and the Middle School Student: Strategies to Enhance Literacy. 2nd ed. (Print-Non-Fiction). Irvin, Judith L. Allyn & Bacon Canada (PRN), 1998. 277 p. ISBN 0-205-16379-3 (\$89.20 pbk.).

This resource provides an excellent overview of the characteristics of Middle Level students and the implications these characteristics have for students' reading instruction. Included are characteristics of effective and ineffective readers, guidelines for promoting effective reading, suggestions for creating learning environments that promote reading, and ideas for helping students increase reading success and understanding of varied texts. The author provides clear explanations of prereading, reading, and post-reading strategies that aid student comprehension. The book contains a table of contents, an index, and chapter reference lists.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Reciprocal Teaching at Work: Strategies for Improving Reading Comprehension (Print-Non-Fiction). Oczkus, Lori D. International Reading Association (OLA), 2003. 216 p. ISBN 0-87207-514-1 (\$33.30 pbk.).

Using a variety of classroom settings, this resource presents engaging lessons that implement a discussion technique to improve reading comprehension. This technique, reciprocal teaching, is based on teacher modelling, student participation, and four strategies that good readers use to comprehend text: predicting, questioning, clarifying, and summarizing. A detailed description of the four reading comprehension strategies, ideas for leading students in reciprocal teaching, discussions in different social contexts, and appended assessment forms are included in this resource.

Suggested Use: Grade 6; Teacher Reference

Other Use: English Language Arts; Elementary Level

Response Journals Revisited: Maximizing Learning Through Reading, Writing, Viewing, Discussing, and Thinking (Print-Non-Fiction). Parsons, Les. Pembroke Publishers Limited (PPL), 2001. 119 p. ISBN 1-55138-131-1 (\$18.95 pbk.).

(CAN) *Response Journals Revisited* is an updated, expanded, and revised version of *Response Journals*. It explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information. The book includes a table of contents, a glossary, and an index.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Romeo and Juliet. 2nd ed. (Print-Fiction). Shakespeare, William. (Cambridge School Shakespeare Series). Cambridge University Press (CUP), 1998. 224 p. ISBN 0-521-63497-0 (\$10.00 U.S. pbk.).

This edition from the *Cambridge School Shakespeare Series* provides complete scripts, plus a running synopsis of the action, an explanation of unfamiliar words, and numerous activities to help transform the script into drama. The book includes a table of contents and a chronology of Shakespeare's life.

Suggested Use: Grade 9; Plays

Romiette and Julio (Print-Fiction). Draper, Sharon M. Simon & Schuster, Inc. (SHU), 2001. 320 p. ISBN 0-689-84209-0 (\$8.99 pbk.).

This contemporary retelling of Shakespeare's infamous tale features the two young lovers meeting on the Internet. Their interracial high-school romance is threatened by their parents' prejudices and opposition from the local gang. Parallel to the play, the fated pair's plan to be together goes awry, and the two are caught in a desperate struggle to survive. This updated tale of forbidden love complements the study of *Romeo and Juliet*,

but can also stand alone as an immensely satisfying novel.

Suggested Use: Grade 9; Imaginative and Literary Context

Run (Print-Fiction). Walters, Eric. Penguin Books Canada Limited (CDS), 2003. 214 p. ISBN 0-14-331218-9 (\$12.99 pbk.).

(CAN) A blend of fact and fiction, this engrossing novel highlights the Terry Fox's Marathon of Hope's ability to raise awareness and funds for cancer research. A young troubled boy accompanies his newspaper-columnist father to the Marathon. Inspired by the Canadian hero's courage and determination, the young boy quickly befriends Fox. The boy's newfound friendship is threatened by his father's exploitable article. Endorsed by the Terry Fox Foundation, this touching drama enlightens readers to one of Canada's unforgettable heroes.

Suggested Use: Grade 6; Social, Cultural, and Historical Context

Other Use: English Language Arts: Elementary Level

The Same Stuff as Stars (Print-Fiction). Paterson, Katherine. Clarion Books (ALL), 2002. 242 p. ISBN 0-618-24744-0 (\$24.95 hdc.).

This skillfully crafted novel features a resilient, but lonely, young girl who accepts the responsibilities of raising her brother in the absence of their parents. Left with their fragile grandmother, Angel copes with loneliness and the absence of parental love. A kind uncle and a benevolent librarian ignite the girl's passion for literature and heavens. Convincing the neglected girl that she too is "made of the same stuff as stars" serves as a multilayered metaphor for this powerful and moving novel.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Personal and Philosophical Context

Other Use: Health Education: Middle Level

The Soul Would Have No Rainbow if the Eyes Had No Tears and Other Native American Proverbs (Print-Non-Fiction). Zona, Guy A. Touchstone Books (SHU), 1994. 128 p. ISBN 0-671-79730-1 (\$14.75 pbk.).

This rich treasury of Native American proverbs offers wisdom, advice, and observations. Assembled through thorough research, these sayings that have been passed from generation to generation encompass the values of Native American nations. Each proverb lists the nation of origin. This compact learning resource illustrates how language provides the foundation for all learning.

Suggested Use: Grade 9; Imaginative and Literary Context

Initiative: Aboriginal Content and Perspectives

Stitches (Print-Fiction). Huser, Glen. Groundwood Books (HCP), 2003. 198 p. ISBN 0-88899-553-9 (\$18.95 hdc.). ISBN 0-88899-578-4 (\$9.95 pbk.).

(CAN) Travis lives with his aunt and uncle in a trailer court while his mother, a country-and-western singer, travels. Travis loves to sew, and he is often bullied because he is different. Junior High is better than Elementary Level School for Travis and his best friend, a physically challenged girl named Chantelle, because they are encouraged by two teachers to accept new challenges that foster their creativity. The bullying, however, reaches a deplorable level. A winner of the Governor General's Award, this moving story addresses issues relevant to many young students.

Suggested Use: Grade 8; Grade 9; Personal and Philosophical Context

Other Use: Health Education: Middle Level

Initiative: Abilities Awareness

Supporting Struggling Readers and Writers: Strategies for Classroom Intervention 3-6 (Print-Non-Fiction).

Strickland, Dorothy S., Ganske, Kathy and Monroe, Joanne K. International Reading Association (OLA), 2002. 250 p. ISBN 1-57110-055-5 (\$33.30 pbk.).

Based on the research of literacy learning and teaching, the authors provide intervention approaches for students at risk.

Recommendations for motivating students, fostering reading fluency, and improving reading and writing skills are clearly described. The utilized strategies used for differentiated and tailored instruction, incorporated into numerous classroom vignettes, are also listed separately in the second section of the resource. The resources section provides extensive lists of picture books, organized by purpose, which can be used in conjunction with the illustrated strategies.

Suggested Use: Grade 6; Teacher Reference

Other Use: English Language Arts: Elementary Level

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction).

Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: Grade 6; Grade 7; Grade 8; Teacher Reference

Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level; Mathematics: Middle Level; Science: Elementary Level; Science: Middle Level;

Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9

The Thief Lord (Print-Fiction). Funke, Cornelia. Scholastic Inc. (SCH), 2002. 349 p. ISBN 0-439-40437-1 (\$23.99 hdc.).

Two urchin brothers are offered protection by a gang of street children and their ringleader, the Thief Lord. Embroiled in a life of petty crimes, the two boys yearn an opportunity to leave this venue. As a detective uncovers the identity of the Thief Lord and the location of the boys' hideaway, the plot takes a surprising twist. Elements of fantasy are also intertwined as the ruffians steal a wooden wing that possesses the power to change a child to an adult and vice versa. The beauty of Venice combined with a suspenseful plot will leave readers spellbound.

Suggested Use: Grade 7; Grade 8; Imaginative and Literary Context

Tiger in Trouble. 1st ed. (Print-Fiction). Walters, Eric. Beach Holme Publishing Ltd. (LPGD), 2001. 180 p. ISBN 0-88878-420-1 (\$8.95 pbk.).

(CAN) In this exciting sequel to *Tiger by the Tail*, Sarah and her brother Nick spend a week at an exotic animal farm where they learn of the unscrupulous owners' illegal scheme of selling endangered animals. The two siblings must once again come to the rescue of innocent animals as an overheard conversation details the plans to slaughter a tiger for the medicinal value of its body parts. A dangerous plan involving the assistance of a neighbour who operates a similar farm is subsequently hatched to save the animal. This suspenseful novel explores environmental and ethical issues in today's society.

Suggested Use: Grade 6; Grade 7; Environmental and Technological Context

Other Use: Science: Middle Level

Tracking Triple Seven (Print-Fiction). Bastedo, Jamie. Red Deer Press (FHW), 2001. 215 p. ISBN 0-88995-238-8 (\$12.95 pbk.).

(CAN) A teenaged urban boy, grief-stricken from the loss of his mother, is sent to live with his workaholic father in the Canadian north. Lured by the work of a team of biologists, Benji becomes involved in the tracking of a female grizzly bear named Triple Seven. Named for a collar transmitter device, the wily bear helps the young boy come to terms with his loss. Alternating between the boy's and the bear's point of view, readers bear witness to grizzlies' fight for survival and the protection of their cubs. Based on scientific knowledge, this novel presents an enthralling view of life on the tundra and the coexistence of its inhabitants.

Suggested Use: Grade 6; Environmental Context

Other Use: English Language Arts; Elementary Level; Science: Elementary Level; Science: Middle Level

Trial by Fire (Print-Fiction). Dalton, Sheila. Napoleon Publishing/Rendezvous Press (CDS), 1998. 207 p. ISBN 0-929141-63-6 (\$8.95 pbk.).

(CAN) Running serves as a method of escaping past and present conflicts for the troubled 17-year-old protagonist. Placed in an abusive foster home, Nathan's life is fraught with obstacles ranging from an addicted mother to racist schoolmates. Accusations of arson set Nathan on an investigation to clear his name. His pursuit of the arsonist places the boy in dangerous predicaments that ultimately result in Nathan realizing that he does not have to be victim to his circumstances. This fast-paced novel culminates with a mature Nathan reflecting that "in the future he'd be running towards, not away from, something."

Suggested Use: Grade 8; Grade 9; Personal and Philosophical Context

Other Use: Health Education: Middle Level

Initiative: Aboriginal Content and Perspectives

Vocabulary Module (Kit). (IRA Literacy Study Groups Series). International Reading Association (OLA), 2002. Order no. 7-52688-36814-8 (\$49.97).

This kit contains resources for exploring the meaning of words within a contextual approach and how words are used to communicate. The module includes the research-based resources, *Teaching Vocabulary to Improve Reading Instruction* and *Teaching Word Recognition, Spelling, and Vocabulary*. The module also contains a facilitator's guide to help teachers outline steps for creating and sustaining study groups, a journal for recording ideas and reading reflections, and a discussion guide that offers related journal articles and study group activities.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: English Language Arts; Elementary Level

The Water of Possibility (Print-Fiction). Goto, Hiromi. (In the Same Boat Series). Coteau Books (FHW), 2001. 319 p. ISBN 1-55050-183-6 (\$9.95 pbk.).

(CAN) A disgruntled move to a small Alberta town sets the stage for a mystical adventure. Twelve-year-old Sayuri and her younger brother discover that their cellar door is the entrance to a magical woodland inhabited by Japanese folklore characters. When the two siblings become separated, Sayuri becomes embroiled in the creature's battle for power and ecological preservation. As the siblings are reunited before the Water of Possibility, the two must confront their fears in order to find their way home. Mystical characters, such as shape-shifting foxes, kappas and tunkis, and humorous dialogue combine to create an interesting, fantastical novel.

Suggested Use: Grade 6; Grade 7; Imaginative and Literary Context

Initiative: Multicultural Content and Perspectives

When Kids Can't Read: What Teachers Can Do: A Guide for Teachers 6-12 (Print-Non-Fiction). Beers, Kylene. Heinemann Educational Books (PRN), 2003. 392 p. ISBN 0-86709-519-9 (\$37.52 pbk.).

Spurned by her inability to assist a student struggling to read, Beers searched for methods for overcoming reading difficulties. This resource is a compilation of the author's research – a guide for identifying reading problems and strategies for assisting students to make sense of the text. The chapters outline instructional supports for comprehension, vocabulary, fluency, word recognition, and motivation. Reproducible material, an extensive booklist, and student transcripts supplement this comprehensive handbook.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: English Language Arts 10; English Language Arts 20; English Language Arts 30

The Word for Home (Print-Fiction). Clark, Joan. Viking Penguin (CDS), 2002. 286 p. ISBN 0-670-91121-6 (\$22.99 hdc.). ISBN 0-14-100502-5 (\$8.99 pbk.).

(CAN) Winner of the Geoffrey Bilson Award for Historical Fiction for Young People, the author carves a realistic portrait of 1920 life in Newfoundland. Two young girls, abandoned by their father and his gold lust, endure harsh conditions and meager rations under the care of their miserable landlady. The sisters are subjected to additional cruelty as they strive to be accepted at the prestigious girls' school. Fearing the prospect of being placed in an orphanage, Sadie realizes she must search for a place that she and her sister could call home.

Suggested Use: Grade 7; Grade 8; Social, Cultural, and Historical Context

English Language Arts: Grade 10

Note: The list of learning resources in this section provides an update to *English Language Arts 10: A Bibliography for the Secondary Level* (1997).

Note: An online title search for specific titles within recommended anthologies to support the themes (A10) and the issues (B10) is available at the following address: <http://elara.sasked.gov.sk.ca/cgi-bin/bibs/bibsearch.cgi>

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 3rd ed. (Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Allyn & Bacon Canada (PRN), 2002. 447 p. ISBN 0-205-32742-7 (\$106.36 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment techniques, the role of prior knowledge, and creating a favourable learning climate. This revised edition, which now includes methods for integrating technology and writing strategies, presents a holistic perspective regarding literacy instruction.

Suggested Use: A10; B10; Teacher Reference

Other Use: English Language Arts: Middle Level; English Language Arts 20; English Language Arts 30

Listening: Attitudes, Principles, and Skills. 2nd ed. (Print-Non-Fiction). Brownell, Judi. Allyn & Bacon Canada (PRN), 2002. 398 p. ISBN 0-205-33539-X (\$76.76 pbk.).

Based on the premise that skilled communicators must first be effective listeners, the author presents methods for enhancing the ability to listen. Each of the six

chapters presents a skill for listening improvement: hearing, understanding, remembering, interpreting, evaluating, and responding. Following each chapter, an application section presents self-assessments, cases, and critical questions of the broader implications of effective listening. Based on the Hurier model, this learning resource develops listening abilities and appropriate contexts for employing these skills.

Suggested Use: Teacher Reference

Other Use: English Language Arts 20; English Language Arts 30

The Literature Workshop: Teaching Texts and Their Readers (Print-Non-Fiction). Blau, Sheridan D. Heinemann Educational Books (PRN), 2003. 242 p. ISBN 0-86709-540-7 (\$36.12 pbk.).

Transferring responsibility to students, Blau guides teachers in utilizing a workshop approach to interpreting and discussing literary texts. The included workshops illustrate strategies that teachers can add to their repertoire, a rationale for the activities, and an understanding of the goals in the context of literary competence. Inviting readers to become active participants in the workshops, this learning resource provides the essential factors for critical analysis of texts.

Suggested Use: A10; B10; Teacher Reference

Other Use: English Language Arts 20; English Language Arts 30

Macbeth (Video). (A Taste of Shakespeare Series). Eugenia Educational Foundation (MGR), 2002. 52 min. Dup. order no. V3222. Teacher's Guide - Order no. G3222 (\$0.88 loose-leaf).

(CAN) This narrator-guided abridged production of Shakespeare's *Macbeth* is tailored to the needs of students. The program includes an introduction to the tragedy with scenes, a story outline, and commentary.

A useful comprehensive guide for teachers is available at Media Group.

Suggested Use: B10; Decisions

The Making of Macbeth (Video). (A Taste of Shakespeare Series). Eugenia Educational Foundation (MGR), 2003. 12 min. Dup. order no. V3223.

(CAN) Viewers go behind the scenes with the director and actors during the making of the production, *Macbeth*. This experience provides an opportunity to see how the producer and the actors grapple with the story and character build on what they learn, and investigate Shakespeare's text for ways to reveal the key moments of the characters.

Suggested Use: B10; Decisions

My Home as I Remember (Print-Anthology). Maracle, Lee and Laronde, Sandra, eds. Natural Heritage Books (NHN), 2000. 146 p. ISBN 1-896219-53-5 (\$24.95 pbk.).

(CAN) This anthology showcases the literary and artistic achievements of Aboriginal women from North America and New Zealand. The culturally diverse selections define the meaning of home and the connection of a house with the body, mind, and spirit. The poetry, art work and, short stories provide unique perspectives of each woman's recollection and significance of home.

Suggested Use: A10; Canadian Frontiers and Homeland

Initiative: Aboriginal Content and Perspectives

Orphans of the Night (Print-Anthology). Sherman, Josepha, ed. Walker & Co. (FHW), 1995. 162 p. ISBN 0-8027-8368-6 (\$24.95 hdc.).

Comprised of 13 selections, this anthology invites readers into the eerie world of the unknown. Featuring a unique blend of fantasy and folklore, each of the 11 short stories and two poems revolve around a being from the local folklore. Appended to each selection is a concise bibliography of the contributing author. This anthology introduces an original collection of creatures that will propel fantasy aficionados into a

strange, but wonderful journey into the unfamiliar.

Suggested Use: A10; The Unknown

The Shakespeare Sessions (Video). Denver Center Media (WKS), 2003. 57 min. No order number is required. (\$229.00 US).

John Barton, a British director with the Royal Shakespeare Company, leads a workshop for actors to discover the essence of Shakespeare's texts. The workshop outlines the important messages and emphasis on effective communication and listening as critical for the successful teaching of the Shakespeare plays in the classroom. The emphasis on language, rather than reading, and creating a world with words and imagination creates a powerful video.

Suggested Use: B10

Other Use: English Language Arts 30

When Kids Can't Read: What Teachers Can Do: A Guide for Teachers 6-12 (Print-Non-Fiction). Beers, Kylene. Heinemann Educational Books (PRN), 2003. 392 p. ISBN 0-86709-519-9 (\$37.52 pbk.).

Spurned by her inability to assist a student struggling to read, Beers searched for methods for overcoming reading difficulties. This resource is a compilation of the author's research – a guide for identifying reading problems and strategies for assisting students to make sense of the text. The chapters outline instructional supports for comprehension, vocabulary, fluency, word recognition, and motivation. Reproducible material, an extensive booklist, and student transcripts supplement this comprehensive handbook.

Suggested Use: Teacher Reference

Other Use: English Language Arts: Middle Level; English Language Arts 20; English Language Arts 30

Words on Ice: A Collection of Hockey

Prose (Print-Anthology). Kennedy, Michael P. J., ed. Key Porter Books Limited (FEN), 2003. 253 p. ISBN 1-55263-203-2 (\$24.95 pbk.).

(CAN) Canada's favourite pastime is featured in 22 diverse literary selections. Writers including Gzowski, Richler, Carrier, and Plimpton provide an introspective insight to the game of hockey and its relation to our national culture. Viewpoints of the game stem not only from the players, but from mothers, wives, fans, and observers. This stellar collection, with its diversity of expression, invites readers to verify that hockey is "the best game you can name."

Suggested Use: A10; Canada - Diverse Landscapes and Peoples

English Language Arts: Grade 11

Note: The list of learning resources in this section provides an update to *English Language Arts 20: A Bibliography for the Secondary Level* (1998).

Note: An online title search for specific titles within recommended anthologies to support the themes (A20) and the issues (B20) is available at the following address: <http://elara.sasked.gov.sk.ca/cgi-bin/bibs/bibsearch.cgi>

Coming of Age, Volume One: Literature About Youth and Adolescence. 2nd ed. (Print-Non-Fiction). Emra, Bruce. NTC Publishing Group (MHR), 1999. 311 p. ISBN 0-8442-0360-2 (\$55.95 hdc.).

This comprehensive anthology presents a literary journey towards personal and philosophical enlightenment. Arranged thematically, texts investigate the youth's perspective towards fitting in, families and friends, falling in love, and the environment beyond the school experience. Providing texts that engage students in introspection through relevant issues, this learning resource provides an opportunity for critical self-awareness and reflection. Following each literary selection are sample response questions, methods for exploring the author's craft, and suggestions for writing.

Suggested Use: Recollection

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 3rd ed. (Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Allyn & Bacon Canada (PRN), 2002. 447 p. ISBN 0-205-32742-7 (\$106.36 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment

techniques, the role of prior knowledge, and creating a favourable learning climate. This revised edition, which now includes methods for integrating technology and writing strategies, presents a holistic perspective regarding literacy instruction.

Suggested Use: Teacher Reference

Other Use: English Language Arts; Middle Level; English Language Arts 10; English Language Arts 30

Crisp Blue Edges: Indigenous Creative Non-Fiction (Print-Anthology). Marsden, Rasunah, ed. Theytus Books Ltd. (UTP), 2000. 219 p. ISBN 0-919441-92-0 (\$15.16 pbk.).

(CAN) Featuring the contributions of 23 Aboriginal writers, this anthology offers selections that are a hybrid of fiction and non-fiction. The authors present writings in a variety of formats and styles including essay, biography, poetry, prose, and commentary. The works range from the importance of oral storytelling to characters' encounters with mythological creatures. This resource features a novel, but greatly needed, approach to studying the Aboriginal voice in Canada.

Suggested Use: Creative Writing 20

Initiative: Aboriginal Content and Perspectives

Journalism Today. 7th ed. (Print-Non-Fiction). Ferguson, Donald L., Patten, Jim and Wilson, Bradley. Glencoe/McGraw-Hill (MHR), 2005. 590 p. ISBN 0-07-861616-6 (\$106.35 hdc.).

Based on the rationale that informational literacy is crucial to ethical and informed decision making, the authors present a compilation of writing strategies required for journalism. Divided into seven sections, students learn the following:

- the rise and responsibilities of media
- the development of journalism
- the roles and responsibilities of journalists
- the generation and development of ideas for articles
- techniques for drafting, revising, and editing articles.

The authors include a chapter on the impact of technology, but provide a limited view to the rise of online journalism. In a similar vein, the information devoted to photography provides insightful information but the transfer of the necessary skills required in the darkroom is questionable. However, this learning resource provides a guide for honing students' journalistic skills in the continuing evolving world of media.

Note: Some chapters detail journalists through an American perspective and therefore provide a limited lens to the applicability of the information to Canadian journalism.

Suggested Use: Media Studies 20

The Lightkeeper's Daughter (Print-Fiction). Lawrence, Iain. Delacorte Press (RAN), 2002. 246 p. ISBN 0-385-72925-1 (\$25.95 hdc.). ISBN 0-385-73127-2 (\$10.50 pbk.).

The tumultuous family relationships that exist between the four lone inhabitants of an island parallel the turbulent ocean setting. The idyllic landscape of a remote west coast island sharply contrasts the characters' anguish and grief. Seventeen-year-old Elizabeth and her three-year-old daughter return to her childhood home, a place she fled when she was pregnant and after the suicide of her brother. Her homecoming conjures painful recollections told through alternating narratives and the brother's diary entries. Her father, the island's lightkeeper, views the island as a paradise and is unable to understand that it is a prison for others. This nonlinear novel is a compelling story of a family's attempt to overcome tragedy.

Suggested Use: Recollection

Listening: Attitudes, Principles, and Skills. 2nd ed. (Print-Non-Fiction). Brownell, Judi. Allyn & Bacon Canada (PRN), 2002. 398 p. ISBN 0-205-33539-X (\$76.76 pbk.).

Based on the premise that skilled communicators must first be effective listeners, the author presents methods for enhancing the ability to listen. Each of the six chapters presents a skill for listening improvement: hearing, understanding,

remembering, interpreting, evaluating, and responding. Following each chapter, an application section presents self-assessments, cases, and critical questions of the broader implications of effective listening. Based on the Hurier model, this learning resource develops listening abilities and appropriate contexts for employing these skills.

Suggested Use: Teacher Reference

Other Use: English Language Arts 10;
English Language Arts 30

The Literature Workshop: Teaching Texts and Their Readers (Print-Non-Fiction). Blau, Sheridan D. Heinemann Educational Books (PRN), 2003. 242 p. ISBN 0-86709-540-7 (\$36.12 pbk.).

Transferring responsibility to students, Blau guides teachers in utilizing a workshop approach to interpreting and discussing literary texts. The included workshops illustrate strategies that teachers can add to their repertoire, a rationale for the activities, and an understanding of the goals in the context of literary competence. Inviting readers to become active participants in the workshops, this learning resource provides the essential factors for critical analysis of texts.

Suggested Use: Teacher Reference

Other Use: English Language Arts 10;
English Language Arts 30

Mickey Mouse Monopoly: Disney, Childhood & Corporate Power (Video). Media Education Foundation (MGR), 2001. 52 min. Dup. order no. V3096.

This provocative program attempts to deconstruct the "Mickey Mouse monopoly." It examines the power of Disney and its influence on global culture. Under the guise of innocence and fun, its films and related projects construct and shape stereotypical views of race, gender, and class. Interviews with cultural critics, media scholars, child psychologists, Kindergarten teachers, multicultural educators, college students, and children will provoke viewers to examine comfortable assumptions regarding an institution they have known since childhood.

Suggested Use: Media Studies 20

Other Use: Psychology 20/30; Social Studies 20/History 20

Initiatives: Gender Equity; Multicultural Content and Perspectives

My Home as I Remember (Print-Anthology). Maracle, Lee and Laronde, Sandra, eds. Natural Heritage Books (NHN), 2000. 146 p. ISBN 1-896219-53-5 (\$24.95 pbk.).

(CAN) This anthology showcases the literary and artistic achievements of Aboriginal women from North America and New Zealand. The culturally diverse selections define the meaning of home and the connection of a house with the body, mind, and spirit. The poetry, art work and, short stories provide unique perspectives of each woman's recollection and significance of home.

Suggested Use: Recollection

Initiative: Aboriginal Content and Perspectives

The Shape of a Girl: Jewel (Print-Fiction). MacLeod, Joan. Talon Books Limited (UTP), 2002. 95 p. ISBN 0-88922-460-9 (\$16.95 pbk.).

(CAN) Grounded in Canadian tragedies: the 1982 sinking of the oil rig *Ocean Ranger* off the coast of Newfoundland and the 1997 killing of Victoria schoolgirl Reena Virk, the two plays emphasize the frailty of human life. Featuring a fictional female character who addresses an absent male, each play is a confession of pain brought upon by the crisis and how the event has affected their lives. Their despair is tangible due to MacLeod's powerful ability to give voice to their loss.

Note: The plays contain explicit language, although it is used in context.

Suggested Use: Recollection

True Confessions of a Heartless Girl (Print-Fiction). Brooks, Martha. Groundwood Books (HCP), 2002. 210 p. ISBN 0-88899-476-1 (\$12.95 pbk.).

(CAN) Stubborn and possessing a penchant for trouble, 17-year old Noreen stumbles into a small town with her stolen truck. Seeking refuge from the rain, the pregnant young girl enters a café run by a compassionate woman. Noreen moves in with the owner, but her memories of her troubled past surface and create havoc within the home. Her careless nature causes a fire in the bungalow, the endangerment of the dog, and the tearing down of a wall in the café. Throughout this turmoil, the owner and others provide support and unconditional love. Brooks creates a bracing novel of a girl, on the cusp of adulthood, battling for emotional stability. This novel won the 2002 Governor General's Award.

Suggested Use: Anticipation

Other Use: Life Transitions 20/30

Truth & Lies: An Anthology of Poems. 1st ed. (Print-Anthology). Vecchione, Patrice, ed. Henry Holt & Co., Inc. (FEN), 2001. 142 p. ISBN 0-8050-6479-6 (\$25.95 hdc.).

This collection of poems focuses on the analysis of truth and the difficulty in determining and maintaining truth. Poetry from various cultures and eras led readers to examine the parallelism and interconnection between truth and lies. Drawing on poets such as Margaret Atwood, Walt Whitman, and Yevgeny Yevtusenko, the theme of honesty is presented as a double-edged sword – truth is the ultimate acquisition, but its necessity can cause immense pain. Evoking a range of emotions, this anthology will stimulate thoughtful discussions. Teachers should check the English language arts title search for the designation of specific titles.

Suggested Use: Anticipation

Other Use: English Language Arts 30

Initiative: Multicultural Content and Perspectives

When Kids Can't Read: What Teachers Can Do: A Guide for Teachers 6-12 (Print-Non-Fiction). Beers, Kylene. Heinemann Educational Books (PRN), 2003. 392 p. ISBN 0-86709-519-9 (\$37.52 pbk.).

Spurned by her inability to assist a student struggling to read, Beers searched for methods for overcoming reading difficulties. This resource is a compilation of the author's research – a guide for identifying reading problems and strategies for assisting students to make sense of the text. The chapters outline instructional supports for comprehension, vocabulary, fluency, word recognition, and motivation. Reproducible material, an extensive booklist, and student transcripts supplement this comprehensive handbook.

Suggested Use: Teacher Reference

Other Use: English Language Arts: Middle Level; English Language Arts 10; English Language Arts 30

English Language Arts: Grade 12

Note: The list of learning resources in this section provides an update to *English Language Arts 30: A Bibliography for the Secondary Level* (1999).

Note: An online title search for specific titles within recommended anthologies to support the themes (A30) and the issues (B30) is available at the following address: <http://elara.sasked.gov.sk.ca/cgi-bin/bibs/bibsearch.cgi>

Content Reading and Literacy: Succeeding in Today's Diverse Classrooms. 3rd ed. (Print-Non-Fiction). Alvermann, Donna E. and Phelps, Stephen F. Allyn & Bacon Canada (PRN), 2002. 447 p. ISBN 0-205-32742-7 (\$106.36 hdc.).

Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to Middle and Secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment techniques, the role of prior knowledge, and creating a favourable learning climate. This revised edition, which now includes methods for integrating technology and writing strategies, presents a holistic perspective regarding literacy instruction.

Suggested Use: A30; B30; Teacher Reference

Other Use: English Language Arts: Middle Level; English Language Arts 10; English Language Arts 20

For Joshua: An Ojibway Father Teaches His Son (Print-Non-Fiction). Wagamese, Richard. Doubleday Canada (RAN), 2002. 228 p. ISBN 0-385-25712-0 (\$32.95 hdc.). ISBN 0-385-65953-9 (\$19.95 pbk.).

In an effort to explain his estrangement to his son, Wagamese highlights his quest for self-knowledge. His memoir describes a lonely child in a foster home, a runaway teenager,

an alcoholic, and a successful writer. The author's search for belonging results in a belated learning of his Ojibway culture. It is through participation in the rituals and mentoring by an older Ojibway man that Wagamese finds himself. His writings serve as a vehicle for reuniting with his son and a hope that his son will understand the reason for their long separation.

Suggested Use: Canada - Diverse Voices
Initiative: Aboriginal Content and Perspectives

Life of Pi: A Novel (Print-Fiction). Martel, Yann. Vintage Books (RAN), 2002. 356 p. ISBN 0-676-97377-9 (\$21.00 pbk.).

(CAN) After the sinking of a cargo ship claims the lives of his family, Pi is cast adrift on a lifeboat with a hyena, an orangutan, a zebra, and a tiger as his sole companions. Keenly aware of the food chain, Pi cantilevers between hope and despair as he acknowledges that he too may be devoured if the tiger's voracious appetite is not fed. At the mercy of the sea, the two remaining seafarers face fierce storms, starvation, and illness. Throughout the struggle for survival, Pi examines the resilience of human beings with his philosophical and theological beliefs. A Governor General Award for Literature finalist, this fantastical 227-day journey is a masterful weaving of the unbelievable and an examination of human nature.

Suggested Use: A30; Nature and the Seasons; Voices

Listening: Attitudes, Principles, and Skills. 2nd ed. (Print-Non-Fiction). Brownell, Judi. Allyn & Bacon Canada (PRN), 2002. 398 p. ISBN 0-205-33539-X (\$76.76 pbk.).

Based on the premise that skilled communicators must first be effective listeners, the author presents methods for enhancing the ability to listen. Each of the six chapters presents a skill for listening improvement: hearing, understanding, remembering, interpreting, evaluating, and responding. Following each chapter, an application section presents self-assessments, cases, and critical questions of the broader implications of effective listening.

Based on the Hurier model, this learning resource develops listening abilities and appropriate contexts for employing these skills.

Suggested Use: Teacher Reference

Other Use: English Language Arts 10;
English Language Arts 20

The Literature Workshop: Teaching Texts and Their Readers (Print-Non-Fiction).

Blau, Sheridan D. Heinemann Educational Books (PRN), 2003. 242 p. ISBN 0-86709-540-7 (\$36.12 pbk.).

Transferring responsibility to students, Blau guides teachers in utilizing a workshop approach to interpreting and discussing literary texts. The included workshops illustrate strategies that teachers can add to their repertoire, a rationale for the activities, and an understanding of the goals in the context of literary competence. Inviting readers to become active participants in the workshops, this learning resource provides the essential factors for critical analysis of texts.

Suggested Use: A30; B30; Teacher Reference

Other Use: English Language Arts 10;
English Language Arts 20

Monkey Beach. 1st ed. (Print-Fiction).

Robinson, Eden. Knopf, Alfred A. (RAN), 2000. 377 p. ISBN 0-676-97322-1 (\$21.00 pbk.).

(CAN) This novel is a "rich and haunting" coming-of-age story of Lisamarie Hill, set in the coastal Haisla village of Kitamaat near British Columbia's Queen Charlotte Islands. Author, Eden Robinson evokes the beauty and presence of this natural environment and draws the reader in with the liveliness of her characters as they emerge in a flashback of Lisamarie's life. The worlds of spirits and humans are combined using the lore of the Haisla and Heiltsuk First Nations communities. This book is a brilliant piece of work that is appealing to adults as well as youth. The novel deals with the issues of identity, disconnection from family, grief, and redemption. *Monkey Beach* was a finalist for

the 2000 Giller Prize and nominee for the 2000 Governor General's Award.

Suggested Use: A30; Canada - Diverse Voices

Initiative: Aboriginal Content and Perspectives

Native Poetry in Canada: A Contemporary Anthology (Print-Non-Fiction).

Armstrong, Jeannette C. and Grauer, Lally, eds. Broadview Press (BRD), 2001. 360 p. ISBN 1-55111-200-0 (\$27.95 pbk.).

(CAN) Featuring a multivoiced collection of poetry, this anthology offers a record of the Aboriginal culture from the 1960s to the present. Based upon historical incidents, the poems offer a fresh perspective and a reminder of the sociocultural changes Canada has experienced during the past decades. A biographical sketch, explanatory notes, a general introduction, and a headnote accompany each poem. Themes of loss, pain, resistance, pride, and cultural identity resonate through this historic accumulation of verses.

Suggested Use: A30; Canada - Diverse Voices

Nectar in a Sieve (Print-Fiction).

Markandaya, Kamala. Signet Books (CDS), 2002. 190 p. ISBN 0-451-52823-9 (\$9.99 pbk.).

An elderly peasant woman narrates the story of her life in a village in India. Set in the 1940s, the novel chronicles the woman's marriage to a tenant farmer she has never met and the family's increasing poverty because of weather disasters, insect invasions, and the arrival of factories. When she and her husband are forced to leave their home and find work in the city, they join thousands of other peasants eking out a meagre existence in the rock quarries and depending on the charity of others for survival. This is an engrossing story portraying the strength of the human spirit.

Suggested Use: B30; Human Relationships

The Shakespeare Sessions (Video). Denver Center Media (WKS), 2003. 57 min. No order number is required. (\$229.00 US).

John Barton, a British director with the Royal Shakespeare Company, leads a workshop for actors to discover the essence of Shakespeare's texts. The workshop outlines the important messages and emphasis on effective communication and listening as critical for the successful teaching of the Shakespeare plays in the classroom. The emphasis on language, rather than reading, and creating a world with words and imagination creates a powerful video.

Suggested Use: B30; Teacher Reference
Other Use: English Language Arts 10

Taking the Breath Away (Print-Fiction). Rhenisch, Harold. Ronsdale Press (LPGD), 1998. 95 p. ISBN 0-921870-55-8 (\$13.95 pbk.).

(CAN) Known as the poet of the land, Rhenisch introduces a collection of poetry that conjures images from the fertile Okanagan. Employing a variety of poetic forms, the diversity of landscape discovers a gentle voice through flowing lyrics. Teachers should consider the poems that pertain to the Canadian landscapes when using this anthology.

Suggested Use: A30; Canada - Diverse Landscapes and Peoples

Truth & Lies: An Anthology of Poems. 1st ed. (Print-Anthology). Vecchione, Patrice, ed. Henry Holt & Co., Inc. (FEN), 2001. 142 p. ISBN 0-8050-6479-6 (\$25.95 hdc.).

This collection of poems focuses on the analysis of truth and the difficulty in determining and maintaining truth. Poetry from various cultures and eras led readers to examine the parallelism and interconnection between truth and lies. Drawing on poets such as Walt Whitman and Yevgeny Yevtusenko, the theme of honesty is presented as a double-edged sword – truth is the ultimate acquisition, but its necessity can cause immense pain. Evoking a range of emotions, this anthology will stimulate thoughtful discussions. Teachers should

check English language arts title search for the designation of specific titles.

Suggested Use: B30; The Social Experience - Beyond Personal Goals
Other Use: English Language Arts 20
Initiative: Multicultural Content and Perspectives

When Kids Can't Read: What Teachers Can Do: A Guide for Teachers 6-12 (Print-Non-Fiction). Beers, Kylene. Heinemann Educational Books (PRN), 2003. 392 p. ISBN 0-86709-519-9 (\$37.52 pbk.).

Spurned by her inability to assist a student struggling to read, Beers searched for methods for overcoming reading difficulties. This resource is a compilation of the author's research – a guide for identifying reading problems and strategies for assisting students to make sense of the text. The chapters outline instructional supports for comprehension, vocabulary, fluency, word recognition, and motivation. Reproducible material, an extensive booklist, and student transcripts supplement this comprehensive handbook.

Suggested Use: Teacher Reference
Other Use: English Language Arts: Middle Level; English Language Arts 10; English Language Arts 20

Entrepreneurship

Entrepreneurship

Note: This list of learning resources provides an update to the Entrepreneurship 30 section of *Practical and Applied Arts: A Bibliography* (2003).

An Introduction to International Business (Print-Non-Fiction). The Forum for International Trade Training Inc. (FITT), 2000. 70 p. ISBN 1-894566-28-9 (\$20.00 coil-bound).

(CAN) Although this resource has been written for the Ontario market, the content is very useful for Saskatchewan's entrepreneurship curriculum. Topics such as a definition of international trade, exporting and importing, factors affecting the flow of goods, the effect of culture, and Canada's major trading partners are covered. The book uses a layout and reading level that will appeal to reluctant students. Drawings, graphs, and tables are used throughout the book. An index and a glossary are included.

Suggested Use: International Trade; Survey Course - Secondary Level

Other Use: Economics

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities; Entrepreneurial Skills

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Food Studies

Food Studies

Note: This list of learning resources provides an update to the Food Studies 10, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

BASICS.fst: Food Safety Training in Canada for Food Handlers. 2nd ed. (Print-Non-Fiction). TrainCan Inc. (TRN), 2004. 80 p. ISBN 0-920591-10-8 (\$29.95 pbk.).

(CAN) Considering the size of this booklet, there is a wealth of information that the classroom teacher will find directly applicable to the classroom. In addition to background information about personal hygiene, cleaning and sanitizing, applying food-safety concepts and food-safety regulations, there are several excellent teaching activities. The index and glossary of terms are combined into one section.

Suggested Use: Food Safety

Other Use: Commercial Cooking; Tourism, Hospitality, and Entrepreneurship

Food for Today. 1st Canadian ed. (Print-Non-Fiction). Witte, Jane, et al. McGraw-Hill Ryerson Limited (MHR), 2004. 722 p. ISBN 0-07-087761-0 (\$62.29 hdc.).

The large text, bolded headings, diagrams, charts and coloured photographs make this an excellent and very practical resource for students. Unit One contains information on food and society; Unit Two discusses workspace, tools and techniques; and Unit Three covers nutrition, diet, and food additives. The remaining units examine topics such as achieving wellness, food from Canadian and global perspectives, and trends in food and nutrition. Additional features include career profiles, food science labs, recipes, food for health, and safety checks. An index and a glossary are included.

Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

Nutrition & Wellness. 2nd ed. (Print-Non-Fiction). Duyff, Roberta Larson. Glencoe/McGraw-Hill (MHR), 2004. 576 p. ISBN 0-07-846332-7 (\$73.70 hdc.).

With an easy-to-read text and colourful illustrations, this resource provides students with an excellent introduction to nutrition and its role in a healthy lifestyle. Several practical suggestions are given on how best to prepare healthy meals and snacks. Information is also provided on topics such as shopping smart, making healthy choices at restaurants, and fuelling up for fitness. It will be essential to supplement the American Food Pyramid and guidelines with Canadian information. The book would be ideal at the Grade 9 and 10 level as it includes many ideas for student projects. An index and a glossary are included.

Suggested Use: Food and Nutrition; Food Preparation; Survey Course - Middle Level

Other Use: Wellness 10

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Smart Fast Food (Video). (Adolescent Nutrition Series). Classroom Video (MGR), 2002. 10 min. Dup. order no. V3095. Program Guide - Order no. G3095 (\$0.44 loose-leaf).

This program looks at different types of fast food, especially the fat content that is often saturated fat, and assists students in making smart choices when ordering fast food. Fast foods are often high in salt, low in fibre and other valuable minerals and vitamins. To

enable young people to make the best choices from what is available, suggestions are included for reducing fats, choosing nutritious fast foods, and making quick, economical snacks at home.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: Healthy Eating

Other Use: Health Education: Middle Level; Wellness 10

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Forestry Studies

Forestry Studies

Note: This list of learning resources provides an update to the Forestry 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Hope's Edge: The Next Diet for a Small Planet (Print-Non-Fiction). Lappé, Frances Moore and Lappé, Anna. Tarcher, Jeremy P., Inc. (CDS), 2002. 448 p. ISBN 1-58542-149-9 (\$38.99 hdc.).

Thirty years ago *Diet for a Small Planet* and the documentary film based on it, changed the way that people view food and how it is produced and consumed in North America. In this volume, the author and her daughter revisit many of the same issues, such as food scarcity, starvation, and vegetarianism, and place them into the context of today's global economy. The Lappés expose the falsehoods behind the arguments that chemical agriculture and genetically modified foods are needed to avoid starvation and food scarcity. In this narrative, the authors provide viable alternatives in addition to several practical recipes that are not destructive to the planet. Whether it is food issues in the Food Studies Curriculum or the dialectical method in social sciences, this resource will truly provide food for thought. An index is included.

Suggested Use: Current Food Issues;
Teacher Reference

Other Use: Social Studies 20/History 20

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

General

General

Please note that unless otherwise indicated, all of the teacher references in this section are suitable for Kindergarten to Grade 12 educators.

Achieving Information Literacy: Standards for School Library Programs in Canada

(Print-Non-Fiction). Asselin, Marlene, Branch, Jennifer L. and Oberg, Dianne, eds. Canadian School Library Association (CSLA), 2003. 90 p. ISBN 0-88802-301-4 (\$32.05 pbk.).

(CAN) *Achieving Information Literacy: Standards for School Library Programs in Canada* represents a collaborative effort between The Canadian School Library Association and The Association for Teacher-Librarianship in Canada with support from provincial/territorial associations and 50 educational leaders. This information literacy framework provides suggestions to guide teacher-librarians and administrators as they develop and implement school library programs that will help students to become active, confident, productive, life-long learners. The book includes a table of contents, a bibliography, and five appendices (one of which provides a sample evaluation checklist for evaluating school library programs).

Suggested Use: Teacher Reference

Action Research: A Practical Guide for Transforming Your School Library

(Print-Non-Fiction). Sykes, Judith A. Libraries Unlimited (OLA), 2002. 135 p. ISBN 1-56308-875-4 (\$43.10 pbk.).

This book offers guidance to teacher-librarians in performing qualitative research and using the results to promote the benefits of school libraries. The author provides suggestions on establishing the context for action research, emphasizing the main issue, setting goals, creating a plan, using tools and techniques for gathering data, involving others, performing a solid analysis, and drawing conclusions from the data. Included

are a table of contents, a bibliography, and an index.

A CD-ROM that features a PowerPoint presentation accompanies the book.

Suggested Use: Teacher Reference

Careers in Culture (Kit). Cultural Human Resources Council (CHRC), 1999. No order number is required. (\$FREE).

(CAN) Culture is an extremely broad term, and careers in this area vary greatly. This kit contains excellent resources that inform students about the many fields of employment within the cultural section.

The six booklets in the kit focus on the information that students require to make a decision about careers in film and television, the new media, music and sound recording, the visual arts, writing and publishing and heritage.

An activity guide accompanies the booklets.

This CD-ROM has two main sections. "The Discovery Game" takes students through six buildings where they learn about the careers available and what the work involves. "The Discovery Centre" informs students about the education and training needed and provides suggestions for presenting yourself well. Live video of workers in the cultural section offers various tips for success.

A copy of the activity guide and booklets was sent to each high school in the fall of 2001. Further copies of the kit or individual components can be purchased from the Cultural Human Resources Council.

An online version is available at www.culturalhrc.ca.

Suggested Use: Grade 10; Grade 11; Grade 12

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; Career and Work Exploration; Career Guidance: Middle Level; Communication Production Technology
Initiative: Career Development

Increasing Academic Achievement Through the Library Media Center (Print-Non-Fiction). Loertscher, David V. and Achterman, Douglas. Hi Willow Research & Publishing (OLA), 2002. 83 p. ISBN 0-931510-81-3 (\$25.00 pbk.).

This resource documents the recent American studies that show libraries or resource centres with qualified staff increase the academic achievement of the students. This resource acts as a framework to show that collaboration and the use of information resources improves instruction. The book is divided into five sections:

1. "Collaboration Between Teachers and Library Media Specialists"
2. "Building Avid and Capable Readers"
3. "Enhancing Learning Through Technology"
4. "Creating an Information Literate Learner"
5. "Building an Information Infrastructure."

In each section, there is a handout for a workshop, an interview, and a planning session. Checklists have also been provided to support planning. The book includes a table of contents and an index.

Suggested Use: Teacher Reference

Information Literacy: Essential Skills for the Information Age. 2nd ed. (Print-Non-Fiction). Eisenberg, Michael B., Lowe, Carrie A. and Spitzer, Kathleen L. Libraries Unlimited (OLA), 2004. 408 p. ISBN 1-59158-143-5 (\$43.80 pbk.).

Eisenberg, the co-creator of the Big6 information literacy framework, and his two colleagues draw upon research and practice to outline skills for becoming proficient and critical users of electronic information. The authors advocate and demonstrate a contextual approach for developing abilities to locate, evaluate, and effectively use information. The inclusion of current research on information literacy, explanations of its impact upon the education system, and contextual examples make this a worthwhile guide. Included are a table of contents, a glossary, and an index.

Suggested Use: Teacher Reference

Put the Brakes on Bullying (Video). C.A.Y.R.E. (MAG), 2000. 23 min. Order no. 1769-31-100 (\$59.00).

The main emphasis of this program focuses on the importance of identifying and resolving bullying problems in the early stages. It helps educators to recognize the signs of bullying and provides guidance in taking steps to prevent bullying in schools.

Suggested Use: Teacher Reference

Roots & Wings: Affirming Culture in Early Childhood Programs. Rev. ed. (Print-Non-Fiction). York, Stacey. Redleaf Press (MON), 2003. 272 p. ISBN 1-929610-32-7 (\$49.95 pbk.).

This revised edition of *Roots & Wings* offers a practical introduction to support early childhood educators in dealing with the many-faceted and complex issues of cultural diversity and racial prejudice in early childhood settings. It provides numerous activities, examples, and suggestions for affirming culture in young children. Included are a table of contents, a glossary, and an index.

Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Other Use: Kindergarten; Social Studies; Elementary Level

Stop the Bullying: A Handbook for Teachers (Print-Non-Fiction). Rigby, Ken. Pembroke Publishers Limited (PPL), 2001. 62 p. ISBN 1-55138-137-0 (\$18.95 pbk.).

This practical handbook was designed to help teachers work with colleagues, students, and parents/caregivers to make their schools safer places for all. It provides information and activities that can assist teachers in the following ways:

- to find out what is occurring in their school
- to develop a solid anti-bullying policy
- to gain the students' support in dealing with bullying
- to deal appropriately with children who bully

- to enable teachers and caregivers/parents to work effectively together to stop bullying.

This book includes a table of contents.

Suggested Use: Teacher Reference

Other Use: Health Education: Elementary Level; Health Education: Middle Level

Teacher's Internet Companion. 3rd ed.

(Print-Non-Fiction). Heide, Ann and Stilborne, Linda. Trifolium Books Inc. (FWW), 2004. 402 p. ISBN 1-55244-045-1 (\$42.95 pbk.).

(CAN) This valuable learning resource provides a comprehensive and easily understood introduction to Internet use by teachers for personal use, professional development, or conducting activities with students. The book shows teachers how to integrate the Internet into their classrooms for research, communication, collaborative projects, and publishing. Suggestions for class projects using the Internet and applications for students with special needs are given. In addition, there is information about acceptable use policies, search engines, recommended sites for each subject area, and creating web pages. The inclusion of teaching and technical tips, screen shots, templates, tables, and project ideas increases the usefulness of the book. An index is included.

Previous editions of this resource were entitled *The Teacher's Complete and Easy Guide to the Internet*.

Suggested Use: Teacher Reference

Other Use: Computer Science; Information Processing 10, 20, 30

Initiative: Abilities Awareness

Web-Based Learning: A Practical Guide

(Print-Non-Fiction). Seamon, Mary Ploski and Levitt, Eric J. Linworth Publishing, Inc. (OLA), 2001. 207 p. ISBN 1-58683-033-3 (\$62.50 pbk.).

Change is evident in today's world. Educators are not teaching technology; instead, they are encouraging students to help plan their own learning. *Web-based Learning: A Practical Guide* provides a model

for web-based learning, a template for a WebQuest, and a very useful appendix entitled "Technology Corner Matrix Skills" that provides tips for copying and pasting, as well as file and bookmark management. For the more advanced learner, support is given for designing a web page with sound, plug-ins, and add-ins. This book provides a framework for integrating technology into classroom instruction. Included are a table of contents and an index.

Suggested Use: Teacher Reference

Geography

Geography

Canadian Oxford School Atlas. 8th ed. (Atlas). Stanford, Quentin H., ed. Oxford University Press (OUP), 2003. 223 p. ISBN 0-19-541895-6 (\$28.50 hdc.). Teacher's Resource - ISBN 0-19-541896-4 (\$185.00 binder).

(CAN) The latest edition of this atlas provides detailed thematic maps about Canada's geology, landforms, climate, vegetation, resources, demographics, migration, language groups, political divisions, and historic movement. Provincial maps are also included. Maps of other countries and regions present political boundaries, physical features, and thematic information related to climate and population. In addition, the atlas includes several world maps and charts on topics such as landforms, vegetation, resources, population, religion, language, and the economy. Two sections of the book are devoted to statistics, one for Canada and the other for countries of the world. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: Grade 10; Grade 11; Grade 12

Other Use: Canadian Studies; Social Studies 10/History 10; Social Studies 20/History 20

Experience Canada: A Geography (Print-Non-Fiction). DesRivières, Dennis; Bain, Colin and Harshman, Robert. Oxford University Press (OUP), 2003. 369 p. ISBN 0-19-541846-8 (\$68.74 hdc.).

(CAN) Using a very student friendly approach, this learning resource provides a general introduction to the geography of Canada. Each unit focuses on a key theme such the physical environment, the human system, economic interactions, environmental interactions, and Canada's international links. The easy-to-read text and layout make it suitable for Middle Level students or reluctant Secondary Level students. Large numbers of photographs, maps, charts, and tables are used along with case studies, geo games, and questions for further study. An index and a glossary are included.

Suggested Use: Grade 11

Other Use: Canadian Studies; Social Studies; Elementary Level; Social Studies; Grades 7-9

Pearson School Atlas (Atlas). Morrow, Robert. Pearson Education Canada (PRN), 2004. 221 p. ISBN 0-13-122506-5 (\$19.95 pbk.).

(CAN) In previous editions, this excellent atlas was known as *Canada and the World: An Atlas Resource*. The 2004 edition of the atlas continues to offer quality maps and statistics related to Canada and the world. The first half of the atlas presents physical, political, and thematic maps related to Canada, the provinces, and the regions. Climate, agriculture, Aboriginal peoples, migration, and the environment are just a few of the topics covered by the Canadian thematic maps. Each continent has several maps depicting the area and its region with political, physical, and thematic themes. In addition, there are several world thematic maps which illustrate social, economic, and environmental issues. Several pages of world and Canadian statistics are presented at the end as are an index and glossary. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: Grade 10; Grade 11; Grade 12

Other Use: Canadian Studies; Social Studies 10/History 10; Social Studies 20/History 20

Initiative: Aboriginal Content and Perspectives

Physical Geology: Earth Revealed. 5th ed. (Print-Non-Fiction). Carlson, Diane H.; McGeary, David and Plummer, Charles C. McGraw-Hill Ryerson Limited (MHR), 2004. 574 p. ISBN 0-07-294348-3 (\$116.95 hdc.).

This learning resource employs an excellent combination of photographs, drawings, maps, tables, graphs, and a readable text to make it an ideal reference for teachers who require background information on physical geography. Following an introductory chapter to physical geology, it covers topics such as the earth's interior, the sea floor, plate

tectonics, earthquakes, volcanism, weathering, and glaciation. Complex concepts are explained and illustrated in an understandable manner. Each chapter includes "Interacting With Journey Through Geology CD-ROM" questions that tie into the accompanying CD-ROMs. Weblinks are also given for each topic. An index and a glossary are included.

Suggested Use: Grade 10; Teacher Reference

Health Education

Health Education: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Health Education: A Bibliography for the Elementary Level (Grades 1-5) (1999)*.

Camping (Print-Fiction). Hundal, Nancy and Deines, Brian, illus. Fitzhenry & Whiteside Ltd. (FWH), 2002. unp. ISBN 1-55041-668-5 (\$19.95 hdc.).

(CAN) Because money is scarce, a family reluctantly forgoes a vacation that involves malls, fancy hotels, and arcades for a simple camping trip. Once they arrive at the campsite, the family members begin to strengthen their relationships with each other as they experience the joys of life in the wild. The poetic language is beautifully complemented with stunning, realistic illustrations by Brian Deines.

Suggested Use: Grade 2; Grade 3; Social Relationships

Other Use: English Language Arts; Elementary Level

The Canadian Red Cross Challenge Abuse Through Respect Education (C.A.R.E.) Kit, Rev. ed. (Kit). Canadian Red Cross Society - Western Zone (CRC), 2002. Order no. CPKT0001 (\$234.95).

(CAN) Available in French and English, this revised edition of a time-tested kit deals with the issue of sexual abuse in a sensitive manner. The program offers more support and background information to educators than the previous version and it is quite flexible. In three parts, the resource is organized around 12 key statements which are presented on message cards. In Part 1, children are informed that each person owns and is responsible for his/her own body and feelings. In Part 2, the subject of sexual abuse is introduced through a discussion on touching. Children are informed of how sexual abuse happens, who the offender might be, how to recognize potentially dangerous situations, and what to do to prevent sexual abuse. Part

3 deals with self-protection and reporting. Children are given an opportunity to practise assertive behaviour and to identify adults who can help them. The resource includes an introduction card, 12 coloured message cards, 19 black-and-white discussion cards, a children's book entitled *Your Body Is Yours*, one puppet, an audiocassette that offers the song "My Body," 30 each of two posters, a resource and lessons planning guide, a pamphlet entitled "Sexual Abuse and Your Child," and a pamphlet on the C.A.R.E. program. Many of the suggested activities could easily be adapted to fit the decision-making process within the Health Education Curriculum.

Please note that educators must receive local school administration and local school board approval before addressing this topic.

Suggested Use: Grade 1; Grade 2; Grade 3; Safety; Self-esteem; Social Relationships

Chickenpox (Print-Non-Fiction). Gordon, Sharon. (Rookie Read-About Health Series). Children's Press (SCH), 2002. 31 p. ISBN 0-516-26871-6 (\$7.95 pbk.).

This easily read book offers a brief introduction to the chicken pox virus including its symptoms, possible prevention, and ways to make the patient more comfortable. Numerous colour photographs support the text. The book includes an illustrated glossary and a table of contents.

Suggested Use: Grade 1; A Healthy Body

Child Find...Smart Kids (Video). Child Find Saskatchewan (MGR), 2003. 7 min. Dup. order no. V1186. Safety Tips for Smart Kids - Order no. G1186. (\$FREE).

(SK) *Child Find...Smart Kids!* is a personal child safety program produced in Saskatchewan that is geared toward students at the Elementary Level. Two police officers and several children work through real-life scenarios and have discussions on street and personal safety, decide what comprises a stranger, as well as learn about Internet safety.

Supporting print from Child Find is included with the program.

Suggested Use: Grade 1; Grade 2; Grade 3; Safety

Christopher, Please Clean Up Your Room!

(Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3241. Program Guide - Order no. G3241 (\$0.44 loose-leaf).

(CAN) Based on the book by Itah Sadu, this is the story of Christopher whose room was so messy that even the cockroaches couldn't stand it. Finally, his pet fish and roaches do something that improves Christopher's cleaning habits.

Supporting print is available from Media Group.

Suggested Use: Grade 1; A Healthy Body

Other Use: English Language Arts; Elementary Level; Kindergarten

Dear Whiskers (Print-Fiction). Nagda, Ann Whitehead and Roth, Stephanie, illus. Holiday House, Inc. (ALL), 2000. 75 p. ISBN 0-8234-1495-7 (\$25.95 hdc.).

Jenny, a fourth-grade student, is dismayed at her school assignment in which she must correspond in mouse character to her Grade 2 penpal. A reluctant writer, Jenny is further embarrassed at her penpal's perfunctory and eventual lack of response. A face-to-face encounter identifies the penpal as a recent immigrant from Saudi Arabia who is not fluent in English. Jenny's ingenuity breaks the shy girl's reserve and fear of not belonging. With its positive message, this resource portrays realistic characters that overcome personal conflicts to become emphatic friends.

Suggested Use: Grade 5; Social Relationships

Other Use: English Language Arts; Elementary Level

Initiative: Multicultural Content and Perspectives

The Doctor & You (Print-Non-Fiction).

Swanson, Diane. Annick Press (FIR), 2001. 31 p. ISBN 1-55037-672-1 (\$8.95 pbk.).

(CAN) This learning resource depicts young children visiting the doctor. *The Doctor & You* explores the types of instruments that a doctor uses for various purposes and the responsibilities of the patient. The book is illustrated with brightly coloured photographs. Included are a table of contents, a "Points for Parents" section, and an index.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; A Healthy Body

Initiatives: Career Development; Multicultural Content and Perspectives

Dr. Seuss's My Many Colored Days

(Video). (Notes Alive! Series). Minnesota Orchestra (MAG), 1999. 45 min. Order no. 1762-102V (\$39.00). DVD - Order no. 1765-102D (\$49.00).

An original musical score follows the adventures of a child and a dog as they experience a range of feelings through colour and music. As the protagonists journey from "happy pink days" to "quiet green days," children will develop an understanding of how the arts enhance the expression of feelings. The music by the Minnesota Orchestra and the 3-D animation add to the beauty of this wonderful video.

This story is also available in print format. Please refer to the annotation for *My Many Colored Days*.

Suggested Use: Grade 1; Grade 2; Social Relationships

Other Use: Arts Education; Elementary Level; Kindergarten

Emily's Eighteen Aunts (Print-Fiction).

Parkinson, Curtis and Von Königslöw, Andrea Wayne, illus. Stoddart Publishing Co. Ltd. (FWW), 2002. unp. ISBN 0-7737-3336-1 (\$19.95 hdc.).

(CAN) When Emily's mother became preoccupied with the new baby, Emily printed an advertisement for an aunt so she would have someone to take her to the ballet, to ballgames, and out for the occasional banana

split. When the response to Emily's advertisement is successful beyond her wildest dreams, Emily is faced with the dilemma of how to handle tactfully 18 eccentric aunts! The lively illustrations by Konigslow add to the fun of this zany tale.

Suggested Use: Grade 1; Grade 2; Grade 3; Social Relationships

Other Use: Kindergarten

From Far Away (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3242. Program Guide - Order no. G3242 (\$0.44 loose-leaf).

(CAN) Based on the book by Robert Munsch and Saoussan Askar, this program tells of Saoussun's adjustment to life in Canada after being uprooted from war-torn Beirut. The problems she experiences while coping with a new language and culture are presented. Saoussun has no mouth at the beginning of the story, but as she learns to speak English her mouth appears.

Supporting print is available from Media Group.

Suggested Use: Grade 1; Grade 2; Grade 3; Self-esteem; Social Relationships

Other Use: English Language Arts; Elementary Level; Kindergarten; Social Studies; Elementary Level

George Hogglesberry: Grade School Alien (Print-Fiction). Wilson, Sarah and Cameron, Chad, illus. Tricycle Press (CDS), 2002. unp. ISBN 1-58246-063-9 (\$23.95 hdc.).

George Hogglesberry, the new second-grade student from the planet Frolopp II, is quite different from the other students. For example, his ears are always falling off, and when he floats upside down, he loses his shoes. Fortunately, George gets help from his teacher and classmates with fitting in and with his performance in the school play. The surrealistic-style paintings by Chad Cameron appeal to young children.

Suggested Use: Grade 1; Social Relationships; Grade 3; Self-esteem

Goodness Gracious, Gulliver Mulligan (Print-Fiction). Browne, Susan Chalker and Nugent, Cynthia, illus. Raincoast Books (RAI), 2002. unp. ISBN 1-55192-560-5 (\$21.95 hdc.).

(CAN) Gulliver Mulligan is the largest student in his Kindergarten classroom. He has trouble fitting in, and he rarely associates with the other children. When a new student who is small and shy arrives, events unfold that bring the two together in a lasting friendship. Beautifully illustrated and well told, the picture book does an excellent job of examining the concepts of self, differences, and courage. Nugent's lively, humorous illustrations complement this heartwarming story.

Suggested Use: Grade 1; Grade 2; Self-esteem

Other Use: Kindergarten; Social Studies; Elementary Level

Goose (Video). Bang, Molly. Weston Woods (MGR), 2002. 6 min. Dup. order no. V3255. Program Guide - Order no. G3255 (\$0.44 loose-leaf).

This program is about a baby goose that is adopted by a woodchuck family. The goose feels that she is a misfit and ventures into the world on her own. Things improve for her when she discovers that she can fly. The video is based on the book *Goose* by Molly Bang.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Grade 2; Self-esteem

Other Use: English Language Arts; Elementary Level; Kindergarten

The Human Machine (Print-Non-Fiction). Stephens, Catherine. (National Geographic Peadig Expeditions Series, The Human Body). National Geographic Educational Service (NGS), 2002. 32 p. Package of 6 - Order no. NB41257 (\$71.00 pbk.).

This learning resource focuses on human body systems and how our bodies have changed over time due to better care.

National Geographic Society colour photographs add interest to the easily read expository text. The numerous labels, captions, diagrams, charts, and sidebars add to the value of the students' learning experience, as do the questions and hands-on activity involving making a model of the human lung. This high-quality book includes a table of contents, a brief bibliography of print materials and websites, a glossary, and an index.

Suggested Use: Grade 3; Grade 4; A Healthy Body

Other Use: Science: Elementary Level

Just a Little Red Dot (Video). Sandalwood Productions (VEC), 1996. 35 min. Order no. JUS310 (\$49.95).

(CAN) A new girl from Sri Lanka joins a class of Canadian 10-year-olds. The students learn about racism and sexism through various reactions to the new girl's "little red dot" on her forehead. As a class, the children create an ingenious solution to challenge prejudice and to help their schoolmates begin to accept differences in appearances and customs.

Suggested Use: Grade 2; Grade 3; Grade 4; Self-esteem; Social Relationships

Other Use: Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Little Voice (Print-Fiction). Slipperjack, Ruby. (In the Same Boat Series). Coteau Books (FWH), 2001. 246 p. ISBN 1-55050-182-8 (\$9.95 pbk.).

(SK) Ray, an impoverished young Ontario girl from an Ojibway and Caucasian heritage, is having difficulty dealing with the death of her father and accepting her cultural background. She does not get along with her peers, and she feels that her mother has no time for her. Life improves for Ray when her grandmother, an Elder and healer, helps Ray to accept herself and maintain her cultural heritage in a modern world.

Suggested Use: Grade 5; Social Relationships

Other Use: English Language Arts: Middle Level; Health Education: Middle Level

Initiative: Aboriginal Content and Perspectives

My Many Colored Days (Print-Fiction). Seuss, Dr. Knopf, Alfred A. (RAN), 1996. unp. ISBN 0-679-87597-2 (\$21.00 hdc.).

Written by Dr. Seuss in 1973, this lively story in rhyme describes each day in terms of a certain colour and relates these colours to personal emotions. The vivid naive-style illustrations by Steve Johnson and Lou Fancher appeal to young children.

This story is also available in video format. Please refer to the annotation for *Dr. Seuss's My Many Colored Days*.

Suggested Use: Grade 1; Grade 2; Social Relationships

Other Use: Arts Education: Elementary Level; Kindergarten

Stop the Bullying: A Handbook for Teachers (Print-Non-Fiction). Rigby, Ken. Pembroke Publishers Limited (PPL), 2001. 62 p. ISBN 1-55138-137-0 (\$18.95 pbk.).

This practical handbook was designed to help teachers work with colleagues, students, and parents/caregivers to make their schools safer places for all. It provides information and activities that can assist teachers in the following ways:

- to find out what is occurring in their school
- to develop a solid anti-bullying policy
- to gain the students' support in dealing with bullying
- to deal appropriately with children who bully
- to enable teachers and caregivers/parents to work effectively together to stop bullying.

This book includes a table of contents.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Social Relationships

Other Use: General; Health Education: Middle Level

Suki's Kimono (Print-Fiction). Uegaki, Chieri and Jorisch, Stéphane, illus. Kids Can Press (UTP), 2003. unp. ISBN 1-55337-084-8 (\$17.95 hdc.).

(CAN) Savouring the pleasant memories of a Japanese festival attended with her grandmother, a steadfast girl insists upon wearing a kimono on the first day of school. Despite the disapproval of her sisters and the jeers from classmates, Suki remains undaunted. Respect for her individuality is earned as the young girl skillfully reenacts the traditional Japanese circle dance. Infused with Japanese vocabulary and culture, readers learn of the courage needed to stand up for personal beliefs.

Suggested Use: Grade 3; Self-esteem

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Wishing Star Summer (Print-Fiction). Young, Beryl. Raincoast Books (RAI), 2001. 136 p. ISBN 1-55192-450-1 (\$9.95 pbk.).

(CAN) Because 11-year-old Jillian is friendless after her family relocated to Vancouver, she convinces her parents to host a Belarus girl exposed to Chernobyl radiation for a summer exchange program. Jillian, however, is disappointed when Tanya arrives with sores on her face and is able to speak only two English words, "toilet" and "no." After struggling with language barriers, Tanya's poor health, jealousy, anger, and more, Jillian learns a valuable lesson about friendship. Readers acquire information, as part of the storyline, about the ill health effects of the Chernobyl nuclear disaster. This easily read chapter book includes a short glossary of Russian words and two maps of Russia.

Suggested Use: Grade 5; Social Relationships

Other Use: Health Education: Middle Level; Science: Elementary Level

Initiative: Multicultural Content and Perspectives

Your Health Series (Print-Non-Fiction). Gibbons, Charlie, Ozias, Jan Marie and Stockton, Carl Anthony. Harcourt, Inc. (HBJ), 2003. unp. Order numbers follow.

Recommended components include the following:

Your Health 1

Student Book

ISBN 0-15-334300-1 (\$47.95 hdc.)

Teacher's Edition

ISBN 0-15-334307-9 (\$149.95 coil-bound)

Your Health 2

Student Book

ISBN 0-15-334301-X (\$47.95 hdc.)

Teacher's Edition

ISBN 0-15-334308-7 (\$149.95 coil-bound)

Your Health 3

Student Book

ISBN 0-15-334302-8 (\$56.95 hdc.)

Teacher's Edition

ISBN 0-15-334309-5 (\$169.95 coil-bound)

Your Health 4

Student Book

ISBN 0-15-334303-6 (\$68.95 hdc.)

Teacher's Edition

ISBN 0-15-334310-9 (\$174.95 coil-bound)

Your Health 5

Student Book

ISBN 0-15-334304-4 (\$68.95 hdc.)

Teacher's Edition

ISBN 0-15-334311-7 (\$184.95 coil-bound).

These books emphasize knowledge, life skills, and thinking skills (including decision making) and touch on all the strands of the Elementary Level Health Education Curriculum, but no one book covers the curriculum for a particular grade level.

The student books offer lessons that include activities and review questions. Attractive colour photographs and diagrams enhance the text. A table of contents, a glossary, and an index are included in each book.

It is not advisable to purchase class sets of these learning resources, but rather to purchase a few of them along with various

other resources such as videos, CD-ROMs, charts, posters, novels, and picture books.

The teacher editions provide support in motivating students, teaching the lessons, and wrapping up the lessons. They provide assessment suggestions, cross-curricular activities, and resource lists. Each book includes a table of contents, author articles, a read-aloud anthology, and a scope-and-sequence section.

Please note that this series refers to the American Food Pyramid rather than to Canada's Food Guide.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; A Healthy Body; Safety; Self-esteem; Social Relationships

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives

Health Education: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Health Education: A Bibliography for the Middle Level (6-9) (1998)*.

ALS-Lou Gehrig's Disease (Print-Non-Fiction). Wade, Mary Dodson. (Diseases and People Series). Enslow Publishers, Inc. (NBS), 2001. 128 p. ISBN 0-7660-1594-7 (\$31.42 hdc.).

Author Mary Dodson explores amyotrophic lateral sclerosis (ALS) including causes, effects, and treatment. Several victims share their experiences, thus helping readers to better understand this incurable disease. Black-and-white illustrations support the text. The book provides a table of contents, a question-and-answer section, an ALS timeline, a glossary, a bibliography, and an index.

Suggested Use: Grade 9; Chronic Illness

Barb Tarbox: A Life Cut Short by Tobacco (Video). Alberta Alcohol and Drug Abuse Commission (AADAC), 2003. 17 min. Video and booklet - ISBN 0-7785-2878-2 (\$99.00).

(CAN) After smoking cigarettes since she was in Grade 7, Barb Tarbox succumbed to lung cancer in the spring of 2003. Before Barb's death, she spoke passionately to over 50 000 students about the dangers of smoking. This 15-minute video captures one of Tarbox's spirited presentations.

Please note that because of the highly emotional content, this video may be disturbing for some students. Class discussions before and after viewing the video are advised.

Copies of this video and discussion guide were sent to Saskatchewan schools in the winter of 2004.

The video and discussion guide are both available online at the following address:

www.tobacco.aadac.com/media_campaigns/barb_tarbox/.

Suggested Use: Grade 6; Drug Addictions and Gambling; Grade 7; Alcohol and Other Drugs

Behind the Smoke Screen: Facts About Tobacco (Video). Cambridge Documentary Films, Inc. (KIN), 1997. 30 min. Order no. 1701 (\$182.95).

This program commences with images presented by the tobacco industry followed by a discussion of the subliminal and obvious messages that these images send to consumers. It emphasizes the negative effects of smoking and chewing tobacco and includes graphic examples of people with emphysema, chronic bronchitis, lung cancer of the larynx, and cancerous moth lesions. It addresses the ill effects of smoking during pregnancy, second-hand smoke, and smoking cigars. *Behind the Smoke Screen* portrays smoking as an extremely undesirable habit that is likely to hinder social and career opportunities as well as to shorten life expectancy.

Suggested Use: Grade 6; Drug Addictions and Gambling; Grade 7; Alcohol and Other Drugs; Grade 9; Tobacco Industry

The Black Sunshine of Goody Pryne (Print-Fiction). Withrow, Sarah. Groundwood Books (HCP), 2003. 177 p. ISBN 0-88899-477-X (\$18.95 hdc.). ISBN 0-88899-577-6 (\$9.95 pbk.).

(CAN) After Steve Walters' father died tragically, Steve and his mother struggle to move ahead with their lives. Steve (a.k.a. Squeak) is small in stature, and several of his peers bully him. Aggressive Goody Pryne defends her friend Steve at first, but then she too becomes abusive. Finally, Steve learns some assertiveness skills. This is a gripping novel that could stimulate discussion on numerous issues pertinent to adolescents.

Suggested Use: Grade 7; Assertiveness Skills; Conflict Resolution; Grade 8; Family and Community Violence; Family Structures, Roles, and Responsibilities; Grade 9; Tragic Death and Suicide

Other Use: English Language Arts: Middle Level

Divorce (Print-Non-Fiction). Stewart, Gail B. (Understanding Issues Series). Thomson Gale (SBC), 2002. 48 p. ISBN 0-7377-0950-2 (\$28.45 hdc.).

This American book addresses hurdles that children must face when their parents are divorcing. Chapters include "This Is Scary," "What Is Happening?," "Getting Used to a New Life," and "Coping With Divorce." Attractive colour photographs support the easily readable text. Included are a table of contents, a glossary, a bibliography, and an index.

Suggested Use: Grade 8; Divorce and Separation

Drugs (Print-Non-Fiction). Stewart, Gail B. (Understanding Issues Series). Thomson Gale (SBC), 2002. 48 p. ISBN 0-7377-0951-0 (\$28.45 hdc.).

This American book offers an introduction to the social pressures, family problems, risks to health, and available treatments relating to drug abuse. Attractive colour photographs support the easily readable text. Included are a table of contents, a glossary, a bibliography, and an index.

Suggested Use: Grade 6; Drug Addictions and Gambling; Grade 7; Alcohol and Other Drugs

Ecology: Giving Back the Land (Video). (Science Screen Report for Kids Series). Allegro Productions, Inc. (VEC), 2001. 15 min. No order number is required. (\$49.95). Circulating Copy (\$129.00).

This program looks at the damage that mining has done to the soil and possible ways to restore the land. It also addresses steps that mining companies are taking to avoid past errors.

Suggested Use: Grade 8; Protecting the Environment and the Health of People

Episode 5: Lance Relland and Michelle Latimer (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3228.

(CAN) Lance Relland, a young Métis, battled leukemia at age 16 while studying with the Winnipeg Ballet. Since his remission, he has been studying medicine at the University of California as well as founding the Aboriginal Health Management Association. Michelle Latimer, a Métis from Fort Frances, is an actress on *Paradise Falls*.

Suggested Use: Grade 9; Chronic Illness
Initiatives: Aboriginal Content and Perspectives; Career Development

A Face First. 1st ed. (Print-Fiction). Cummings, Priscilla. Dutton Books (CDS), 2001. 197 p. ISBN 0-525-46522-7 (\$24.99 hdc.). ISBN 0-14-230247-3 (\$9.99 pbk.).

A victim of a horrific car accident, Kelley must endure painful physical rehabilitation to repair her severely burned face and maimed hand. Her grief causes her to sever communication with friends and family. Ultimately, the 12-year-old overcomes her emotional turmoil as she delves into her inner strength to determine that she is still the same person inside. This realistic novel will cause readers to empathize with the young girl's struggle to recover from trauma and her discovery of what is truly valuable in life.

Suggested Use: Grade 6; Self-concept
Other Use: English Language Arts: Middle Level

First French Kiss and Other Traumas. 1st ed. (Print-Fiction). Bagdasarian, Adam. Farrar, Straus & Giroux, Inc. (HCP), 2002. 134 p. ISBN 0-374-32338-0 (\$24.00 hdc.).

Enduring life as a teenager means surviving awkward moments as illustrated by Bagdasarian in this humorous and poignant novel. Written in autobiographical vignettes, the author's reminiscences range from disastrous encounters with girls to heartwarming moments with his father. Readers will commiserate as they identify with the agony of puberty.

Suggested Use: Grade 8; Family Structures, Roles, and Responsibilities; Grade 9; Dating
Other Use: English Language Arts: Middle Level

Flood (Print-Fiction). Heneghan, James. Groundwood Books (HCP), 2002. 188 p. ISBN 0-88899-466-4 (\$12.95 pbk.).

(CAN) After a devastating flood claims the lives of an 11-year-old's mother and stepfather, the boy is sent to live with his aunt in Halifax. Upon learning that his father is still alive, Andy flees his harsh environment in search of a man he has long forgotten. His dysfunctional father's unreliability and lack of parental skills force Andy to assume the role of an adult. Heneghan infuses Irish folklore as the Sheehogue, or fairies, follow Andy and serve as protectors. As Andy returns to his aunt's house, the grief-stricken boy discovers a place that he belongs.

Suggested Use: Grade 8; Family Structures, Roles, and Responsibilities

Other Use: English Language Arts: Middle Level

Initiative: Multicultural Content and Perspectives

Health Issues 7 (Print-Non-Fiction). Leitenberg, Gillida, et al., eds. McGraw-Hill Ryerson Limited (MHR), 2002. 138 p. ISBN 0-07-091406-0 (\$19.76 pbk.).

Divided into three sections "Wellness," "Relationships," and "Life Learning," this resource offers a variety of high-interest articles, anecdotes, poems, plays, studies, and stories related to health issues in real-life situations. Black-and-white photographs support the text. Included is a table of contents.

Suggested Use: Grade 6; Body Image and Nutrition; Drug Addictions and Gambling; Personal Standards; Grade 7; Conflict Resolution; Safety & Accident Prevention; Grade 8; Divorce and Separation; Grade 9; Chronic Illness

Health Issues 9 (Print-Non-Fiction). Leitenberg, Gillida, et al., eds. McGraw-Hill Ryerson Limited (MHR), 2002. 162 p. ISBN 0-07-091410-9 (\$19.76 pbk.).

Divided into three sections "Wellness," "Relationships," and "Life Learning," this resource offers a variety of high-interest articles, anecdotes, poems, plays, studies, and stories related to health issues in real-life situations. Black-and-white photographs support the text. Included is a table of contents.

Suggested Use: Grade 6; Body Image and Nutrition; Drug Addictions and Gambling; Personal Standards; Grade 7; Conflict Resolution; Grade 8; Divorce and Separation; Eating Disorders; Family and Community Violence; Family Structures, Roles, and Responsibilities

The Heart of a Chief (Print-Fiction). Bruchac, Joseph. Puffin Books (CDS), 2001. 153 p. ISBN 0-14-131236-X (\$8.99 pbk.).

Written from the perspective of 11-year-old Chris Nicola, this novel explores the boy's struggle for identity and desire to overcome racism in a modern society. Living on a reservation, the young Penacook boy faces several dilemmas including his father's alcoholism and the controversy surrounding plans for a casino on his beloved island. To complicate matters, he endures conflict at his predominately Caucasian-populated school when the sports teams wish to adopt a culturally insensitive name. Fortunately, his leadership skills empower him with the ability to successfully bring the two cultures together. This latest novel from Bruchac portrays a realistic story of a boy impassioned by the love of his people and the desire for a culturally aware society.

Suggested Use: Grade 6; Drug Addictions and Gambling; Grade 7; Alcohol and Other Drugs; Conflict Resolution; Gambling

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level

Initiative: Aboriginal Content and Perspectives

Inside the Teenage Brain (Video). WGBH Boston (MAG), 2002. 47 min. Order no. 1592-31-100 (\$79.00).

The how and why of adolescent behaviour is quite often a major topic of discussion among adults. In this video, the latest brain research is explored to see if there is any logical explanation to teenage behaviour. Interesting and well done, the ideas contained in the video will generate classroom discussion.

Note: Teachers will need to preview the video to determine if the language is acceptable within their community.

Suggested Use: Grade 6; Body Image and Nutrition

Other Use: Psychology 20/30

Just Around the Corner: For Boys (Video). Marshfilm Enterprises Inc. (MAG), 1999. 15 min. Order no. 219-219-045 (\$109.00).

An easygoing teenaged boy explains the onset of puberty, the physical alterations that puberty brings, the maturation of the male reproductive system, and other changes such as moodiness and voice change. He also emphasizes the importance of good hygiene and healthy habits during puberty. Animated figures, diagrams, and lively music enhance this high-quality program.

A brief teacher's guide accompanies the video.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: Grade 6; Changes of Puberty

Just Around the Corner: For Girls (Video). MarshMedia (MAG), 2000. 15 min. Order no. 219-219-045 (\$109.00).

In a positive, upbeat fashion, a teenaged girl very clearly explains the changes that occur in the female body during puberty. She addresses menstruation, the maturation of the reproductive system, mood swings, hygiene, and more. Animated figures, diagrams, and lively music enhance this high-quality program.

A brief teacher's guide accompanies the video.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: Grade 6; Changes of Puberty

Leaving the Log House (Print-Fiction). Manson, Ainslie. Orca Book Publishers Ltd. (ORC), 2003. 121 p. ISBN 1-55143-258-7 (\$8.95 pbk.).

(CAN) As a result of a childhood accident, a 10-year old girl is sent to live with relatives as she prepares to be outfitted with a prosthetic leg. Homesick and frightened, Teresa takes comfort in playing with her model log house and two plastic dolls. As an act of kindness, Teresa sends a doll to her brother at his new school. His rejection of the gift threatens the young girl's rehabilitation. The siblings eventually resolve the misunderstandings and Teresa's progress enables her to fashion new skates! This sensitive novel presents an overcoming of one's physical challenges.

Suggested Use: Grade 6; Self-concept

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level

Initiative: Abilities Awareness

Little Voice (Print-Fiction). Slipperjack, Ruby. (In the Same Boat Series). Coteau Books (FHW), 2001. 246 p. ISBN 1-55050-182-8 (\$9.95 pbk.).

(SK) Ray, an impoverished young Ontario girl from an Ojibway and Caucasian heritage, is having difficulty dealing with the death of her father and accepting her cultural background. She does not get along with her peers, and she feels that her mother has no time for her. Life improves for Ray when her grandmother, an Elder and healer, helps Ray to accept herself and maintain her cultural heritage in a modern world.

Suggested Use: Grade 6; Self-concept

Other Use: English Language Arts: Middle Level; Health Education: Elementary Level

Initiative: Aboriginal Content and Perspectives

Mountain Pose. 1st ed. (Print-Fiction). Wilson, Nancy Hope. Farrar, Straus & Giroux, Inc. (HCP), 2001. 233 p. ISBN 0-374-35078-7 (\$25.50 hdc.).

Twelve-year-old Ellie inherits a Vermont farm and a trust fund to maintain the land from her estranged, cruel grandmother. The deceased woman's additional request to read the family's diaries reveals painful hidden secrets and an understanding of the woman's malicious demeanor. Frightened by her uncovering of a cycle of child and spousal abuse, Ellie is comforted by remembered words of her beloved deceased mother. Difficult topics that illuminate the fallibility of family members and our ability to forgive are handled with a compassionate voice.

Suggested Use: Grade 8; Family and Community Violence

Other Use: English Language Arts: Middle Level

My Broken Family (Print-Fiction). Kropp, Paul. (New Series Canada). High Interest Publishing (CHNT), 2002. 88 p. ISBN 0-9731237-4-5 (\$9.95 pbk.).

(CAN) When a teenaged girl's parents separate, her dancing helps her to cope with a very dismal situation. She eventually discovers that family love prevails. The easily read text is interspersed with black-and-white sketches.

Suggested Use: Grade 8; Divorce and Separation

Of Sound Mind. 1st ed. (Print-Fiction). Ferris, Jean. Farrar, Straus & Giroux, Inc. (HCP), 2001. 215 p. ISBN 0-374-35580-0 (\$24.00 hdc.). ISBN 0-374-45584-8 (\$10.50 pbk.).

As the only hearing person in the family, teenaged Theo resents his role as the designated interpreter. Additional pressure mounts as his father suffers a stroke, causing concerned friends to offer Theo support. A romantic friendship prods Theo to examine his family role in relation to his personal needs. This poignant tale of family dynamics will appeal to Middle Level readers.

Suggested Use: Grade 8; Family Structures, Roles, and Responsibilities

Other Use: English Language Arts: Middle Level

The Same Stuff as Stars (Print-Fiction). Paterson, Katherine. Clarion Books (ALL), 2002. 242 p. ISBN 0-618-24744-0 (\$24.95 hdc.).

This skillfully crafted novel features a resilient, but lonely, young girl who accepts the responsibilities of raising her brother in the absence of their parents. Left with their fragile grandmother, Angel copes with loneliness and the absence of parental love. A kind uncle and a benevolent librarian ignite the girl's passion for literature and heavens. Convincing the neglected girl that she too is "made of the same stuff as stars" serves as a multilayered metaphor for this powerful and moving novel.

Suggested Use: Grade 8; Family Structures, Roles, and Responsibilities

Other Use: English Language Arts: Middle Level

Say No to Diets (Video). (Adolescent Nutrition Series). Classroom Video (MGR), 2002. 15 min. Dup. order no. V3094. Program Guide - Order no. G3094 (\$0.33 loose-leaf).

This program focuses on the concern that many young people have for their body shapes as they grow into their teen years. Body image is an important part of adolescence for both boys and girls. In a lively presentation, the program discourages inappropriate weight loss attempts such as skipping meals and fad diets. It explains body mass index (BMI) and how to calculate it in an interactive and enjoyable way. It also encourages a creative approach to exercise.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: Grade 6; Body Image and Nutrition; Grade 7; Healthy Eating

Other Use: Life Transitions 20/30; Psychology 20/30; Wellness 10

Smart Fast Food (Video). (Adolescent Nutrition Series). Classroom Video (MGR), 2002. 10 min. Dup. order no. V3095. Program Guide - Order no. G3095 (\$0.44 loose-leaf).

This program looks at different types of fast food, especially the fat content that is often saturated fat, and assists students in making smart choices when ordering fast food. Fast foods are often high in salt, low in fibre and other valuable minerals and vitamins. To enable young people to make the best choices from what is available, suggestions are included for reducing fats, choosing nutritious fast foods, and making quick, economical snacks at home.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: Grade 7; Healthy Eating

Other Use: Food Studies; Wellness 10

Sport First Aid. 3rd ed. (Print-Non-Fiction). Flegel, Melinda J. Human Kinetics Publishers, Inc. (HKB), 2004. 312 p. ISBN 0-73603-786-1 (\$44.95 pbk.).

Designed for physical education coaches and teachers, this resource contains information about basic sport first aid skills. Several chapters further explain the first aid procedures for specific injuries. Diagrams are used to illustrate these injuries and explain procedures for teachers to follow. This helpful resource includes a table of contents, a glossary, and an index.

Suggested Use: First Aid; Teacher Reference

Other Use: Physical Education: Middle Level; Physical Education 20, 30; Wellness 10

Stitches (Print-Fiction). Huser, Glen. Groundwood Books (HCP), 2003. 198 p. ISBN 0-88899-553-9 (\$18.95 hdc.). ISBN 0-88899-578-4 (\$9.95 pbk.).

(CAN) Travis lives with his aunt and uncle in a trailer court while his mother, a country-and-western singer, travels. Travis loves to sew, and he is often bullied because he is different. Junior High is better than Elementary Level

School for Travis and his best friend, a physically challenged girl named Chantelle, because they are encouraged by two teachers to accept new challenges that foster their creativity. The bullying, however, reaches a deplorable level. A winner of the Governor General's Award, this moving story addresses issues relevant to many young students.

Suggested Use: Grade 7; Peer Pressure; Grade 8; Family and Community Violence; Family Structures, Roles, and Responsibilities; Respect in Relationships; Grade 9; Safety at School, Home, and in the Community

Other Use: English Language Arts: Middle Level

Initiative: Abilities Awareness

Stop the Bullying: A Handbook for Teachers (Print-Non-Fiction). Rigby, Ken. Pembroke Publishers Limited (PPL), 2001. 62 p. ISBN 1-55138-137-0 (\$18.95 pbk.).

This practical handbook was designed to help teachers work with colleagues, students, and parents/caregivers to make their schools safer places for all. It provides information and activities that can assist teachers in the following ways:

- to find out what is occurring in their school
- to develop a solid anti-bullying policy
- to gain the students' support in dealing with bullying
- to deal appropriately with children who bully
- to enable teachers and caregivers/parents to work effectively together to stop bullying.

This book includes a table of contents.

Suggested Use: Grade 7; Conflict Resolution; Teacher Reference

Other Use: General; Health Education; Elementary Level

Teen Health: Course 1 (Print-Non-Fiction). Merki, Mary Bronson, Cleary, Michael J. and Hubbard, Betty M. Glencoe/McGraw-Hill (MHR), 2003. 320 p. ISBN 0-07-823935-4 (\$74.65 hdc.).

This new edition of an American text offers appealing features that invite students to think critically and to apply health concepts. High-interest sections that are interspersed throughout this learning resource include the following: "Hands-on Health," "Thinking Critically," "Career Corner," "Health Skills Activities," "Reading Check," "Quick Write," "Developing Good Character," and "Health Online." Many attractive visuals accentuate the print. Unit titles are "A Healthy Foundation," "Promoting Physical Health," and "Protecting Your Health." Chapters within the units briefly introduce a variety of topics. Included are a table of contents, a glossary, a list of American health organizations, and an index.

Please note that the section on following a balanced food plan refers to the American Food Pyramid rather than Canada's Food Guide to Healthy Eating.

It is not advisable to purchase a class set of this book, but instead to use a wide variety of appropriate learning resources that supports the curriculum.

Suggested Use: Grade 6; Body Image and Nutrition; Caring for Eyes, Ears, and Teeth; Changes of Puberty; Decision-making Process; Drug Addictions and Gambling; HIV/AIDS Education; Personal Standards; Safety & Accident Prevention; Self-concept; Grade 7; Alcohol and Other Drugs; Assertiveness Skills; Conflict Resolution; First Aid; Healthy Eating; Peer Pressure; Personal Hygiene; Grade 8; Caring for Skin; Family and Community Violence; Family Structures, Roles, and Responsibilities; Protecting the Environment and the Health of People; Grade 9; Abstinence, STDs, Pregnancy, and Contraception; Promoting Ways to Reduce Common Illnesses

Initiatives: Career Development; Multicultural Content and Perspectives

Traffic Safety Contest Winners of 2003 (Video). Saskatchewan Learning (MGR), 2003. 5 min. Dup. order no. V546.

(SK) This program contains the work of the *five winners for the 2003 school Traffic Safety* contest. Each winner produced a 60-second video clip on traffic safety.

Suggested Use: Grade 9; Safety at School, Home, and in the Community

Other Use: Driver Education

Trial by Fire (Print-Fiction). Dalton, Sheila. Napoleon Publishing/Rendezvous Press (CDS), 1998. 207 p. ISBN 0-929141-63-6 (\$8.95 pbk.).

(CAN) Running serves as a method of escaping past and present conflicts for the troubled 17-year-old Aboriginal protagonist. Placed in an abusive foster home, Nathan's life is fraught with obstacles ranging from an addicted mother to racist schoolmates. Accusations of arson set Nathan on an investigation to clear his name. His pursuit of the arsonist places the boy in dangerous predicaments that ultimately result in Nathan realizing that he does not have to be victim to his circumstances. This fast-paced novel culminates with a mature Nathan reflecting that "in the future he'd be running towards, not away from, something."

Suggested Use: Grade 8; Family and Community Violence; Respect in Relationships

Other Use: English Language Arts: Middle Level

Initiative: Aboriginal Content and Perspectives

The Truth About Sex (School Version) (Video). (The Teen Files Series). AIMS Multimedia (CLC), n.d. 31 min. Order no. 1-2344 (\$129.95).

In one segment of this program, viewers meet several sexually active teenagers, many of whom are having unprotected sex. Two teens discuss the challenges of parenthood at a young age, while another couple waits for the results of a pregnancy test. In another segment of the program, a group of teenagers tour a microbiology lab and participate in a

mock HIV test. While waiting for the results, the group visits a 33-year-old AIDS victim who shares her story. This video stresses that abstinence, condoms, or birth control pills are more responsible choices than sex without protection.

A presenter's guide is available from www.canlearn.com/guides-2344ATM.pdf. When asked for a PIN, users should enter 1-2344.

Please note that teachers must receive school division board approval before teaching the unit "Abstinence, Sexually Transmitted Diseases, Pregnancy, and Contraception."

Suggested Use: Grade 9; Abstinence, STDs, Pregnancy, and Contraception; HIV/AIDS Education

Other Use: Wellness 10

U-Turn (Video). Tabata Productions Ltd. (MGR), 2000. 22 min. Dup. order no. V1351.

Regular bombardments by the media urge viewers to both consume and conserve, creating a mixed and confusing message. In order to foster better conservers, it is important to address "why we consume" and not simply "how." *U-Turn*, with teen host Severn Cullis Suzuki, clearly illustrates for a youthful audience the environmental problems created by consumption. It offers practical solutions for reducing solid wastes, eliminating hazardous household products, conserving energy and water, and improving air quality while examining the underlying role that the media plays in influencing our values and how we live.

Suggested Use: Grade 8; Protecting the Environment and the Health of People

Other Use: Science 10

Wishing Star Summer (Print-Fiction). Young, Beryl. Raincoast Books (RAI), 2001. 136 p. ISBN 1-55192-450-1 (\$9.95 pbk.).

(CAN) Because 11-year-old Jillian is friendless after her family relocated to Vancouver, she convinces her parents to host a Belarus girl exposed to Chernobyl radiation for a summer exchange program. Jillian, however, is disappointed when Tanya arrives

with sores on her face and is able to speak only two English words, "toilet" and "no." After struggling with language barriers, Tanya's poor health, jealousy, anger, and more, Jillian learns a valuable lesson about friendship. Readers acquire information, as part of the storyline, about the ill health effects of the Chernobyl nuclear disaster. This easily read chapter book includes a short glossary of Russian words and two maps of Russia.

Suggested Use: Grade 6; Self-concept; Grade 8; Protecting the Environment and the Health of People

Other Use: Health Education: Elementary Level; Science: Elementary Level

Initiative: Multicultural Content and Perspectives

Your Health: Grade 6 (Print-Non-Fiction). Gibbons, Charlie, Ozias, Jan Marie and Stockton, Carl Anthony. Harcourt, Inc. (HBJ), 2003. 448 p. ISBN 0-15-334305-2 (\$66.95 hdc.). Teacher's Edition - ISBN 0-15-334312-5 (\$192.95 coil-bound).

This book emphasizes knowledge, life skills, and thinking skills (including decision making) and touches on several of the units that support the Middle Level Health Education Curriculum, but does not cover the curriculum for a particular grade level.

The student book offers lessons that include activities and review questions. Attractive colour photographs and diagrams enhance the text. A table of contents, a glossary, and an index are included.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and novels.

The teacher edition provides support in motivating students, teaching the lessons, and wrapping up the lessons. It provides assessment suggestions, cross-curricular activities, and resource lists. It includes a table of contents, author articles, a read-aloud anthology, and a scope-and-sequence section.

Please note that *Your Health 6* refers to the American Food Pyramid rather than to Canada's Food Guide.

Suggested Use: Grade 6; Body Image and Nutrition; Caring for Eyes, Ears, and Teeth; Changes of Puberty; Drug Addictions and Gambling; Safety & Accident Prevention; Grade 7; Alcohol and Other Drugs; Conflict Resolution; First Aid; Healthy Eating

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives



Horticulture

Horticulture

Note: This list of learning resources provides an update to the Horticulture 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Hort Hints IV: Even More Practical Tips for Prairie Gardeners (Print-Non-Fiction).

Hanbidge, Patricia, ed. University Extension Press (UEP), 2002. 224 p. ISBN 0-88880-461-x (\$19.95 pbk.).

(SK) *Hort Hints IV* is a compilation of articles that have appeared in Saskatchewan newspapers since 1993. The articles provide practical, useful, and relevant gardening information written by professional horticulture and agricultural specialists. Each section has several short articles providing advice about trees and shrubs, perennials, landscaping, vegetables, herbs, soils, houseplants, and pests. Guidance is included on topics such as composting, ferns, harvesting herbs, and starting seeds indoors. Black-and-white line drawings are used to illustrate key points. An index is included.

Suggested Use: General

Landscaping: Principles and Practices. 6th ed. (Print-Non-Fiction). Ingels, Jack E. Delmar Learning (NEL), 2004. 494 p. ISBN 1-4018-3410-8 (\$118.00 hdc.).

Rather than just concentrating on landscaping, this resource takes the approach that students also need to know the business side of this rapidly growing industry. Students will be able to learn the basic principles of landscape design and graphics, the methods of installation and maintenance, as well as the techniques of successful estimating, bidding, and budgeting. This cross-discipline approach makes the resource very useful for survey courses. The expanded table of contents allows easy access to topics such as irrigation systems, times to transplant, graphic presentations, lawn damage, and contracts. Each chapter begins with objectives and includes suggested activities and a review. Photographs, drawings, charts, and tables are

used throughout the book. An index and a glossary are included.

Suggested Use: Business Management; Landscape Design and Construction; Survey Course - Secondary Level

Saskatchewan Wayside Wildflowers (Print-Non-Fiction). Kershaw, Linda. Lone Pine Publishing (LPP), 2003. 160 p. ISBN 1-55105-354-3 (\$16.95 pbk.).

(SK) Over 112 Saskatchewan wildflowers, divided into five broad groups, are described in this resource. Each of the one-page layouts contains an area picture as well as a close-up colour photograph to assist with identification. The concise text and pertinent facts combined with the logical organization make this an excellent resource. Tips for identifying wildflowers and how to distinguish them from noxious weeds and dangerous wildflowers is included in the introduction. An index is provided.

Suggested Use: Plant Identification and Production

Other Use: Science: Elementary Level; Science: Middle Level; Science: Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Housing



Housing

Note: This list of learning resources provides an update to the **Housing 30** section of *Practical and Applied Arts: A Bibliography* (2003).

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (**MGR**), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula



Information Processing



Information Processing

Note: This list of learning resources provides an update to the *Information Processing 10, 20, 30* section of *Practical and Applied Arts: A Bibliography* (2003).

Business Communication: Process & Product. 4th Canadian ed. (Print-Non-Fiction). Guffey, Mary Ellen, Rhodes, Kathleen and Rogin, Patricia. Nelson Thomson Learning (NEL), 2005. 567 p. ISBN 0-17-622515-3 (\$57.00 pbk.).

By making use of case studies, applied career skills, model documents, ethical considerations, and other special features, this resource does an excellent job of presenting the information that is needed for business communication skills. The writing process, business correspondence, reports, and presentations are all covered in detail. Critical thinking skills and activities for further study are included at the conclusion of each chapter. Colour photographs, charts, and graphs add to the appealing layout. An index is included.

The accompanying compact disc includes self-tests, an interview kit, and grammar modules.

Suggested Use: Business Writing; Skills for Employees

Business Connections: Information Technology in Action (Print-Non-Fiction). Pinto, Laura Elizabeth and Ellerby, Janice Lynn. Pearson Education Canada (PRN), 2003. 430 p. ISBN 0-13-111349-6 (\$54.95 hdc.).

(CAN) With topics such as personal and project management, computing fundamentals, office productivity, telecommunications, e-commerce, web design, and multimedia projects, this resource introduces many of the modules in the Information Processing Curriculum. The book has been written and designed for high school students. The goal of connecting theory to the practical aspects of business has been achieved by using chapter openers, projects,

case studies, business profiles, and sections related to career perspectives. Photographs, drawings, charts, and tables have been used throughout. An index and a glossary are included.

Suggested Use: General; Survey Course - Secondary Level

College Keyboarding: Advanced Word Processing: Microsoft Word 2002: Lessons 61-120. Canadian 15th ed. (Print-Non-Fiction). VanHuss, Susie H., et al. Nelson Thomson Learning (NEL), 2003. 498 p. ISBN 0-17-622403-3 (\$67.00 coil-bound).

(CAN) This up-to-date instruction manual is an excellent resource for the Secondary Level. The 60 well-designed lessons are supported with attractive illustrations and build on the information found in *College Keyboarding: Keyboarding and Word Processing: Microsoft Word 2002, Lessons 1-60*. The lessons focus on mastering document design and text creation. The resource includes instruction using Microsoft Word 2002.

Suggested Use: Keyboarding; Word Processing

Computers: Tools for an Information Age. 8th ed. (Print-Non-Fiction). Capron, H. L. and Johnson, J. A. Prentice Hall Inc. (PRN), 2004. 600 p. ISBN 0-13-140564-0 (\$68.76 pbk.).

From hardware to networking and word processing, this resource provides an excellent overview of the entire area of computers. The use of colour photographs, drawings, tables, and questions for further discussion assist in creating a layout that is easy to use and appealing. This is an ideal resource to use with students who need an introduction to everything from word processing and databases to creating web pages and using spreadsheets. An index and a glossary are included.

Suggested Use: Computer Technology; Survey Course - Secondary Level

Paradigm Keyboarding: Sessions 1-60, 4th rev. ed. (Print-Non-Fiction). Mitchell, William M., et al. EMC/Paradigm Publishing (EMC), 2004. 331 p. ISBN 0-7638-2012-1 (\$51.95 U.S. coil-bound).

Instruction in developing basic keyboarding skills is effectively presented in this resource. Drills are used to learn the alphabetic, numeric, and special symbol keys. Instruction in basic word processing features such as formatting memos, letters, and tables is given. An index is included. This title is the revised fourth edition of *Keyboarding & Applications, Sessions 1-60*.

The accompanying CD-ROM includes drill lines and timings along with activities for learning language and composition skills. The resource is best used with students who have had little keyboarding in previous years.
Suggested Use: Keyboarding; Survey Course - Secondary Level; Word Processing

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities
Other Use: All PAA Curricula
Initiative: Career Development

Teacher's Internet Companion, 3rd ed. (Print-Non-Fiction). Heide, Ann and Stilborne, Linda. Trifolium Books Inc. (FWW), 2004. 402 p. ISBN 1-55244-045-1 (\$42.95 pbk.).

(CAN) This valuable learning resource provides a comprehensive and easily understood introduction to Internet use by teachers for personal use, professional development, or conducting activities with students. The book shows teachers how to integrate the Internet into their classrooms for

research, communication, collaborative projects, and publishing. Suggestions for class projects using the Internet and applications for students with special needs are given. In addition, there is information about acceptable use policies, search engines, recommended sites for each subject area, and creating web pages. The inclusion of teaching and technical tips, screen shots, templates, tables, and project ideas increases the usefulness of the book. An index is included.

Previous editions of this resource were entitled *The Teacher's Complete and Easy Guide to the Internet*.

Suggested Use: Internet

Other Use: Computer Science; General
Initiative: Abilities Awareness

Word Workshop for Teachers, 2nd ed. (Print-Non-Fiction). Caughlin, Janet. Tom Snyder Productions (TSP), 2002. 185 p. ISBN 1-59009-134-5 (\$35.00 U.S. coil-bound).

While this resource is intended for teachers in any grade or subject, information processing teachers will be most interested as it contains some excellent examples of mastering various Word functions. The book is very easy to follow and does not get overly technical. Illustrations and drawings are used to take teachers step by step through the process of learning features such as the spelling and grammar check, the thesaurus, creating a math worksheet, merging, outlines, inserting pictures and creating a web page. Lesson ideas from teachers and student activities are also included.

The enclosed CD includes clip art and templates for many of the activities in the book.

Suggested Use: Word Processing; Teacher Reference

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula



Interior Design

Interior Design

Note: This list of learning resources provides an update to the Interior Design 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Beginnings of Interior Environments. 9th ed. (Print-Non-Fiction). Allen, Phyllis Sloan, Jones, Lynn M. and Stimpson, Miriam F. Prentice Hall Inc. (PRN), 2004. 447 p. ISBN 0-13-045770-1 (\$82.36 hdc.).

A classic resource, this general introduction to the field addresses many aspects of interior design. The topics covered include design theory and applications, building systems, space planning, furniture and furnishings, and careers in interior design. The abundant use of excellent graphics and colour photographs makes this a useful teacher and student resource. Environmental sensitivity is addressed through special sections on sustainable design, and case histories are included to assist students in applying their knowledge to projects. An index and a glossary are included.

Suggested Use: General Reference; Survey Course - Secondary Level

The Decorating Challenge (Print-Non-Fiction). Decorating Challenge Team and Craig, Sheri. Whitecap Books Limited (WHI), 2003. 144 p. ISBN 1-55285-352-7 (\$26.95 pbk.).

(CAN) Based on the television show, this resource offers 22 of the most popular episodes. Before and after photographs are used to illustrate how several living rooms, kitchens, bathrooms, and bedrooms were transformed. Detailed project plans, budgets, and behind-the-scenes tips are offered by the designers.

Suggested Use: General; Survey Course - Secondary Level

Diamond and Stripe Patterns (Video). Wurden, Barbara. Faux Fun, Inc (FAU), 2003. 45 min. No order number is required. (\$14.97 U.S.).

The process of painting a wall takes on a whole new dimension with this video. Clear demonstrations and tips on the techniques needed to create upholstered diamonds, floor-to-ceiling diamonds, or variegated striping are given. The equipment required and the effects of diamond and stripe patterns are also outlined.

Suggested Use: Treatment of Walls and Ceilings; Survey Course - Secondary Level

4 Kids Rooms: Tape 2 (Video). Wurden, Barbara. Faux Fun, Inc (FAU), 2001. 37 min. No order number is required. (\$14.97 U.S.).

In a step-by-step fashion, this video outlines how to create decorative finishes for a child's room. Techniques to create stripes, hand prints, rainbows, clouds, and game boards are demonstrated.

Suggested Use: Treatment of Walls and Ceilings; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are

stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Kindergarten



Kindergarten

Note: The list of learning resources in this section provides an update to *Children First: A Bibliography for Kindergarten* (1994).

About Teaching Mathematics: A K-8 Resource. 2nd ed. (Print-Non-Fiction). Burns, Marilyn. Math Solutions Publications (PRN), 2000. 348 p. ISBN 0-941355-25-X (\$53.50 pbk.).

This revised edition is an indispensable resource for guiding the teaching and learning of mathematics. Supports for developing mathematical understandings are immersed in the resource's four parts: "Raising the Issues," "Problem-Solving Activities in the Strands," "Teaching Arithmetic," and "Mathematical Discussions." A bibliography, blackline masters, numerous activity-based explorations, and assessment strategies complement this resource. This comprehensive resource presents methods for effective instruction that promotes understanding of mathematics rather than the rote memory of rules and algorithms.

Suggested Use: Teacher Reference

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level

Active for Life: Developmentally Appropriate Movement Programs for Young Children (Print-Non-Fiction). Sanders, Stephen W. National Association for the Education of Young Children (HKB), 2002. 109 p. ISBN 1-928896-04-9 (\$30.50 pbk.).

This resource will assist teachers in developing quality movement programs for young children. The programs will promote the confidence and competence children need to continue being physically active and proficient throughout childhood. The book provides an excellent combination of theory and practical suggestions. Each of the movement exercises is laid out in step-by-step fashion. Several line drawings and photographs are used throughout the book. **Suggested Use:** Teacher Reference

Other Use: Physical Education: Elementary Level

Alphabeasts (Print-Fiction). Edwards, Wallace. Kids Can Press (UTP), 2002. unp. ISBN 1-55337-386-3 (\$19.95 hdc.).

(CAN) From A to Z, the animals in this rhyming book offer an unusual alphabet experience. As students enter a noble old mansion, they meet an octopus changing a light, a pig tucked in for the night, a tarantula arriving for tea, and other inhabitants participating in unorthodox activities. The detailed realistic watercolour illustrations by Wallace Edwards are exquisite.

Suggested Use: Theme - Animals

Other Use: English Language Arts: Elementary Level

Art Connections: Level K (Print-Non-Fiction). Ragans, Rosalind, et al. McGraw-Hill Ryerson Limited (MHR), 2001. 168 p. ISBN 0-02-684511-3 (\$60.84 hdc.). Teacher's Edition - ISBN 0-02-684517-2 (\$114.24 coil-bound).

Art Connections is a comprehensive, easy-to-use learning resource that invites students to explore both the visual and the performing arts.

The student edition contains large, colourful images that encourage students to experience art on a personal basis and to create, compare, and contrast works of art. Please note that it is not advisable to purchase a class set of this learning resource.

The teacher's edition features self-contained lessons that allow for the presentation of topics in any order to suit individual teaching styles. The units include "Line," "Shape," "Color," "Space and Form," "Texture," and "Rhythm, Balance, and Unity." This book provides a table of contents, a visual index, a glossary, and an index.

A set of 36 transparencies of the art work in each lesson is available.

Please note that numerous other components are available, but they have not been evaluated by Saskatchewan Learning.
Suggested Use: Themes - Various
Other Use: Arts Education: Elementary Level

The Artist's Complete Health and Safety Guide. 3rd ed. (Print-Non-Fiction). Rossol, Monona. Allworth Press (AWR), 2001. 405 p. ISBN 1-58115-204-3 (\$24.95 U.S. pbk.).

This book offers guidance in handling art materials safely. *The Artist's Complete Health and Safety Guide* provides current information on the following topics:

- identifying hazardous materials
- preventing exposure to toxic chemicals and solvents
- handling pigments and dyes safely
- ventilating workspaces properly
- avoiding harmful airborne particles and pollutants
- using safety equipment effectively
- reducing risks while operating dangerous equipment
- keeping up with the latest government regulations (American)
- maintaining a safe work environment.

Numerous tables and charts add clarity to this comprehensive teacher reference. The book provides a table of contents, an annotated reference list, a glossary, an index, a list of resources available from Arts, Crafts, and Theater Safety (ACTS), as well as lists of American governmental agencies, standards organizations, and commercial sources.

Suggested Use: Teacher Reference
Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level

Baby Birds (Print-Non-Fiction). Koyama, Neve. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41443 (\$42.00 pbk.).

This extremely simple little book offers outstanding National Geographic photographs

along with very basic information about the needs of baby birds.

Suggested Use: Theme - Animals
Other Use: Science: Elementary Level

Baby Farm Animals and Friends (Video). Image Vision (MAG), 1998. 19 min. Order no. 1887 (\$39.00).

In this entertaining and informative program, a teddy bear and a stuffed bunny toy, along with a female narrator, introduce viewers to various animals that dwell on the farm. Viewers meet a calf, a kitten, a colt, blue jays, grackles, bees, deer, and other animals.

Suggested Use: Theme - Farms

Baking Bread (Print-Non-Fiction). Yusof, Faridah. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41440 (\$42.00 pbk.).

With National Geographic photographs and very simple text, this appealing little book shows how a young girl uses her five senses as she thoroughly enjoys the fresh bread that her dad has just baked.

Suggested Use: Theme - Senses
Other Use: Science: Elementary Level
Initiative: Gender Equity

Barn Dance! (Print-Fiction). Martin, Bill, Jr. and Archambault, John. Henry Holt & Co., Inc. (FEN), 1986. unp. ISBN 0-8050-0089-5 (\$25.50 hdc.). ISBN 0-8050-0799-7 (\$9.95 pbk.).

In the middle of the night, a young boy joins in a rowdy hoedown with the barn animals. This book shows music and dance in a home setting.

Suggested Use: Theme - Farms
Other Use: Arts Education: Elementary Level

Birds (Print-Non-Fiction). Gardiner, Stewart. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 16 p. Package of 6 - Order no. NB41456 (\$47.00 pbk.).

This extremely simple little book offers outstanding National Geographic photographs along with very basic information about the similarities and differences among birds.

Suggested Use: Theme - Animals

Other Use: Science: Elementary Level

Changes (Print-Fiction). Condon, Penny. Gabriel Dumont Institute of Native Studies (GDI), 2000. unp. ISBN 0-920915-43-4 (\$7.95 pbk.).

(SK) Traditional knowledge is explored and celebrated in this delightful story. Kona, a Métis child, undergoes a personal journey by learning that the changing seasons closely interact with her emotions. The Gathering Spirit who teaches her about accepting change and celebrating the richness of life's emotions guides her along the way. *Changes* offers young readers vibrant and colourful depictions that are respectful, imaginative, and inviting. The viewing process will be enhanced through the use of this tale.

Suggested Use: Theme - Colours; Theme - Feelings; Theme - Gardens

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Science: Elementary Level

Charlotte Diamond's Musical Treasures: A Songbook With Activities for Teachers and Families (Print-Non-Fiction). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 1998. 88 p. ISBN 0-9681999-2-5 (\$30.00 pbk.).

(CAN) This book contains piano arrangements, vocal scores, and guitar chords for 22 of Charlotte Diamond's most popular songs. The songs provide a variety of tempos, rhythms, and styles of songs ranging from "songs to cheer us up" to "dream songs." Activities and suggestions for setting the context for the songs are a welcome addition. Sign language and actions for children to do while singing are included for many of the songs.

A compact disc of the music is attached to the inside front cover of the book.

A well-designed website at www.charlottediamond.com contains information about Charlotte Diamond, more music resources, and the opportunity to listen to clips from a number of songs.

Suggested Use: Themes - Various

Other Use: Arts Education: Elementary Level

Initiatives: Abilities Awareness; Aboriginal Content and Perspectives

The Chinese Violin (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 9 min. Dup. order no. V3238. Program Guide - Order no. G3238 (\$0.44 loose-leaf).

(CAN) When a young girl and her father leave China to make a new home in Canada, they leave everything behind except a Chinese violin. As they adjust to life in a new place, the music of the violin connects them to their past as well as to the young girl's future as a musician.

Supporting print is available from Media Group.

Suggested Use: Themes - Various

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Christopher Changes His Name (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3240. Program Guide - Order no. G3240 (\$0.44 loose-leaf).

(CAN) Based on the book by Itah Sadu, this program tells the story of Christopher who hates his name so much that he changes it twice! However, when Christopher has difficulty cashing a cheque made out to *Christopher Mulamba*, he realizes that his real name is special after all.

Supporting print is available from Media Group.

Suggested Use: Theme - All About Me

Other Use: English Language Arts:
Elementary Level

Christopher, Please Clean Up Your Room!
(Video). (Talespinners Collection Series).
National Film Board of Canada (MGR), 2002.
7 min. Dup. order no. V3241. Program
Guide - Order no. G3241 (\$0.44 loose-leaf).

(CAN) Based on the book by Itah Sadu, this is the story of Christopher whose room was so messy that even the cockroaches couldn't stand it. Finally, his pet fish and roaches do something that improves Christopher's cleaning habits.

Supporting print is available from Media Group.

Suggested Use: Special Topic -
Responsibilities

Other Use: English Language Arts:
Elementary Level; Health Education:
Elementary Level

Click! (Print-Fiction). Crum, Shutta and Beder, John, illus. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55005-074-5 (\$19.95 hdc.).

(CAN) Set in a snowy woodscape, a female bear's desire to protect her cub parallels a mother's watchful eye upon her child. As the bears hunt for seal and the mother hunts for the perfect picture, the young ones become distracted and wander away from their parents. When the cub and the child have a surprising face-to-face encounter, the young photographer is granted an optimal shot. Gentle illustrations complement this heartwarming tale of a mother's love.

Suggested Use: Theme - Families

Other Use: English Language Arts:
Elementary Level

Close Your Eyes. 1st ed. (Print-Fiction). Banks, Kate and Hallensleben, Georg, illus. Farrar, Straus & Giroux, Inc. (HCP), 2002. unp. ISBN 0-374-31382-2 (\$24.00 hdc.).

A mother tiger entices her cub to sleep by suggesting that he close his eyes and imagine pleasant scenes. When the cub keeps

imagining problem scenarios, the mother reassures him that she will be there for him no matter what happens. The colourful naïve-style illustrations by Georg Hallensleben are most appealing.

Suggested Use: Theme - Day and Night;
Theme - Families; Theme - Imagination

Comprehension: Strategic Instruction for K-3 Students (Print-Non-Fiction). Owocki, Gretchen. Heinemann Educational Books (PRN), 2003. 176 p. ISBN 0-325-00576-1 (\$30.35 pbk.).

Based on comprehension strategies used by proficient readers, Owocki presents guidance for developing students' listening and reading comprehension. In addition to decoding, this resource focuses on comprehension components including predicting and inferring, purpose setting, retelling, visualizing and evaluating. Strategies for supporting comprehension development span whole-class small group, and independent reading settings.

Note: The usage of American examples is not a limiting factor.

Suggested Use: Teacher Reference

Other Use: English Language Arts:
Elementary Level

Counting Is for the Birds (Print-Non-Fiction). Mazzola, Frank, Jr. Charlesbridge Publishing (MON), 1997. 32 p. ISBN 0-88106-950-7 (\$10.95 pbk.).

A ravenous cat patiently waits and watches as various species of birds visit a feeder. First one chickadee arrives, then two chickadees. More and more birds descend upon the feeder until the total is 20, just enough for a tasty meal for the cat. The feline's plans, however, are disrupted when a gray squirrel flies in and causes the birds to scatter. The colour digital paintings are quite realistic. Factual information on each of the birds is included following this counting story in rhyme.

Suggested Use: Theme - Animals

Other Use: Science: Elementary Level

The Creative Curriculum for Preschool. 4th ed. (Print-Non-Fiction). Dodge, Diane Trister, Colker, Laura J. and Heroman, Cate. Teaching Strategies, Inc. (MON), 2002. 540 p. ISBN 1-879537-43-5 (\$65.95 pbk.).

This fourth edition of *The Creative Curriculum* keeps the environmentally based approach of earlier editions, but defines more clearly the important role of the teacher in connecting content, teaching, and learning for three- to five-year-old children. It offers guidance in setting up activity centres including blocks, dramatic play, toys and games, art, library, discovery, sand and water, music and movement, cooking, computers, and outdoors. It also suggests a range of instructional strategies including strategies for addressing special needs and second language learners. Included are a table of contents, an appendix that provides sample planning forms, and an index.

Suggested Use: Teacher Reference

Initiatives: Abilities Awareness; Multicultural Content and Perspectives

Creative Resources for the Early Childhood Classroom. 4th ed. (Print-Non-Fiction). Herr, Judy and Libby-Larson, Yvonne. Delmar Learning (NEL), 2003. 707 p. ISBN 1-4018-2554-0 (\$49.00 pbk.).

This newly revised edition offers over 100 activities that complement a number of themes for early childhood classrooms. This teacher reference focuses on the growth of the whole child and provides theme goals, concepts, fingerplays, music, suggestions for resources, ideas for child-developed bulletin boards, sample letters to families, and assessment tools. Included are a table of contents, an appendix of international holidays, and bibliographies of learning resources.

Suggested Use: Teacher Reference

Initiative: Multicultural Content and Perspectives

Dinnertime! (Print-Fiction). Williams, Sue and Argent, Kerry, illus. Harcourt, Inc. (SES), 2001. unpaginated. ISBN 0-15-216471-5 (\$26.00 hdb.).

A hungry fox is on the prowl for a delicious rabbit dinner. One by one, six rabbits narrowly escape from the persistent fox. The accompanying illustrations highlight the successive subtraction pattern and different combinations for sums one to six. Observant readers will identify an equivalent number of background critters to the rabbits on each two-page spread. The catchy refrain and surprise ending add to this action-packed story.

Suggested Use: Theme - Animals

Other Use: Mathematics: Elementary Level

Dr. Seuss's My Many Colored Days (Video). (Notes Alive! Series). Minnesota Orchestra (MAG), 1999. 45 min. Order no. 1762-102V (\$39.00). DVD - Order no. 1765-102D (\$49.00).

An original musical score follows the adventures of a child and a dog as they experience a range of feelings through colour and music. As the protagonists journey from "happy pink days" to "quiet green days," children will develop an understanding of how the arts enhance the expression of feelings. The music by the Minnesota Orchestra and the 3-D animation add to the beauty of this wonderful video.

Please note that the videos *On the Day You Were Born* and *Nutracker: The Untold Story* (both annotated in *Arts Education: A Bibliography for the Elementary Level*) may be purchased as a set that includes this program for \$39.95 U.S.).

Suggested Use: Theme - Colours; Theme - Feelings

Other Use: Arts Education: Elementary Level; Health Education: Elementary Level

Drops of Brandy and Other Traditional Métis Tunes (Compact Disc). Gabriel Dumont Institute of Native Studies (GDI), 2001. Volume Two - No order number is required. (\$19.95).

(SK) On two compact discs, Volume II of *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

The accompanying book contains biographies, archival and contemporary photographs, sheet music, stories about the fiddle, and a history of each fiddle tune featured in the collection.

Suggested Use: Themes - Various

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level

Initiative: Aboriginal Content and Perspectives

Elmo Visits the Firehouse (Video). (Sesame Street Series). Sony Wonder (MAG), 2002. 45 min. No order number is required. (\$15.00). DVD - No order number is required. (\$21.95).

After Elmo was extremely frightened by a fire scare at Hooper's store, a friendly firefighter invites Elmo and his friend Maria to tour a firehouse. Elmo learns about firetrucks and protective clothing, and after the tour he is no longer frightened. Elmo then hosts a segment on the role of firefighters, the equipment and procedures that firefighters use, and the importance of practising fire safety at home (including drills). Lively music, Sesame street puppets, and animated portions help to make this educational program entertaining for children.

The video culminates with a bonus "Hero Guy" program.

Suggested Use: Theme - People at Work; Theme - Safety

Emily's Eighteen Aunts (Print-Fiction). Parkinson, Curtis and Von Königsłow, Andrea Wayne, illus. Stoddart Publishing Co. Ltd. (FHW), 2002. unp. ISBN 0-7737-3336-1 (\$19.95 hdc.).

(CAN) When Emily's mother became preoccupied with the new baby, Emily printed an advertisement for an aunt so she would have someone to take her to the ballet, to ballgames, and out for the occasional banana split. When the response to Emily's advertisement is successful beyond her wildest dreams, Emily is faced with the dilemma of how to handle tactfully 18 eccentric aunts! The lively illustrations by Konigslow add to the fun of this zany tale.

Suggested Use: Theme - Families; Theme - Friends

Other Use: Health Education: Elementary Level

Fall Colors (Print-Non-Fiction). Bruni, Santana. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 8 p. Package of 6 - Order no. NB41441 (\$38.00 pbk.).

This extremely simple little book offers outstanding National Geographic photographs along with very basic information about how the leaves of trees change colour in the autumn.

Suggested Use: Theme - Autumn; Theme - Colours

Family Math for Young Children: Comparing (Print-Non-Fiction). Coates, Grace Davila, Stenmark, Jean Kerr and Craig, Rose, illus. Lawrence Hall of Science #5200 (MHR), 1997. 195 p. ISBN 0-912511-27-3 (\$32.54 pbk.).

Although designed as a resource to assist families with teaching their children mathematical concepts, the activities are also suitable for classroom use. The theme of comparing is integrated with investigations in counting, measurement, geometry, patterning, and operational sense. This practical resource encourages students to communicate and represent their mathematical understandings through co-

operative learning and exploratory learning experiences.

Suggested Use: Themes - Various; Teacher Reference

Other Use: Mathematics: Elementary Level

Five Creatures (Video). Jenkins, Emily and Bogacki, Tomek, illus. Weston Woods (MGR), 2002. 7 min. Dup. order no. V3252. Program Guide - Order no. G3252 (\$0.44 loose-leaf).

This program adapted from the book by Emily Jenkins encourages viewers to look at families in unusual new ways: type of creature, size, hair colour, eating habits, and bathing preferences. The pastel illustrations help to create a portrait of a warm and loving family. *Five Creatures* provides valuable support for teaching grouping, classifying, and Venn diagrams.

A program guide can be obtained at Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Families

Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level

Four Seasons in the Life of Ludovic (Video). National Film Board of Canada (NFB), 2002. 47 min. Order no. C9102082 (\$189.95 set).

(CAN) In this delightful puppet-animated series of four short films, a cuddly teddy bear named Ludovic learns important lessons about friends, co-operation, and grief. Each program is set in a different season.

Please note that in one of the programs, Ludovic sneezes in the cookie batter and continues to make cookies. This could provide an opportunity for a classroom discussion regarding sanitary kitchen practices.

Suggested Use: Special Topic - Cooperation; Special Topic - Death; Theme - All About Me; Theme - Families; Theme - Friends

The Friends of Kwan Ming (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 8 min. Dup. order no. V3244. Program Guide - Order no. G3244 (\$0.44 loose-leaf).

(CAN) Based on the story by Paul Yee, this program focuses on Kwan Ming who makes three friends on his journey from China to the New World. Once they arrive, they all look for work, but it is difficult to find. Finally, when opportunities arise, Kwan lets his friends have the best positions as tailor, shoemaker, and baker while he takes a lesser job as helper to a nasty storeowner. His mean employer makes three impossible demands of Kwan: that he find a woollen suit that never tears, boots that never wear out, and bread that will not go stale. Kwan Ming's generosity of spirit pays off when his friends come to his aid.

Supporting print is available from Media Group.

Suggested Use: Theme - Friends

Other Use: English Language Arts: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

From Far Away (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3242. Program Guide - Order no. G3242 (\$0.44 loose-leaf).

(CAN) Based on the book by Robert Munsch and Saoussan Askar, this program tells of Saoussun's adjustment to life in Canada after being uprooted from war-torn Beirut. The problems she experiences while coping with a new language and culture are presented. Saoussun has no mouth at the beginning of the story, but as she learns to speak English her mouth appears.

Supporting print is available from Media Group.

Suggested Use: Theme - All About Me

Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Giggle, Giggle, Quack. 1st ed. (Print-Fiction). Cronin, Doreen and Lewin, Betsy, illus. Simon & Schuster, Inc. (SHU), 2002. unp. ISBN 0-689-84506-5 (\$24.50 hdc.).

When Farmer Brown goes on a holiday, he leaves his brother with very specific written instructions regarding the care of the farm animals. An opportunistic duck, however, interjects by changing Farmer Brown's notes to directions that are more favourable for the animals (e.g., bath the pigs in bubble bath, feed the animals hot anchovy pizza). This sequel to the Caldecott Honour Book *Click Clack Moo: Cows That Type* offers cartoon-style illustrations by Betsy Lewin and entertaining text by Doreen Cronin.

Suggested Use: Theme - Humour
Other Use: English Language Arts: Elementary Level

Goodness Gracious, Gulliver Mulligan (Print-Fiction). Browne, Susan Chalker and Nugent, Cynthia, illus. Raincoast Books (RAI), 2002. unp. ISBN 1-55192-560-5 (\$21.95 hdc.).

(CAN) Gulliver Mulligan is the largest student in his Kindergarten classroom. He has trouble fitting in, and he rarely associates with the other children. When a new student who is small and shy arrives, events unfold that bring the two together in a lasting friendship. Beautifully illustrated and well told, the picture book does an excellent job of examining the concepts of self, differences, and courage. Nugent's lively, humorous illustrations complement this heartwarming story.

Suggested Use: Theme - All About Me; Theme - Feelings
Other Use: Health Education: Elementary Level; Social Studies: Elementary Level

Goose (Video). Bang, Molly. Weston Woods (MGR), 2002. 6 min. Dup. order no. V3255. Program Guide - Order no. G3255 (\$0.44 loose-leaf).

This program is about a baby goose that is adopted by a woodchuck family. The goose feels that she is a misfit and ventures into the world on her own. Things improve for her when she discovers that she can fly. The video is based on the book *Goose* by Molly Bang.

A program guide can be obtained at Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - All About Me
Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level

Green Cat (Print-Fiction). Khalsa, Dayal Kaur. Tundra Books Inc. (RAN), 2002. unp. ISBN 0-88776-586-6 (\$18.99 hdc.).

(CAN) In this fresh adaptation of a well-known folktale by the late Dayal Kaur Khalsa, a brother and a sister think that the room they must share is much too crowded. Soon, a mysterious green cat starts to bring all kinds of unnecessary items and creatures into the bedroom such as four flapping flags, nine napping cats, six silly geese in party hats, a little Leaning Tower of Pisa, a potted palm, and the Mona Lisa. When the brother and sister complain that they need more room, the cat promptly removes the items. After this revealing experience, the children decide that they actually have too much room! This amusing story in rhyme with its zany, odd-coloured illustrations is appealing to young children.

Suggested Use: Theme - Folktales
Other Use: English Language Arts: Elementary Level

Growing Colors (Print-Non-Fiction). McMillan, Bruce. Lothrop, Lee & Shepard Books (HCP), 1988. unp. ISBN 0-688-07844-3 (\$25.99 hdc.). ISBN 0-688-13112-3 (\$8.99 pbk.).

This book offers a beautiful introduction to primary and secondary colours using stunning photographs of fruits and vegetables as the vehicle. It fits studies of colour, plants, plant growth, seasons, and agriculture. Almost all fruits and vegetables can be grown in Canada.

Suggested Use: Theme - Autumn; Theme - Colours; Theme - Farms; Theme - Gardens

Other Use: Arts Education; Elementary Level; Science: Elementary Level

Growing Things (Print-Non-Fiction). Scrace, Carolyn. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14841-6 (\$9.95 pbk.).

Using an unusual split-page format, this book offers time-lapse, vividly coloured illustrations that depict the life cycle of a bean from a seed to a large productive plant. Also shown are the many creatures that typically share a garden with plants. This visually appealing learning resource provides a table of contents, a glossary, and an index.

Suggested Use: Theme - Gardens; Theme - Plants

Other Use: Arts Education; Elementary Level; Science: Elementary Level

Hardhats & Highrises (Video). Tree Fort Productions (MAG), 1996. 35 min. Order no. 1770 (\$39.00).

(CAN) This video focuses on the activities of a construction site including dirt digging, cement pouring, and even an incredible implosion. To add interest for young viewers, the site activities are connected to children drawing building plans or creating structures with blocks or building toys.

Suggested Use: Theme - People at Work
Initiative: Career Development

Hattie and the Fox (Print-Fiction). Fox, Mem and Mullins, Patricia, illus. Simon & Schuster, Inc. (SHU), 1987. unp. ISBN 0-02-735470-9 (\$26.50 hdc.). ISBN 0-689-71611-7 (\$10.99 pbk.).

Reminiscent of *Henny Penny*, this cumulative tale describes a black hen's unsuccessful attempts to warn her barnyard friends of the danger lurking in the shrub. Humour and suspense combined with a repetitive refrain create a delightful tale for oral storytelling.

Suggested Use: Theme - Farms; Theme - Folktales

Other Use: English Language Arts; Elementary Level

Hey! They're Building A New House (Video). A-V Discovery Ltd. (AVIT), 1994. 20 min. Order no. V221 (\$59.50).

A young boy takes viewers on a tour of a construction site and focuses on the process of building a new house. He starts at the blueprint stage and continues through excavation and footings to the construction of walls, installation of wiring and plumbing, right down to the final stages of landscaping and furnishing with household fixtures.

Suggested Use: Theme - Homes; Theme - People at Work

Hibernation (Print-Non-Fiction). Scrace, Carolyn. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14842-4 (\$9.95 pbk.).

Using an appealing split-page format, this book offers brightly coloured illustrations that depict the dormouse as it stores food, makes a nest, snuggles up to hibernate through the cold winter, and finally wakes up very hungry in the spring. This attractive learning resource provides a table of contents, a glossary, and an index.

Suggested Use: Theme - Animals; Theme - Winter

Other Use: Science: Elementary Level

How Do Dinosaurs Say Goodnight?

(Video). Yolen, Jane and Teague, Mark, illus. Weston Woods (MGR), 2002. 8 min. Dup. order no. V3259. Program Guide - Order no. G3259 (\$0.44 loose-leaf).

Based on the book of the same title and narrated by Jane Yolen, the author, this poem relates what dinosaurs do not do at bedtime. For example, they do not moan, groan, shout, or pout as certain humans do. The visuals are packed with humorous details regarding children's bedtime rituals.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Day and Night; Theme - Dinosaurs; Theme - Families

Other Use: English Language Arts; Elementary Level; Science: Elementary Level

How Does My Garden Grow? (Print-Non-Fiction). Tunkin, David. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 8 p. Package of 6 - Order no. NB41454 (\$38.00 pbk.).

With outstanding National Geographic photographs, this extremely simple little book explains that a garden needs soil, water, and sunlight to grow.

Suggested Use: Theme - Gardens; Theme - Plants

Other Use: Arts Education: Elementary Level; Science: Elementary Level

I Feel Orange Today (Print-Fiction). Godwin, Patricia and Macaulay, Kitty, illus. Annick Press (FIR), 1993. unpag. ISBN 1-55037-284-X (\$14.95 hdb.). ISBN 1-55037-285-8 (\$5.95 pbk.).

(CAN) For the young, sensitive boy in this delightful story, most days are a rainbow of colours. However, some days are predominantly one colour. For example, a red day is when he calls the teacher *mom* by

mistake or gets angry with his brother; a green day is very quiet, except for the rustling of leaves; and a purple day is just a muddle! The sprightly illustrations by Kitty Macaulay, done in watercolour, pen, and ink convey character and effectively portray the range of emotions presented. This would be a wonderful resource to support lessons that deal with expressing feelings. Possibly, students could respond to the story by telling or drawing what colour they feel that day and what they want to do when they feel that way.

Suggested Use: Theme - Colours; Theme - Feelings; Theme - Gardens

Other Use: Arts Education: Elementary Level; Health Education: Elementary Level

I Knew Two Who Said Moo: A Counting and Rhyming Book. 1st ed. (Print-Fiction). Barrett, Judi and Moreton, Daniel, illus. Atheneum Publications (SHU), 2000. unpag. ISBN 0-689-82104-2 (\$23.50 hdb.).

Nonsensical verses and animals in precarious situations combine to create a humorous counting resource. Each number, from one to ten, is featured in a rhyming verse and lively illustrations. A close inspection of each scenario will reveal counting opportunities and hidden numerals.

Suggested Use: Theme - Animals

Other Use: Mathematics: Elementary Level

I Love You Like Crazy Cakes (Video). Lewis, Rose and Dyer, Jane, illus. Weston Woods (MCN), 2001. 7 min. No order number is required. (\$95.00).

Based on the Rose Lewis' experience of travelling to China to adopt a baby girl, this is a touching story about the love and excitement felt by a new mother. Mia Farrow's soft narration, Ernst Troost's pleasant music, and background sounds such as baby coos all enhance Lewis' book in a heartwarming fashion.

This program is closed-captioned for people with hearing disabilities.

A brief teacher's guide accompanies the video.

Suggested Use: Theme - Families

Other Use: English Language Arts:
Elementary Level; Social Studies: Elementary
Level

In My Grandmother's Garden (Print-Fiction). Eakle, Kit and Eakle, Jean, illus. (MusicTale Series). MusicKit Publishing (MKT), 2001. unp. ISBN 0-9655451-4-8 (\$15.00 U.S. hdc.).

This charming illustrated song relays the true story of young Aubyn Eakle's love of nature and art, and especially the love that she has for her grandparents. Some of the young girl's happiest times were spent planting or picking flowers in her grandmother's garden. Aubyn and her grandmother also enjoyed painting, and it was this shared love of gardening and painting that helped both of them to cope with the death of Aubyn's grandfather. The exquisite impressionistic-style watercolours in this book were created by Aubyn and her grandmother.

On the accompanying compact disc, Laurie Lewis, a well-known folk singer, sings a simple song on the first cut. On the second cut, Matthew Eakle, flute player, plays the melody in a version with which students may sing along.

Suggested Use: Theme - Gardens
Other Use: Arts Education: Elementary Level

Is Your Mama a Llama? (Video). Guarino, Deborah and Kellogg, Steven, illus. Weston Woods (MGR), 2001. 6 min. Dup. order no. V3261. Program Guide - Order no. G3261 (\$0.44 loose-leaf).

Based on the book by Deborah Guarino, this delightful animated program features Lloyd the llama as he asks several animals if they are his mama. Each one responds negatively in rhyme and riddle until finally one of the animals answers "yes!"

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Animals
Other Use: English Language Arts:
Elementary Level; Science: Elementary Level

Jessica Takes Charge (Print-Fiction). LaRose, Linda and Franson, Leanne, illus. Annick Press (FIR), 1999. unp. ISBN 1-55037-562-8 (\$5.95 pbk.).

(CAN) When Jessica is convinced that there is a scary monster in her house, she goes on an intense search to find it. Jessica does not find a monster, but what she does find will make children laugh! Leanne Franson's cartoon-style watercolours skillfully depict the range of emotions that Jessica and her family experience.

Suggested Use: Theme - Feelings

Jillian Jiggs and the Great Big Snow (Print-Fiction). Gilman, Phoebe. Scholastic Canada Ltd. (SCH), 2002. 36 p. ISBN 0-439-98931-0 (\$15.99 hdc.).

(CAN) This fifth book about the infamous Jillian portrays an outing that the protagonist and her friends have on a blissful snowy day. They are having fun shovelling snow and building an alien landscape until Jillian loses her scarf, her mittens, and her hat. Jillian is very concerned about the reaction that her mother will have to her loss of attire, a scenario that many children have experienced. Gilman's action-packed colour illustrations partner perfectly with this sprightly story in rhyme.

Suggested Use: Theme - Clothing; Theme - Winter

Other Use: English Language Arts:
Elementary Level

Joseph Had a Little Overcoat (Print-Fiction). Taback, Simms. Viking Penguin (CDS), 1999. unp. ISBN 0-670-87855-3 (\$22.99 hdc.).

Joseph had a little overcoat, but it was full of holes. When Joseph's coat got too old and shabby, he made it into a jacket. Die-cut holes in this gorgeous picture book are cleverly used to show what Joseph will make next out of his old clothing until he has

nothing—and then he even makes something out of that! The bustling mixed-media art work steals the show in this adaptation of a folk song. With the effective repetition and an abundance of visual humour, this story is tailor-made for reading aloud.

This book is also available on video (see annotation below).

Suggested Use: Theme - Folktales

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

Joseph Had a Little Overcoat (Video). Taback, Simms. Weston Woods (**MGR**), 2001. 10 min. Dup. order no. V3262. Program Guide - Order no. G3262 (\$0.44 loose-leaf).

Joseph is a resourceful tailor. When his coat becomes old and worn, he makes it into a jacket, then his jacket into a vest. When nothing is left, he makes something of that. The story is based on a Yiddish folktale also featured in a book by the same title (see the previous annotation). Bright colours and patterns of Eastern European folk art, catchy music, and interesting animation make this an excellent video.

A program guide can be obtained at Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Folktales

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

Just a Little Bit (Print-Fiction). Tompert, Ann and Munsinger, Lynn, illus. Houghton Mifflin Company (**ALL**), 1993. unp. ISBN 0-395-77876-X (\$9.95 pbk.).

A fun afternoon in the park is disrupted as Mouse and Elephant, due to their disproportionate masses, are unable to balance the seesaw. One by one, a giraffe, a

zebra, a lion, a bear, a crocodile, a monkey, an ostrich, and even a mongoose push down on Mouse's side. The addition of a tiny beetle finally hoists the elephant into the air. This predictable tale, accented with charming characters, is a playful introduction to concepts of mass and equivalence.

Suggested Use: Theme - Animals

Other Use: Mathematics: Elementary Level

Lights for Gita (Video). (Talespinners Collection Series). National Film Board of Canada (**MGR**), 2002. 8 min. Dup. order no. V3245. Program Guide - Order no. G3245 (\$0.44 loose-leaf).

(CAN) This program is based on the book by Rachina Gilmore and tells the story of Gita who cannot wait to celebrate Divali, the Hindu festival of lights, in her new home. The weather in her new home is nothing like that in New Delhi where her family lived formerly. When the weather turns cold, and a terrible ice storm cuts off the power spoiling her plans for a party, she fears that a Divali celebration is impossible. Then, as Gita experiences the glittering beauty of the icy streets from her window, the traditional festival of lights comes alive in a different way.

Supporting print is available from Media Group.

Suggested Use: Theme - Families; Theme - Weather

Other Use: English Language Arts: Elementary Level; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Little Monkeys (Print-Non-Fiction). Blumchen, Gustav. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 8 p. Package of 6 - Order no. NB41444 (\$38.00 pbk.).

This extremely simple little book offers fascinating National Geographic photographs along with very basic information about the behaviour of young monkeys.

Suggested Use: Theme - Animals

Other Use: Science: Elementary Level

The Magic of Anansi (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3239. Program Guide - Order no. G3239 (\$0.44 loose-leaf).

(CAN) Anansi the spider has grown tired of being looked down on by the jungle animals because his webs do not catch bugs. Mr. Tiger promises to respect Anansi if he brings Mr. Tiger grumpy Mr. Snake. After much scheming and plotting, Anansi presents a humiliated Mr. Snake to Mr. Tiger only to realize that Mr. Tiger's respect comes at too high a price. Because Anansi does not want to make anyone miserable, including Mr. Snake, he stands up to Mr. Tiger, and this is what wins him the respect of the other creatures.

Supporting print is available from Media Group.

Suggested Use: Theme - Folktales

Other Use: English Language Arts: Elementary Level

Initiative: Multicultural Content and Perspectives

The Magical Garden of Claude Monet

(Print-Fiction). Anholt, Laurence. Barron's Educational Series (BAR), 2003. unp. ISBN 0-7641-5574-1 (\$21.00 hdc.).

When Julie's dog escapes to a wonderful garden, the little girl asks an amiable gardener to help her find her pet. Soon, Julie realizes that the gardener is the great impressionist painter, Claude Monet. Monet and Julie develop a special friendship as they wander across the Japanese bridge, around the house and studios, and row across the pond. Based on a true story, this delightful picture book provides reproductions of Monet's well-known paintings, including a four-page foldout of Monet and Julie floating on the waterlily pond.

Suggested Use: Theme - Gardens

Other Use: Arts Education: Elementary Level

Math, Literature and Unifix: Making the Connection (Print-Non-Fiction). Callan, Richard J. and Balka, Don S. Didax Educational Resources (SES), 2001. 96 p. ISBN 1-58324-107-8 (\$13.95 pbk.).

Effective methods for integrating literature and mathematics are featured in this resource. Following a concise summary of each resource, activity-based mathematical investigations using Unifix cubes are described. Included writing activities provide a springboard for assessment purposes. Blackline masters and a classification chart of mathematical activities by topic are appended. This resource requires the teacher to extend the activities to develop mathematical understandings, but provides sound initial ideas.

Suggested Use: Themes - Various; Teacher Reference

Other Use: Mathematics: Elementary Level

Merry Christmas, Space Case (Video). Marshall, James. Weston Woods (MGR), 2002. 13 min. Dup. order no. V3257. Program Guide - Order no. G3257 (\$0.44 loose-leaf).

Based on the book by James Marshall, this animated program tells the story of Buddy McGee who is saved from the violence of the Goober twin bullies by his friend from outer space. His friend, the thing, visits Buddy on Christmas day as he promised he would.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Christmas

Other Use: English Language Arts: Elementary Level

Mister Got to Go: The Cat That Wouldn't Leave (Print-Fiction). Simmie, Lois and Nugent, Cynthia, illus. (Northern Lights Books for Children Series). Red Deer Press (FHW), 1995. unp. ISBN 0-88995-157-8 (\$9.95 pbk.).

(SK) A stormy night causes a stray cat to seek shelter in Vancouver's infamous Sylvia Hotel. The hotel manager allows the feline to stay until the rain ceases. During the period of incessant precipitation, the cat endears himself to the staff and proves his worthiness as a hotel employee. When a sunny day finally arrives, Mister Got to Go has already made the hotel his permanent residence. Vivid watercolour illustrations of the historic landmark accompany this charming tale.

Suggested Use: Theme - Pets

Other Use: English Language Arts: Elementary Level

The Most Beautiful Kite in the World (Print-Fiction). Spalding, Andrea and Watts, Leslie, illus. Fitzhenry & Whiteside Ltd. (FHW), 2003. unp. ISBN 1-55041-716-9 (\$19.95 hdc.).

(CAN) At first, Jenny is extremely disappointed when she receives a homemade kite for her birthday rather than the commercial kite that she desires. When the kite cannot fly, she feels much worse. She and her father, however, work together to solve the problem, and the kite is transformed into "a sunbeam golden kite that swept the sky with a tail of bobbing yellow, red, and purple butterflies." The realistic-style watercolours by Leslie Watts are most appealing.

Suggested Use: Theme - Families; Theme - Spring

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level

Muncha! Muncha! Muncha! (Print-Fiction). Fleming, Candace and Karas, G. Brian, illus. Atheneum Publications (SHU), 2002. unp. ISBN 0-689-83152-8 (\$24.50 hdc.).

After finally growing the garden of his dreams, Mr. McGreely struggles to keep some

stubborn rabbits from eating his delicious vegetables. In the end, the rabbits win, but students may conclude that Mr. McGreely wins too! Words that cleverly depict the rabbits' actions accompany the comical illustrations by G. Brian Karas.

Suggested Use: Theme - Food; Theme - Gardens

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Science: Elementary Level

My Friends (Print-Non-Fiction). Bailey, Debbie and Huszar, Susan, illus. (Talk-About-Books Series). Annick Press (FIR), 2003. 14 p. ISBN 1-55037-817-1 (\$5.95 hdc.).

(CAN) With easily read text and high-quality colour photographs, this simple board book invites discussion about children's friends.

Suggested Use: Theme - Friends

Initiatives: Abilities Awareness; Multicultural Content and Perspectives

My Many Colored Days (Print-Fiction). Seuss, Dr. Knopf, Alfred A. (RAN), 1996. unp. ISBN 0-679-87597-2 (\$21.00 hdc.).

Written by Dr. Seuss in 1973, this lively story in rhyme describes each day in terms of a certain colour and relates these colours to personal emotions. The vivid naive-style illustrations by Steve Johnson and Lou Fancher appeal to young children.

This story is also available in video format. Please refer to the annotation for *Dr. Seuss's My Many Colored Days*.

Suggested Use: Theme - Colours; Theme - Feelings

Other Use: Arts Education: Elementary Level; Health Education: Elementary Level

My World of Color (Print-Fiction). Brown, Margaret Wise and Krupinski, Loretta, illus. Hyperion Books for Children (FEN), 2002. 24 p. ISBN 0-7868-0605-2 (\$22.99 hdc.).

With stunning paintings by Loretta Krupinski, this story in rhyme by the late Margaret Wise Brown uses similes to describe red, orange,

yellow, green, blue, purple, brown, black, gray, white, and pink.

Suggested Use: Theme - Colours

Navigating Through Geometry in Prekindergarten-Grade 2 (Print-Non-Fiction). Findell, Carol R., et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 98 p. ISBN 0-87353-511-1 (\$42.95 pbk.).

This activity-based learning resource introduces, develops, and extends students' understandings of geometric concepts. Explorations of spatial concepts include attributes of figures and solids, location, and position using coordinate geometry, transformations and symmetry. Designed to foster problem-solving skills, the lesson plans list open-ended questions to stimulate mathematical reasoning.

The accompanying CD-ROM contains blackline masters, interactive applets, and professional articles.

Suggested Use: Themes - Various; Teacher Reference

Other Use: Mathematics: Elementary Level

Observing and Recording the Behavior of Young Children. 4th ed. (Print-Non-Fiction). Cohen, Dorothy H., Stern, Virginia and Balaban, Nancy. Teachers College Press (UTP), 1997. 253 p. ISBN 0-8077-3575-2 (\$29.50 pbk.).

This revised edition details recording techniques that help to provide insight into a child's interactions and experiences. The book provides numerous examples of actual records of observations of children from birth to age eight. It addresses recording a child's behaviour during routines, while using materials, while interacting with one another and with adults, while developing language skills, and much more. Included are a table of contents, a bibliography, and an index.

Suggested Use: Teacher Reference

Initiatives: Abilities Awareness; Multicultural Content and Perspectives

Observing Development of the Young Child. 5th ed. (Print-Non-Fiction). Beaty, Janice J. Prentice Hall Inc. (PRN), 2002. 462 p. ISBN 0-13-027153-5 (\$51.16 pbk.).

Designed as a university text, this teacher reference presents a system for observing and recording the development of children in early childhood settings. It focuses on observation of children's social, emotional, motor, cognitive, language, and creative development. A comprehensive checklist for recording observations and information on sharing data with parents/caregivers are provided. Each of the 14 chapters offers suggested readings for teachers, children's learning resources, and activities. The book includes a table of contents, an index of the children's books recommended in the text, and a general index.

A companion website is available at www.prenhall.com/beaty.

Suggested Use: Teacher Reference

Olivia Counts. 1st ed. (Print-Non-Fiction). Falconer, Ian. Atheneum Publications (SHU), 2002. unp. ISBN 0-689-85087-5 (\$9.99 hdc.).

In this very basic board book, Olivia, the beloved piglet, counts up to 10. Falconer's charcoal and gouache illustrations are delightful.

Suggested Use: Themes - Various

Olivia's Opposites. 1st ed. (Print-Non-Fiction). Falconer, Ian. Atheneum Publications (SHU), 2002. unp. ISBN 0-689-85088-3 (\$9.99 hdc.).

In this very simple board book, Olivia, the well-loved piglet, illustrates several opposites in an amusing fashion. Falconer's charcoal and gouache illustrations are delightful.

Suggested Use: Special Topic - Opposites

One More Pet (Print-Fiction). Fernandes, Eugenie. Scholastic Canada Ltd. (SCH), 2002. 30 p. ISBN 0-439-98778-4 (\$7.99 pbk.).

(CAN) Based on the experiences of the author, this lighthearted story in rhyme is about a young girl who keeps acquiring more and more pets until her mother refuses to let her keep a horse that a farmer gave her. When Emily returns the horse to the farmer, he gives her an enormous egg instead. Students are left guessing what kind of a pet Emily will have if the egg hatches. Fernandes' gouache paintings are very appealing.

Suggested Use: Theme - Pets

Other Use: English Language Arts: Elementary Level; Science: Elementary Level

Panda Bear, Panda Bear, What Do You See? (Print-Fiction). Martin, Bill, Jr. and Carle, Eric, illus. Henry Holt & Co., Inc. (FEN), 2003. unpaginated. ISBN 0-8050-1758-5 (\$22.95 hdbk.).

Addressing animal conservation, the renowned authors present an identical format to their classic *Brown Bear, Brown Bear, What Do You See?* Rhyming couplets and cut-paper and watercolour illustrations feature a myriad of endangered animals. Complete with an opening note detailing the importance of animal protection and an ending of a dreaming child envisioning "wild and free" animals, this resource is an ideal segue for environmental themes.

Suggested Use: Theme - Animals

Other Use: English Language Arts: Elementary Level; Science: Elementary Level

Pansies for Mom (Print-Non-Fiction). Taylor, Leroy. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 8 p. Package of 6 - Order no. NB41168 (\$38.00 pbk.).

This extremely simple little book describes a pansy at different stages in its life cycle from seed to a beautiful blooming plant that makes a wonderful birthday gift from a young girl to her mom. Brightly coloured National

Geographic photographs help to make *Pansies* very appealing.

Suggested Use: Theme - Gardens; Theme - Plants

Other Use: Science: Elementary Level

Initiative: Multicultural Content and Perspectives

Polar Bears (Print-Non-Fiction). Candusio, Caroline. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41153 (\$42.00 pbk.).

This extremely simple little book offers outstanding National Geographic photographs along with very basic information about the behaviour of polar bears.

Suggested Use: Theme - Animals

Other Use: Science: Elementary Level

Potatoes (Print-Non-Fiction). Duggan, Beatrice. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41455 (\$42.00 pbk.).

With outstanding National Geographic photographs, this extremely simple little book describes a potato at different stages in its life cycle from a tuber in the ground to a delicious part of a young girl's dinner.

Suggested Use: Theme - Gardens; Theme - Plants

Other Use: Science: Elementary Level

Princess Bun Bun (Print-Fiction). Scrimger, Richard and Johnson, Gillian, illus. Tundra Books Inc. (RAN), 2002. unpaginated. ISBN 0-88776-543-2 (\$16.99 hdbk.).

(CAN) When a family sets off to visit an uncle who lives in Castle Apartments, young Winifred imagines that she will see a moat, a spiky door, and a guard with a sword. When they arrive, Winifred does not think that the apartment is very castle-like at all. The scenario changes, however, when Winifred and her baby sister, Bun Bun, get trapped on an elevator where they encounter what appear to be a monster, a witch, and a princess. When the family finally gets

together, Uncle Eugene dubs Winifred and Bun Bun princesses!

Suggested Use: Theme - Families; Theme - Imagination

Other Use: English Language Arts: Elementary Level

Quack and Count. 1st ed. (Print-Fiction). Baker, Keith. Harcourt, Inc. (RAI), 1999. unp. ISBN 0-15-292858-8 (\$20.95 hdc.).

Beautiful collage illustrations depict seven exuberant ducklings enjoying a leisurely afternoon. Each two-page spread features a varying composition for the number 7. The rhyming pattern and predictable simple text introduce students to addition combinations and partitioning of numbers.

Suggested Use: Theme - Animals

Other Use: Mathematics: Elementary Level

Rap a Tap Tap: Here's Bojangles - Think of That! (Print-Non-Fiction). Dillon, Leo and Dillon, Diane. Blue Sky Publishing (SCH), 2002. 29 p. ISBN 0-590-47883-4 (\$21.99 hdc.).

With rhythmic verse and exuberant paintings, Leo and Diane Dillon relate the enthusiasm and talent of legendary tap dancer Bill "Bojangles" Robinson. The afterword offers a brief biography of Robinson's life.

Suggested Use: Theme - People at Work

Other Use: Arts Education: Elementary Level

Initiative: Multicultural Content and Perspectives

Roots & Wings: Affirming Culture in Early Childhood Programs. Rev. ed. (Print-Non-Fiction). York, Stacey. Redleaf Press (MON), 2003. 272 p. ISBN 1-929610-32-7 (\$49.95 pbk.).

This revised edition of *Roots & Wings* offers a practical introduction to support early childhood educators in dealing with the many-faceted and complex issues of cultural diversity and racial prejudice in early childhood settings. It provides numerous activities, examples, and suggestions for affirming culture in young children. Included

are a table of contents, a glossary, and an index.

Suggested Use: Themes - Various; Teacher Reference

Other Use: General; Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Roses Sing on New Snow (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 8 min. Dup. order no. V3243. Program Guide - Order no. G3243 (\$0.44 loose-leaf).

(CAN) Based on the book by Paul Yee, this program tells how Maylin cooks wonderful dishes at her father's restaurant in Chinatown, but is not given the credit that she is due. This all changes when a dignitary visits the restaurant and demands the recipe for Maylin's creation "Roses Sing on New Snow." In a clever way, Maylin demonstrates that the chef is the most important ingredient in a recipe.

Supporting print is available from Media Group.

Suggested Use: Theme - People at Work

Other Use: English Language Arts: Elementary Level; Social Studies: Elementary Level

Seasons (Print-Non-Fiction). Stewart, David and Baker, Alan, illus. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14658-8 (\$25.00 hdc.).

Using interesting split pages, this book offers visually appealing illustrations that show the changes of nature through the four seasons. This attractive learning resource provides a table of contents, a glossary, and an index.

Suggested Use: Theme - Autumn; Theme - Spring; Theme - Summer; Theme - Winter

Other Use: Science: Elementary Level

Serious Players in the Primary Classroom: Empowering Children Through Active Learning Experiences. 2nd ed. (Print-Non-Fiction). Wassermann, Selma. Teachers College Press (UTP), 2000. 271 p. ISBN 0-8077-3986-3 (\$30.95 pbk.).

(CAN) This revised edition builds on Wassermann's original work while offering deeper insight into the integrated classroom model of play-debrief-play. The author continues to focus on developing a can-do attitude in students and has added a new chapter on moral dilemmas. Built on a sound theoretical basis that recognizes the importance of play, this teacher reference offers 29 activities from the areas of science, social studies, math, and language arts. It also provides guidance for teachers to develop their own activities within the play-debrief-replay framework. Included are a table of contents, an index, and appendices that provide a self-assessment tool for teachers and a materials list for a can-do classroom.

Suggested Use: Themes - Various; Teacher Reference

The Shape of Things. 1st paperback ed. (Print-Non-Fiction). Dodds, Dayle Ann and Lacome, Julie, illus. Candlewick Press (CDS), 1996. unp. ISBN 1-56402-698-1 (\$8.99 pbk.).

Bold collage illustrations of combined figures illustrate objects in the readers' environment. Each two-page spread vividly introduces a solitary figure and, on the facing page, the figure as part of an object. Cheerful rhyming prose and accompanying colourful illustrations provide an interesting context for readers to name and identify geometric figures.

Suggested Use: Theme - Shapes

Other Use: English Language Arts: Elementary Level; Mathematics: Elementary Level

"Slowly, Slowly, Slowly," Said the Sloth (Print-Fiction). Carle, Eric. Philomel Publishing (CDS), 2002. unp. ISBN 0-399-23954-5 (\$24.99 hdc.).

Amidst the Amazon rainforest, a quiet sloth leisurely whittles away the day. His nonchalant demeanor creates a stir amongst the jungle animals. The sloth responds to comments of his carefree lifestyle with a message of the wisdom of a peaceful existence. The tempo of the text matches the languid pace of the sloth. Collage illustrations and an endpaper that names the jungle characters display the diversity of the rainforest. A foreword by zoologist Jane Goodall provides additional information about sloths and a plea for the conservation of the rainforest.

Suggested Use: Theme - Animals

Other Use: English Language Arts: Elementary Level; Science: Elementary Level

Step Lively 3: Primary Dances With Accompanying CD (Print-Non-Fiction). Rose, Marian. Community Dance Project (CPJ), 2003. 56 p. ISBN 0-9687569-2-1 (\$39.95 spiral-bound).

(CAN) This learning resource for dance offers 28 games and dances for young students. Each dance includes a short history and suggestions for instruction. Cartoon illustrations and formation patterns add to the attractive layout. A glossary, a section titled "Tips for Teachers," and a bibliography are provided.

A compact disc with the music for all of the dances is included.

Further information can be found at the following website: www.marionrose.com.

Suggested Use: Teacher Reference

Other Use: Arts Education: Elementary Level

The Subway Mouse (Print-Fiction). Reid, Barbara. Scholastic Canada Ltd. (SCH), 2003. 35 p. ISBN 0-439-97468-2 (\$21.99 hdc.).

(CAN) Living beneath a busy subway station, a young mouse and his family delight in

hearing tales from the older mice. Nib is especially interested in the fabled stories of Tunnel's End, a beautiful, but dangerous world filled with delightful delicacies. As complaints of his amassed treasured trash accumulate, Nib sets out to find this legendary paradise. Accompanied by Lola, the two rodents delight in the majestic beauty of a roofless world found outside the confines of the dirty subway. A finalist for the 2003 Governor General's award, Reid incorporates her acclaimed plasticine art and found objects to create a glorious underground adventure.

Suggested Use: Theme - Travel

Other Use: English Language Arts:
Elementary Level

Ten Black Dots. Rev. ed. (Print-Fiction). Crews, Donald. Scholastic Inc. (SCH), 1986. unp. ISBN 0-590-46479-5 (\$4.99 pbk.).

Increasing numbers of black dots are boldly depicted on familiar objects in this revised and redesigned edition. Simple rhymes and bold illustrations provide opportunities to practise counting from one to ten.

Suggested Use: Themes - Various

Other Use: Mathematics: Elementary Level

Ten Friendly Frogs: A Story About Addition and Subtraction (Print-Fiction). Irons, Calvin, Owen, Claire and Sulzer, Anne, illus. Mimosa Publications (MHR), 2003. 16 p. ISBN 0-7327-3270-0 (\$4.89 pbk.).

Ten frogs frolicking in a cool pond reinforce concepts in addition and subtraction. As varying combinations of the amphibians jump into the water, readers are encouraged to determine the number of frogs remaining on land. Humorous illustrations and rollicking rhymes will engage readers in the various compositions for the number 10.

Suggested Use: Theme - Ponds

Other Use: Mathematics: Elementary Level

There Was an Old Lady Who Swallowed a Fly (Video). Taback, Simms. Weston Woods (MGR), 2002. 7 min. Dup. order no. V3258. Program Guide - Order no. G3258 (\$0.44 loose-leaf).

Based on Simms Taback's Caldecott Honour book, this program offers an entertaining version of a familiar childhood poem. The vividly coloured folk art is delightful. The narration and song are by Cindi Lauper.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Humour

Other Use: English Language Arts:
Elementary Level

This Is the House That Jack Built (Print-Fiction). Taback, Simms. Putnam Publishing (CDS), 2002. unp. ISBN 0-399-23488-8 (\$23.50 hdc.).

In Taback's distinctive flair, busy text is punctuated with vividly hued illustrations to introduce a range of zany characters. Witty references, cleverly displayed in the illustrations, add to the delight of this story. The frenzied action is maintained as new characters invade the house on each of the two-page spreads. An artist representing Taback on the final spread provides an added hilarious twist to this familiar cumulative rhyme. The accumulation of events and details creates a story that is a worthy addition to the speaking and viewing strands of English language arts.

Suggested Use: Theme - Folktales

Other Use: English Language Arts:
Elementary Level

Too Many Tamales (Video). Soto, Gary and Martinez, Ed, illus. Weston Woods (MGR), 2001. 8 min. Dup. order no. V3256. Program Guide - Order no. G3256 (\$0.44 loose-leaf).

In this entertaining story by Gary Soto, young Maria is helping her mother make tamales for Christmas dinner. While kneading the dough, Maria decides to try on her mother's ring. Later, when Maria cannot find the ring, she fears that it is in one of the tamales. Rather than explaining the situation to her mother, Maria tries to solve this problem by recruiting her cousins to help her eat tamales until they find the ring!

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Christmas; Theme - Families; Theme - Feelings; Theme - Food

Other Use: English Language Arts: Elementary Level

Twenty Is Too Many. 1st ed. (Print-Fiction). Duke, Kate. Dutton Books (CDS), 2000. unp. ISBN 0-525-42026-6 (\$23.50 hdc.).

Twenty guinea pigs set out for a pleasant sail. A sinking boat is one of many adventures that these fun-loving rodents experience. The concept of subtraction is depicted as varying numbers of guinea pigs flee from the vessel on each two-page spread. Humorous illustrations portray the furry creatures as they perform entertaining antics while draped around large numerals.

Suggested Use: Theme - Travel

Other Use: Mathematics: Elementary Level

Waiting for Wings. 1st ed. (Print-Non-Fiction). Ehler, Lois. Harcourt, Inc. (RAI), 2001. unp. ISBN 0-15-202608-8 (\$23.95 hdc.).

In a colourful and imaginative style, this story in rhyme depicts the transformation of caterpillar to butterfly. Ehler's illustrations

rendered in mixed media are vibrant. The back matter of the book offers information on butterfly and flower identification, general information on butterflies, and instructions for growing a butterfly garden.

A video of the same title is available (also annotated in this bibliography).

Suggested Use: Theme - Animals; Theme - Gardens

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Science: Elementary Level

Waiting for Wings (Video). Ehler, Lois. Weston Woods (MGR), 2002. 7 min. Dup. order no. V3260. Program Guide - Order no. G3260 (\$0.44 loose-leaf).

This beautiful animated program enhances Lois Ehler's well-known picture book (also annotated in this bibliography) with a lively song. It attractively illustrates the life cycle of the butterfly.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Theme - Animals; Theme - Gardens

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Science: Elementary Level

We'll All Go Flying (Print-Fiction). Spicer, Maggee, Thompson, Richard and LaFave, Kim, illus. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-698-7 (\$19.95 hdc.).

(CAN) When three friends take to the great, wide sky in a hot air balloon, they enjoy counting everything they encounter including one getting-up sun, two helicopters, three zig-zag flashes, and so on up to 10 spaceships blinking. The rhythmic verse, fold-out pages, and lively colourful illustrations by Kim LaFave are sure to engage young students.

Suggested Use: Theme - Day and Night;
Theme - Weather

Other Use: Science: Elementary Level

When the Sun Sets Over the World

(Compact Disc). Wuttunee, Winston. Turtle Island Music, Inc. (TIS), 2003. Order no. TIM 30066 (\$20.00).

(CAN) Well-known Manitoba Aboriginal singer/storyteller Winston Wuttunee has included the following vocal selections on this compact disc: "Alphabet Song," "Anohte Nehiyaw," "Happy Birthday," "Indian Alphabet," "Kayas Uspin," "My Braids," "Nature's Gifts," "Pow Wow Dancer," "Red, White and Blue," "Wahiyaw Waskamihk," and "When the Sun Sets Over the World."

Suggested Use: Themes - Various

Other Use: Arts Education: Elementary Level

Initiative: Aboriginal Content and Perspectives

Where's Pup? (Print-Fiction). Dodds, Dayle Ann and Pratt, Pierre, illus. Tundra Books Inc. (RAN), 2003. unpag. ISBN 0-88776-622-6 (\$18.99 hdc.).

Vibrant red and orange illustrations coupled with clever patterned text create a colourful circus tale. A clown's search for his missing dog leads readers to an entertaining introduction of various circus acts and characters. The quest for Pup culminates in a final fold-out page.

Suggested Use: Theme - Circuses

Other Use: English Language Arts: Elementary Level

Wild Rabbits & Hare, Big Rodents & Bear of Saskatchewan (Poster). (Saskatchewan Native Wildlife Series). Saskatchewan Wildlife Federation (SWF). No order number is required. (\$FREE).

(SK) This fifth attractive poster in the *Saskatchewan Native Wildlife Series* features colourful illustrations of the following wild animals of our province: beaver, black bear, muskrat, Nuttall's cottontail, porcupine, raccoon, snowshoe hare, and white-tailed jackrabbit. Interesting information about each

animal including physical features, food, habitat, and babies is provided on the poster as well as in accompanying notes for educators.

Saskatchewan Wildlife Federation generously provided a complimentary copy of the poster and notes to every Saskatchewan school in August 2004. Additional copies are available from Saskatchewan Wildlife Federation (see distributor directory for contact information).

Suggested Use: Theme - Animals

Other Use: Science: Elementary Level;
Science: Middle Level; Science: Secondary Level

A World of Music: A Music/Resource Book With Activities & Sign Language for Teachers and Families (Print-Non-Fiction). Diamond, Charlotte. Hug Bug Music Inc. (HBM), 2003. 108 p. ISBN 0-9681999-5-X (\$30.00 spiral-bound).

(CAN) This music/resource book features 28 of Charlotte Diamond's favourite songs for young children. It includes piano/guitar/vocal arrangements, a guitar chord guide, lyrics in English, French, and Spanish, and sign language and actions, and classroom activities. The book provides a table of contents, a bibliography of reference material, and a list of suitable companion books for the songs because "reading and singing go so well together."

A compact disc of the music is attached to the front cover of the book.

Suggested Use: Themes - Various

Other Use: Arts Education: Elementary Level
Initiative: Abilities Awareness

Zoom! (Print-Fiction). Munsch, Robert and Martchenko, Michael, illus. Scholastic Canada Ltd. (SCH), 2003. 28 p. ISBN 0-7791-1432-9 (\$6.99 pbk.).

(CAN) When Lauretta and her mother go shopping for a new wheelchair, Lauretta picks out a 92-speed, red, black, and silver dirt-bike wheelchair. Her mother says that it is too expensive and too fast, but she allows Lauretta to take the wheelchair home for a trial run. Lauretta enjoys zooming around in

this speed monster until a police officer gives her a 100-dollar speeding ticket. When Laretta's parents learn about the ticket, they insist that the wheelchair go back to the store. However, when Laretta saves the day by rushing her injured brother to the hospital, her parents reverse their decision about returning the wheelchair. Martchenko's cartoon-style illustrations add to the hilarity of this playful story.

Suggested Use: Theme - Transportation

Other Use: English Language Arts:
Elementary Level

Initiative: Abilities Awareness

Law

Law: Grade 12

Note: The list of learning resources in this section provides an update to *Law 30: The Law and You: A Bibliography* (2002).

Canadian Law Dictionary. 5th ed. (Print-Non-Fiction). Yogis, John A. Barron's Educational Series (BAR), 2003. 346 p. ISBN 0-7641-2569-9 (\$17.95 pbk.).

(CAN) In order to navigate through the vast area of legal jargon, this newly revised resource is a virtual must have for the classroom. More than 2000 definitions are given in easy-to-read language. The terms included cover national, provincial, and local laws. In addition, the complete text of the Canadian Charter of Rights and Freedoms is included, as is an abridged version of the Canadian Bill of Rights and the Canadian Human Rights Act.

Suggested Use: General Reference

Criminal Acts: Inside Prison Theatre (Video). National Film Board of Canada (NFB), 2002. 48 min. Order no. C9102 147 (\$49.95).

(CAN) Prisoners at the William Head Penitentiary near Victoria have run a successful theatre company since 1981. The concept of federal inmates acting in powerful and emotional stage productions is a jarring contrast to the daily routines of prison life. The video does an excellent job of portraying what happens inside one of Canada's prisons and how theatre can be used as a transformative power.

Note: Viewers will need to be aware of the strong language used.

Suggested Use: Criminal Law

Criminal Justice in Canada. 3rd ed. (Print-Non-Fiction). Goff, Colin. Nelson Thomson Learning (NEL), 2004. 365 p. ISBN 0-17-622504-8 (\$54.00 pbk.).

(CAN) This is an excellent resource to use when there is a need to find detailed and specific information related to virtually all areas of criminal law. The expanded table of contents allows students to easily locate the one- to three-page discussions related to topics such as restorative justice, Aboriginal justice systems, violent crime, community policing, right to counsel, legal aid, purposes of sentencing, probation, prison life, and trends in youth crime. Objectives, summations, exhibit boxes of background information, and discussion questions are found in each chapter. Photographs, tables, charts, and graphs are used throughout the book. An index and a glossary are included.

Suggested Use: Criminal Law; Teacher Reference

Initiative: Aboriginal Content and Perspectives

Criminal Law and the Canadian Criminal Code. 4th ed. (Print-Non-Fiction). Barnhorst, Richard and Barnhorst, Sherrie. McGraw-Hill Ryerson Limited (MHR), 2004. 416 p. ISBN 0-07-090599-1 (\$53.95 pbk.).

(CAN) Similar to the third edition, which was listed as a recommended resource, this edition has been written for people who wish to understand the principles of criminal law and the offences in the Criminal Code. Each section of the code is presented and then discussed in easy-to-understand language. Case studies are used to illustrate the landmark decisions that helped to define the code. Following an introduction to law and then to criminal law, succeeding chapters deal with topics such as defence, pretrial procedures, power to search, treason, pornography, manslaughter, impaired driving, and break and enter. This resource has been totally updated to reflect the changes to the Criminal Code and relevant case studies. An index and a glossary are included.

Suggested Use: Criminal Law; Teacher Reference

Don't Risk Your Life (Video).

Saskatchewan Labour (MGR), 2003.
15 min. Dup. order no. V2238. Teacher's
Guide - Order no. G2238 (\$FREE booklet).

(SK) Effective case studies are used to reinforce the importance of safety in the workplace. The stories of several Saskatchewan young people, who have been injured or killed on the job, are an effective backdrop to the rights and responsibilities students have in the workplace. Each case study has been re-enacted and includes interviews with the students who were injured or the parents of the young workers who died.

This video was distributed to all Middle and Secondary Level schools in September 2003. It was also distributed to participants of the *Ready for Work* workshops. Additional copies can be obtained from Media Group.

Suggested Use: Labour and Employment Law

Other Use: All PAA Curricula

For Better or for Worse: A Practical Guide to Canadian Employment Law. 2nd ed.

(Print-Non-Fiction). Echlin, Randall Scott and Thomlinson, Christine M. Canada Law Book, Inc. (CLB), 2003. 385 p. ISBN 0-88804-402-X (\$109.00 hdc.).

(CAN) While this resource may appear to be written for the law profession, the layout and format make it very useful as a teacher resource. The expanded table of contents makes it very easy to locate specific and brief descriptions related to most areas of employment law. Topics such as job applications and human rights, hiring, equity in the workplace, dismissal without just cause, and severance packages are covered. The book provides a very good look at employment law across all Canadian provinces. A table of case studies allows for easy access to examples that support the ideas being discussed. An index is included.

Suggested Use: Labour and Employment Law; Teacher Reference

Other Use: Career and Work Exploration

A Guide to the Law for Saskatchewan Women (Print-Non-Fiction). Public Legal Education Association of Saskatchewan (PLEA), 2004. 188 p. ISBN 1-896168-25-6 (\$FREE online).

(SK) While family law is often associated with women, this learning resource discusses a much broader perspective as it provides Saskatchewan women with important information related to criminal law, the justice system, health, rights, work, property, and legal representation. The layout is well organized; the topics are short and concise; and the text is easy to read. Each chapter includes several highlighted fact boxes and ends with an excellent list of resources.

While the number of print copies is limited the information is online at the following address: www.plea.org/guide.pdf.

Suggested Use: General Reference

Initiative: Gender Equity

Moving Online...More 'Ready for Work' Resources (CD-ROM). Saskatchewan Labour (SAL), 2003. No order number is required. (\$FREE).

(SK) This compact disc contains a wealth of resources - electronic quizzes, PowerPoint presentations, learning activities, checklists and guides - that supplement the *Ready for Work* resource binder. By using this resource teachers can provide students with important information about health, safety, and labour standards that will help them make a positive transition from school to work. The program is designed to work with Windows 95 or higher and Internet Explorer.

The compact disc will be part of the *Ready for Work* binder as of September 2003. Individual copies are available from Saskatchewan Labour.

Suggested Use: Labour and Employment Law

Other Use: All PAA Curricula

Teaching Youth Justice: A Teacher's Resource for the Youth Criminal Justice Act (Kit). Public Legal Education Association of Saskatchewan (PLEA), 2004. ISBN 1-896168-07-8 (\$FREE).

(SK) This resource provides instructional material around the concept of justice as is reflected in the Youth Criminal Justice Act. The case studies are of particular significance as they look at youth in relationship to the community, police, and the courts. A PowerPoint presentation that discusses the Act is included. Several brochures are also provided to give students a concise overview to what happens if they happen to be arrested. Following the traditional high standards of PLEA, this resource will be quite useful to teachers.

Suggested Use: Criminal Law

The YCJA: One Year Later (Print-Non-Fiction). Public Legal Education Association of Saskatchewan (PLEA), 2004. 54 p. ISBN 1-896168-31-0 (\$FREE pbk.).

(SK) Referring to case studies and a constitutional challenge, this short learning resource examines the Youth Criminal Justice Act one year after it was implemented. By examining this information, it is possible for students and teachers to gain a sense of how the courts are interpreting the YCJA.

Suggested Use: Criminal Law; Teacher Reference

Life Transitions

Life Transitions

Note: This list of learning resources provides an update to the Life Transitions 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Families Today. 4th ed. (Print-Non-Fiction). Sasse, Connie R. Glencoe/McGraw-Hill (MHR), 2004. 704 p. ISBN 0-07-829840-7 (\$81.20 hdc.).

This detailed American resource helps students focus on the family as the foundation for a strong society. The following topics are covered in the eight units: "The Family Foundation," "Strengthening Relationships," "Managing With Insight," "Supporting Family and Friends," "Extending Your Relationships," "Growing as a Person," "Moving Toward Independence," and "Forming Your Own Family." Each chapter begins with a list of new terms and objectives that the student should be thinking about and concludes with a chapter summary, discussion questions, activities, and ideas for critical thinking. Several uniquely American topics will need to be balanced out with Canadian content. The book contains many colourful photographs and diagrams. An index and a glossary are included.

Suggested Use: Parenting; Relationships

Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior (Video). University of California Extension (BMD), 2001. 42 min. Order no. 0010-V (\$295.00 U.S.). DVD - Order no. 0010-D (\$295.00 U.S.).

Delivered in an interesting and at times humorous manner, this video examines the differences between men and women. A focus of the film is explaining how language encourages prejudice against women. A connection is made between language and gender differences.

Suggested Use: Relationships

Other Use: Psychology 20/30

Initiative: Gender Equity

Glencoe Health. 1st Canadian ed. (Print-Non-Fiction). Hilborn, Michael, et al. McGraw-Hill Ryerson Limited (MHR), 2004. 552 p. ISBN 0-07-095098-9 (\$68.94 pbk.).

(CAN) Written specifically for high school students, this learning resource provides a general overview to several curriculum areas. Physical fitness, nutrition, stress, relationships, body systems, the life cycle, drugs, HIV/AIDS, and injury prevention are all covered in an appealing and easy-to-read layout. Colour photographs, review questions, weblinks, tables, self-inventories, case studies, and skill activities are used throughout the book. Special sections deal with median analysis and career profiles. An index and a glossary are included.

Note: This is the first Canadian edition of a previously recommended resource entitled *Glencoe Health: A Guide to Wellness*.

Suggested Use: Health Self-Care

Other Use: Wellness 10

Health: The Basics. 3rd Canadian ed. (Print-Non-Fiction). Donatelle, Rebecca J., et al. Pearson Education Canada (PRN), 2004. 482 p. ISBN 0-13-120687-7 (\$68.76 pbk.).

(CAN) A good overview of several health-related issues is presented in this Canadian edition of an American resource. The range of topics is very broad covering such things as managing stress, sexuality, fitness, drug abuse, disease, and consumerism. The use of photographs is very effective and the statistics and information have been Canadianized. An index is included.

Suggested Use: Health Self-Care; Teacher Reference

Other Use: Wellness 10

Individuals and Families in a Diverse Society (Print-Non-Fiction). Holloway, Maureen, et al. McGraw-Hill Ryerson Limited (MHR), 2003. 527 p. ISBN 0-07-090958-x (\$75.08 hdc.).

(CAN) Although this resource was developed for the Ontario school system, there are several units in the book which are applicable to Saskatchewan curricula. Using an

appealing layout, readable text, photographs, tables, and graphs, students will find the information relevant and accessible. Topics such as early adulthood, young adult issues, marriage, parenthood, and ageing are covered. Several additional features such as points of view, research skills, case studies, and legal matters are included to enhance the educational merits of the book. An index and a glossary are included.

Suggested Use: Independent Living; Life Roles; Parenting

Other Use: Psychology 20/30

Life With Dad (Video). National Film Board of Canada (NFB), 2002. 43 min. Order no. C9102 077 (\$49.95).

(CAN) Three single fathers are the focus of this video. Viewers are able to look into their lives and see how they are coping with diapers, homework, and defiant teenagers. Through candid interviews with the fathers and their children, the video captures a thought-provoking look at modern concepts of masculinity, fatherhood, and family.

Suggested Use: Life Roles; Parenting

Other Use: Psychology 20/30

Looking Out/Looking In. 2nd Canadian ed. (Print-Non-Fiction). Adler, Ronald B.; Rolls, Judith A. and Towne, Neil. Nelson Thomson Learning (NEL), 2004. 522 p. ISBN 0-17-622532-3 (\$63.50 hdc.).

(CAN) *Looking Out/Looking In* raises questions that thoughtful communicators must answer as they decide how to treat each other. The implicit theme in this resource is that the best way to treat others is with respect and concern, but that one must also meet her/his own needs. The chapters include topics on interpersonal relationships, perception, emotions, communicating, and managing interpersonal conflicts. This edition is illustrated with images created by artists from a wide range of eras and cultures. The original American content has been modified by the inclusion of Canadian examples. A detailed table of contents and an index are included.

Suggested Use: Relationships

Other Use: Psychology 20/30

The Mother of All Toddler Books: An All-Canadian Guide to Your Child's Second and Third Years (Print-Non-Fiction).

Douglas, Ann. John Wiley & Sons Canada, Ltd. (WIL), 2002. 538 p. ISBN 1-55335-016-2 (\$26.99 pbk.).

(CAN) While *See How They Grow: Infants and Toddlers* approached this topic from a theoretical point of view, this book takes a much more practical approach to the same topic. Written specifically for parents/caregivers, the book takes them along a guided journey through the toddler years. Everything from immunization schedules and strategies for coping with temper tantrums to creative suggestions for arts and crafts is covered. High school students will also find this resource useful as they study child development and/or parenting. An index is included.

Suggested Use: Parenting

Other Use: Psychology 20/30

Parenting in Canada: Human Growth and Development (Print-Non-Fiction).

Cunningham, Mary; Meriorg, Eva and Tryssenaar, Laura. Nelson Thomson Learning (NEL), 2003. 500 p. ISBN 0-17-620196-3 (\$59.95 hdc.).

(CAN) Developed for high school students, this learning resource has been written, designed, and tested by Canadian educators. The book has two goals: to allow students to gain knowledge about human development and to prepare them for parenthood. Along with a readable text, the use of photographs, drawings, case studies, career capsules, and graphs add to the book's usefulness. An index and a glossary are included.

Suggested Use: Parenting

Other Use: Psychology 20/30

Say No to Diets (Video). (Adolescent Nutrition Series). Classroom Video (MGR), 2002. 15 min. Dup. order no. V3094. Program Guide - Order no. G3094 (\$0.33 loose-leaf).

This program focuses on the concern that many young people have for their body shapes as they grow into their teen years. Body image is an important part of adolescence for both boys and girls. In a lively presentation, the program discourages inappropriate weight loss attempts such as skipping meals and fad diets. It explains body mass index (BMI) and how to calculate it in an interactive and enjoyable way, it also encourages a creative approach to exercise.

Supporting print is available from Media Group or online at www.classroomvideo.com

Suggested Use: Health Self-Care

Other Use: Health Education: Middle Level; Psychology 20/30; Wellness 10

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

True Confessions of a Heartless Girl (Print-Fiction). Brooks, Martha. Groundwood Books (HCP), 2002. 210 p. ISBN 0-88899-476-1 (\$12.95 pbk.).

(CAN) Stubborn and possessing a penchant for trouble, 17-year old Noreen stumbles into a small town with her stolen truck. Seeking refuge from the rain, the pregnant young girl enters a café run by a compassionate woman. Noreen moves in with the owner, but her

memories of her troubled past surface and create havoc within the home. Her careless nature causes a fire in the bungalow, the endangerment of the dog, and the tearing down of a wall in the café. Throughout this turmoil, the owner and others provide support and unconditional love. Brooks creates a bracing novel of a girl, on the cusp of adulthood, battling for emotional stability. This novel won the 2002 Governor General's Award.

Suggested Use: Conflict in Relationships; Personal Self-Knowledge; Relationships

Other Use: English Language Arts 20

Who Said What?: Philosophy Quotes for Teens (Print-Non-Fiction). Carlson, Dale. Bick Publishing House (BPH), 2003. 224 p. ISBN 1-884158-28-5 (\$14.95 U.S. pbk.).

In what could be described only as an original format, the author has collected quotes from many sources and related them to issues relevant to today's teenagers. In an A-Z format, topics such as affection, anger, failure, loneliness, parents, and success are covered. Within each section, several quotes from thinkers in fields such as politics, religion, music, science, and literature are given. Whether it is Krishna, Shakespeare, Stephen Hawking, or Paul McCartney, the quotes are interesting and thought provoking. Through this multicultural approach, students are able to see differing viewpoints which may assist them in developing their own philosophy of life. These quotes could be an excellent discussion starter and also contribute to the dialectical process. An index is included.

Suggested Use: Life Balance

Other Use: Psychology 20/30

Initiative: Multicultural Content and Perspectives

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with

tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Machining

Machining

Note: This list of learning resources provides an update to the Machining 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Forming and Shaping Metal: Heating, Cold Forming & Milling (Video). Classroom Video (CVO), 2002. 22 min. No order number is required. (\$79.00).

In this video, the three key methods of shaping metal are discussed and demonstrated. The process of forging and drawing using hot forming is followed by an examination of the cold forming techniques of spinning, rolling, flattening, and bending. The last section on milling provides the strongest connection to the curriculum. The video does an excellent job of providing background information using actual examples from industry. A demonstration on the use of Computer Numerically Controlled machines is also included.

Suggested Use: General

Machine Tool Practices. Canadian ed. (Print-Non-Fiction). Kibbe, Richard R., et al. Prentice Hall Inc. (PRN), 2004. 776 p. ISBN 0-13-035837-1 (\$99.16 hdc.).

(CAN) This is a comprehensive resource that students will find easy to read and understand. Everything from hand tools to dimensional measurement, layout, turning, milling, grinders, and Computer Numerical Control Systems (CNC) is discussed. Each chapter begins with a list of objectives and concludes with a self-test. The book is very well illustrated with black-and-white photographs and drawings. An index and a glossary are also included.

Suggested Use: General

Machining Fundamentals (Print-Non-Fiction). Walker, John R. Goodheart-Willcox Publisher (NEL), 2004. 640 p. ISBN 1-59070-249-2 (\$76.50 hdc.).

By combining an attractive layout with colour photographs and an easy-to-read text, the author has produced an excellent resource for machining students. The book is comprehensive in its coverage as it explains the how, why, and when of machining operations, set-ups, and procedures. The advantages and disadvantages of various machining techniques are discussed. Each chapter has learning objectives and key terms in addition to a review. Safety is stressed throughout the book with highlighted sections following each procedure. The many colour photographs, drawings, charts, and tables form an integral part of the book. An index and a glossary are included.

Suggested Use: General; Survey Course - Secondary Level

Modern Metalworking (Print-Non-Fiction). Walker, John R. Goodheart-Willcox Publisher (NEL), 2004. 672 p. ISBN 1-59070-224-7 (\$78.50 hdc.).

Similar to other resources written by John Walker, this book offers an excellent introduction to metals and metalworking. The layout is very student friendly, and the text is easy to read. Topics such as safety, drawings, measurement, hand tools, art metal, casting, forging, welding, grinding, drilling, lathes, and nontraditional machining techniques are covered. Numerous photographs, drawings, charts, and tables accompany the text. Each chapter begins with learning objectives and ends with questions for further research. An index and a glossary are included.

Suggested Use: General; Survey Course - Middle Level; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Mathematics

Mathematics: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Mathematics: A Bibliography for the Elementary Level* (1992).

About Teaching Mathematics: A K-8 Resource. 2nd ed. (Print-Non-Fiction). Burns, Marilyn. Math Solutions Publications (PRN), 2000. 348 p. ISBN 0-941355-25-X (\$53.50 pbk.).

This revised edition is an indispensable resource for guiding the teaching and learning of mathematics. Supports for developing mathematical understandings are immersed in the resource's four parts: "Raising the Issues," "Problem-Solving Activities in the Strands," "Teaching Arithmetic," and "Mathematical Discussions." A bibliography, blackline masters, numerous activity-based explorations, and assessment strategies complement this resource. This comprehensive resource presents methods for effective instruction that promotes understanding of mathematics rather than the rote memory of rules and algorithms.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving; Teacher Reference

Other Use: Kindergarten; Mathematics: Middle Level

Algebraic Reasoning: Professor Arbegla Introduces Variables and Functions: GEMS Teacher's Guide for Grades 3-5 (Print-Non-Fiction). Kopp, Jaine and Bergman, Lincoln. (Great Explorations in Math and Science Series). Lawrence Hall of Science #5200 (SES), 2003. 140 p. ISBN 0-924886-70-6 (\$28.95 pbk.).

The fictitious Professors Arbegla and LaBarge introduce students to numerous problems that require critical thinking and algebraic reasoning to unravel. "Malfunctioning" machines and special scales pose

mathematical challenges in which students identify patterns and the relationships between numbers. Explorations of the distributive property, the identity property, inverse operations, and the commutative property outlined in this resource develop students' mental addition and multiplication skills.

Suggested Use: Grade 3; Grade 4; Grade 5; Measurement; Numbers and Operations

Arithme-Tickle: An Even Number of Odd Riddle-Rhymes. 1st ed. (Print-Non-Fiction). Lewis, J. Patrick and Remkiewicz, Frank, illus. Harcourt, Inc. (RAI), 2002. 32 p. ISBN 0-15-216418-9 (\$22.95 hdc.).

Zany word play and mathematical problems combine to create hilarious riddles. The 18 puzzles challenge readers' operational sense and number relationships. The riddles, written on a blue-lined notebook paper with the solution printed beneath in reverse type, enhance problem-solving skills. Humorous illustrations add to the amusing mathematical dilemmas!

Please note that Imperial Measurements are included, but this is not a limiting factor.

Suggested Use: Grade 2; Grade 3; Grade 4; Grade 5; Numbers and Operations; Problem Solving

The Boll Weevil Ball. 1st ed. (Print-Fiction). Murphy, Kelly. Henry Holt & Co., Inc. (FEN), 2002. unp. ISBN 0-8050-6712-4 (\$22.95 hdc.).

In this insect version of *Cinderella*, a small beetle is considered too small and unimportant to attend the prestigious Boll Weevil Ball. As his two pretentious brothers primp for the event, Redd is pushed aside and forgotten. Undeterred, Redd manages to arrive at the ball only to face the danger of being trampled upon by waltzing critters. A chance encounter with a friendly firefly teaches Redd that size is irrelevant; it is your actions that measure your worth. Detailed illustrations depicting varying perspectives explore concepts in ratio and proportion.

Suggested Use: Grade 1; Grade 2; Measurement

Other Use: English Language Arts:
Elementary Level

Children Are Mathematical Problem Solvers (Print-Non-Fiction). Sakshaug, Lynae, Olson, Melfried and Olson, Judith. National Council of Teachers of Mathematics (NCTM), 2002. 99 p. ISBN 0-87353-529-4 (\$23.95 U.S. pbk.).

Emphasizing problem solving as the foundation of mathematical understanding, the 29 activities challenge students to reason and communicate their understandings. Originating from National Council of Teachers of Mathematics journals, these activities stretch beyond translation problems to offer authentic tasks that can be solved using varying methods. The open-ended problems stem from a range of strands, and the resource guides teachers in their presentation through sample questions, examples of students' work, and assessment techniques.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Data Management and Analysis; Geometry/Measurement; Numbers and Operations; Problem Solving

Other Use: Mathematics: Middle Level

Dinnertime! (Print-Fiction). Williams, Sue and Argent, Kerry, illus. Harcourt, Inc. (SES), 2001. unp. ISBN 0-15-216471-5 (\$26.00 hdc.).

A hungry fox is on the prowl for a delicious rabbit dinner. One by one, six rabbits narrowly escape from the persistent fox. The accompanying illustrations highlight the successive subtraction pattern and different combinations for sums one to six. Observant readers will identify an equivalent number of background critters to the rabbits on each two-page spread. The catchy refrain and surprise ending add to this action-packed story.

Suggested Use: Grade 1; Grade 2; Numbers and Operations

Other Use: Kindergarten

Ed Emberley's Picture Pie 2: A Drawing Book and Stencil (Print-Non-Fiction). Emberley, Ed. Little, Brown and Co. (FEN), 1996. unp. ISBN 0-316-23458-3 (\$13.95 pbk.).

Renowned illustrator Ed Emberley has created yet another artistic resource that has endless applications for the development of geometry, measurement, and fractional concepts. Illustrations of flora, animals, and machines are all created by simple planar figures. The enclosed stencil allows readers to combine circles, squares, and triangles to reconstruct Emberley's two-dimensional designs.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Geometry; Measurement; Numbers and Operations

Other Use: Arts Education: Elementary Level

Extending the Challenge in Mathematics: Developing Mathematical Promise in K-8 Students (Print-Non-Fiction). Sheffield, Linda Jensen. Corwin Press, Inc. (LBR), 2003. 150 p. ISBN 0-7619-3851-6 (\$40.95 pbk.).

Presenting engaging problems that are context and content based, the author demonstrates methods for developing mathematical understanding. Each investigation is supported with open-ended questions to guide mathematical communication and probing assessment questions that relate to the objectives. Not restricted for only the gifted, this resource explores problem-solving activities for each of the strands that are applicable for all students.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

Other Use: Mathematics: Middle Level

Family Math for Young Children:

Comparing (Print-Non-Fiction). Coates, Grace Dávila, Stenmark, Jean Kerr and Craig, Rose, illus. Lawrence Hall of Science #5200 (MHR), 1997. 195 p. ISBN 0-912511-27-3 (\$32.54 pbk.).

Although designed as a resource to assist families with teaching their children mathematical concepts, the activities are also suitable for classroom use. The theme of comparing is integrated with investigations in counting, measurement, geometry, patterning, and operational sense. This practical resource encourages students to communicate and represent their mathematical understandings through co-operative learning and exploratory learning experiences.

Suggested Use: Grade 1; Grade 2; Grade 3; Geometry; Measurement; Numbers and Operations; Problem Solving

Other Use: Kindergarten

Five Creatures (Video). Jenkins, Emily and Bogacki, Tomek, illus. Weston Woods (MGR), 2002. 7 min. Dup. order no. V3252. Program Guide - Order no. G3252 (\$0.44 loose-leaf).

This program adapted from the book by Emily Jenkins encourages viewers to look at families in unusual new ways: type of creature, size, hair colour, eating habits, and bathing preferences. The pastel illustrations help to create a portrait of a warm and loving family. *Five Creatures* provides valuable support for teaching grouping, classifying, and Venn diagrams.

A program guide can be obtained at Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: Grade 2; Grade 3; Data Management and Analysis

Other Use: English Language Arts: Elementary Level; Kindergarten

Grandfather Tang's Story (Print-Fiction). Tompert, Ann and Parker, Robert Andrew, illus. Crown Publishers Inc. (RAN), 1997. unp. ISBN 0-517-88558-1 (\$9.50 pbk.).

This Chinese folktale recounts two competitive, but lovable, foxes who possess the ability to transform themselves into a variety of animals. Seven tangrams are cleverly arranged to depict the various characters. Gentle watercolour illustrations complement this enchanting tale. An included tangram template allows readers to recreate the featured geometric configurations.

Suggested Use: Grade 3; Grade 4; Grade 5; Geometry; Problem Solving

Initiative: Multicultural Content and Perspectives

How to Use Children's Literature to Teach Mathematics (Print-Non-Fiction).

Welchman-Tischler, Rosamond. National Council of Teachers of Mathematics (NCTM), 1992. 75 p. ISBN 0-87353-349-6 (\$18.95 U.S. pbk.).

Using picture books as a springboard to develop mathematics concepts, this resource promotes a problem-solving and communicative approach to instruction. The resource is organized to demonstrate different methods for creating mathematical connections. Each chapter contains examples of two to four resources, with a summary of each book, mathematics activities, blackline masters, and extending investigations. This interdisciplinary approach introduces, develops, and reinforces mathematics concepts outlined in the five strands.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

I Knew Two Who Said Moo: A Counting and Rhyming Book. 1st ed. (Print-Fiction). Barrett, Judi and Moreton, Daniel, illus. Atheneum Publications (SHU), 2000. unp. ISBN 0-689-82104-2 (\$23.50 hdc.).

Nonsensical verses and animals in precarious situations combine to create a humorous

counting resource. Each number, from one to ten, is featured in a rhyming verse and lively illustrations. A close inspection of each scenario will reveal counting opportunities and hidden numerals.

Suggested Use: Grade 1; Numbers and Operations

Other Use: Kindergarten

If the World Were a Village: A Book About the World's People. Updated ed. (Print-Non-Fiction). Smith, David J. and Armstrong, Shelagh, illus. Kids Can Press (UTP), 2003. 32 p. ISBN 1-55074-779-7 (\$15.95 hdc.).

Viewing the world as a village of only 100 people leads students to understand global population growth. In this global village, 22 people would speak Chinese, 20 people would earn less than a dollar a day, and 60 people would always be hungry. Through quantitative comparison, Canadian students can gain a sense of their global identity. This is an excellent and thought-provoking resource that can be used at several grade levels.

Previously listed in the 2003 *Learning Resource Materials Update*, this updated edition contains more recent statistics.

Suggested Use: Grade 4; Grade 5; Data Management and Analysis

Other Use: Mathematics: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9; Social Studies 10/History 10; Social Studies 20/History 20

Initiative: Multicultural Content and Perspectives

In All Probability: Investigations in Probability and Statistics: Teacher's Guide (Print-Non-Fiction). Cuomo, Celia. (Great Explorations in Math and Science Series). Lawrence Hall of Science #5200 (SES), 1993. 91 p. ISBN 0-924886-03-X (\$19.95 pbk.).

Active explorations of statistics, graphing, and probability are featured in this clearly organized resource. Ample illustrations and descriptions of instructional strategies are included to support and guide instruction in generating data, communicating reasoning,

predicting, and drawing conclusions. A section that provides background information for educators, assessment strategies, and blackline masters are included. Through an inquiry-based approach, this resource develops logical thinking skills and provides insight into how probability and statistics relate to students and their environment.

Suggested Use: Grade 3; Grade 4; Grade 5; Data Management and Analysis

Other Use: Mathematics: Middle Level

Just a Little Bit (Print-Fiction). Tompert, Ann and Munsinger, Lynn, illus. Houghton Mifflin Company (ALL), 1993. unp. ISBN 0-395-77876-X (\$9.95 pbk.).

A fun afternoon in the park is disrupted as Mouse and Elephant, due to their disproportionate masses, are unable to balance the seesaw. One by one, a giraffe, a zebra, a lion, a bear, a crocodile, a monkey, an ostrich, and even a mongoose push down on Mouse's side. The addition of a tiny beetle finally hoists the elephant into the air. This predictable tale, accented with charming characters, is a playful introduction to concepts of mass and equivalence.

Suggested Use: Grade 1; Grade 2; Measurement

Other Use: Kindergarten

Lessons Learned From Research (Print-Non-Fiction). Sowder, Judith and Schappelle, Bonnie, eds. National Council of Teachers of Mathematics (NCTM), 2002. 219 p. ISBN 0-87353-526-X (\$33.95 U.S. pbk.).

Twenty-eight mathematics education research reports, originally published in National Council of Teachers of Mathematics *Journal for Research in Education*, highlight valuable findings for improving teaching. Divided into teaching, learning, curriculum, and assessment sections, each of the articles features an abstract, the research, and a footnote stating the source of the original article. Serving as an excellent resource for professional development, *Lessons From Research* provides insights into the motivation, concept development, and assessment of students.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Teacher Reference
Other Use: Mathematics: Middle Level; Mathematics 10, 20

The Lunch Line (Print-Fiction). Nagel, Karen Berman and Zimmerman, Jerry, illus. (Hello Math Reader: Level 3 Series). Scholastic Inc. (SCH), 1996. unpaginated. ISBN 0-590-60246-2 (\$4.50 pbk.).

At the school cafeteria, Karen must determine her lunch options that add to or are less than a dollar. A posted menu allows readers to offer other delectable possibilities that equal two quarters and five dimes. The bold, cartoonlike illustrations add to this delightful story of understanding the value and relationships between coins. Appended activities and games provide further explorations to develop the concept of money.

Suggested Use: Grade 2; Grade 3; Grade 4; Measurement

Making Sense of Fractions, Ratios, and Proportions: 2002 Yearbook (Print-Non-Fiction). Litwiller, Bonnie and Bright, George, eds. National Council of Teachers of Mathematics (NCTM), 2002. 261 p. ISBN 0-87353-519-7 (\$39.95 U.S. pbk.).

The 2002 National Council of Teachers of Mathematics yearbook contains scholarly articles that provide insights and suggestions for enhancing students' conceptual understanding of fractions, ratios, and proportions. The contents of the yearbook span the Elementary and Middle Levels and range in depth. A section entitled "Classroom Challenges" contains open-ended problems for use in the classroom.

The companion booklet presents activities that illustrate authors' comments in the yearbook and ones that provide alternate instructional strategies for concept attainment.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Numbers and Operations; Teacher Reference

Other Use: Mathematics: Middle Level

Math Appeal: Mind-Stretching Math Riddles. 1st ed. (Print-Fiction). Tang, Greg and Briggs, Harry, illus. Scholastic Inc. (SCH), 2003. unpaginated. ISBN 0-439-21046-1 (\$24.99 hdbk.).

Brightly illustrated, this resource features clever riddles that demonstrate mental calculation strategies in context. Each two-page spread poses a mathematical problem with a helpful hint for developing computational fluency in addition. The accompanying illustration depicts a pattern to help readers visualize the strategy. The author of *The Grapes of Math* has once again developed an engaging resource that envelops readers in a problem-solving environment.

Suggested Use: Grade 2; Grade 3; Grade 4; Numbers and Operations; Problem Solving

Math Is Language Too: Talking and Writing in the Mathematics Classroom (Print-Non-Fiction). Whitin, Phyllis and Whitin, David J. National Council of Teachers of English (NCTE), 2000. 104 p. ISBN 0-8141-2134-9 (\$21.95 U.S. pbk.).

A joint publication by the National Council of Teachers of Mathematics and the National Council of Teachers of English, this resource highlights Core Curriculum initiatives that are foundational to all subjects. Using fourth-grade students as models, the authors highlight using language as a tool for constructing mathematical knowledge and understandings. Replete with student samples and illustrated examples, this resource presents clearly described strategies for communicating mathematically and making personal connections to concepts using multiple representations.

Suggested Use: Grade 3; Grade 4; Grade 5; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

Math, Literature and Unix: Making the Connection (Print-Non-Fiction). Callan, Richard J. and Balka, Don S. Didax Educational Resources (SES), 2001. 96 p. ISBN 1-58324-107-8 (\$13.95 pbk.).

Effective methods for integrating literature and mathematics are featured in this resource. Following a concise summary of each resource, activity-based mathematical investigations using Unix cubes are described. Included writing activities provide a springboard for assessment purposes. Blackline masters and a classification chart of mathematical activities by topic are appended. This resource requires the teacher to extend the activities to develop mathematical understandings, but provides sound initial ideas.

Suggested Use: Grade 1; Grade 2; Grade 3; Data Management and Analysis; Geometry; Measurement; Numbers and Operations; Problem Solving

Other Use: Kindergarten

Math Mysteries: Whole Numbers (CD-ROM). Tom Snyder Productions (TSP), 2000. No order number is required. (\$79.00 U.S.).

Presented in two compact discs, students solve translation problems ranging from simple single-step equations to complex solutions requiring a mix of operations and steps. One of the compact discs features the mysterious disappearance of a sailing trophy. Interacting with a host of characters, the students solve problems to receive important clues to unravel the mystery. The second compact disc has been designed for whole-class interaction. Collaboratively, students locate hidden questions, sort through provided information, and socially negotiate solutions.

An accompanying teacher's binder provides additional support, solutions, and blackline masters.

Suggested Use: Grade 4; Grade 5; Numbers and Operations; Problem Solving

Other Use: Mathematics: Middle Level

Muffins at the Fair: A Story About Division (Print-Fiction). Irons, Calvin and Argent, Leanne, illus. McGraw-Hill Ryerson Limited (MHR), 1999. unp. ISBN 0-7327-2683-2 (\$4.89 pbk.).

Three foxes purchase muffins to sell at the local fair. Throughout the day, the muffins are shared equally among varying groups of customers. As each of the rabbits, squirrels, and mice compare their differing quantities of muffins, they decide to regroup the treats to determine a method for sharing the 72 muffins equally. The delightful rhyming text and soft watercolour illustrations will stimulate mathematical discussions regarding the concept of division.

Suggested Use: Grade 2; Grade 3; Numbers and Operations; Problem Solving

Navigating Through Data Analysis and Probability in Grades 3-5 (Print-Non-Fiction). Chapin, Suzanne, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2002. 120 p. ISBN 0-87353-521-9 (\$31.95 pbk.).

The activities engage students in conducting experiments, in which they predict the probability of outcomes, collect and display data, and then analyze the data in light of initial questions and problems. Emphasizing the formulation of questions based upon their data and multiple representations of results, this resource deepens students' understanding of their findings. An appendix of blackline masters provides solutions for the activities.

The accompanying CD contains printable versions of the blackline masters, professional journal articles, and two interactive applets for students.

Suggested Use: Grade 3; Grade 4; Grade 5; Data Management and Analysis

Navigating Through Geometry in Prekindergarten-Grade 2 (Print-Non-Fiction). Findell, Carol R., et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 98 p. ISBN 0-87353-511-1 (\$42.95 pbk.).

This activity-based learning resource introduces, develops, and extends students' understandings of geometric concepts. Explorations of spatial concepts include attributes of figures and solids, location, and position using coordinate geometry, transformations, and symmetry. Designed to foster problem-solving skills, the lesson plans list open-ended questions to stimulate mathematical reasoning.

The accompanying CD-ROM contains blackline masters, interactive applets, and professional articles.

Suggested Use: Grade 1; Grade 2; Geometry

Other Use: Kindergarten

1000 Playthinks: Puzzles, Paradoxes, Illusions & Games (Print-Non-Fiction). Moscovich, Ivan and Robinson, Tim, illus. Workman Publishing, Co. (ALL), 2001. 420 p. ISBN 0-7611-1826-8 (\$39.95 coil-bound).

This entertaining collection of games and puzzles combines science, mathematics, and visual art. The 1000 brainteasers feature mental games, riddles, optical illusions, and puzzles ranked in difficulty from one to ten. The colourful illustrations and spiral binding create an appealing format for the development of problem-solving skills. The solutions to the puzzles are clearly explained in the appendix. Whether the activity involves logical reasoning, geometry, patterns, or probability, this resource will absorb readers in making mathematical discoveries.

Suggested Use: Grade 5; Geometry

Other Use: Mathematics: Middle Level; Mathematics 10, 20; Mathematics: A30, B30, C30

A Place for Zero: A Math Adventure (Print-Fiction). LoPresti, Angeline Sparagna and Hornung, Phyllis, illus. Charlesbridge Publishing (MON), 2003. 32 p. ISBN 1-57091-196-7 (\$10.95 pbk.).

In the land of Digitaria, a weepy Zero laments that he has no place among the other digits. As Zero searches for his value, he learns of his additive and multiplicative properties. Humorous mathematical puns add to the colourful illustrations of legged numbers. This resource is a clever introduction to place value and multiplication concepts.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Numbers and Operations

Polygon Tiles (Manipulative). Creative Publications (MHR), 1994. ISBN 1-56107-523-X (\$20.95).

Containing 64 figures, this plastic set of manipulative materials is suitable for geometric and measurement investigations. The different configurations of triangles, quadrilaterals, pentagons, hexagons, heptagons, and octagons can be used to assist with the understanding of concepts including attributes, angles, congruence, symmetry, and tessellation.

Twenty-five definition cards and a teacher's guide accompany the set.

Suggested Use: Grade 3; Grade 4; Grade 5; Geometry; Measurement

Other Use: Mathematics: Middle Level

Power Polygons (Manipulative). Learning Resources, Inc. (EEP), n.d. Order no. 6640 (\$45.95).

Containing 450 translucent pieces, this set extends the function of pattern blocks. The 15 different figures (including various-sized squares, rectangles, and parallelograms; different types of triangles; hexagons, and trapezoids) are each identifiable by letter and colour. Pieces can be combined to form patterns, figures, and designs. The figures provide opportunities for conceptual explorations in geometry, algebra, ratio and proportion, measurement, and fractions. This

manipulative set, accompanied by an activity guide, is packaged in a plastic container.

Suggested Use: Grade 3; Grade 4; Grade 5; Geometry; Measurement; Numbers and Operations; Problem Solving

Other Use: Mathematics: Middle Level

Quack and Count. 1st ed. (Print-Fiction). Baker, Keith. Harcourt, Inc. (RAI), 1999. unpag. ISBN 0-15-292858-8 (\$20.95 hdc.).

Beautiful collage illustrations depict seven exuberant ducklings enjoying a leisurely afternoon. Each two-page spread features a varying composition for the number 7. The rhyming pattern and predictable simple text introduce students to addition combinations and partitioning of numbers.

Suggested Use: Grade 1; Numbers and Operations

Other Use: Kindergarten

Queenie Farmer. 1st ed. (Print-Fiction). Campbell, Ann and Meade, Holly, illus. Harcourt, Inc. (SES), 2002. unpag. ISBN 0-15-201933-2 (\$26.00 hdc.).

This mathematical tale features Queenie who must single handedly raise 15 daughters after her cows and husband disappear. Outlandish episodes occur throughout the years as the mother grants her daughters' wishes, each of which takes six days to complete. The days of the week and concepts of addition and patterning are woven throughout the rhythmic phrasing. The pen-and-wash drawings extend Queenie's love of Holsteins as astute readers will identify that the characters' attire mimics the hide of the beloved animals.

Suggested Use: Grade 1; Grade 2; Measurement; Numbers and Operations

Second-Grade Math: A Month-to-Month Guide (Print-Non-Fiction). Litton, Nancy. Math Solutions Publications (PRN), 2003. 230 p. ISBN 0-941355-55-1 (\$34.50 pbk.).

This resource, part of a three-book series, offers a month-by-month guide for planning a year of mathematics instruction. The chapters follow the months of the school year and each feature a varying stand or subtopic.

Each month's focus contains a rich variety of clearly explained problem-solving activities supported with samples of students' work and questions to guide classroom discourse. A foreword by Marilyn Burns, blackline masters, and a list of resources mentioned throughout the resource are appended. Although a nonintegrated strand approach to teaching mathematics is not advocated, this resource outlines teaching strategies that enhance critical thinking and concept attainment.

Suggested Use: Grade 2; Teacher Reference

The Shape of Things. 1st paperback ed. (Print-Non-Fiction). Dodds, Dayle Ann and Lacome, Julie, illus. Candlewick Press (CDS), 1996. unpag. ISBN 1-56402-698-1 (\$8.99 pbk.).

Bold collage illustrations of combined figures illustrate objects in the readers' environment. Each two-page spread vividly introduces a solitary figure and, on the facing page, the figure as part of an object. Cheerful rhyming prose and accompanying colourful illustrations provide an interesting context for readers to name and identify geometric figures.

Suggested Use: Grade 1; Geometry

Other Use: English Language Arts: Elementary Level; Kindergarten

Sir Cumference and the Sword in the Cone: A Math Adventure (Print-Fiction). Neuschwander, Cindy and Geehan, Wayne, illus. Charlesbridge Publishing (MON), 2003. 32 p. ISBN 1-57091-601-2 (\$10.95 pbk.).

This latest Sir Cumference adventure features a geometry puzzle. Competing to be the chosen successor to King Arthur, young knights attempt to solve the puzzle to determine the hidden location of the King's sword, Edgecalibur. As the clues led Vertex and Radius through a series of adventures, the two men discover attributes of geometric solids including Euler's Law. Sprinkled with mathematical puns and detailed medieval paintings, this adventure provides a delightful method for introducing spatial concepts.

Note: Imperial measurements are used, but this is not a limiting factor.

Suggested Use: Grade 4; Grade 5; Geometry

Other Use: Mathematics: Middle Level

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction). Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Mathematics: Middle Level; Science: Elementary Level; Science: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9

Ten Black Dots. Rev. ed. (Print-Fiction). Crews, Donald. Scholastic Inc. (SCH), 1986. unpag. ISBN 0-590-46479-5 (\$4.99 pbk.).

Increasing numbers of black dots are boldly depicted on familiar objects in this revised and redesigned edition. Simple rhymes and bold illustrations provide opportunities to practise counting from one to ten.

Suggested Use: Grade 1; Numbers and Operations

Other Use: Kindergarten

Ten Friendly Frogs: A Story About Addition and Subtraction (Print-Fiction). Irons, Calvin, Owen, Claire and Sulzer, Anne, illus. Mimosa Publications (MHR), 2003. 16 p. ISBN 0-7327-3270-0 (\$4.89 pbk.).

Ten frogs frolicking in a cool pond reinforce concepts in addition and subtraction. As varying combinations of the amphibians jump into the water, readers are encouraged to determine the number of frogs remaining on land. Humorous illustrations and rollicking rhymes will engage readers in the various compositions for the number 10.

Suggested Use: Grade 1; Grade 2;

Numbers and Operations

Other Use: Kindergarten

Twenty Is Too Many. 1st ed. (Print-Fiction). Duke, Kate. Dutton Books (CDS), 2000. unpag. ISBN 0-525-42026-6 (\$23.50 hdb.).

Twenty guinea pigs set out for a pleasant sail. A sinking boat is one of many adventures that these fun-loving rodents experience. The concept of subtraction is depicted as varying numbers of guinea pigs flee from the vessel on each two-page spread. Humorous illustrations portray the furry creatures as they perform entertaining antics while draped around large numerals.

Suggested Use: Grade 1; Grade 2;

Numbers and Operations

Other Use: Kindergarten

Using Assessment to Improve Middle-Grades Mathematics Teaching & Learning (Print-Non-Fiction). Parke, Carole S., et al. National Council of Teachers of Mathematics (NCTM), 2003. 153 p. ISBN 0-87353-522-7 (\$37.95 U.S. pbk.).

Using 16 problem-solving tasks, this resource helps teachers gain insight into students' mathematical understandings and methods for aligning assessment with their proficiency. Each task contains an overview of its mathematical content, an assessment technique, sample student-scored responses, and rationales for the scores assigned to each response. Emphasizing multiple strategies, representations, and solutions, this resource and its companion compact disc demonstrate

the crucial interrelationship between instruction and assessment.

Suggested Use: Grade 4; Grade 5; Teacher Reference

Other Use: Mathematics: Middle Level

The Warlord's Beads (Print-Fiction).
Pilegard, Virginia Walton and Debon, Nicolas, illus. Pelican Publishing Company, Inc. (FWH), 2001. unp. ISBN 1-56554-863-9 (\$20.95 hdc.).

Set in the palace of a powerful Chinese warlord, Chuan's father is entrusted with counting the powerful man's treasures. The father becomes increasingly worried when he is unable to accurately count the valuable objects and exotic spices. As accusations of thievery arise, the father realizes the need for a different counting method. Using jade beads, Chuan devises a rudimentary abacus that provides an efficient and accurate account. A historical note that traces the invention of the abacus and instructions for creating an abacus are included.

This sequel to *The Warlord's Puzzle* provides an authentic context for discussing place value and addition concepts.

Suggested Use: Grade 2; Grade 3; Grade 4; Numbers and Operations

Initiative: Multicultural Content and Perspectives

The Warlord's Puppeteers (Print-Fiction).
Debon, Nicolas, illus and Pilegard, Virginia Walton. Pelican Publishing Company, Inc. (FWH), 2003. unp. ISBN 1-58980-077-X (\$20.95 hdc.).

While travelling back to the Warlord's palace in ancient China, Chuan and his artist mentor journey across the desert with a troupe of puppeteers. An attack by bandits leaves the performers without their marionettes and thus their means of support. Using a melon, Chuan fashions a crude, disproportionate puppet in an attempt to help his new friends. With his mentor's guidance, concepts of ratio and proportion are learned. Subsequent created puppets adhere to the Chinese art

proportions of a ratio of one to six for the head to the body. This fourth book in the *Warlord Series* presents an authentic application of ratio and proportion concepts for Middle Level students. Presenting the ratio in fractional form presents opportunities for this resource to be used at the Elementary Level.

Suggested Use: Grade 4; Grade 5; Numbers and Operations

Other Use: Mathematics: Middle Level

Initiative: Multicultural Content and Perspectives

The Warlord's Puzzle (Print-Fiction).
Pilegard, Virginia Walton and Debon, Nicolas, illus. Pelican Publishing Company, Inc. (FWH), 2000. unp. ISBN 1-56554-495-1 (\$20.95 hdc.).

The origin of the tangram puzzle is described through this enchanting Chinese tale. An irascible warlord breaks the artist's gift of a blue tile into seven geometrical pieces and threatens a cruel punishment if the fragments cannot be reassembled. A contest is thus announced to determine who can reconstruct the pieces into a square. To the astonishment of the contestants, a peasant boy provides the surprising and unexpected solution. Detailed illustrations complement this geometric resource.

Suggested Use: Grade 3; Grade 4; Grade 5; Geometry

Initiative: Multicultural Content and Perspectives

Whodunit Math Puzzles (Print-Fiction).
Wise, Bill. Sterling Publishing Co., Inc. (STE), 2002. 96 p. ISBN 0-8069-8073-7 (\$10.95 U.S. pbk.).

Junior detective Cal Q. Leiter, a mathematical genius, assists the police chief in solving crimes. Solving the 22 short adventures requires attention to mathematical clues, logical reasoning, and problem-solving strategies. The ink illustrations maintain the light and innocent charm of this resource. The solutions are appended. Reminiscent of Sobol's *Encyclopedia Brown Series*, this puzzle book immerses students in entertaining applications of mathematical concepts.

Suggested Use: Grade 4; Grade 5; Problem
Solving

Other Use: Mathematics: Middle Level

Mathematics: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Mathematics 6-9: A Bibliography for the Middle Level* (1996).

About Teaching Mathematics: A K-8 Resource. 2nd ed. (Print-Non-Fiction). Burns, Marilyn. Math Solutions Publications (PRN), 2000. 348 p. ISBN 0-941355-25-X (\$53.50 pbk.).

This revised edition is an indispensable resource for guiding the teaching and learning of mathematics. Supports for developing mathematical understandings are immersed in the resource's four parts: "Raising the Issues," "Problem-Solving Activities in the Strands," "Teaching Arithmetic," and "Mathematical Discussions." A bibliography, blackline masters, numerous activity-based explorations, and assessment strategies complement this resource. This comprehensive resource presents methods for effective instruction that promotes understanding of mathematics rather than the rote memory of rules and algorithms.

Suggested Use: Grade 6; Grade 7; Grade 8; Algebra; Data Management; Geometry/Masurement; Numbers and Operations; Problem Solving; Ratio and Proportion; Teacher Reference

Other Use: Kindergarten; Mathematics: Elementary Level

Children Are Mathematical Problem Solvers (Print-Non-Fiction). Sakshaug, Lynae, Olson, Melfried and Olson, Judith. National Council of Teachers of Mathematics (NCTM), 2002. 99 p. ISBN 0-87353-529-4 (\$23.95 U.S. pbk.).

Emphasizing problem solving as the foundation of mathematical understanding, the 29 activities challenge students to reason and communicate their understandings. Originating from National Council of Teachers of Mathematics journals, these activities stretch beyond translation problems to offer

authentic tasks that can be solved using varying methods. The open-ended problems stem from a range of strands, and the resource guides teachers in their presentation through sample questions, examples of students' work, and assessment techniques.

Suggested Use: Grade 6; Grade 7; Grade 8; Algebra; Data Analysis; Geometry/Masurement; Numbers and Operations; Problem Solving

Other Use: Mathematics: Elementary Level

Constructive Assessment in Mathematics: Practical Steps for Classroom Teachers (Print-Non-Fiction). Clarke, David. Key Curriculum Press (SES), 1997. 87 p. ISBN 1-55953-201-7 (\$21.95 pbk.).

Reinforcing the central purpose for assessing students, the three parts of this resource expand upon how assessment can foster student learning by valuing their strengths and identifying concepts that are not yet mastered. Integrating assessment into teaching and instruction, the selection and implementation of assessment strategies, and communicating assessment information to educational partners are addressed. This practical resource exemplifies the constructive and integral approach to assessment outlined in Core Curriculum.

Suggested Use: Grade 8; Grade 9; Teacher Reference

Other Use: Mathematics 10, 20; Mathematics: A30, B30, C30

Extending the Challenge in Mathematics: Developing Mathematical Promise in K-8 Students (Print-Non-Fiction). Sheffield, Linda Jensen. Corwin Press, Inc. (LBR), 2003. 150 p. ISBN 0-7619-3851-6 (\$40.95 pbk.).

Presenting engaging problems that are context and content based, the author demonstrates methods for developing mathematical understanding. Each investigation is supported with open-ended questions to guide mathematical communication and probing assessment questions that relate to the objectives. Not restricted for only the gifted, this resource

explores problem-solving activities for each of the strands that are applicable for all students.

Suggested Use: Grade 6; Grade 7; Grade 8; Algebra; Data Management; Numbers and Operations; Problem Solving

Other Use: Mathematics: Elementary Level

Hands-On Math Projects With Real-Life Applications: Ready-to-Use Lessons and Materials for Grades 6-12. 1st ed. (Print-Non-Fiction).

Muschla, Gary Robert and Muschla, Judith A. Jossey-Bass (WIL), 1996. 364 p. ISBN 0-13-032015-3 (\$29.95 pbk.).

Using an interdisciplinary approach, the authors present projects that require the application of mathematics to solve. Students work collaboratively to investigate the relationship between mathematics and other disciplines. Blackline masters and a Skills Index that indicates the skills emphasized in each section are appended.

Note: Teachers are cautioned to select the projects based on curriculum objectives and philosophy.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: Mathematics 10, 20; Mathematics: A30, B30, C30

If the World Were a Village: A Book About the World's People. Updated ed. (Print-Non-Fiction). Smith, David J. and Armstrong, Shelagh, illus. Kids Can Press (UTP), 2003. 32 p. ISBN 1-55074-779-7 (\$15.95 hdc.).

Viewing the world as a village of only 100 people leads students to understand global population growth. In this global village, 22 people would speak Chinese, 20 people would earn less than a dollar a day, and 60 people would always be hungry. Through quantitative comparison, Canadian students can gain a sense of their global identity. This is an excellent and thought-provoking resource that can be used at several grade levels.

Previously listed in the 2003 *Learning Resource Materials Update*, this updated edition contains more recent statistics.

Suggested Use: Grade 8; Data Management and Analysis

Other Use: Mathematics: Elementary Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9; Social Studies 10/History 10; Social Studies 20/History 20

Initiative: Multicultural Content and Perspectives

In All Probability: Investigations in Probability and Statistics: Teacher's Guide (Print-Non-Fiction). Cuomo, Celia. (Great Explorations in Math and Science Series). Lawrence Hall of Science #5200 (SES), 1993. 91 p. ISBN 0-924886-03-X (\$19.95 pbk.).

Active explorations of statistics, graphing, and probability are featured in this clearly organized resource. Ample illustrations and descriptions of instructional strategies are included to support and guide instruction in generating data, communicating reasoning, predicting, and drawing conclusions. A section that provides background information for educators, assessment strategies, and blackline masters are included. Through an inquiry-based approach, this resource develops logical thinking skills and provides insight into how probability and statistics relate to students and their environment.

Suggested Use: Grade 6; Data Management

Other Use: Mathematics: Middle Level

Lessons Learned From Research (Print-Non-Fiction). Sowder, Judith and Schappelle, Bonnie, eds. National Council of Teachers of Mathematics (NCTM), 2002. 219 p. ISBN 0-87353-526-X (\$33.95 U.S. pbk.).

Twenty-eight mathematics education research reports, originally published in National Council of Teachers of Mathematics *Journal for Research in Education*, highlight valuable findings for improving teaching. Divided into teaching, learning, curriculum, and assessment sections, each of the articles features an abstract, the research, and a footnote stating the source of the original article. Serving as an excellent resource for professional development, *Lessons From Research* provides insights into the

motivation, concept development, and assessment of students.

Suggested Use: General; Teacher Reference

Other Use: Mathematics: Elementary Level; Mathematics 10, 20

Making Sense of Fractions, Ratios, and Proportions: 2002 Yearbook (Print-Non-Fiction). Litwiler, Bonnie and Bright, George, eds. National Council of Teachers of Mathematics (NCTM), 2002. 261 p. ISBN 0-87353-519-7 (\$39.95 U.S. pbk.).

The 2002 National Council of Teachers of Mathematics yearbook contains scholarly articles that provide insights and suggestions for enhancing students' conceptual understanding of fractions, ratios, and proportions. The contents of the yearbook span the Elementary and Middle Levels and range in depth. A section entitled "Classroom Challenges" contains open-ended problems for use in the classroom.

The companion booklet presents activities that illustrate authors' comments in the yearbook and ones that provide alternate instructional strategies for concept attainment.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Numbers and Operations; Ratio and Proportion; Teacher Reference

Other Use: Mathematics: Elementary Level

Math Mysteries: Whole Numbers (CD-ROM). Tom Snyder Productions (TSP), 2000. unp. No order number is required. (\$79.00 U.S.).

Presented in two compact discs, students solve translation problems ranging from simple single-step equations to complex solutions requiring a mix of operations and steps. One of the compact discs features the mysterious disappearance of a sailing trophy. Interacting with a host of characters, the students solve problems to receive important clues to unravel the mystery. The second compact disc has been designed for whole-class interaction. Collaboratively, students locate hidden questions, sort through provided information, and socially negotiate solutions.

An accompanying teacher's binder provides additional support, solutions, and blackline masters.

Suggested Use: Grade 6; Grade 7; Number Operations; Problem Solving

Other Use: Mathematics: Elementary Level

Navigating Through Algebra in Grades 6-8 (Print-Non-Fiction). Friel, Susan, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 90 p. ISBN 0-87353-501-4 (\$40.95 pbk.).

This resource features problem-solving activities that promote algebraic thinking and reasoning. The chapters explore patterns, relations, and functions; change; linear relationships; and algebraic symbols. The activities highlight multiple representations: tables, graphs, verbal descriptions, concrete or pictorial representations, or algebraic symbols, to build understanding of mathematical functions.

Accompanying the interactive investigations is a CD-ROM containing blackline masters, professional readings, and applets for the students to manipulate.

Suggested Use: Grade 6; Grade 7; Grade 8; Algebra; Teacher Reference

Navigating Through Algebra in Grades 9-12 (Print-Non-Fiction). Burke, Maurice, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 86 p. ISBN 0-87353-502-2 (\$38.95 pbk.).

Designed to stimulate algebraic thinking and constructive discourse, this resource features activities that enhances students' algebraic understandings. Methods for engaging students in reflective discussion to justify their results and to contribute alternate procedures are outlined in each activity. The activities are organized into chapters that investigate algebra as a language of process, variables, representation of functions and algebraic equivalence, and change.

The supplemental CD-ROM contains interactive applets, blackline masters for the activities, and professional development articles.

Suggested Use: Grade 9; Algebra; Teacher Reference

Other Use: Mathematics 10, 20;
Mathematics: A30, B30, C30

Navigating Through Data Analysis in Grades 6-8 (Print-Non-Fiction). Bright, George W., et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2003. 120 p. ISBN 0-87353-547-2 (\$29.95 U.S. pbk.).

This resource presents activities that further students' understanding of data analysis. The four chapters illustrate engaging methods for interrogating and evaluating data to make inferences of the possible relationships between variables. The activities require students to utilize problem-solving skills to representing data, compare data sets with equal and unequal numbers of elements, and analyze data containing two variables. Thought-provoking discussions of increasingly complex mathematical issues are embedded within the activities.

An accompanying CD-ROM supplies blackline masters, additional activities, and professional articles related to data analysis.
Suggested Use: Grade 6; Grade 7; Grade 8; Data Management; Teacher Reference

Navigating Through Geometry in Grades 9-12 (Print-Non-Fiction). Day, Roger, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 152 p. ISBN 0-87353-514-6 (\$56.95 pbk.).

Written to develop geometric understanding in Grades 9 to 12, this resource contains background information and lesson plans that actively involve students in the engagement and exploration of geometric concepts. The study of transformations, co-ordinates and matrices, and congruence and similarity are presented in activity-based lessons. The use

of technology, including a computer and a calculator is integrated into several activities.

The supplemental CD-ROM features interactive electronic activities, master copies of handouts, and additional professional readings.

Suggested Use: Grade 9; Geometry/Measurement; Teacher Reference

Other Use: Mathematics 10, 20;
Mathematics: A30, B30, C30

Navigating Through Probability in Grades 6-8 (Print-Non-Fiction). Bright, George W., et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (NCTM), 2003. 140 p. ISBN 0-87353-523-5 (\$37.95 U.S. pbk.).

Through an engaging problem-solving approach, this resource develops students' probabilistic thinking. Games and activity-based lessons immerse students in constructing concepts of probability distribution, random variables, predictions, the law of large numbers, and connecting probability and statistics. Opportunities in many different settings using a variety of methods and tools, including tree diagrams and area models, to think probabilistically are presented as methods for solving problems.

An accompanying CD-ROM supplies blackline masters, additional activities and professional articles related to probability.
Suggested Use: Grade 6; Grade 7; Grade 8; Data Management; Teacher Reference

1000 Playthinks: Puzzles, Paradoxes, Illusions & Games (Print-Non-Fiction). Moscovich, Ivan and Robinson, Tim, illus. Workman Publishing, Co. (ALL), 2001. 420 p. ISBN 0-7611-1826-8 (\$39.95 coil-bound).

This entertaining collection of games and puzzles combines science, mathematics, and visual art. The 1000 brainteasers feature mental games, riddles, optical illusions, and puzzles ranked in difficulty from one to ten. The colourful illustrations and spiral binding create an appealing format for the development of problem-solving skills. The

solutions to the puzzles are clearly explained in the appendix. Whether the activity involves logical reasoning, geometry, patterns, or probability, this resource will absorb readers in making mathematical discoveries.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Geometry/Masurement; Numbers and Operations; Problem Solving

Other Use: Mathematics: Elementary Level; Mathematics 10, 20; Mathematics: A30, B30, C30

The Pattern and Function Connection

(Print-Non-Fiction). Fulton, Brad S. and Lombard, Bill. Key Curriculum Press (SES), 2001. 161 p. ISBN 1-55953-395-1 (\$32.50 pbk.).

Through study and analysis of patterns, this resource provides support for building logical understanding of relations, linear and nonlinear functions, and function rotation. Authentic applications are posed in the suggested activities, discussions, journal topics, and homework assignments. Blackline masters, solutions, and assessment ideas are included for each progressively paced activity.

Suggested Use: Grade 8; Grade 9; Algebra

Other Use: Mathematics 10, 20

Polygon Tiles (Manipulative). Creative Publications (MHR), 1994. ISBN 1-56107-523-X (\$20.95).

Containing 64 figures, this plastic set of manipulative materials is suitable for geometric and measurement investigations. The different configurations of triangles, quadrilaterals, pentagons, hexagons, heptagons, and octagons can be used to assist with the understanding of concepts including attributes, angles, congruence, symmetry, and tessellation.

Twenty-five definition cards and a teacher's guide accompany the set.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Geometry/Masurement

Other Use: Mathematics: Elementary Level

Power Polygons (Manipulative). Learning Resources, Inc. (EEP), n.d. Order no. 6640 (\$45.95).

Containing 450 translucent pieces, this set extends the function of pattern blocks. The 15 different figures (including various-sized squares, rectangles, and parallelograms; different types of triangles; hexagons, and trapezoids) are each identifiable by letter and colour. Pieces can be combined to form patterns, figures, and designs. The figures provide opportunities for conceptual explorations in geometry, algebra, ratio and proportion, measurement, and fractions. This manipulative set, accompanied by an activity guide, is packaged in a plastic container.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Algebra; Geometry/Masurement; Numbers and Operations; Problem Solving; Ratio and Proportion

Other Use: Mathematics: Elementary Level

Sir Cumference and the Sword in the Cone: A Math Adventure

(Print-Fiction). Neuschwander, Cindy and Geehan, Wayne, illus. Charlesbridge Publishing (MON), 2003. 32 p. ISBN 1-57091-601-2 (\$10.95 pbk.).

This latest Sir Cumference adventure features a geometry puzzle. Competing to be the chosen successor to King Arthur, young knights attempt to solve the puzzle to determine the hidden location of the King's sword, Edgecalibur. As the clues led Vertex and Radius through a series of adventures, the two men discover attributes of geometric solids including Euler's Law. Sprinkled with mathematical puns and detailed medieval paintings, this adventure provides a delightful method for introducing spatial concepts.

Note: Imperial measurements are used, but this is not a limiting factor.

Suggested Use: Grade 6; Grade 7; Geometry/Masurement

Other Use: Mathematics: Elementary Level

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction). Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: Grade 6; Grade 7; Grade 8; Teacher Reference

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Mathematics: Elementary Level; Science: Elementary Level; Science: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9

Using Assessment to Improve Middle-Grades Mathematics Teaching & Learning (Print-Non-Fiction). Parke, Carole S., et al. National Council of Teachers of Mathematics (NCTM), 2003. 153 p. ISBN 0-87353-522-7 (\$37.95 U.S. pbk.).

Using 16 problem-solving tasks, this resource helps teachers gain insight into students' mathematical understandings and methods for aligning assessment with their proficiency. Each task contains an overview of its mathematical content, an assessment technique, sample student-scored responses, and rationales for the scores assigned to each response. Emphasizing multiple strategies, representations, and solutions, this resource and its companion compact disc demonstrate the crucial interrelationship between instruction and assessment.

Suggested Use: Grade 6; Grade 7; Grade 8
Other Use: Mathematics: Elementary Level

A Visual Approach to Functions (Print-Non-Fiction). Van Dyke, Frances. Key Curriculum Press (SES), 2002. 170 p. ISBN 1-55953-537-7 (\$31.95 pbk.).

Consisting of individual lessons with blackline masters and teacher notes, this resource introduces linear, exponential, and quadratic functions encountered in algebra. Each chapter features a graph and a series of statements describing a function that are explored prior to the introduction of tables or algebraic notation. Subsequent chapter lessons introduce co-ordinates, quantitative graphs, and tables. To deepen conceptual understanding of a function, the activities emphasize verbal, numeric, visual, and algebraic representation. Ideas for incorporating graphing calculators are included at the end of each chapter.

Suggested Use: Grade 8; Grade 9; Algebra

Other Use: Mathematics 10, 20

The Warlord's Puppeteers (Print-Fiction). Pilegard, Virginia Walton and Debon, Nicolas, illus. Pelican Publishing Company, Inc. (FHW), 2003. unp. ISBN 1-58980-077-X (\$20.95 hdc.).

While travelling back to the Warlord's palace in ancient China, Chuan and his artist mentor journey across the desert with a troupe of puppeteers. An attack by bandits leaves the performers without their marionettes and thus their means of support. Using a melon, Chuan fashions a crude, disproportionate puppet in an attempt to help his new friends. With his mentor's guidance, concepts of ratio and proportion are learned. Subsequent created puppets adhere to the Chinese art proportions of a ratio of one to six for the head to the body. This fourth book in the *Warlord Series* presents an authentic application of ratio and proportion concepts for Middle Level students. Presenting the ratio in fractional form presents opportunities for this resource to be used at the Elementary Level.

Suggested Use: Grade 6; Grade 7; Ratio and Proportion

Other Use: Mathematics: Elementary Level

Whodunit Math Puzzles (Print-Fiction).

Wise, Bill. Sterling Publishing Co., Inc. (STE),
2002. 96 p. ISBN 0-8069-8073-7
(\$10.95 U.S. pbk.).

Junior detective Cal Q. Leiter, a mathematical genius, assists the police chief in solving crimes. Solving the 22 short adventures requires attention to mathematical clues, logical reasoning, and problem-solving strategies. The ink illustrations maintain the light and innocent charm of this resource. The solutions are appended. Reminiscent of Sobol's *Encyclopedia Brown Series*, this puzzle book immerses students in entertaining applications of mathematical concepts.

Suggested Use: Grade 6; Grade 7; Grade 8;
Problem Solving

Other Use: Mathematics: Elementary Level

Mathematics: Grades 10 and 11

Note: The list of learning resources in this section provides an update to *Mathematics 10, 20: A Bibliography for the Secondary Level* (1995).

Agnesi to Zeno: Over 100 Vignettes From the History of Math (Print-Non-Fiction). Smith, Sanderson M. Key Curriculum Press (SES), 1996. 266 p. ISBN 1-55953-107-X (\$39.95 pbk.).

Chronologically arranged vignettes provide insight into the cultural and historical development of mathematics and how mathematics affects our daily lives. Each vignette includes a brief biography, an explanation of the mathematician's contribution, and an insight into the historical and political perspective of the time. Activities involve research, communication, and analytical thinking as students apply mathematicians' concepts. Vignettes include contributions from both genders and various cultures. This resource includes a table of contents, a bibliography, an index, and an answer key.

Suggested Use: General Reference

Other Use: Mathematics: A30, B30, C30

Constructive Assessment in Mathematics: Practical Steps for Classroom Teachers (Print-Non-Fiction). Clarke, David. Key Curriculum Press (SES), 1997. 87 p. ISBN 1-55953-201-7 (\$21.95 pbk.).

Reinforcing the central purpose for assessing students, the three parts of this resource expand upon how assessment can foster student learning by valuing their strengths and identifying concepts that are not yet mastered. Integrating assessment into teaching and instruction, the selection and implementation of assessment strategies, and communicating assessment information to educational partners are addressed. This practical resource exemplifies the constructive and

integral approach to assessment outlined in Core Curriculum.

Suggested Use: Teacher Reference

Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Fantasia Mathematica: Being a Set of Stories, Together With a Group of Oddments and Diversions, All Drawn From the Universe of Mathematics (Print-Non-Fiction). Fadiman, Clifton. Springer-Verlag New York, Inc. (LBR), 1997. 298 p. ISBN 0-387-94931-3 (\$28.95 pbk.).

Featuring an eclectic collection of stories, poems and essays, this anthology presents an amusing approach to mathematics. Intriguing selections, from the poignant to the comical, include a horse that collapses into a four-dimensional cube and Mephisto's search for mathematical truth. Excerpts from novels, an assemblage of humorous jokes and anecdotes, and literary works of the science fiction genre combine in this playful collection of mathematically flavoured literature.

Suggested Use: Mathematics 10;

Mathematics 20; Teacher Reference

Other Use: Mathematics: A30, B30, C30

Hands-On Math Projects With Real-Life Applications: Ready-to-Use Lessons and Materials for Grades 6-12. 1st ed. (Print-Non-Fiction). Muschla, Gary Robert and Muschla, Judith A. Jossey-Bass (WIL), 1996. 364 p. ISBN 0-13-032015-3 (\$29.95 pbk.).

Using an interdisciplinary approach, the authors present projects that require the application of mathematics to solve. Students work collaboratively to investigate the relationship between mathematics and other disciplines. Blackline masters and a Skills Index that indicates the skills emphasized in each section are appended.

Note: Teachers are cautioned to select the projects based on curriculum objectives and philosophy.

Suggested Use: Teacher Reference

Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Lessons Learned From Research (Print-Non-Fiction). Sowder, Judith and Schappelle, Bonnie, eds. National Council of Teachers of Mathematics (NCTM), 2002. 219 p. ISBN 0-87353-526-X (\$33.95 U.S. pbk.).

Twenty-eight mathematics education research reports, originally published in National Council of Teachers of Mathematics *Journal for Research in Education*, highlight valuable findings for improving teaching. Divided into teaching, learning, curriculum, and assessment sections, each of the articles features an abstract, the research, and a footnote stating the source of the original article. Serving as an excellent resource for professional development, *Lessons From Research* provides insights into the motivation, concept development, and assessment of students.

Suggested Use: Teacher Reference

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level

The Mathematics of Oz: Mental Gymnastics From Beyond the Edge (Print-Non-Fiction). Pickover, Clifford A. Cambridge University Press (LBR), 2002. 351 p. ISBN 0-521-01678-9 (\$40.95 hdc.).

Dorothy is again uprooted from her home! In *Mathematics of Oz: Mental Gymnastics From Beyond the Edge*, she must solve an array of brainteasers in order to escape the clutches of her abductors, a group of mathematically obsessed aliens. Each short chapter is a mathematical adventure in which Dorothy is presented with a mystery, a puzzle, or a problem to solve. The author rates the problems in terms of difficulty. One does not have to complete all the chapters or complete the chapters sequentially. Quotes from *The Wizard of Oz* and cartoon diagrams create a fun-filled mathematical journey through geometry, probability, and number theory.

Suggested Use: General Reference

Other Use: Mathematics: A30, B30, C30

Navigating Through Algebra in Grades 9-12 (Print-Non-Fiction). Burke, Maurice, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 86 p. ISBN 0-87353-502-2 (\$38.95 pbk.).

Designed to stimulate algebraic thinking and constructive discourse, this resource features activities that enhances students' algebraic understandings. Methods for engaging students in reflective discussion to justify their results and to contribute alternate procedures are outlined in each activity. The activities are organized into chapters that investigate algebra as a language of process, variables, representation of functions and algebraic equivalence, and change.

The supplemental CD-ROM contains interactive applets, blackline masters for the activities, and professional development articles.

Suggested Use: Mathematics 10; Review of Algebraic Skills; Mathematics 20; Quadratic Functions; Relations, Linear Functions, and Variations

Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Navigating Through Geometry in Grades 9-12 (Print-Non-Fiction). Day, Roger, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 152 p. ISBN 0-87353-514-6 (\$56.95 pbk.).

Written to develop geometric understanding in Grades 9 to 12, this resource contains background information and lesson plans that actively involve students in the engagement and exploration of geometric concepts. The study of transformations, co-ordinates and matrices, and congruence and similarity are presented in activity-based lessons. The use of technology, including a computer and a calculator is integrated into several activities.

The supplemental CD-ROM features interactive electronic activities, master copies of handouts, and additional professional readings.

Suggested Use: Mathematics 20; Angles and Polygons; Teacher Reference

Other Use: Mathematics: Middle Level; Mathematics: A30, B30, C30

Nexus (Print-Non-Fiction). Bauche, Wayne, et al. Rogue Media Inc. (RMI), 2001. 280 p. ISBN 0-9688975-0-9 (\$57.90 hdc.). Teacher's Resource Manual - ISBN 0-9688975-1-7 (\$205.15 binder).

Developed as a revisitation to previously covered mathematics concepts, *Nexus* facilitates a conceptual knowledge of often misunderstood concepts through activity-based investigations. The teacher's resource manual and student text emphasize and demonstrate the importance of building understanding with the use of manipulative material, communication, and authentic problem-solving situations. The manual contains teaching notes for each lesson, pre-tests, extra practice exercises, sample post-tests, Pythagoras diagrams, and scatterplots.
Suggested Use: Mathematics 10; Teacher Reference

1000 Playthinks: Puzzles, Paradoxes, Illusions & Games (Print-Non-Fiction). Moscovich, Ivan and Robinson, Tim, illus. Workman Publishing, Co. (ALL), 2001. 420 p. ISBN 0-7611-1826-8 (\$39.95 coil-bound).

This entertaining collection of games and puzzles combines science, mathematics, and visual art. The 1000 brainteasers feature mental games, riddles, optical illusions, and puzzles ranked in difficulty from one to ten. The colourful illustrations and spiral binding create an appealing format for the development of problem-solving skills. The solutions to the puzzles are clearly explained in the appendix. Whether the activity involves logical reasoning, geometry, patterns, or probability, this resource will absorb readers in making mathematical discoveries.

Suggested Use: Mathematics 10; Angles and Polygons; Lines and Line Segments; Mathematics 20; Angles and Polygons; Circles; Probability

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Mathematics: A30, B30, C30

The Pattern and Function Connection (Print-Non-Fiction). Fulton, Brad S. and Lombard, Bill. Key Curriculum Press (SES), 2001. 161 p. ISBN 1-55953-395-1 (\$32.50 pbk.).

Through study and analysis of patterns, this resource provides support for building logical understanding of relations, linear and nonlinear functions, and function rotation. Authentic applications are posed in the suggested activities, discussions, journal topics, and homework assignments. Blackline masters, solutions, and assessment ideas are included for each progressively paced activity.

Suggested Use: Mathematics 10; Relations, Linear Functions, and Variation; Mathematics 20; Quadratic Functions

Other Use: Mathematics: Middle Level

Probability Simulations (Print-Non-Fiction). Winter, Mary Jean and Carlson, Ronald J. Key Curriculum Press (SES), 2000. 144 p. ISBN 1-55953-401-X (\$31.95 pbk.).

Probabilistic thinking is developed through graphing calculator simulations. Each simulation begins with the entire class manipulating concrete materials and then calculators, recording of data on grids, and discussing outcomes and observed patterns. Following the whole-class activity, co-operative small groups compare results and deepen understanding through a subsequent parallel simulation.

Calculator programs for the activities can be downloaded from the accompanying CD-ROM onto graphing calculators, entered manually from the program listings.

Suggested Use: Mathematics 20; Probability

Other Use: Mathematics: A30, B30, C30

A Visual Approach to Functions (Print-Non-Fiction). Van Dyke, Frances. Key Curriculum Press (SES), 2002. 170 p. ISBN 1-55953-537-7 (\$31.95 pbk.).

Consisting of individual lessons with blackline masters and teacher notes, this resource introduces linear, exponential, and quadratic functions encountered in algebra. Each

chapter features a graph and a series of statements describing a function that are explored prior to the introduction of tables or algebraic notation. Subsequent chapter lessons introduce co-ordinates, quantitative graphs, and tables. To deepen conceptual understanding of a function, the activities emphasize verbal, numeric, visual, and algebraic representation. Ideas for incorporating graphing calculators are included at the end of each chapter.

Suggested Use: Mathematics 10; Review of Algebraic Skills; Mathematics 20; Quadratic Functions

Other Use: Mathematics: Middle Level

Mathematics: Grade 12

Note: The list of learning resources in this section provides an update to *Mathematics A30, B30, C30: A Bibliography for the Secondary Level* (1997).

Agnesi to Zeno: Over 100 Vignettes From the History of Math (Print-Non-Fiction).

Smith, Sanderson M. Key Curriculum Press (SES), 1996. 266 p. ISBN 1-55953-107-X (\$39.95 pbk.).

Chronologically arranged vignettes provide insight into the cultural and historical development of mathematics and how mathematics affects our daily lives. Each vignette includes a brief biography, an explanation of the mathematician's contribution, and an insight into the historical and political perspective of the time. Activities involve research, communication, and analytical thinking as students apply mathematicians' concepts. Vignettes include contributions from both genders and various cultures. This resource includes a table of contents, a bibliography, an index, and an answer key.

Suggested Use: General Reference

Other Use: Mathematics 10, 20

Constructive Assessment in Mathematics: Practical Steps for Classroom Teachers

(Print-Non-Fiction). Clarke, David. Key Curriculum Press (SES), 1997. 87 p. ISBN 1-55953-201-7 (\$21.95 pbk.).

Reinforcing the central purpose for assessing students, the three parts of this resource expand upon how assessment can foster student learning by valuing their strengths and identifying concepts that are not yet mastered. Integrating assessment into teaching and instruction, the selection and implementation of assessment strategies, and communicating assessment information to educational partners are addressed. This practical resource exemplifies the constructive and integral approach to assessment outlined in Core Curriculum.

Suggested Use: Teacher Reference

Other Use: Mathematics: Middle Level; Mathematics 10, 20

Fantasia Mathematica: Being a Set of Stories, Together With a Group of Oddments and Diversions, All Drawn From the Universe of Mathematics (Print-Non-Fiction). Fadiman, Clifton. Springer-Verlag New York, Inc. (LBR), 1997. 298 p. ISBN 0-387-94931-3 (\$28.95 pbk.).

Featuring an eclectic collection of stories, poems and essays, this anthology presents an amusing approach to mathematics. Intriguing selections, from the poignant to the comical, include a horse that collapses into a four-dimensional cube and Mephisto's search for mathematical truth. Excerpts from novels, an assemblage of humorous jokes and anecdotes, and literary works of the science fiction genre combine in this playful collection of mathematically flavoured literature.

Suggested Use: Mathematics A30; Mathematics B30; Mathematics C30

Other Use: Mathematics 10, 20

Hands-On Math Projects With Real-Life Applications: Ready-to-Use Lessons and Materials for Grades 6-12. 1st ed.

(Print-Non-Fiction). Muschla, Gary Robert and Muschla, Judith A. Jossey-Bass (WIL), 1996. 364 p. ISBN 0-13-032015-3 (\$29.95 pbk.).

Using an interdisciplinary approach, the authors present projects that require the application of mathematics to solve. Students work collaboratively to investigate the relationship between mathematics and other disciplines. Blackline masters and a Skills Index that indicates the skills emphasized in each section are appended.

Note: Teachers are cautioned to select the projects based on curriculum objectives and philosophy.

Suggested Use: Mathematics A30; Mathematics B30; Mathematics C30; Teacher Reference

The Mathematics of Oz: Mental Gymnastics From Beyond the Edge (Print-Non-Fiction). Pickover, Clifford A. Cambridge University Press (LBR), 2002. 351 p. ISBN 0-521-01678-9 (\$40.95 hdc.).

Dorothy is again uprooted from her home! In *Mathematics of Oz: Mental Gymnastics From Beyond the Edge*, she must solve an array of brainteasers in order to escape the clutches of her abductors, a group of mathematically obsessed aliens. Each short chapter is a mathematical adventure in which Dorothy is presented with a mystery, a puzzle, or a problem to solve. The author rates the problems in terms of difficulty. One does not have to complete all the chapters or complete the chapters sequentially. Quotes from *The Wizard of Oz* and cartoon diagrams create a fun-filled mathematical journey through geometry, probability, and number theory.

Suggested Use: General Reference

Other Use: Mathematics 10, 20

Navigating Through Algebra in Grades 9-12 (Print-Non-Fiction). Burke, Maurice, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 86 p. ISBN 0-87353-502-2 (\$38.95 pbk.).

Designed to stimulate algebraic thinking and constructive discourse, this resource features activities that enhances students' algebraic understandings. Methods for engaging students in reflective discussion to justify their results and to contribute alternate procedures are outlined in each activity. The activities are organized into chapters that investigate algebra as a language of process, variables, representation of functions and algebraic equivalence, and change.

The supplemental CD-ROM contains interactive applets, blackline masters for the activities, and professional development articles.

Suggested Use: Mathematics A30; Relations and Functions; Systems of Linear Equations; Teacher Reference

Other Use: Mathematics: Middle Level; Mathematics 10, 20

Navigating Through Geometry in Grades 9-12 (Print-Non-Fiction). Day, Roger, et al. (Principles and Standards for School Mathematics Navigations Series). National Council of Teachers of Mathematics (SES), 2001. 152 p. ISBN 0-87353-514-6 (\$56.95 pbk.).

Written to develop geometric understanding in Grades 9 to 12, this resource contains background information and lesson plans that actively involve students in the engagement and exploration of geometric concepts. The study of transformations, co-ordinates and matrices, and congruence and similarity are presented in activity-based lessons. The use of technology, including a computer and a calculator is integrated into several activities.

The supplemental CD-ROM features interactive electronic activities, master copies of handouts, and additional professional readings.

Suggested Use: Mathematics A30; Angles and Polygons; Mathematics B30; Matrices; Teacher Reference

Other Use: Mathematics: Middle Level; Mathematics 10, 20

1000 Playthinks: Puzzles, Paradoxes, Illusions & Games (Print-Non-Fiction). Moscovich, Ivan and Robinson, Tim, illus. Workman Publishing, Co. (ALL), 2001. 420 p. ISBN 0-7611-1826-8 (\$39.95 coil-bound).

This entertaining collection of games and puzzles combines science, mathematics, and visual art. The 1000 brainteasers feature mental games, riddles, optical illusions, and puzzles ranked in difficulty from one to ten. The colourful illustrations and spiral binding create an appealing format for the development of problem-solving skills. The solutions to the puzzles are clearly explained in the appendix. Whether the activity involves logical reasoning, geometry, patterns, or probability, this resource will absorb readers in making mathematical discoveries.

Suggested Use: Mathematics A30; Angles and Polygons; Mathematics B30; Probability; Mathematics C30; Conic Sections; Mathematical Proof

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Mathematics 10, 20

Probability Simulations (Print-Non-Fiction). Winter, Mary Jean and Carlson, Ronald J. Key Curriculum Press (SES), 2000. 144 p. ISBN 1-55953-401-X (\$31.95 pbk.).

Probabilistic thinking is developed through graphing calculator simulations. Each simulation begins with the entire class manipulating concrete materials and then calculators, recording of data on grids, and discussing outcomes and observed patterns. Following the whole-class activity, co-operative small groups compare results and deepen understanding through a subsequent parallel simulation.

Calculator programs for the activities can be downloaded from the accompanying CD-ROM onto graphing calculators, entered manually from the program listings.

Suggested Use: Mathematics A30; Permutations and Combinations; Mathematics B30; Probability

Other Use: Mathematics 10, 20

Who Is Fourier?: A Mathematical Adventure (Print-Non-Fiction).

Transnational College of LEX. Language Research Foundation (LBR), 1995. 435 p. ISBN 0-9643504-0-8 (\$34.95 pbk.).

Originally the idea for this resource was conceived as a means of relating the mathematical insights of university students to their colleagues. Students, who each explored a different aspect of Fourier, write detailed explanations of their discoveries in each chapter. Mathematical concepts in trigonometry, exponentiation, differentiation, and integration are explored through real-life examples. The authors then use these examples to illustrate a direct application of these areas of mathematics to complex Fourier analysis. Although this resource was written at a rudimentary level, it provides an engaging insight into the development of mathematical understanding through the eyes of students.

Suggested Use: General Reference

Workshop Precalculus: Discovery With Graphing Calculators. Preliminary ed. (Print-Non-Fiction). Hastings, Nancy Baxter. Key College Publishing (SES), 2002. 518 p. ISBN 1-930190-11-5 (\$58.95 pbk.).

This innovative resource presents a constructive approach to teaching calculus. Students gain an understanding of the relationships between functions, data analysis, modelling, and problem solving as they engage in collaborative investigations and discussions. Rather than using lectures, the resource guides instructors through an interactive teaching format of guiding discussions, posing open-ended questions, introducing concepts, and facilitating collaborative activities. This resource presents an active inquiry approach to learning mathematical concepts.

Suggested Use: Mathematics B30; Exponential and Logarithmic Functions; Polynomial and Rational Functions; Mathematics C30; Trigonometric Equations; Trigonometric Identities



Mechanical and Automotive



Mechanical and Automotive

Note: This list of learning resources provides an update to the Mechanical and Automotive 10, A20, B20, A30, B30 section of *Practical and Applied Arts: A Bibliography* (2003).

Automotive Excellence: Volumes 1 and 2 (Print-Non-Fiction). Glencoe/McGraw-Hill (MHR), 2004. Volume 1 - ISBN 0-07-860015-4 (\$57.85 hdc.). Volume 2 - ISBN 0-07-860010-3 (\$57.85 hdc.).

The two-volume format, organization by area of repair, and the easy-to-read text all serve to make this an excellent general reference for automotive repair. Volume One examines safety, brakes, electrical systems, engine performance, and suspension while Volume Two looks at engine repair, heating and cooling, and transmissions. The expanded table of contents, colour-coded pages, and unique numbering system allow easy access to the information. The use of career focus activities, chapter objectives, knowledge checks, and reviews add to its effectiveness. The books are well illustrated with photographs, drawings, charts, and graphs. An index and a glossary are included.

Suggested Use: General; Survey Course - Secondary Level

Modern Automotive Technology (Print-Non-Fiction). Duffy, James E. Goodheart-Willcox Publisher (NEL), 2004. 1,592 p. ISBN 1-59070-186-0 (\$88.50 hdc.).

This complete resource provides easy-to-understand, up-to-date information on the construction, operation, diagnosis, service, and repair of late-model automobiles and light trucks. Organized using a building block approach, it begins with the fundamental principles of systems operation and then progresses to complex diagnostic service procedures. Each of the 79 chapters begins with a list of learning objectives. The chapters conclude with a summary, a list of terms, review questions, and activities that

emphasize math and communication skills. Special colour-coded notices, along with hundreds of coloured diagrams and photographs are used throughout the text. This excellent resource includes a table of contents, a glossary, and an index.

Suggested Use: General; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Small Gas Engines: Fundamentals, Service, Troubleshooting, Repair, Applications (Print-Non-Fiction). Roth, Alfred C. Goodheart-Willcox Publisher (NEL), 2004. 528 p. ISBN 1-59070-183-6 (\$66.00 hdc.).

Small Gas Engines provides practical information about small gas engine construction and operation. Detailed information is provided on one-, two-, and three-cylinder engines as well as two- and four-cycle gasoline engines. The use of colour-coded icons for safety rules and notes is very effective. Topics such as tools, ignition systems, preventive maintenance, piston ring service, lawn and garden equipment, and snow throwers are covered. The photographs, charts, tables, and drawings enhance the easy-to-follow text. This book includes a table of contents, a glossary, and an index.

Suggested Use: Small Engines; Survey Course - Middle Level; Survey Course - Secondary Level

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Photographics/Graphic Arts

Photographics/Graphic Arts

Note: This list of learning resources provides an update to the Photographics 10, Graphic Arts 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Digital Overdrive (Print-Non-Fiction). Andrews, Dale. Digital Overdrive (EWM), 2003. 323 p. ISBN 0-9732743-0-1 (\$79.00 spiral-bound).

(CAN) By using the latest in printing technology, the author of this resource can "print on demand" and tailor the book to Saskatchewan needs. The topics include video systems, cameras, editing, live production, audio production, graphic design, and web pages. The layout is attractive, and the text is written at a high school level. Photographs, screen shots, line drawings, and tables are used to illustrate each of the points under discussion. A collection of teacher resources such as templates for scripts and storyboards are also provided.

The compact disc includes an electronic version of this excellent resource.

An added feature of the resource is access to free updates via the web. This means that the resource will not become dated.

Please note that the evaluation and annotation were based on the 2.0 version.
Suggested Use: Computer-Aided Graphic Design; Survey Course - Secondary Level
Other Use: Communication Production Technology

Digital Photography Essentials: Point, Shoot, Enhance, Share (Print-Non-Fiction). Sadun, Erica. Sybex, Inc. (FIR), 2002. 268 p. ISBN 0-7821-4177-3 (\$47.95 pbk.).

Based upon *Digital Photography!: I Didn't Know You Could Do That...*, this title encourages photographers to go beyond the "point and shoot" level and expand their creativity. The book covers a wide range of

topics from composition and equipment to editing, printing, and creative projects. Photographs, drawings, screen shots, and step-by-step instructions are provided. An index and a glossary are included.

The enclosed CD-ROM provides the necessary tools to work through the projects that are in the book. Adobe PhotoDeluxe 4.1 and several other software packages are included.

Suggested Use: Computer-Aided Graphic Design

Other Use: Photographics/Photography

Graphic Communications: The Printed Image (Print-Non-Fiction). Prust, Z. A. "Zeke". Goodheart-Willcox Publisher (NEL), 2003. 606 p. ISBN 1-56637-984-9 (\$69.50 hdc.).

This 28-chapter resource covers virtually all areas of the graphic arts. While the book does not deal with airbrushing, it does provide excellent information on typography, design and layout, colour, digital image capture, line photography, and the business of printing. Although it is an American publication, the chapters on safety and careers have some relevance to Saskatchewan schools. Each chapter makes excellent use of colour photographs, drawings and tables to illustrate the key points being discussed. Learning objectives and review questions are also part of each chapter. An index and a glossary are included.

Suggested Use: General; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula
Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Photographics/Photography

Photographics/ Photography

Note: This list of learning resources provides an update to the Photographics 10, Photography 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Copyright: Leonard Frank (Video). (A Scattering of Seeds III Series). White Pine Pictures (MGR), 1999. 30 min. Dup. order no. V4960.

(CAN) Leonard Frank moved to Canada in 1892 and settled in Port Alberni on Vancouver Island. He was a small businessman and a prospector. His love for the beauty of his new home caused him to carry a camera on treks into the back country. He became one of Canada's greatest photographers.

Suggested Use: Photographic Techniques

Digital Photography Essentials: Point, Shoot, Enhance, Share (Print-Non-Fiction). Sadun, Erica. Sybex, Inc. (FIR), 2002. 268 p. ISBN 0-7821-4177-3 (\$47.95 pbk.).

Based upon *Digital Photography!: I Didn't Know You Could Do That...*, this title encourages photographers to go beyond the "point and shoot" level and expand their creativity. The book covers a wide range of topics from composition and equipment to editing, printing, and creative projects. Photographs, drawings, screen shots, and step-by-step instructions are provided. An index and a glossary are included.

The enclosed CD-ROM provides the necessary tools to work through the projects that are in the book. Adobe PhotoDeluxe 4.1 and several other software packages are included.

Suggested Use: Digital Photography

Other Use: Photographics/Graphic Arts

Emily Carr Country (Print-Non-Fiction). Milne, Courtney. McClelland & Stewart Limited (EHV), 2001. 191 p. ISBN 0-7710-5889-6 (\$50.00 hdc.).

(SK) In the process of producing this book, renowned photographer Courtney Milne collected his favourite Emily Carr quotations and carefully chose some of his West Coast photographs to complement the prose perfectly. This combination of the work of two gifted Canadian artists is stunning.

Courtney Milne also has a limited number of older, but timeless books of photography for sale. These titles include *Prairie Dreams*, *Prairie Skies*, *W.O. Mitchell Country*, and *Vision of the Goddess*. Please contact Courtney Milne for further details (see the distributor directory for address, etc.).

Suggested Use: Photographic Techniques

Other Use: Arts Education: Secondary Level

Photography. 3rd ed. (Print-Non-Fiction). Frost, Lee. (Teach Yourself Series). Hodder & Stoughton Educational (MHR), 2003. 154 p. ISBN 0-07-143505-0 (\$26.95 pbk.).

Within this short resource, information is given to take a student from the very basics of selecting a camera to the skills needed to create special effects. There is a chapter on digital photography, but the emphasis is on 35 mm cameras. Areas such as lenses, exposure, film, filters, composition, travel photographs, and close-ups are covered. Colour photographs, line drawings, and charts are used to illustrate the well-organized information. An index and a glossary are included.

Suggested Use: General; Survey Course - Middle Level

Prairies North: Life in Saskatchewan (Periodical). September House Publishing (SHE). Published quarterly - ISSN 1491-3119 (\$21.35).

(SK) With a combination of stunning photographs and well-written articles, this journal provides an excellent depiction of Saskatchewan. Previously entitled *Saskatchewan Naturally*, each issue has

several themes highlighted by an individual article. Some sample areas covered include recreation, wildlands, communities, and people of Saskatchewan, art, and history.

Suggested Use: Photographic Techniques

Other Use: Canadian Studies; Science: Middle Level; Social Studies: Elementary Level; Wildlife Management

A Short Course in Photography: An Introduction to Black-and-White Photographic Technique. 5th ed. (Print-Non-Fiction). London, Barbara and Stone, Jim. Prentice Hall Inc. (PRN), 2003. 187 p. ISBN 0-13-110201-X (\$51.96 pbk.).

This is a very comprehensive, yet concise look at all aspects of black-and-white photography. Cameras, film, processing, lighting, special techniques, exposure, and composition are just some of the areas discussed. Photographs and line drawings illustrate each of the short sections. The instructions are clear and given in a step-by-step process. This would serve as an excellent resource for the beginning photographer. An index and a glossary are included.

Suggested Use: General; Photographic Techniques; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Physical Education

Physical Education: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Physical Education 1-5: A Bibliography for the Elementary Level* (1998).

Active for Life: Developmentally Appropriate Movement Programs for Young Children (Print-Non-Fiction).

Sanders, Stephen W. National Association for the Education of Young Children (HKB), 2002. 109 p. ISBN 1-928896-04-9 (\$30.50 pbk.).

This resource will assist teachers in developing quality movement programs for young children. The programs will promote the confidence and competence children need to continue being physically active and proficient throughout childhood. The book provides an excellent combination of theory and practical suggestions. Each of the movement exercises is laid out in step-by-step fashion. Several line drawings and photographs are used throughout the book.

Suggested Use: Grade 1; Movement; Teacher Reference

Other Use: Kindergarten

Assessment Series (Print-Non-Fiction).

National Assoc. for Sport and Physical Education (NASPE), 1999-2000. Order numbers follow. (\$13.00 U.S. pbk.).

Recommended titles in this series include the following:

Assessing and Improving Fitness in Elementary Physical Education

ISBN 0-88314-712-2

Assessing Motor Skills in Elementary Physical Education

ISBN 0-88314-711-4

Assessing Student Responsibility and Teamwork

ISBN 0-88314-714-9

Assessment in Games Teaching

ISBN 0-88314-716-5

Creating Rubrics for Physical Education

ISBN 0-88314-713-0

Preservice Professional Portfolio System

ISBN 0-88314-715-7

Standards-Based Assessment of Student

Learning: A Comprehensive Approach

ISBN 0-88314-710-6.

Each of these booklets provides current, appropriate, and realistic assessment tools for physical educators. Ideas, applications, and strategies for assessing student performance are discussed along with specifics such as portfolios, journaling, and game-play recording tools. The information is short and concise and includes charts to illustrate practical examples.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; General Reference; Teacher Reference

The Best Book of Bikes (Print-Non-Fiction).

Pinchuk, Amy, Holdcroft, Tina, illus. and Moon, Allan, illus. (Popular Mechanics for Kids Series). Maple Tree Press Inc. (FIR), 2003. 64 p. ISBN 1-894379-43-8 (\$21.95 hdc.).

(CAN) Students will learn many interesting things about bikes as well as see how bike riding can be a lifelong fitness activity in this well-illustrated resource. Topics such as the history of bikes, the many different styles of bikes, racing, maintenance, and road rules are covered. An index and a glossary are included.

Suggested Use: Grade 5; Active Living; Personal/Social/Cultural

Other Use: Physical Education: Middle Level

Children Moving: A Reflective Approach to Teaching Physical Education. 6th ed.

(Print-Non-Fiction). Graham, George, Holt/Hale, Shirley Ann and Parker, Melissa. McGraw-Hill Ryerson Limited (MHR), 2004. 736 p. ISBN 0-07-301804-X (\$124.95 hdc.).

This comprehensive resource is divided into six parts. Part One provides an overview of physical education and the skill themes approach. A chapter is devoted to teaching children with special needs. Part Two focuses on the pedagogy of the skill themes

approach. Part Three explains the concepts of space, effort, and relationships and presents ideas and activities for teaching them to children. Part Four is devoted to skill development in various themes. Some of these themes includes: travelling, balancing, kicking and punting, and throwing and catching. Skill themes in dance, gymnastics, and games are addressed in Part Five. Part Six focuses on the future. Icons highlighting assessment, cognitive understanding, and safety are included. This excellent teacher reference includes black-and-white photographs, charts, diagrams, and drawings. Included are a table of contents, an appendix that presents sample yearly overviews, and an index.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Educational Games; Educational Rhythmics/Dance; Movement; Teacher Reference

Initiative: Abilities Awareness

Developmental Physical Education for All Children. 4th ed. (Print-Non-Fiction).

Gallahue, David L. and Donnelly, Frances Cleland. Human Kinetics Publishers, Inc. (HKB), 2003. 725 p. ISBN 0-7360-3388-2 (\$129.95 hdc.).

This resource is written from a developmental perspective and emphasizes the need to provide activities based on each child's developmental level rather than on chronological age or grade level. This approach delineates skills by beginner, intermediate, and advanced levels. Visual descriptions, teaching tips, strategies, skill and movement concepts, and guided discovery activities are provided. The author takes an eclectic approach to curriculum models in physical education, attempting to merge the more traditional activity/sport orientation to Elementary Level physical education with the newer movement education perspective. Charts, graphs, photographs, and assessment forms are included. This comprehensive resource includes a table of contents, a subject index, an activity index, and a developmental movement skills index.

The accompanying CD-ROM includes suggestions for teachers related to lesson plans and assessment.

Suggested Use: General Reference; Teacher Reference

Falcons Gold: Canada's First Olympic Hockey Heroes (Print-Fiction).

Arnason, Kathleen and Pokrant, Luther, illus. Coastline Publishing (COAP), 2002. unp. ISBN 0-9689119-2-7 (\$22.95 hdc.).

(CAN) Based on the Falcons' 1920 Olympic winning, this fantastical adventure involves a young boy whose grandfather gives him a magical puck caught at the infamous game. Transcended in time, the boy meets the players and attends the Olympic hockey match. This factually based resource celebrates the history of one of Canada's favourite pastimes. Biographical information of the uniform designer, Charlie Thorson, who is featured throughout the story, is included in an afterword.

Suggested Use: Active Living

Other Use: English Language Arts; Elementary Level

Fitnessgram/Activitygram. 3rd ed. (Kit).

The Cooper Institute. Human Kinetics Publishers, Inc. (HKB), 2004. ISBN 0-7360-5777-3 (\$302.95).

Fitness testing is a key component of any health-related physical activity program. It establishes a baseline from which students can set goals and check progress. This software program is a very effective way to encourage students to participate in a healthy lifestyle with fitness as a key component. The benefit of this program is its measurement of health-related physical fitness rather than performance or skills. In addition to measurements, it will also recommend for each individual student the activity programs needed to be in the healthy fitness zone. Individualized reports can be printed to provide students with excellent feedback.

The kit includes Fitnessgram 6.0 software, an administration manual, skinfold callipers, two curl-up strips, a Pacer lap counter

(audiocassette and compact disc), sample reports, a clipboard, and a wall chart.

Suggested Use: Fitness

Other Use: Physical Education: Middle Level; Physical Education 20, 30; Wellness 10

JUMP2bFit: Rope Skipping Fitness & Activity Program (Kit). Kalbfleisch, Susan E. CETA Publishing (CAH), 2002. ISBN 0-9692891-5-4 (\$39.95).

(CAN) This kit contains many excellent skipping ideas that will promote a positive attitude towards physical activity. The video provides demonstrations and instructional clips of routines involving single ropes, double dutch, and long ropes. In addition to the instructor's manual and student activity guide, there is also a music compact disc and a three-metre sample speed rope. The suggested activities offer fun and exciting approaches to a healthy lifestyle.

Suggested Use: Active Living; Movement; Teacher Reference

Other Use: Physical Education: Middle Level

Kidnastics: A Child-Centered Approach to Teaching Gymnastics (Print-Non-Fiction). Malmberg, Eric. Human Kinetics Publishers, Inc. (HKB), 2003. 175 p. ISBN 0-7360-3394-7 (\$35.50 pbk.).

By emphasizing a safe and relatively equipment-free environment, this resource provides teachers with an excellent alternative approach to teaching gymnastics. It is the joy of movement that is stressed rather than the skills of particular gymnastic moves. Rolling, jumping, balancing, vaulting, and hanging and climbing are the five movement categories that form the basis of each activity. Photographs and line drawings are used to illustrate each stage of the progression.

Suggested Use: Educational Gymnastics; Movement; Teacher Reference

No Standing Around in My Gym (Print-Non-Fiction). Hughes, J. D. Human Kinetics Publishers, Inc. (HKB), 2003. 151 p. ISBN 0-7360-4179-6 (\$34.95 pbk.).

This excellent resource offers lesson plans, games, and teaching tips for Elementary Level physical education. Teachers will find many practical suggestions on how to teach basic fitness concepts, movement skills, and games that emphasize creative thinking and co-operation. Each of the activities is well laid out and illustrated with line drawings, charts, and graphs. A game finder index is included.

Suggested Use: Active Living; Educational Games; Teacher Reference

Pedometer Power: 67 Lessons for K-12 (Print-Non-Fiction). Pangrazi, Robert P., Beighle, Aaron and Sidman, Cara L. Human Kinetics Publishers, Inc. (HKB), 2003. 120 p. ISBN 0-7360-4484-1 (\$29.00 pbk.).

Following a general discussion about the need for physical activity, measurement, and goal setting the author provides very practical ideas on how the use of pedometers in schools can encourage physical activity. Each of the 67 activities is well laid out and illustrated. Through the use of pedometers, students from Elementary to Secondary Level grades will be able to monitor their physical activity and realize the value of maintaining an active lifestyle.

Suggested Use: Active Living; Movement; Teacher Reference

Other Use: Physical Education: Middle Level; Physical Education 20, 30; Wellness 10

Physical Education Methods for Elementary Teachers. 2nd ed. (Print-Non-Fiction). Thomas, Katherine T., Lee, Amelia M. and Thomas, Jerry R. Human Kinetics Publishers, Inc. (HKB), 2003. 435 p. ISBN 0-7360-4106-0 (\$63.00 pbk.).

As was the first edition, this updated version of *Physical Education Methods for Classroom Teachers* is aimed at the nonspecialist. The resource provides many useful ideas on planning curriculum, daily activities, and assessment. The book emphasizes an

individualized and student-centred approach that allows children to learn the basic skills needed to enjoy physical activity for its own sake. Over 70 ideas for games and activities are included. In addition to curriculum and teaching ideas, background information is given on equipment, safety, peer tutoring, co-operation, and managing the classroom. Black-and-white photographs and drawings supplement the text. An index and a glossary are provided.

Suggested Use: Teacher Reference

Strategies for Inclusion (Print-Non-Fiction). Lieberman, Lauren J. and Houston-Wilson, Cathy. Human Kinetics Publishers, Inc. (HKB), 2002. 255 p. ISBN 0-7360-0324-X (\$42.00 pbk.).

Offering some practical tips for physical educators, this handbook will prove very useful for teachers who have children with disabilities in their class. Myths are dispelled about teaching children with disabilities, and guidelines for appropriate inclusion are provided. The book includes units of study related to Elementary Level classrooms, sports, recreation, and fitness. An index is included.

Suggested Use: Teacher Reference

Other Use: Physical Education: Middle Level; Physical Education 20, 30; Wellness 10

Initiative: Abilities Awareness

Teaching Children Gymnastics. 2nd ed. (Print-Non-Fiction). Werner, Peter H. Human Kinetics Publishers, Inc. (HKB), 2004. 235 p. ISBN 0-7360-4434-5 (\$39.95 pbk.).

Designed for the generalist, this resource provides a basic introduction to gymnastics. It fulfills the aim of a concept-based skill development program. The material is presented in a clear, easy-to-follow format. The diagrams are used to depict the various movements described. Included are a table of contents, a reference list, and suggested readings.

Suggested Use: Educational Gymnastics; Teacher Reference

Teaching Physical Education. 5th ed. (Print-Non-Fiction). Ashworth, Sara and Mosston, Muska. Benjamin Cummings Publishing Co. (PRN), 2002. 358 p. ISBN 0-205-34093-8 (\$58.36 pbk.).

This book describes effective teaching methods for a physical education teacher. It details how these methods can be used to improve the quality of one's teaching, and includes activities to complement each style. Samples of evaluation/criteria charts, lesson plans, and student task sheets further illustrate the potential for these methods in a physical education class. This excellent resource includes a table of contents, a bibliography, and an index.

Suggested Use: Teacher Reference

Other Use: Physical Education: Middle Level; Physical Education 20, 30

Teaching Responsibility Through Physical Activity. 2nd ed. (Print-Non-Fiction). Hellison, Don. Human Kinetics Publishers, Inc. (HKB), 2003. 165 p. ISBN 0-7360-4601-1 (\$29.95 pbk.).

In this book, Hellison provides strategies for the development of personal and social responsibility through physical activity. He introduces five developmental levels designed to empower students to take more responsibility for their own bodies and lives, and to teach students that they have a social responsibility to be sensitive to the rights, feelings, and needs of others. Seven primary strategies are employed to put the levels into practice. Checklists, charts, and diagrams add to the text. Included are a table of contents, references, and an index.

Suggested Use: Personal/Social/Cultural; Teacher Reference

Other Use: Physical Education: Middle Level; Physical Education 20, 30; Wellness 10

Teaching Rhythmic Gymnastics: A Developmentally Appropriate Approach (Print-Non-Fiction). Palmer, Heather C. Human Kinetics Publishers, Inc. (HKB), 2003. 131 p. ISBN 0-7360-4242-3 (\$34.95 pbk.).

(CAN) This resource does an excellent job of providing step-by-step information for teachers who may be teaching this strand of physical education for the first time. Activity, music, and movement are all combined in these routines that make use of balls, hoops, and ropes in new ways. Each of the routines is well illustrated with line drawings.

Suggested Use: Educational Rhythmics/Dance; Teacher Reference

Other Use: Physical Education: Middle Level

That's Hockey (Print-Fiction). Bouchard, David and Griffiths, Dean, illus. Orca Book Publishers Ltd. (ORC), 2002. unp. ISBN 1-55143-223-4 (\$19.95 hdc.).

(CAN) In this beautifully illustrated picture book, a group of children play street hockey for the pure fun of the game. Winning or losing does not matter, and the star player is a girl. The values emphasized in the book will be an excellent reinforcement for an active lifestyle.

Suggested Use: Grade 1; Grade 2; Active Living; Personal/Social/Cultural

Initiative: Gender Equity

Victory at Paradise Hill (Print-Fiction). Brownridge, William Roy. Orca Book Publishers Ltd. (ORC), 2002. unp. ISBN 1-55143-219-6 (\$19.95 hdc.).

(SK) Set in the prairies a generation ago, this appealing picture book follows Danny who is excluded from the local hockey team due to a crippled foot. When his older brother returns home from the NHL, events are set in motion that illustrate the lasting value of physical activity and sport.

Suggested Use: Grade 1; Grade 2; Grade 3; Personal/Social/Cultural

Initiative: Abilities Awareness

Z Is for Zamboni: A Hockey Alphabet (Print-Non-Fiction). Napier, Matt and Rose, Melanie, illus. Sleeping Bear Press (FEN), 2002. unp. ISBN 1-58536-065-1 (\$22.95 hdc.).

(CAN) This picture book will appeal to a wide range of students. While the alphabet is introduced via A to Z letters that represent hockey, there is also additional hockey information that will appeal to older students. This book will generate a love of reading along with a love of hockey. The illustrations portray hockey legends past and present to children playing pick-up games on outdoor rinks. This book will certainly develop positive attitudes towards physical activity.

Suggested Use: Grade 1; Grade 2; Grade 3; Grade 4; Grade 5; Active Living; Personal/Social/Cultural

Physical Education: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Physical Education 6-9: A Bibliography* (1995).

The Best Book of Bikes (Print-Non-Fiction). Pinchuk, Amy, Holdcroft, Tina, illus. and Moon, Allan, illus. (Popular Mechanics for Kids Series). Maple Tree Press Inc. (FIR), 2003. 64 p. ISBN 1-894379-43-8 (\$21.95 hdc.).

(CAN) Students will learn many interesting things about bikes as well as see how bike riding can be a lifelong fitness activity in this well-illustrated resource. Topics such as the history of bikes, the many different styles of bikes, racing, maintenance, and road rules are covered. An index and a glossary are included.

Suggested Use: Grade 6; Grade 7; Outdoor Pursuits; Physical Fitness

Other Use: Physical Education: Elementary Level

Fitnessgram/Activitygram. 3rd ed. (Kit). The Cooper Institute. Human Kinetics Publishers, Inc. (HKB), 2004. ISBN 0-7360-5777-3 (\$302.95).

Fitness testing is a key component of any health-related physical activity program. It establishes a baseline from which students can set goals and check progress. This software program is a very effective way to encourage students to participate in a healthy lifestyle with fitness as a key component. The benefit of this program is its measurement of health-related physical fitness rather than performance or skills. In addition to measurements, it will also recommend for each individual student the activity programs needed to be in the healthy fitness zone. Individualized reports can be printed to provide students with excellent feedback.

The kit includes Fitnessgram 6.0 software, an administration manual, skinfold callipers, two curl-up strips, a Pacer lap counter

(audiocassette and compact disc), sample reports, a clipboard, and a wall chart.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Fitness

Other Use: Physical Education: Elementary Level; Physical Education 20, 30; Wellness 10

Inclusion Through Sports (Print-Non-Fiction). Davis, Ronald W. Human Kinetics Publishers, Inc. (HKB), 2002. 221 p. ISBN 0-7360-3439-0 (\$43.50 pbk.).

In the not-too-distant past, sport and physical education was often an area where people with disabilities were excluded. Today, not only have the barriers being broken down, but students without disabilities are eager to participate in activities aimed at students with disabilities. Physical education is now an arena to encourage inclusion for all students. This resource offers many practical activities on how this can be achieved. Whether it is sitting volleyball, wheelchair soccer, or goalball for the blind, all students participate at the same level. The suggested activities are well laid out and illustrated. An index is included.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Developmental Games and Sports; Teacher Reference

Other Use: Physical Education 20, 30; Wellness 10

Initiative: Abilities Awareness

JUMP2bFit: Rope Skipping Fitness & Activity Program (Kit). Kalbfleisch, Susan E. CETA Publishing (CAH), 2002. ISBN 0-9692891-5-4 (\$39.95).

(CAN) This kit contains many excellent skipping ideas that will promote a positive attitude towards physical activity. The video provides demonstrations and instructional clips of routines involving single ropes, double dutch, and long ropes. In addition to the instructor's manual and student activity guide, there is also a music compact disc and a three-metre sample speed rope. The suggested activities offer fun and exciting approaches to a healthy lifestyle.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Physical Fitness; Teacher Reference
Other Use: Physical Education: Elementary Level

Pedometer Power: 67 Lessons for K-12 (Print-Non-Fiction). Pangrazi, Robert P., Beighle, Aaron and Sidman, Cara L. Human Kinetics Publishers, Inc. (HKB), 2003. 120 p. ISBN 0-7360-4484-1 (\$29.00 pbk.).

Following a general discussion about the need for physical activity, measurement, and goal setting the author provides very practical ideas on how the use of pedometers in schools can encourage physical activity. Each of the 67 activities is well laid out and illustrated. Through the use of pedometers students from Elementary to Secondary Level grades will be able to monitor their physical activity and realize the value of maintaining an active lifestyle.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Physical Fitness; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education 20, 30; Wellness 10

Performance-Based Assessment for Middle and High School Physical Education (Print-Non-Fiction). Lund, Jacalyn Lea and Kirk, Mary Fortman. Human Kinetics Publishers, Inc. (HKB), 2002. 236 p. ISBN 0-7360-3270-3 (\$43.50 pbk.).

Whether it is rubrics, portfolios, or open-response questions, teachers will find many practical ideas on assessment techniques for use in physical education classes.

Background is given on the benefits of continuous performance-based assessment, how to implement this form of assessment, and effective grading practices. Line drawings illustrate many of the examples. An index and a glossary are included.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: Physical Education 20, 30

Sport First Aid. 3rd ed. (Print-Non-Fiction). Flegel, Melinda J. Human Kinetics Publishers, Inc. (HKB), 2004. 312 p. ISBN 0-7360-3786-1 (\$44.95 pbk.).

Designed for physical education coaches and teachers, this resource contains information about basic sport first aid skills. Several chapters further explain the first aid procedures for specific injuries. Diagrams are used to illustrate these injuries and explain procedures for teachers to follow. This helpful resource includes a table of contents, a glossary, and an index.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: Health Education: Middle Level; Physical Education 20, 30; Wellness 10

Strategies for Inclusion (Print-Non-Fiction). Lieberman, Lauren J. and Houston-Wilson, Cathy. Human Kinetics Publishers, Inc. (HKB), 2002. 255 p. ISBN 0-7360-0324-X (\$42.00 pbk.).

Offering some practical tips for physical educators, this handbook will prove very useful for teachers who have children with disabilities in their class. Myths are dispelled about teaching children with disabilities, and guidelines for appropriate inclusion are provided. The book includes units of study related to Elementary Level classrooms, sports, recreation, and fitness. An index is included.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education 20, 30; Wellness 10

Initiative: Abilities Awareness

Stretch Plan: For Everyday Health, Fitness and Sport (Print-Non-Fiction). Gallagher-Mundy, Chrissie. Firefly Books Ltd. (FIR), 2003. 128 p. ISBN 1-55297-790-0 (\$19.95 pbk.).

(CAN) Stretching, along with strength and cardio training, is given equal importance as a main component of physical fitness and activity. All too often, stretching is the forgotten element as people set out on their

fitness routine. In this resource, colour photographs are used to illustrate the stretch routines that should be used before and after many different activities. Whether it is stretching for relaxation or stretching for sports such as running, walking, swimming, or cycling the instructions are practical and easy to follow. An index is included.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Physical Fitness

Other Use: Physical Education 20, 30; Wellness 10

Teaching Physical Education. 5th ed. (Print-Non-Fiction). Ashworth, Sara and Mosston, Muska. Benjamin Cummings Publishing Co. (PRN), 2002. 358 p. ISBN 0-205-34093-8 (\$58.36 pbk.).

This book describes effective teaching methods for a physical education teacher. It details how these methods can be used to improve the quality of one's teaching, and includes activities to complement each style. Samples of evaluation/criteria charts, lesson plans, and student task sheets further illustrate the potential for these methods in a physical education class. This excellent resource includes a table of contents, a bibliography, and an index.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: Physical Education: Elementary Level; Psychology 20/30

Teaching Responsibility Through Physical Activity. 2nd ed. (Print-Non-Fiction). Hellison, Don. Human Kinetics Publishers, Inc. (HKB), 2003. 165 p. ISBN 0-7360-4601-1 (\$29.95 pbk.).

In this book, Hellison provides strategies for the development of personal and social responsibility through physical activity. He introduces five developmental levels designed to empower students to take more responsibility for their own bodies and lives, and to teach students that they have a social responsibility to be sensitive to the rights, feelings, and needs of others. Seven primary strategies are employed to put the levels into practice. Checklists, charts, and diagrams

add to the text. Included are a table of contents, references, and an index.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education 20, 30; Wellness 10

Teaching Rhythmic Gymnastics: A Developmentally Appropriate Approach (Print-Non-Fiction). Palmer, Heather C. Human Kinetics Publishers, Inc. (HKB), 2003. 131 p. ISBN 0-7360-4242-3 (\$34.95 pbk.).

(CAN) This resource does an excellent job of providing step-by-step information for teachers who may be teaching this strand of physical education for the first time. Activity, music, and movement are all combined in these routines that make use of balls, hoops, and ropes in new ways. Each of the routines is well illustrated with line drawings.

Suggested Use: Grade 6; Grade 7; Grade 8; Grade 9; Rhythmics/Dance; Teacher Reference

Other Use: Physical Education: Elementary Level

Physical Education: Grades 11 and 12

Note: The list of learning resources in this section provides an update to *Physical Education 20/30: A Bibliography* (1994).

Fitnessgram/Activitygram. 3rd ed. (Kit). The Cooper Institute. Human Kinetics Publishers, Inc. (HKB), 2004. ISBN 0-7360-5777-3 (\$302.95).

Fitness testing is a key component of any health-related physical activity program. It establishes a baseline from which students can set goals and check progress. This software program is a very effective way to encourage students to participate in a healthy lifestyle with fitness as a key component. The benefit of this program is its measurement of health-related physical fitness rather than performance or skills. In addition to measurements, it will also recommend for each individual student the activity programs needed to be in the healthy fitness zone. Individualized reports can be printed to provide students with excellent feedback.

The kit includes Fitnessgram 6.0 software, an administration manual, skinfold callipers, two curl-up strips, a Pacer lap counter (audiocassette and compact disc), sample reports, a clipboard, and a wall chart.

Suggested Use: Grade 11; Grade 12; Fitness

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level; Wellness 10

Inclusion Through Sports (Print-Non-Fiction). Davis, Ronald W. Human Kinetics Publishers, Inc. (HKB), 2002. 221 p. ISBN 0-7360-3439-0 (\$43.50 pbk.).

In the not-too-distant past, sport and physical education was often an area where people with disabilities were excluded. Today, not only have the barriers being broken down, but students without disabilities are eager to participate in activities aimed at students with disabilities. Physical education is now an

arena to encourage inclusion for all students. This resource offers many practical activities on how this can be achieved. Whether it is sitting volleyball, wheelchair soccer, or goalball for the blind, all students participate at the same level. The suggested activities are well laid out and illustrated. An index is included.

Suggested Use: Grade 11; Grade 12; Developmental Games and Sports; Teacher Reference

Other Use: Physical Education: Middle Level; Wellness 10

Initiative: Abilities Awareness

Pedometer Power: 67 Lessons for K-12 (Print-Non-Fiction). Pangrazi, Robert P., Beighle, Aaron and Sidman, Cara L. Human Kinetics Publishers, Inc. (HKB), 2003. 120 p. ISBN 0-7360-4484-1 (\$29.00 pbk.).

Following a general discussion about the need for physical activity, measurement, and goal setting the author provides very practical ideas on how the use of pedometers in schools can encourage physical activity. Each of the 67 activities is well laid out and illustrated. Through the use of pedometers students from Elementary to Secondary Level grades will be able to monitor their physical activity and realize the value of maintaining an active lifestyle.

Suggested Use: Grade 11; Grade 12; Physical Fitness; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level; Wellness 10

Performance-Based Assessment for Middle and High School Physical Education (Print-Non-Fiction). Lund, Jacalyn Lea and Kirk, Mary Fortman. Human Kinetics Publishers, Inc. (HKB), 2002. 236 p. ISBN 0-7360-3270-3 (\$43.50 pbk.).

Whether it is rubrics, portfolios, or open-response questions, teachers will find many practical ideas on assessment techniques for use in physical education classes. Background is given on the benefits of continuous performance-based assessment, how to implement this form of assessment, and effective grading practices. Line

drawings illustrate many of the examples. An index and a glossary are included.

Suggested Use: Grade 11; Grade 12; Teacher Reference

Other Use: Physical Education: Middle Level

Quality Lesson Plans for Secondary Physical Education. 2nd ed. (Print-Non-Fiction). Zakrajsek, Dorothy B., Carnes, Lois A. and Pettigrew, Frank E., Jr. Human Kinetics Publishers, Inc. (HKB), 2003. 691 p. ISBN 0-7360-4485-X (\$67.50 pbk.).

With over 500 physical education activities and 200 lesson plans, this resource provides a wealth of information for physical education teachers at the Secondary Level. While some of the activities and lessons relate to fitness, the majority of the book provides lesson ideas related to specific sports such as basketball, line dancing, golf, orienteering, ultimate frisbee, and bowling. The layout is very teacher friendly, and line drawings are used to illustrate the key points.

Suggested Use: Grade 11; Grade 12; Developmental Games and Sports; Teacher Reference

Sport First Aid. 3rd ed. (Print-Non-Fiction). Flegel, Melinda J. Human Kinetics Publishers, Inc. (HKB), 2004. 312 p. ISBN 0-7360-3786-1 (\$44.95 pbk.).

Designed for physical education coaches and teachers, this resource contains information about basic sport first aid skills. Several chapters further explain the first aid procedures for specific injuries. Diagrams are used to illustrate these injuries and explain procedures for teachers to follow. This helpful resource includes a table of contents, a glossary, and an index.

Suggested Use: Grade 11; Grade 12; Teacher Reference

Other Use: Health Education: Middle Level; Physical Education: Middle Level; Wellness 10

Strategies for Inclusion (Print-Non-Fiction). Lieberman, Lauren J. and Houston-Wilson, Cathy. Human Kinetics Publishers, Inc. (HKB), 2002. 255 p. ISBN 0-7360-0324-X (\$42.00 pbk.).

Offering some practical tips for physical educators, this handbook will prove very useful for teachers who have children with disabilities in their class. Myths are dispelled about teaching children with disabilities, and guidelines for appropriate inclusion are provided. The book includes units of study related to Elementary Level classrooms, sports, recreation, and fitness. An index is included.

Suggested Use: Grade 11; Grade 12; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level; Wellness 10

Initiative: Abilities Awareness

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(CAN) Stretching, along with strength and cardio training, is given equal importance as a main component of physical fitness and activity. All too often, stretching is the forgotten element as people set out on their fitness routine. In this resource, colour photographs are used to illustrate the stretch routines that should be used before and after many different activities. Whether it is stretching for relaxation or stretching for sports such as running, walking, swimming, or cycling the instructions are practical and easy to follow. An index is included.

Suggested Use: Grade 11; Grade 12; Physical Fitness

Other Use: Physical Education: Middle Level; Wellness 10

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This book describes effective teaching methods for a physical education teacher. It details how these methods can be used to improve the quality of one's teaching, and includes activities to complement each style. Samples of evaluation/criteria charts, lesson plans, and student task sheets further illustrate the potential for these methods in a physical education class. This excellent resource includes a table of contents, a bibliography, and an index.

Suggested Use: Grade 11; Grade 12; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level

Teaching Responsibility Through Physical Activity. 2nd ed. (Print-Non-Fiction). Hellison, Don. Human Kinetics Publishers, Inc. (HKB), 2003. 165 p. ISBN 0-7360-4601-1 (\$29.95 pbk.).

In this book, Hellison provides strategies for the development of personal and social responsibility through physical activity. He introduces five developmental levels designed to empower students to take more responsibility for their own bodies and lives, and to teach students that they have a social responsibility to be sensitive to the rights, feelings, and needs of others. Seven primary strategies are employed to put the levels into practice. Checklists, charts, and diagrams add to the text. Included are a table of contents, references, and an index.

Suggested Use: Grade 11; Grade 12; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level; Wellness 10

The Weight of the World (Video). National Film Board of Canada (NFB), 2003. 51 min. Order no. C9103 117 (\$49.95).

(CAN) Obesity is regarded as the world's first people-produced epidemic. How we got to

this state and what can be done about it are the key themes of this excellent documentary. While changing individual eating and exercise patterns are important, it is also necessary to change public policies and attitudes. The relationships between diet, active lifestyles, community planning, and a sustainable environment are shown in a lively and interesting format.

Suggested Use: Grade 11; Grade 12; Physical Fitness

Other Use: Social Studies 20/History 20; Wellness 10

Psychology

Psychology: Grades 11 and 12

Note: This list of learning resources provides an update to the Psychology 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Analyse Yourself: A Teen's Guide to Understanding Their Friends, Parents and Themselves! (Print-Non-Fiction). Gordon, Karyn. Castle Quay Books (AUG), 2002. 237 p. ISBN 1-894860-00-4 (\$19.95 pbk.).

(CAN) Although this resource is in the self-help genre, the subtitle certainly indicates it may be of interest to adolescents. With self-esteem as the focus, the author has used a format and writing style that will appeal to high school students. Whether the topic is friendship, anger, body image, or ways to feel good about yourself, the advice is practical and applicable. The index provides easy access to the contents.

Suggested Use: Psychology 20; Making Sense of Our World; Who Am I?; Psychology 30; Adolescence

A Child's World: Infancy Through Adolescence. 1st Canadian ed. (Print-Non-Fiction). Papalia, Diane E., et al. McGraw-Hill Ryerson Limited (MHR), 2003. 577 p. ISBN 0-07-095441-0 (\$82.95 pbk.).

(CAN) From conception to adolescence, this resource provides an in-depth examination of child development. Within each of the stages, the focus is on physical, cognitive, and psychosocial development. The expanded table of contents provides easy access to topics such as influences on development, early sensory capacities, language development, play, and the search for identity. The book contains several supplements such as guideposts to study, questions for critical thought, chapter summations, new research, cross-cultural comparisons, and a focus on individuals who made a difference. Photographs, charts, and graphs are used throughout the book. An index and a glossary are included.

Suggested Use: Psychology 30; General Reference; Teacher Reference

The Developing Person Through Childhood and Adolescence. 6th ed. (Print-Non-Fiction). Berger, Kathleen Stassen. Worth Publishers (BFW), 2003. 531 p. ISBN 0-7167-5257-3 (\$69.00 U.S. hdc.).

Using an appealing format, this general resource provides extensive coverage of developmental issues from prenatal development to adolescence. The introductory chapters provide good coverage of the theories of development and the influences of heredity and the environment. Colour photographs, tables, charts, observational quizzes, and critical thinking exercises add to the book's usefulness.

Suggested Use: Psychology 30; General Reference; Teacher Reference

Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior (Video). University of California Extension (BMD), 2001. 42 min. Order no. 0010-V (\$295.00 U.S.). DVD - Order no. 0010-D (\$295.00 U.S.).

Delivered in an interesting and at times humorous manner, this video examines the differences between men and women. A focus of the film is explaining how language encourages prejudice against women. A connection is made between language and gender differences.

Suggested Use: Psychology 20; Who Am I?
Other Use: Life Transitions 20/30
Initiative: Gender Equity

Individuals and Families in a Diverse Society (Print-Non-Fiction). Holloway, Maureen, et al. McGraw-Hill Ryerson Limited (MHR), 2003. 527 p. ISBN 0-07-090958-X (\$75.08 hdc.).

(CAN) Although this resource was developed for the Ontario school system, there are several units in the book which are applicable to Saskatchewan curricula. Using an appealing layout, readable text, photographs,

tables, and graphs, students will find the information relevant and accessible. Topics such as early adulthood, young adult issues, marriage, parenthood, and ageing are covered. Several additional features such as points of view, research skills, case studies, and legal matters are included to enhance the educational merits of the book. An index and a glossary are included.

Suggested Use: Psychology 20; Acting and Interacting in a Social World; Psychology 30; Adolescence; Adulthood

Other Use: Life Transitions 20/30

Inside the Teenage Brain (Video). WGBH Boston (MAG), 2002. 47 min. Order no. 1592-31-100 (\$79.00).

The how and why of adolescent behaviour is quite often a major topic of discussion among adults. In this video, the latest brain research is explored to see if there is any logical explanation to teenage behaviour. Interesting and well done, the ideas contained in the video will generate classroom discussion.

Note: Teachers will need to preview the video to determine if the language is acceptable within their community.

Suggested Use: Psychology 20; Who Am I?; Psychology 30; Adolescence

Other Use: Health Education: Middle Level

Life With Dad (Video). National Film Board of Canada (NFB), 2002. 43 min. Order no. C9102 077 (\$49.95).

(CAN) Three single fathers are the focus of this video. Viewers are able to look into their lives and see how they are coping with diapers, homework, and defiant teenagers. Through candid interviews with the fathers and their children, the video captures a thought-provoking look at modern concepts of masculinity, fatherhood, and family.

Suggested Use: Psychology 20; Who Am I?; Psychology 30; Adulthood

Other Use: Life Transitions 20/30

Life-Span Development. 1st Canadian ed. (Print-Non-Fiction). Santrock, John, et al. McGraw-Hill Ryerson Limited (MHR), 2003. 666 p. ISBN 0-07-090573-8 (\$106.95 pbk.).

(CAN) Long regarded as a classic resource, this Canadian edition of Santrock's work continues its tradition of excellence by integrating context and research relevant to the Canadian experience. While written for a university level class, it does contain a format and a text that is useable by high school students. Following an introduction to developmental psychology, the book goes into detail about each stage of development from prenatal to late adulthood and death. The resource is well illustrated with colour photographs, charts, tables, graphs, and cartoons. Each chapter also contains several inserts to encourage critical thinking. A glossary and name and subject indexes are included.

Suggested Use: Psychology 30; General Reference; Teacher Reference

Looking Out/Looking In. 2nd Canadian ed. (Print-Non-Fiction). Adler, Ronald B.; Rolls, Judith A. and Towne, Neil. Nelson Thomson Learning (NEL), 2004. 522 p. ISBN 0-17-622532-3 (\$63.50 hdc.).

(CAN) *Looking Out/Looking In* raises questions that thoughtful communicators must answer as they decide how to treat each other. The implicit theme in this resource is that the best way to treat others is with respect and concern, but that one must also meet her/his own needs. The chapters include topics on interpersonal relationships, perception, emotions, communicating, and managing interpersonal conflicts. This edition is illustrated with images created by artists from a wide range of eras and cultures. The original American content has been modified by the inclusion of Canadian examples. A detailed table of contents and an index are included.

Suggested Use: Psychology 20; General Reference

Other Use: Life Transitions 20/30

Mickey Mouse Monopoly: Disney, Childhood & Corporate Power (Video). Media Education Foundation (MGR), 2001. 52 min. Dup. order no. V3096.

This provocative program attempts to deconstruct the "Mickey Mouse monopoly." It examines the power of Disney and its influence on global culture. Under the guise of innocence and fun, its films and related projects construct and shape stereotypical views of race, gender, and class. Interviews with cultural critics, media scholars, child psychologists, kindergarten teachers, multicultural educators, college students, and children will provoke viewers to examine comfortable assumptions regarding an institution they have known since childhood.

Suggested Use: Psychology 20; Making Sense of Our World

Other Use: English Language Arts 20; Social Studies 20/History 20

Initiatives: Gender Equity; Multicultural Content and Perspectives

The Mother of All Toddler Books: An All-Canadian Guide to Your Child's Second and Third Years (Print-Non-Fiction). Douglas, Ann. John Wiley & Sons Canada, Ltd. (WIL), 2002. 538 p. ISBN 1-55335-016-2 (\$26.99 pbk.).

(CAN) While *See How They Grow: Infants and Toddlers* approached this topic from a theoretical point of view, this book takes a much more practical approach to the same topic. Written specifically for parents/caregivers, the book takes them along a guided journey through the toddler years. Everything from immunization schedules and strategies for coping with temper tantrums to creative suggestions for arts and crafts is covered. High school students will also find this resource useful as they study child development and/or parenting. An index is included.

Suggested Use: Psychology 30; Infancy

Other Use: Life Transitions 20/30

Parenting in Canada: Human Growth and Development (Print-Non-Fiction).

Cunningham, Mary, Meriorg, Eva and Tryssenaar, Laura. Nelson Thomson Learning (NEL), 2003. 500 p. ISBN 0-17-620196-3 (\$59.95 hdc.).

(CAN) While many psychology resources have been written at a post secondary level, this is one of the few resources actually developed for high school students, this learning resource has been written, designed, and tested by Canadian educators. The book has two goals: to allow students to gain knowledge about human development and to prepare them for parenthood. Along with a readable text, the use of photographs, drawings, case studies, career capsules, and graphs add to the book's usefulness. An index and a glossary are included.

Suggested Use: Psychology 30; General Reference

Other Use: Life Transitions 20/30

Phineas Gage: A Gruesome But True Story About Brain Science (Print-Non-Fiction).

Fleischman, John. Houghton Mifflin Company (ALL), 2002. 86 p. ISBN 0-618-05252-6 (\$25.95 hdc.).

The case of Phineas Gage certainly illustrates the adage that "truth can be stranger than fiction." In 1848, Phineas was working on railroad construction when an iron rod pierced his skull. Following this unfortunate experience, Phineas lived for another 11 years, but with a changed personality. His story has become a classic case study on how the brain works. The book will appeal to students as it is well illustrated and has a sensitive writing style. An index and a glossary are included.

Suggested Use: Psychology 20; Who Am I?

Psychology. 2nd Canadian ed. (Print-Non-Fiction). Lefton, Lester A., et al. Allyn & Bacon Canada (PRN), 2005. 757 p. ISBN 0-13-127598-4 (\$85.56 hdc.).

(CAN) This resource covers the core concepts of psychology as well as the emerging trends and topics. The purposes of the book are to present the topics in an

integrated manner that brings science and application together and to show how they flow directly from traditional psychology. Canadian content has been woven throughout the text. In addition to the regular topics of memory, learning, development and perception, there are also chapters on disorders, therapy, and applied psychology. The book is well illustrated with photographs, charts, and graphs. An index and a glossary are included.

Suggested Use: Psychology 20; Psychology 30; General Psychology Resource; Teacher Reference

Psychology: A Journey. 1st Canadian ed. (Print-Non-Fiction). Coon, Dennis, et al. Nelson Thomson Learning (NEL), 2003. 570 p. ISBN 0-17-612302-4 (\$40.00 pbk.).

(CAN) This resource provides a complete, but concise introduction to the field of psychology. While the book has been designed for university students taking a first year psychology course, it is also suitable for high school students. The appealing layout, photographs, drawings, charts, graphs, and tables complement the readable text. Topics such as why study psychology, the brain and behaviour, human development, perception, conditioning, intelligence, motivation, disorders, and social behaviour are covered. Several special features are included to encourage critical thinking and a positive learning experience. An index and a glossary are included.

Suggested Use: Psychology 20; Psychology 30; General Psychology Resource; Teacher Reference

Psychology: The Adaptive Mind. 2nd Canadian ed. (Print-Non-Fiction). Nairne, James S., et al. Nelson Thomson Learning (NEL), 2004. 786 p. ISBN 0-17-622474-2 (\$84.50 hdc.).

(CAN) For a "Canadianized" version of an American resource, this one does an excellent job of presenting Canadian information and research. Although it has been written with the first-year university student in mind, the book's appealing layout makes it accessible to high school students.

As with other books of its kind, this resource offers a good general overview of the field of psychology. While most of it applies to social psychology, there is information that is applicable to developmental psychology as well. Psychological research, biological processes, sensation, consciousness, learning, language, emotion, personality, therapy, and disorders are all covered. A separate name and subject index are included, as is a glossary. Each chapter concludes with a summary and weblinks.

Please note that the weblinks have not been evaluated by Saskatchewan Learning.

Suggested Use: Psychology 20; Psychology 30; General Psychology Resource; Teacher Reference

Say No to Diets (Video). (Adolescent Nutrition Series). Classroom Video (MGR), 2002. 15 min. Dup. order no. V3094. Program Guide - Order no. G3094 (\$0.33 loose-leaf).

This program focuses on the concern that many young people have for their body shapes as they grow into their teen years. Body image is an important part of adolescence for both boys and girls. In a lively presentation, the program discourages inappropriate weight loss attempts such as skipping meals and fad diets. It explains body mass index (BMI) and how to calculate it in an interactive and enjoyable way. It also encourages a creative approach to exercise.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: Psychology 20; Who Am I?

Other Use: Health Education: Middle Level; Life Transitions 20/30; Wellness 10

See How They Grow: Infants & Toddlers (Print-Non-Fiction). Martin, Sue. Nelson Thomson Learning (NEL), 2003. 438 p. ISBN 0-7747-3587-2 (\$47.50 pbk.).

(CAN) While other recommended resources provide a survey of child development, this resource gives an in-depth coverage of the first three years of a child's life. Designed as a resource for early childhood educators and

all those working with infants and toddlers, teachers will also find the resource useful as a reference when covering those areas of the psychology curriculum. Each chapter examines a particular stage of development and focuses on themes such as needs, variations, health concerns, signs of potential neglect, safety, and responsive caregiving. Several charts and tables are included to highlight activities. An index and a glossary are included.

Suggested Use: Psychology 30; Infancy; Teacher Reference

Simply Psychology. 2nd ed. (Print-Non-Fiction). Eysenck, Michael W. Taylor & Francis, Inc. (TAF), 2002. 396 p. ISBN 1-84169-309-X (\$37.00 pbk.).

As the title suggests, this resource has presented the basics of psychology in the simplest of formats. There is nothing glossy about this book, but it does present the information in a clear and concise manner. The excellent use of highlight boxes and humorous line drawings in each chapter is very effective at drawing students' attention to key points. The emphasis of the book is to present psychology from a behaviourist, developmental, social, and cognitive approach. Photographs, drawings, charts, and graphs are used along with chapter summaries and questions for further study to create a useful student resource. An index and a glossary are included.

Suggested Use: Psychology 20; Psychology 30; General Psychology Resource

Social Psychology. 2nd Canadian ed. (Print-Non-Fiction). Aronson, Elliot, et al. Pearson Education Canada (PRN), 2004. 706 p. ISBN 0-13-120001-1 (\$86.36 hdc.).

(CAN) This resource provides an excellent overview of the field of social psychology. Written for university students, the book is also very accessible to high school students. The book has a very real-world tone as it attempts to connect the realities of a student's life to psychological concepts. Following an introduction to social psychology, the book looks at topics such as how we think about the world, how we understand other people

and ourselves, the influence ideas and people have on us, relationships, aggression, and prejudice. There are also three chapters dealing with the connection of social psychology to health, the environment, and the law. The book is well illustrated with colour photographs, drawings, cartoons, graphs, and tables. An index and a glossary are included.

Suggested Use: Psychology 20; General Reference; Teacher Reference

Who Said What?: Philosophy Quotes for Teens (Print-Non-Fiction). Carlson, Dale. Bick Publishing House (BPH), 2003. 224 p. ISBN 1-884158-28-5 (\$14.95 U.S. pbk.).

In what could be described only as an original format, the author has collected quotes from many sources and related them to issues relevant to today's teenagers. In an A-Z format, topics such as affection, anger, failure, loneliness, parents, and success are covered. Within each section, several quotes from thinkers in fields such as politics, religion, music, science, and literature are given. Whether it is Krishna, Shakespeare, Stephen Hawking, or Paul McCartney, the quotes are interesting and thought provoking. Through this multicultural approach, students are able to see differing viewpoints which may assist them in developing their own philosophy of life. These quotes could be an excellent discussion starter and also contribute to the dialectical process. An index is included.

Suggested Use: Psychology 20; Making Sense of Our World; Who Am I?; Psychology 30; Adolescence

Other Use: Life Transitions 20/30
Initiative: Multicultural Content and Perspectives

Science

Science: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Science: A Bibliography for the Elementary Level* (1990).

Amazing Animals (Print-Non-Fiction). King, Penny and Roundhill, Clare. (Making Pictures Series). Rigby Educational (SBC), 1997. 29 p. ISBN 1-57572-192-9 (\$22.45 pbk.).

With outstanding National Geographic Society colour photographs and easily read expository text, this learning resource focuses on animal classification and survival techniques. It also encourages students to become proactive in protecting animals. The numerous labels, captions, and sidebars add to the value of the students' learning experience, as do the questions and hands-on activities that are provided. This high-quality book includes a table of contents, a brief bibliography of print materials and websites, a glossary, and an index.

Suggested Use: SCI 4 - Vertebrates and Invertebrates

Animal Hiding Places (Print-Non-Fiction). Halpern, Monica. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 24 p. Package of 6 - Order no. NB41347 (\$55.00 pbk.).

This primary level book offers fascinating National Geographic Society photographs along with factual information regarding ways that animals find safe habitats in order to survive. It addresses hiding up high, hiding underground, sharing hiding places, hiding in groups, hiding to catch food, hiding to survive the weather, and hiding to protect the young. The book includes a table of contents and an index.

Suggested Use: SCI 2 - Habitats

Baby Birds (Print-Non-Fiction). Koyama, Neve. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41443 (\$42.00 pbk.).

This extremely simple little book offers outstanding National Geographic photographs along with very basic information about the needs of baby birds.

Suggested Use: SCI 1 - Animals

Other Use: Kindergarten

Baking Bread (Print-Non-Fiction). Yusof, Faridah. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41440 (\$42.00 pbk.).

With National Geographic photographs and very simple text, this appealing little book shows how a young girl uses her five senses as she thoroughly enjoys the fresh bread that her dad has just baked.

Suggested Use: SCI 1 - Senses

Other Use: Kindergarten

Initiative: Gender Equity

Birds (Print-Non-Fiction). Gardiner, Stewart. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 16 p. Package of 6 - Order no. NB41456 (\$47.00 pbk.).

This extremely simple little book offers outstanding National Geographic photographs along with very basic information about the similarities and differences among birds.

Suggested Use: SCI 1 - Animals

Other Use: Kindergarten

Book2Web: Life Science (Print-Non-Fiction). Cotton, Eileen Giuffre, et al. The Wright Group/McGraw-Hill (MHR), 2001. ISBN 0-322-02993-7 (\$117.77 set).

Each of the 12 books in this series was designed to direct students to search the Internet with the purpose of locating relevant information about various life science topics. Every book is divided into two-page spreads according to eight subtopics. The left page

gives an overview and introduces a theme. The right page offers three vignettes that expand on the subtopic. Each page includes a "Find Out More" question to stimulate critical thinking. Students must search www.book2web.com to continue their research. The books each provide a table of contents and glossaries of terms that relate to the life science topic as well as commonly used web terms.

A teacher's guide accompanies the books.
Suggested Use: SCI 3 - Animals; SCI 3 - Plant Structures and Adaptations; SCI 4 - Cells and Systems; SCI 4 - Plant Diversity; SCI 4 - Vertebrates and Invertebrates; SCI 5 - Communities and Ecosystems; SCI 5 - Plant Structure and Function

Book2Web: Science: Earth and Physical Science (Print-Non-Fiction). Cotton, Eileen Giuffré and Stice, Carole F. The Wright Group/McGraw-Hill (MHR), 2001. ISBN 0-322-04555-X (\$117.77 set).

Each of the 12 books in this series was designed to direct students to search the Internet with the purpose of locating relevant information about various earth and physical science topics. Every book is divided into two-page spreads according to eight subtopics. The left page gives an overview and introduces a theme. The right page offers three vignettes that expand on the subtopic. Each page includes a "Find Out More" question to stimulate critical thinking. Students must search www.book2web.com to continue their research. The books each provide a table of contents and glossaries of terms that relate to the life science topic as well as commonly used web terms.

A teacher's guide accompanies the books.
Suggested Use: SCI 3 - The Solar System; SCI 3 - Sound; SCI 4 - Electricity and Magnetism; SCI 4 - Fossils and Rocks
Other Use: Science: Middle Level

Counting Is for the Birds (Print-Non-Fiction). Mazzola, Frank, Jr. Charlesbridge Publishing (MON), 1997. 32 p. ISBN 0-88106-950-7 (\$10.95 pbk.).

A ravenous cat patiently waits and watches as various species of birds visit a feeder. First one chickadee arrives, then two chickadees. More and more birds descend upon the feeder until the total is 20, just enough for a tasty meal for the cat. The feline's plans, however, are disrupted when a gray squirrel flies in and causes the birds to scatter. The colour digital paintings are quite realistic. Factual information on each of the birds is included following this counting story in rhyme.

Suggested Use: SCI 1 - Animals; SCI 2 - Habitats

Other Use: Kindergarten

Creating the Curious Classroom (Print-Non-Fiction). Peterson, Rod and Asselstine, Les. Harcourt Canada Ltd. (HBJ), 2001. 72 p. ISBN 0-7747-1512-X (\$29.95 coil-bound).

(CAN) Correlated to strands of the *Pan-Canadian Common Framework for Science Learning Outcomes* and to chapters of *Science Everywhere*, this learning resource offers over 40 science activities designed to foster students' curiosity about the wonders of their surrounding world. The three major sections of the book are "Discrepant Events," "Mystery Objects," and "Observation Tasks." The activities explore fascinating topics such as "Cranky Contraptions," "Puddle Problems," "Defying Gravity," and "Unbelievable Bounce." The book includes a table of contents.

Suggested Use: SCI 3; SCI 4; SCI 5; General; Teacher Reference

Other Use: Science: Middle Level

Dinosaur Hideout (Print-Fiction). Silverthorne, Judith. Coteau Books (FHW), 2003. 177 p. ISBN 1-55050-226-3 (\$7.95 pbk.).

(SK) Winner of the 2003 Saskatchewan Book Award for Children's Literature, this novel describes a young farm boy's dream of becoming a paleontologist. Searching for

dinosaur bones and dreaming in his secret hideout help Daniel escape the family's tension surrounding the possible loss of their farm. Lost in a terrible snowstorm, Daniel and his dog find refuge at the home of an aloof neighbour. As they wait for the storm to pass, the neighbours form a unique friendship as they determine a possible solution to the family's financial crisis using the found dinosaur bones. Amateur paleontologists will enjoy the appended glossary and list of further readings on the topic of dinosaurs.

Suggested Use: SCI 4 - Fossils and Rocks

Other Use: English Language Arts:
Elementary Level

Electric Mischief: Battery-Powered Gadgets Kids Can Build (Print-Non-Fiction). Bartholomew, Alan and Bartholomew, Lynn, illus. (Kids Can Do It Series). Kids Can Press (UTP), 2002. 48 p. ISBN 1-55074-925-0 (\$5.95 pbk.).

(CAN) In this well-illustrated book of projects, Electric AI offers step-by-step instructions for such projects as a switch, an electric dice, an illuminated fork, a bumper car, a noisemaker, and a robot hand. *Electric Mischief* includes a table of contents.

Please note that for safety reasons, students should be carefully supervised while undertaking these projects.

Suggested Use: SCI 4 - Electricity and Magnetism

Other Use: Science: Middle Level

Endangered Species (Print-Non-Fiction). Deans, Nora L. (Science Issues Today Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41273 (\$71.00 pbk.).

With outstanding National Geographic Society colour photographs and easily read expository text, this learning resource focuses on endangered species, and it encourages students to consider how their actions affect the environment around them. The numerous labels, captions, bulleted lists, and sidebars add to the value of the students' learning experience, as do the tips on giving a multimedia presentation. This valuable book

includes a table of contents, a brief bibliography of print materials and websites, a glossary, and an index.

Suggested Use: SCI 5 - Communities and Ecosystems

Growing Things (Print-Non-Fiction). Scrace, Carolyn. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14841-6 (\$9.95 pbk.).

Using split-page format, this book offers time-lapse, vividly coloured illustrations that depict the life cycle of a bean from a seed to a large productive plant. Also shown are the many creatures that typically share a garden with plants. This visually appealing learning resource provides a table of contents, a glossary, and an index.

Suggested Use: SCI 1 - Plants; SCI 2 - Plant Growth; SCI 3 - Plant Structures and Adaptations

Other Use: Arts Education: Elementary Level; Kindergarten

Hibernation (Print-Non-Fiction). Scrace, Carolyn. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14842-4 (\$9.95 pbk.).

Using split-page format, this book offers brightly coloured illustrations that depict the dormouse as it stores food, makes a nest, snuggles up to hibernate through the cold winter, and finally wakes up very hungry in the spring. This attractive learning resource provides a table of contents, a glossary, and an index.

Suggested Use: SCI 1 - Animals; SCI 2 - Habitats; SCI 3 - Animals

Other Use: Kindergarten

Hoot. 1st ed. (Print-Fiction). Hiaasen, Carl. Knopf, Alfred A. (RAN), 2002. 292 p. ISBN 0-375-82181-3 (\$23.90 hdc.). ISBN 0-375-82916-4 (\$13.95 pbk.).

Despite numerous warnings, Roy is determined to find the saboteur of a construction site and the identity of a mysterious barefoot boy. As a friendship between the two young boys develops, Roy

discovers that the future site of a pancake restaurant entails the bulldozing of a parliament of burrowing owls. This Newbery Honour Book presents humorous incidents enwrapped in a fast-paced ecological adventure.

Suggested Use: SCI 5 - Communities and Ecosystems

Other Use: English Language Arts: Elementary Level

How Do Dinosaurs Say Goodnight?

(Video). Teague, Mark, illus and Yolen, Jane. Weston Woods (**MGR**), 2002. 8 min. Dup. order no. V3259. Program Guide - Order no. G3259 (\$0.44 loose-leaf).

Based on the book of the same title and narrated by Jane Yolen, the author, this poem relates what dinosaurs do not do at bedtime. For example, they do not moan, groan, shout, or pout as certain humans do. The visuals are packed with humorous details regarding children's bedtime rituals.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: SCI 2 - Dinosaurs

Other Use: English Language Arts: Elementary Level; Kindergarten

How Does My Garden Grow? (Print-Non-Fiction). Tunkin, David. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 8 p. Package of 6 - Order no. NB41454 (\$38.00 pbk.).

With outstanding National Geographic photographs, this extremely simple little book explains that a garden needs soil, water, and sunlight to grow.

Suggested Use: SCI 1 - Plants; SCI 2 - Plant Growth

Other Use: Arts Education: Elementary Level; Kindergarten

The Human Machine (Print-Non-Fiction). Stephens, Catherine. (National Geographic Reading Expeditions Series, The Human Body). National Geographic Educational Service (NGS), 2002. 32 p. Package of 6 - Order no. NB41257 (\$71.00 pbk.).

This learning resource focuses on human body systems and how our bodies have changed over time due to better care. National Geographic Society colour photographs add interest to the easily read expository text. The numerous labels, captions, diagrams, charts, and sidebars add to the value of the students' learning experience, as do the questions and hands-on activity involving making a model of the human lung. This high-quality book includes a table of contents, a brief bibliography of print materials and websites, a glossary, and an index.

Suggested Use: SCI 4 - Cells and Systems

Other Use: Health Education: Elementary Level

I Can See My Shadow (Print-Non-Fiction). Pether, Lesley. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2001. 8 p. Package of 6 - Order no. NB41075 (\$38.00 pbk.).

National Geographic photographs and cartoon-style drawings add appeal to this very simple little book that focuses on the role of the sun in the creation of shadows.

Suggested Use: SCI 1 - The Sky

Is Your Mama a Llama? (Video). Guarino, Deborah and Kellogg, Steven, illus. Weston Woods (**MGR**), 2001. 6 min. Dup. order no. V3261. Program Guide - Order no. G3261 (\$0.44 loose-leaf).

Based on the book by Deborah Guarino, this delightful animated program features Lloyd the llama as he asks several animals if they are his mama. Each one responds negatively in rhyme and riddle until finally one of the animals answers "yes!"

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained at Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: SCI 1 - Animals

Other Use: English Language Arts:
Elementary Level; Kindergarten

Jane Goodall: Protecting Primates (Print-Non-Fiction). Nyquist, Kate Boehm. (Scientists in the Field Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41279 (\$71.00 pbk.).

Protecting Primates focuses on Jane Goodall, a scientist who has devoted her life to wildlife conservation, in particular to the study of chimpanzees. Outstanding National Geographic Society colour photographs enhance the easily read expository text. The various labels, captions, sidebars, and maps add to the value of the students' learning experience, as do the questions and the suggestions for giving an effective oral report. This valuable book includes a table of contents, a brief list of books and websites, a glossary, and an index.

Suggested Use: SCI 4 - Vertebrates and Invertebrates; SCI 5 - Communities and Ecosystems

Journeying into Rain Forests (Print-Non-Fiction). Johnson, Rebecca L. (On Assignment Series). National Geographic Society (NGS), 2003. 32 p. Package of 6 - Order no. NB41432 (\$71.00 pbk.).

With outstanding National Geographic Society colour photographs and easily read expository text, this learning resource explores the tropical rainforest ecosystems of Africa, South America, and Asia. The various labels, captions, maps, and sidebars add to the value of the students' learning experience, as do the questions and problem-solving activities. This high-quality book includes a table of contents, a brief list of websites, a glossary, and an index.

Suggested Use: SCI 5 - Communities and Ecosystems

Other Use: Science: Middle Level

Kitchen Science (Print-Non-Fiction). Halpern, Monica. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 16 p. Package of 6 - Order no. NB41319 (\$47.00 pbk.).

With National Geographic photographs and easily readable text, this little book addresses how students can use the scientific process in their kitchens by practising skills such as observing, measuring, classifying, predicting, and experimenting.

Suggested Use: SCI 2; SCI 3; General

Light (Print-Non-Fiction). Halpern, Monica. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 24 p. Package of 6 - Order no. NB41333 (\$55.00 pbk.).

With outstanding National Geographic Society colour photographs and easily read expository text, this learning resource focuses on the sources and functions of light, how light travels through different materials, and how shadows are formed. Labels and captions add to the value of the students' learning experience, as does the experiment "Making a Rainbow." This high-quality book includes a table of contents, a glossary, and an index.

Suggested Use: SCI 4 - Light

Little Monkeys (Print-Non-Fiction). Blumchen, Gustav. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 8 p. Package of 6 - Order no. NB41444 (\$38.00 pbk.).

This extremely simple little book offers fascinating National Geographic photographs along with very basic information about the behaviour of young monkeys.

Suggested Use: SCI 1 - Animals

Other Use: Kindergarten

Looking at Cells (Print-Non-Fiction). Johnson, Rebecca L. (Life Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41262 (\$71.00 pbk.).

With superior National Geographic Society colour photographs and simple expository text, this learning resource examines cells and their functions. The various labels, captions, diagrams, and sidebars add to the value of the students' learning experience, as do the questions and the experiment that involves turning a water drop into a tiny magnifier. This high-quality book includes a table of contents, a short bibliography of books and websites, a glossary, and an index.
Suggested Use: SCI 4 - Cells and Systems

Lunch Kit for Growing Plants (Kit). Agriculture in the Classroom (Sask.) Program (AITC), n.d. No order number is required. First copy (\$FREE). Additional copies - (\$20.00).

(SK) This kit includes little zip-locked bags of various contents including mystery soil, black soil, brown soil, dark brown soil, saline soil, gray soil, wheat seeds, pea seeds, canola seeds, fertilizer, and inoculant. It also contains a nitrogen tester and a pH tester.

The accompanying teacher handbook provides 11 soil-related activities including "Plants Need Lunch Too!," "Getting Up-Close and Personal With Soil," "Soil Detectives," and "What Do Plants Need on Their Plates?"
Suggested Use: SCI 5 - Plant Structure and Function

Other Use: Science: Middle Level

Machines Make It Move (Print-Non-Fiction). Tomecek, Stephen M. (Physical Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41278 (\$71.00 pbk.).

This learning resource focuses on how simple machines were used in the past and how we use them in our lives today. Clear and colourful National Geographic Society photographs complement the easily read expository text. The various labels, captions,

diagrams, and sidebars add to the value of the students' learning experience, as do the questions and problem-solving activities. This informational book includes a table of contents, a brief list of books and websites, a glossary, and an index.

Suggested Use: SCI 3 - Simple Machines

The Magic of Light and Sound (Print-Non-Fiction). Johnson, Rebecca L. (Physical Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41280 (\$71.00 pbk.).

With National Geographic Society colour photographs and easy-to-read expository text, this learning resource explores the everyday physical phenomenon of sound. It includes three simple experiments on sound vibrations, loudness, and pitch. This attractive book includes a table of contents.

Suggested Use: SCI 3 - Sound

Marigold's Wings (Print-Fiction). Van Kampen, Vlasta. Key Porter Books Limited (FEN), 2002. unp. ISBN 1-55263-468-X (\$21.95 hdc.).

(CAN) Large watercolour illustrations capture Marigold's metamorphosis from a caterpillar to a Monarch butterfly. The butterfly's journey south is fraught with unforeseen perils and predators. Fortunately, Marigold's attentive friends free her from the encountered dangers and enable her to arrive safely in Mexico. This informational resource includes an afterword from a lepidopterist.

Suggested Use: SCI 2 - Habitats; SCI 3 - Animals

Other Use: English Language Arts: Elementary Level

Mia 2: Romaine's New Hat (CD-ROM). Kutoka Interactive (KAI), 2000. No order number is required. (\$29.95).

The adventure begins when a mouse named Mia is swept down a drainpipe while she is wearing her mother's new hat. The hat falls into the sewer where a wicked rat named Romaine and his evil cousins commandeer it. As Mia tries to retrieve the hat and return

home, she encounters many obstacles such as hidden passages, heavy objects, and streams. The activities give students a chance to explore numerous science topics including animals, plants, weather, the solar system, heat, fossils, properties of matter, electricity, and magnetism.

Suggested Use: SCI 1; SCI 2; SCI 3; General

Muncha! Muncha! Muncha! (Print-Fiction). Fleming, Candace and Karas, G. Brian, illus. Atheneum Publications (SHU), 2002. unp. ISBN 0-689-83152-8 (\$24.50 hdc.).

After finally growing the garden of his dreams, Mr. McGreely struggles to keep some stubborn rabbits from eating his delicious vegetables. In the end, the rabbits win, but students may conclude that Mr. McGreely wins too! Words that cleverly depict the rabbits' actions accompany the comical illustrations by G. Brian Karas.

Suggested Use: SCI 1 - Plants

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Kindergarten

Newton's Laws of Motion (Video). Cambridge Educational (MCI), 2001. 12 min. Order no. 010238-61A3 (\$119.00).

An eccentric scientist and two young students consult Sir Isaac Newton about his three laws of motion. Newton discusses inertia, force, and other related concepts. Scientific demonstrations and animation enhance the program.

Suggested Use: SCI 7 - Force and Motion

The Oceans Around Us (Print-Non-Fiction). Nyquist, Kate Boehm. (Earth Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41266 (\$71.00 pbk.).

The Oceans Around Us explores oceans and the plant and animal life that they support. Clear, attractive National Geographic Society colour photographs support the easily read expository text. The various labels, captions, charts, diagrams, and graphs add to the value

of the students' learning experience, as do the questions and hands-on activities. This informational book includes a table of contents, a brief list of books and websites, a glossary, and an index.

Suggested Use: SCI 5 - Communities and Ecosystems; SCI 5 - Oceans

One More Pet (Print-Fiction). Fernandes, Eugenie. Scholastic Canada Ltd. (SCH), 2002. 30 p. ISBN 0-439-98778-4 (\$7.99 pbk.).

(CAN) Based on the experiences of the author, this lighthearted story in rhyme is about a young girl who keeps acquiring more and more pets until her mother refuses to let her keep a horse that a farmer gave her. When Emily returns the horse to the farmer, he gives her an enormous egg instead. Students are left guessing what kind of a pet Emily will have if the egg hatches. Fernandes' gouache paintings are very appealing.

Suggested Use: SCI 1 - Animals

Other Use: English Language Arts: Elementary Level; Kindergarten

Panda Bear, Panda Bear, What Do You See? (Print-Fiction). Martin, Bill, Jr. and Carle, Eric, illus. Henry Holt & Co., Inc. (FEN), 2003. unp. ISBN 0-8050-1758-5 (\$22.95 hdc.).

Addressing animal conservation, the renowned authors present an identical format to their classic *Brown Bear, Brown Bear, What Do You See?* Rhyming couplets and cut-paper and watercolour illustrations feature a myriad of endangered animals. Complete with an opening note detailing the importance of animal protection and an ending of a dreaming child envisioning "wild and free" animals, this resource is an ideal segue for environmental themes.

Suggested Use: SCI 1 - Animals; SCI 2 - Habitats

Other Use: English Language Arts: Elementary Level; Kindergarten

Pansies for Mom (Print-Non-Fiction). Taylor, Leroy. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 8 p. Package of 6 - Order no. NB41168 (\$38.00 pbk.).

This extremely simple little book describes a pansy at different stages in its life cycle from seed to a beautiful blooming plant that makes a wonderful birthday gift from a young girl to her mom. Brightly coloured National Geographic photographs help to make *Pansies* very appealing.

Suggested Use: SCI 1 - Plants

Other Use: Kindergarten

Initiative: Multicultural Content and Perspectives

Paul Sereno: Digging for Dinosaurs (Print-Non-Fiction). Johnson, Rebecca L. and Sereno, Paul C. (Scientists in the Field Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41283 (\$71.00 pbk.).

With outstanding National Geographic Society colour photographs and simple narrative text, a well-known paleontologist, Paul Sereno, pieces together the story of dinosaurs. The numerous labels, captions, maps, and sidebars add value to the students' learning experience, as do the research activities that are provided. This high-quality book includes a table of contents, a brief bibliography of print materials and websites, a glossary, and an index.

Suggested Use: SCI 4 - Fossils and Rocks

Plant Power (Print-Non-Fiction). Nyquist, Kate Boehm. (Life Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41254 (\$71.00 pbk.).

With superb National Geographic Society colour photographs and easily read expository text, this learning resource explores the many types of plants and their functions. The various labels, captions, sidebars, diagrams, and bulleted lists add to the value of the students' learning experience, as do the questions and hands-on activities. This high-quality book includes a table of contents, a

brief list of books and websites, a glossary, and an index.

Suggested Use: SCI 4 - Plant Diversity

Polar Bears (Print-Non-Fiction). Candusio, Caroline. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41153 (\$42.00 pbk.).

This extremely simple little book offers outstanding National Geographic photographs along with very basic information about the behaviour of polar bears.

Suggested Use: SCI 1 - Animals

Other Use: Kindergarten

Potatoes (Print-Non-Fiction). Duggan, Beatrice. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2003. 12 p. Package of 6 - Order no. NB41455 (\$42.00 pbk.).

With outstanding National Geographic photographs, this extremely simple little book describes a potato at different stages in its life cycle from a tuber in the ground to a delicious part of a young girl's dinner.

Suggested Use: SCI 1 - Plants; SCI 2 - Foods

Other Use: Kindergarten

Protecting the Planet (Print-Non-Fiction). Jerome, Kate Boehm. (Life Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41258 (\$71.00 pbk.).

With exquisite National Geographic Society colour photographs and simple expository text, this learning resource addresses ways that we can protect the Earth's biomes. The labels, captions, sidebars, and map add to the value of the students' learning experience, as do the questions and the hands-on activity that models pollution cleanup. This appealing book includes a table of contents, a brief list of books and websites, a glossary, and an index.

Suggested Use: SCI 5 - Communities and Ecosystems

Rescuing Einstein's Compass (Print-Fiction). Oppenheim, Shulamith Levey and Juhasz, George, illus. Tradewind Books (GBW), 2003. unp. ISBN 1-896580-31-9 (\$22.95 hdc.).

Theo, an 11-year-old boy, has the fortune of meeting his father's famous friend, Albert Einstein. As Einstein and the boy set out for a sail on the lake, the inventor discusses physics and his treasured possession, a compass. When the physicist's compass falls into the water, Theo bravely rescues the item and Einstein calls him "the bravest boy he's ever known." Soft watercolours evoke the emergence of a gentle friendship. This resource, although fictional, is based on the friendship between Einstein and the author's husband. This lovely tribute captures the personal grace and professional accomplishments of a man dedicated to understanding the laws of nature.

Suggested Use: SCI 4 - Electricity and Magnetism

Other Use: English Language Arts: Elementary Level

Salmon Forest (Print-Fiction). Suzuki, David, Ellis, Sarah and Lott, Sheena, illus. Douglas & McIntyre Publishing Group (HCP), 2003. unp. ISBN 1-55054-937-5 (\$18.95 hdc.).

(CAN) Suzuki's scientific expertise and Ellis' storytelling flair combine to create an illuminating tale of nature's ecosystem. As a father and a daughter walk along a river, Kate learns of the salmon's circle of life and its interconnectedness with the forest and its inhabitants. Exquisite watercolours evoke the majestic beauty of the Pacific rainforest. The inclusion of a salmon recipe and a glossary complete this informative resource.

Suggested Use: SCI 2 - Habitats; SCI 3 - Animals; SCI 4 - Vertebrates and Invertebrates

Other Use: English Language Arts: Elementary Level

Sand (Print-Non-Fiction). Halpern, Monica. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 16 p. Package of 6 - Order no. NB41337 (\$47.00 pbk.).

With outstanding National Geographic Society colour photographs and easily read expository text, this learning resource explores the properties, uses, and movement of sand.

Suggested Use: SCI 2 - Oceans; SCI 4 - Fossils and Rocks

Saskatchewan Wayside Wildflowers (Print-Non-Fiction). Kershaw, Linda. Lone Pine Publishing (LPP), 2003. 160 p. ISBN 1-55105-354-3 (\$16.95 pbk.).

(SK) Over 112 Saskatchewan wildflowers, divided into five broad groups, are described in this resource. Each of the one-page layouts contains an area picture as well as a close-up colour photograph to assist with identification. The concise text and pertinent facts combined with the logical organization make this an excellent resource. Tips for identifying wildflowers and how to distinguish them from noxious weeds and dangerous wildflowers is included in the introduction. An index is provided.

Suggested Use: SCI 1 - Plants; SCI 2 - Plant Growth; SCI 3 - Plant Structures and Adaptations; SCI 4 - Plant Diversity; SCI 5 - Plant Structure and Function

Other Use: Horticulture; Science: Middle Level; Science: Secondary Level

Science Safety Resource Manual. Rev. ed. (Print-Non-Fiction). British Columbia Ministry of Education (BCG), 2003. 139 p. ISBN 0-7726-4795-X (\$12.81 loose-leaf).

(CAN) A PDF download is available at www.bced.gov.bc.ca/irp/resdocs/scisafety.htm. The entire document may be downloaded, or some individual sections.

This is an excellent and comprehensive manual for science safety. There are separate sections for Elementary and Secondary Level science, as well as section for first aid, chemicals (including WHMIS, use, storage, and disposal), hazards, field trips,

and facilities. It also includes a well-laid-out laboratory safety checklist and lists of resources and contacts, although the contacts are primarily for British Columbia.

Suggested Use: General

Other Use: Science: Middle Level;

Science 10; Science: Secondary Level

Sciencing. 4th ed. (Print-Non-Fiction).

Cain, Sandra. Prentice Hall Inc. (PRN), 2002. 319 p. ISBN 0-13-095627-9 (\$67.16 pbk.).

Designed as a university textbook, each of the 12 chapters offers an introduction, background information, and suggested activities. The purposes of the activities include helping teachers to achieve the following:

1. to plan inquiry-based science experiences
2. to guide and facilitate student learning
3. to assess learning
4. to develop environments that enable students to learn science.

Assessment tools are included which involve creating an activity file, facilitating mini-workshops, as well as developing lesson plans and units. *Sciencing* includes a table of contents and an index.

Suggested Use: SCI 1; SCI 2; SCI 3; SCI 4; SCI 5; Teacher Reference

Other Use: Science: Middle Level

Seasons (Print-Non-Fiction). Stewart, David and Baker, Alan, illus. (Cycles of Life Series). Watts, Franklin, Inc. (SCH), 2002. 31 p. ISBN 0-531-14658-8 (\$25.00 hdc.).

Using interesting split pages, this book offers visually appealing illustrations that show the changes of nature through the four seasons. This attractive learning resource provides a table of contents, a glossary, and an index.

Suggested Use: SCI 1 - Animals; SCI 1 - Plants; SCI 1 - The Sky; SCI 2 - Habitats; SCI 2 - Weather; SCI 3 - Animals; SCI 3 - Plant Structures and Adaptations

Other Use: Kindergarten

Simple Machines (Print-Non-Fiction).

Thompson, Gare. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 24 p. Package of 6 - Order no. NB41329 (\$55.00 pbk.).

With high-quality National Geographic Society colour photographs and simple expository text, this learning resource explores the six types of simple machines and their functions. This appealing book includes a table of contents, a glossary, and an index.

Suggested Use: SCI 3 - Simple Machines

"Slowly, Slowly, Slowly," Said the Sloth

(Print-Fiction). Carle, Eric. Philomel Publishing (CDS), 2002. unp. ISBN 0-399-23954-5 (\$24.99 hdc.).

Amidst the Amazon rainforest, a quiet sloth leisurely whittles away the day. His nonchalant demeanor creates a stir amongst the jungle animals. The sloth responds to comments of his carefree lifestyle with a message of the wisdom of a peaceful existence. The tempo of the text matches the languid pace of the sloth. Collage illustrations and an endpaper that names the jungle characters display the diversity of the rainforest. A foreword by zoologist Jane Goodall provides additional information about sloths and a plea for the conservation of the rainforest.

Suggested Use: SCI 1 - Animals; SCI 2 - Habitats

Other Use: English Language Arts: Elementary Level; Kindergarten

Solomon's Tree (Print-Fiction). Spalding Andrea and Wilson, Janet, illus. Orca Book Publishers Ltd. (ORC), 2002. unp. ISBN 1-55143-217-X (\$19.95 hdc.).

(CAN) On the West Coast of Canada, Solomon has developed a special relationship with a large maple tree in his yard. Through the tree, Solomon has learned many things about the life of insects, plants, and animals. After a fierce storm topples the maple, Solomon's uncle leads him through the process of creating a mask which brings to life all of the things that were special to Solomon. Students will appreciate Solomon, his family,

the respect there is for the natural environment, and how art is a part of the culture in this beautifully illustrated story.

Suggested Use: SCI 2 - Habitats; SCI 2 - Plant Growth; SCI 3 - Animals; SCI 3 - Plant Structures and Adaptations

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Social Studies: Elementary Level

Storms (Print-Non-Fiction). Collins, Andrew. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 24 p. Package of 6 - Order no. NB41335 (\$55.00 pbk.).

With eerie, but effective National Geographic Society colour photographs and simple expository text, this learning resource explores the causes and effects of thunderstorms, tornadoes, and hurricanes. It also provides safety tips for people who are caught in severe weather. The captions, diagrams, and labels add to the appeal of this book. *Storms* includes a table of contents, a glossary, and an index.

Suggested Use: SCI 2 - Weather; SCI 4 - Predicting Weather

Strange Plants (Print-Non-Fiction). Halpern, Monica. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 24 p. Package of 6 - Order no. NB41349 (\$55.00 pbk.).

With superb National Geographic Society colour photographs and simple expository text, this learning resource explains that some plants have unique features that help them adapt to their particular environment. It focuses on meat-eating plants such as Venus flytraps and bladderworts, as well as poisonous plants such as poison ivy and stinging nettles. This attractive book includes a table of contents, a glossary, and an index.

Suggested Use: SCI 3 - Plant Structures and Adaptations

Sun (Print-Non-Fiction). Tomecek, Stephen M. and Golembe, Carla, illus. (Jump Into Science Series). National Geographic Educational Service (NGS), 2001. 31 p. ISBN 0-7922-8200-0 (\$20.00 hdc.).

Students learn more about the physics of the sun as this visually appealing book takes them on a journey with two children and a lavender cat. They learn what the sun is composed of, how big and hot it is, why we need the sun, how the Earth rotates around the sun, and more. Vividly colourful gouache paintings and borders by Carla Golembe add much interest to the information, as do the questions and activities that are interspersed throughout the text.

Please note that the author expresses distance in miles rather than kilometres.

Suggested Use: SCI 3 - The Solar System

The Sun (Print-Non-Fiction). Garmon, Anita. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 24 p. Package of 6 - Order no. NB41339 (\$55.00 pbk.).

With superb National Geographic Society colour photographs and simple expository text, this learning resource explores the characteristics and importance of the sun, as well as the causes of day and night and the seasons. It also includes an Inuit tale, a Greek tale, and an Inca tale about the sun. This attractive book includes a table of contents, a glossary, and an index.

Suggested Use: SCI 3 - The Solar System

Sylvia Earle: Protecting the Seas (Print-Non-Fiction). Johnson, Rebecca L. (Scientists in the Field Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41275 (\$71.00 pbk.).

With beautiful National Geographic Society colour photographs and simple expository text, this learning resource focuses on ocean scientist, Sylvia Earle who has spent most of her life exploring the seas and finding ways to protect them. The labels, captions, sidebars, and maps add to the value of the students'

learning experience, as do the questions and the suggestions for making an effective outline. This appealing book includes a table of contents, a brief list of books and websites, a glossary, and an index.

Suggested Use: SCI 5 - Communities and Ecosystems; SCI 5 - Oceans

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction).

Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: SCI 3; SCI 4; SCI 5; Teacher Reference

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Mathematics: Elementary Level; Mathematics: Middle Level; Science: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9

Tracking Triple Seven (Print-Fiction).

Bastedo, Jamie. Red Deer Press (FHW), 2001. 215 p. ISBN 0-88995-238-8 (\$12.95 pbk.).

(CAN) A teenaged urban boy, grief-stricken from the loss of his mother, is sent to live with his workaholic father in the Canadian north. Lured by the work of a team of biologists, Benji becomes involved in the tracking of a female grizzly bear named Triple Seven. Named for a collar transmitter device, the wily bear helps the young boy come to terms with his loss. Alternating between the boy's and the bear's point of view, readers bear witness to grizzlies' fight for survival and the protection

of their cubs. Based on scientific knowledge, this novel presents an enthralling view of life on the tundra and the coexistence of its inhabitants.

Suggested Use: SCI 5 - Communities and Ecosystems

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level

Uncovering Earth's History (Print-Non-Fiction). Phelan, Glen. (Earth Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41272 (\$71.00 pbk.).

With outstanding National Geographic Society colour photographs and easily readable expository text, this learning resource is about clues to the Earth's past, such as the clues that fossils provide. The labels, captions, graphs, and diagrams add to the value of the students' learning experience, as do the questions and the hands-on activity, "Modelling Radiocarbon Dating." This attractive book includes a table of contents, a short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 4 - Fossils and Rocks

Understanding Electricity (Print-Non-Fiction). Tomecek, Stephen M. (Physical Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41276 (\$71.00 pbk.).

Understanding Electricity is about electrical power and how it affects us. National Geographic Society colour photographs enhance the simple expository text. The labels, captions, and diagrams add to the value of the students' learning experience, as do the questions and the hands-on activities. This attractive book includes a table of contents, a short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 4 - Electricity and Magnetism

Understanding the Brain (Print-Non-Fiction). Jerome, Kate Boehm. (National Geographic Reading Expeditions Series, The Human Body). National Geographic Educational Service (NGS), 2002. 32 p. Package of 6 - Order no. NB41255 (\$71.00 pbk.).

With outstanding National Geographic Society colour photographs and easy-to-read expository text, this learning resource is about the incredible human brain. The labels, sidebars, captions, and diagrams add to the value of the students' learning experience, as do the questions and the hands-on activity, "How Fast Can You Respond?" This attractive book includes a table of contents, a short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 4 - Cells and Systems

Using Energy (Print-Non-Fiction). Jerome, Kate Boehm. (Science Issues Today Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41265 (\$71.00 pbk.).

With appealing National Geographic Society colour photographs and simple expository text, this learning resource is about energy sources and the advantages and disadvantages of each source. The labels, sidebars, and captions add to the value of the students' learning experience, as do the questions and problem-solving activity. This attractive book includes a table of contents, a short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 4 - Forms of Energy

Other Use: Science: Middle Level

Using Your Five Senses (Print-Non-Fiction). Collins, Andrew. (Windows on Literacy Series). National Geographic Educational Service (NGS), 2002. 24 p. Package of 6 - Order no. NB41321 (\$55.00 pbk.).

With National Geographic photographs and simple diagrams, this easy-to-read little book focuses on the functions of our five senses. It also compares human senses to animal senses and offers activities that help students

to better understand their senses. The book includes a table of contents and an index.

Suggested Use: SCI 1 - Senses

Waiting for Wings. 1st ed. (Print-Non-Fiction). Ehler, Lois. Harcourt, Inc. (RAI), 2001. unp. ISBN 0-15-202608-8 (\$23.95 hdc.).

In a colourful and imaginative style, this story in rhyme depicts the transformation of caterpillar to butterfly. Ehler's illustrations rendered in mixed media are vibrant. The back matter of the book offers information on butterfly and flower identification, general information on butterflies, and instructions for growing a butterfly garden.

A video of the same title is available (also annotated in this bibliography).

Suggested Use: SCI 1 - Animals; SCI 3 - Animals

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Kindergarten

Waiting for Wings (Video). Ehler, Lois. Weston Woods (MGR), 2002. 7 min. Dup. order no. V3260. Program Guide - Order no. G3260 (\$0.44 loose-leaf).

This beautiful animated program enhances Lois Ehler's well-known picture book (also annotated in this bibliography) with a lively song. It attractively illustrates the life cycle of the butterfly.

This program is closed-captioned for people with hearing disabilities.

A program guide can be obtained from Media Group or at the following address:
www.teacher.scholastic.com/products/westonwoods.

Suggested Use: SCI 1 - Animals

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Kindergarten

Watership Down Town (Video). (The Adventures of the After Math Crew Series III). Aftermath Television Productions Inc. (MGR), 2003. 24 min. Dup. order no. V3197.

(CAN) At first, a dripping faucet at the station drives the crew crazy. Then the water is shut off permanently. This action is all part of Big Angry Bob's 'anti-water' campaign. Big Angry Bob is a puppet, and we learn that all puppets hate water. Finally Bob has to admit that almost every other life form requires water.

Suggested Use: SCI 2 - Air and Water

Weather (Print-Non-Fiction). Flanagan, Alice K. (Simply Science Series). Compass Point Books (KRS), 2001. 32 p. ISBN 0-7565-0039-7 (\$23.95 hdc.).

This easy-to-read book offers a basic introduction to various weather-related topics such as sun, wind, clouds, rain, hurricanes, and tornadoes. Appealing colour visuals enhance the text. The book includes a table of contents, a brief glossary, a "Did You Know?" section, and a short list of resources.

Suggested Use: SCI 2 - Weather

Weather and Climate (Print-Non-Fiction). Johnson, Rebecca L. (Earth Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41270 (\$71.00 pbk.).

With appealing National Geographic Society colour photographs and simple expository text, this learning resource is about weather and how it affects us. The labels, sidebars, and captions, diagrams, and maps add to the value of the students' learning experience, as do the questions and hands-on activity, "Building a Barometer." This attractive book includes a table of contents, a short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 4 - Predicting Weather

Other Use: Science: Middle Level

Weather and Climate (Video). (The Real World Science Series). GPN - Great Plains National (CLC), 1999. 15 min. Order no. 1-2284VHS (\$39.95). Circulating copy - Order no. 1-2284VHSc (\$89.95). DVD format (single school/lending collections) - Order no. 1-2264DVD (\$69.95).

Narrated by a Middle Level student, this program offers examples of weather phenomena including air currents, water cycle, weather measurements and instruments, clouds, and types of precipitation.

A teacher's guide is available at www.canlearn.com/guides/1-2284atm.pdf, using password 1-2284.

Suggested Use: SCI 4 - Predicting Weather

Other Use: Science: Middle Level

We'll All Go Flying (Print-Fiction). Spicer, Maggee, Thompson, Richard and LaFave, Kim, illus. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-698-7 (\$19.95 hdc.).

(CAN) When three friends take to the great, wide sky in a hot air balloon, they enjoy counting everything they encounter including one getting-up sun, two helicopters, three zig-zag flashes, and so on up to 10 spaceships blinking. The rhythmic verse, fold-out pages, and lively colourful illustrations by Kim LaFave are sure to engage young students.

Suggested Use: SCI 1 - The Sky; SCI 2 - Weather

Other Use: Kindergarten

What Shall I Grow? (Print-Non-Fiction). Gibson, Ray and Lane, Kim, illus. (What Shall I Do Today? Series). Usborne Publishing Ltd. (CDS), 1997. 32 p. ISBN 0-7460-2715-X (\$9.95 pbk.).

This imaginative book offers numerous interesting ideas for beginning gardeners. For example, it suggests growing a green-haired creature, an ivy tower, and a tiny yard. The book provides step-by-step directions and brightly coloured photographs of the various projects. A table of contents is included.

Suggested Use: SCI 1 - Plants; SCI 2 - Plant Growth; SCI 3 - Plant Structures and Adaptations

Wheat (Video). DeBeck Educational Video (MGR), 1997. 30 min. Dup. order no. V3246. Teacher's Guide - Order no. G3246 (\$3.60 booklet).

(CAN) This program follows the work that takes place on a family wheat farm from seed cleaning and planting through to harvest. It also visits a flour mill and pasta plant. On a visit to a pioneer village, viewers see wheat flailing, winnowing, and wheat milling at a gristmill. Children are seen growing their own wheat seeds, pounding wheat kernels into flour, and testing for starch in flour. They also roll chapatis, toss pizza, and enjoy spaghetti. They take part in wheat weaving and sing "The Wheat Waltz." An ancient Egyptian model of bread making demonstrates the importance of wheat in their lives, as does the story of Joseph and his interpretation of the Pharaoh's dream.

Supporting print is available from Media Group.

Suggested Use: SCI 5 - Machines and Work; SCI 5 - Plant Structure and Function

Other Use: Social Studies: Elementary Level

When the Giant Stirred: Legend of a Volcanic Island (Print-Fiction). Godkin, Celia. Fitzhenry & Whiteside Ltd. (FHW), 2002. unp. ISBN 1-55041-683-9 (\$22.95 hdc.).

(CAN) This info-story tells of a peaceful Pacific island that long ago was inhabited by wonderful wildlife and gentle, smiling people. One day, the people were forced to leave their home because a volcano was imminent. The island was nearly destroyed by the volcano, but over time it began to support life again. The end papers provide a map and information about the Pacific volcanic islands and the island people.

Suggested Use: SCI 4 - Fossils and Rocks; SCI 5 - Communities and Ecosystems

Why Am I Rare? (Print-Non-Fiction).

Gilders, Michelle. (Early Bird Nature Books Series). Red Deer Press (FHW), 2002. 32 p. ISBN 0-88995-274-4 (\$19.95 hdc.).

Enhanced with numerous outstanding colour photographs, this learning resource offers an introduction to the very serious issue of the possible extinction of 12 groups of rare animals: tigers, gorillas, pandas, parrots, alligators, crocodiles, elephants, whales, dolphins, lemurs, rhinoceroses, and lion tamarins. The author, Michelle Gilders, challenges readers to take initiative to improve the welfare of animals, thus helping to halt the process of extinction. Included are a table of contents, a "What Can You Do to Help?" section, and a bibliography of useful websites.

Suggested Use: SCI 5 - Communities and Ecosystems

Other Use: Science: Middle Level

Wild Rabbits & Hare, Big Rodents & Bear of Saskatchewan (Poster). (Saskatchewan Native Wildlife Series). Saskatchewan Wildlife Federation (SWF). No order number is required. (\$FREE).

(SK) This fifth attractive poster in the *Saskatchewan Native Wildlife Series* features colourful illustrations of the following wild animals of our province: beaver, black bear, muskrat, Nuttall's cottontail, porcupine, raccoon, snowshoe hare, and white-tailed jackrabbit. Interesting information about each animal including physical features, food, habitat, and babies is provided on the poster as well as in accompanying notes for educators.

Saskatchewan Wildlife Federation generously provided a complimentary copy of the poster and notes to every Saskatchewan school in August 2004. Additional copies are available from Saskatchewan Wildlife Federation (see distributor directory for contact information).

Suggested Use: SCI 1 - Animals; SCI 2 - Habitats; SCI 3 - Animals; SCI 4 - Vertebrates and Invertebrates; SCI 5 - Communities and Ecosystems

Other Use: Kindergarten; Science: Middle Level; Science: Secondary Level

Science: Grades 6 to 9

Note: The list of learning resources in this section provides an update to *Science: A Bibliography for the Middle Level* (1993).

Book2Web: Science: Earth and Physical Science (Print-Non-Fiction). Cotton, Eileen Giuffré and Stice, Carole F. The Wright Group/McGraw-Hill (MHR), 2001. ISBN 0-322-04555-X (\$117.77 set).

Each of the 12 books in this series was designed to direct students to search the Internet with the purpose of locating relevant information about various earth and physical science topics. Every book is divided into two-page spreads according to eight subtopics. The left page gives an overview and introduces a theme. The right page offers three vignettes that expand on the subtopic. Each page includes a "Find Out More" question to stimulate critical thinking. Students must search www.book2web.com to continue their research. The books each provide a table of contents and glossaries of terms that relate to the life science topic as well as commonly used web terms.

A teacher's guide accompanies the books.
Suggested Use: SCI 6 - Earthquakes and Volcanoes

Other Use: Science: Elementary Level

Climate, Nature, People: Indicators of Canada's Changing Climate (Print-Non-Fiction). Climate Change Indicators Task Group. Canadian Council of Ministers of the Environment (CCME), 2003. 45 p. ISBN 1-896997-29-5 (\$FREE pbk.).

(CAN) This report describes changes to Canada's climate during the 20th century and reviews trends and implications for 12 climate change indicators. Trends in temperature, precipitation, and other indicators identified in the report suggest that while impacts vary across the country, climate in many regions of Canada is changing. Indicators of interest to Saskatchewan people include drought

frequency, extreme weather events, and river and lake ice indicators. Numerous maps, graphs, and colour photographs enhance the text. This attractive booklet includes a table of contents, sources of further information, and an index.

A limited number of copies are available free of charge from Climate Change Saskatchewan, and the report is also available online at the following address: www.ccme.ca/initiatives/climate.html?category_id=33.

Suggested Use: SCI 9 - Saskatchewan - Environment

Other Use: Canadian Studies; Science: Secondary Level; Social Studies 20/History 20

Clouds and Patterns of Weather (Video). AIMS Multimedia (CLC), 2001. 21 min. Order no. 1-2648 (\$49.95).

This video provides information on how clouds are formed, different types of clouds, and how different types of clouds are indicators of weather patterns. The photography is stunning.

A teacher's guide is available at the website www.canlearn.com/guides/1-2648ATM.pdf.

Suggested Use: SCI 9 - Atmosphere

Creating the Curious Classroom (Print-Non-Fiction). Peturson, Rod and Asselstine, Les. Harcourt Canada Ltd. (HBJ), 2001. 72 p. ISBN 0-7747-1512-X (\$29.95 coil-bound).

(CAN) Correlated to strands of the *Pan-Canadian Common Framework for Science Learning Outcomes* and to chapters of *Science Everywhere*, this learning resource offers over 40 science activities designed to foster students' curiosity about the wonders of their surrounding world. The three major sections of the book are "Discrepant Events," "Mystery Objects," and "Observation Tasks." The activities explore fascinating topics such as "Cranky Contraptions," "Puddle Problems," "Defying Gravity," and "Unbelievable Bounce." The book includes a table of contents.

Suggested Use: SCI 6; SCI 7 - General;
Teacher Reference

Other Use: Science: Elementary Level

Earth Science: Learning About Earth's Weather (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2000. 14 min. Order no. EAR171 (\$49.95). Circulating copy - No order number is required. (\$129.00).

This program presents weather from a global perspective. The topics include global climate patterns, air and water currents, extreme weather, El Nino, and weather forecasting.

A brief teacher's guide accompanies the video.

Suggested Use: SCI 9 - Atmosphere

Ecology: Life at the Edge of the Sea (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2001. 24 min. Order no. ECO310 (\$59.95). Circulating copy - No order number is required. (\$169.00).

This program documents life in ocean tide pools such as starfish, snails, sea cucumbers, and rock octopus. Symbiotic relationships and the struggle for food in a hostile environment are major themes. The photography is excellent.

Suggested Use: SCI 7 - Basics of Life;
SCI 8 - Adaptation and Succession

Electric Mischief: Battery-Powered Gadgets Kids Can Build (Print-Non-Fiction). Bartholomew, Alan and Bartholomew, Lynn, illus. (Kids Can Do It Series). Kids Can Press (UTP), 2002. 48 p. ISBN 1-55074-925-0 (\$5.95 pbk.).

(CAN) In this well-illustrated book of projects, Electric Al offers step-by-step instructions for such projects as a switch, an electric dice, an illuminated fork, a bumper car, a noisemaker, and a robot hand. *Electric Mischief* includes a table of contents.

Please note that for safety reasons, students should be carefully supervised while undertaking these projects.

Suggested Use: SCI 8 - Energy and
Machines; SCI 9 - Using Electricity

Other Use: Science: Elementary Level

Exploring Space (Print-Non-Fiction). Nyquist, Kate Boehm. (Earth Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41264 (\$71.00 pbk.).

This learning resource explores where we have been, where we are now, and where we are going regarding space exploration. High-quality National Geographic Society colour photographs support the easily read expository text. The numerous labels, captions, diagrams, and bar graphs add to the value of the students' learning experience, as do the questions and hands-on activity that involves making a model of how a rocker works. This interesting book includes a table of contents, a brief bibliography of print materials and websites, a glossary, and an index.

Suggested Use: SCI 6 - Exploring Space

Global Warming (Print-Non-Fiction). Johnson, Rebecca L. (Science Issues Today Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41269 (\$71.00 pbk.).

With outstanding National Geographic Society colour photographs and simple expository text, this learning resource addresses global warming, and it encourages students to consider where they stand on this issue. The numerous labels, captions, diagrams, and sidebars add to the value of the students' learning experience, as do the questions and writing activity. This timely book includes a table of contents, a brief bibliography of "hot" websites, a glossary, and an index.

Suggested Use: SCI 6 - Earth's Climate

Journeying Into Rain Forests (Print-Non-Fiction). Johnson, Rebecca L. (On Assignment Series). National Geographic Society (NGS), 2003. 32 p. Package of 6 - Order no. NB41432 (\$71.00 pbk.).

With outstanding National Geographic Society colour photographs and easily read expository text, this learning resource explores the tropical rainforest ecosystems of Africa, South America, and Asia. The various labels, captions, maps, and sidebars add to the value of the students' learning experience, as do the questions and problem-solving activities. This high-quality book includes a table of contents, a brief list of websites, a glossary, and an index.

Suggested Use: SCI 6 - Ecosystems
Other Use: Science: Elementary Level

Laws of Motion (Video). 100% Educational Video (ONE), 1999. 18 min. Order no. 2920S (\$29.95 U.S.). DVD - Order no. S1810 (\$49.95 U.S.).

An eccentric scientist and two young students consult Sir Isaac Newton about his three laws of motion. Newton discusses inertia, force, and other related concepts. Scientific demonstrations and animation enhance the program.

Suggested Use: SCI 7 - Force and Motion

Life Science. 4th ed. (Print-Non-Fiction). Bernstein, Leonard, et al. (Concepts and Challenges Series). Globe Fearon Educational Publisher (PRN), 2003. 495 p. ISBN 0-13-023857-0 (\$72.75 hdc.).

Organized in 19 chapters, this very appealing life science book offers numerous attractive, colourful visuals, chapter summaries and challenges, hands-on activities, weblinks, information about science careers, and ideas for integrating other curricula. *Concepts and Challenges* includes a table of contents, a glossary, an index, and appendices that focus on the metric system, the microscope, classification of life, and science terms.

Suggested Use: SCI 6 - Ecosystems; SCI 6 - Growth and Development; SCI 6 - Human Body Control Systems; SCI 7 - Basics of Life;

SCI 8 - Adaptation & Succession; SCI 8 - Plant Growth; SCI 9 - Diversity of Life
Initiatives: Career Development; Gender Equity; Multicultural Content and Perspectives

Lunch Kit for Growing Plants (Kit). Agriculture in the Classroom (Sask.) Program (AITC), n.d. No order number is required. First copy (\$FREE). Additional copies - (\$20.00).

(SK) This kit includes little zip-locked bags of various contents including mystery soil, black soil, brown soil, dark brown soil, saline soil, gray soil, wheat seeds, pea seeds, canola seeds, fertilizer, and inoculant. It also contains a nitrogen tester and a pH tester.

The accompanying teacher handbook provides 11 soil-related activities including "Plants Need Lunch Too!", "Getting Up-Close-and-Personal With Soil," "Soil Detectives," and "What Do Plants Need on Their Plates?"
Suggested Use: SCI 7 - Saskatchewan - The Land; SCI 8 - Plant Growth; SCI 8 - Solutions; SCI 9 - Saskatchewan - The Environment

Other Use: Science: Elementary Level

Native Plants, Water and Us! (Print-Non-Fiction). Wruck, Garth and Gerein, Katherine. Native Plant Society of Saskatchewan (NSS), 2003. 29 p. No order number is required. (\$FREE pbk.).

(SK) This booklet offers general information on aquatic ecosystems, their functions, and the important roles that native plants play within them. This resource focuses on aquatic ecosystems and the associated native vegetation in an agricultural context. Included are a table of contents, a glossary, lists of resources, and Saskatchewan contacts.

This learning resource was sent free of charge to Middle and Secondary Level schools in the spring of 2004. Additional copies are available from the Native Plant Society.

Suggested Use: SCI 6 - Ecosystems; SCI 7 - Saskatchewan-the Land; SCI 9 - Diversity of Life; SCI 9 - Saskatchewan - The Environment; Teacher Reference

Other Use: Science 10; Science: Secondary Level

Physics: Gravity and Forces (Video). (Science Screen Report for Kids Series). Allegro Productions, Inc. (VEC), 2001. 13 min. Order no. PHY312 (\$49.95). Circulating copy - No order number is required. (\$129.00).

This program demonstrates the concepts of balanced and unbalanced forces and the influence of air resistance, friction gravity, and lift using examples featuring competition cyclists, skydivers, and wind tunnel testing.

Teachers' notes accompany the video.

Suggested Use: SCI 7 - Force and Motion

Power Lines and Transformers (Video). Classroom Video (MGR), 2001. 24 min. Dup. order no. V3264. Program Guide - Order no. G3264 (\$0.66 loose-leaf).

This program focuses on the safe and efficient supply of electricity to homes and workplaces over the wide-ranging distribution system that forms a regional grid. The video includes information that reveals the underlying physics of the distribution and explains why people can receive inexpensive electricity in a safe, efficient manner. *Power Lines and Transformers* also addresses electrical safety in the home.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: SCI 9 - Using Electricity

Other Use: Science: Secondary Level

Prairies North: Life in Saskatchewan (Periodical). September House Publishing (SHE), n.d. unp. Published quarterly - ISSN 1491-3119 (\$21.35).

(SK) With a combination of stunning photographs and well-written articles, this journal provides an excellent depiction of Saskatchewan. Previously entitled *Saskatchewan Naturally*, each issue has several themes highlighted by an individual article. Some sample areas covered include

recreation, wildlands, communities, and people of Saskatchewan, art, and history.

Suggested Use: SCI 7 - Saskatchewan-The Land; SCI 9 - Saskatchewan-Environment

Other Use: Canadian Studies; Photographics/Photography; Social Studies: Elementary Level; Wildlife Management

Saskatchewan Wayside Wildflowers (Print-Non-Fiction). Kershaw, Linda. Lone Pine Publishing (LPP), 2003. 160 p. ISBN 1-55105-354-3 (\$16.95 pbk.).

(SK) Over 112 Saskatchewan wildflowers, divided into five broad groups, are described in this resource. Each of the one-page layouts contains an area picture as well as a close-up colour photograph to assist with identification. The concise text and pertinent facts combined with the logical organization make this an excellent resource. Tips for identifying wildflowers and how to distinguish them from noxious weeds and dangerous wildflowers is included in the introduction. An index is provided.

Suggested Use: SCI 6 - Ecosystems; SCI 7 - Saskatchewan - The Land; SCI 8 - Plant Growth; SCI 9 - Saskatchewan - The Environment

Other Use: Horticulture; Science: Elementary Level; Science: Secondary Level

Science in Action 7 (Print-Non-Fiction). Booth, Carey, et al. Addison-Wesley Longman, Inc. (PRN), 2001. 474 p. ISBN 0-201-70756-X (\$67.25 hdc.).

(CAN) Among other features, each of the five units in this textbook provides a unit outline, an "Exploring" section, science activities, a unit summary, a unit project, and a unit review. Plentiful colour visuals enhance the print. Included are a table of contents, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Suggested Use: SCI 6 - Earthquakes and Volcanoes; SCI 6 - Ecosystems; SCI 7 -

Force and Motion; SCI 7 - Structure and Design; SCI 7 - Temperature and Heat; SCI 8 - The Moving Crust; SCI 8 - Plant Growth

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives

Science in Action 8 (Print-Non-Fiction). Booth, Carey, et al. Addison-Wesley Longman, Inc. (PRN), 2001. 459 p. ISBN 0-201-70778-0 (\$67.25 hdc.).

(CAN) Among other features, each of the five units in this textbook provides a unit outline, an "Exploring" section, science activities, a unit summary, a unit project, and a unit review. Plentiful colour visuals enhance the print. Included are a table of contents, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Suggested Use: SCI 7 - Basics of Life; SCI 8 - Energy and Machines; SCI 9 - Chemistry and You; SCI 9 - Diversity of Life; SCI 9 - Fluids and Pressure

Other Use: Science 10

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives

Science Safety Resource Manual. Rev. ed. (Print-Non-Fiction). British Columbia Ministry of Education (BCG), 2003. 139 p. ISBN 0-7726-4795-X (\$12.81 loose-leaf).

(CAN) A PDF download is available at www.bced.gov.bc.ca/irp/resdocs/scisafety.htm. The entire document may be downloaded, or some individual sections.

This is an excellent and comprehensive manual for science safety. There are separate sections for Elementary and Secondary Level science, as well as section for first aid, chemicals (including WHMIS, use, storage, and disposal), hazards, field trips, and facilities. It also includes a well-laid-out laboratory safety checklist and lists of

resources and contacts, although the contacts are primarily for British Columbia.

Suggested Use: General

Other Use: Science: Elementary Level; Science 10; Science: Secondary Level

Sciencing. 4th ed. (Print-Non-Fiction). Cain, Sandra. Prentice Hall Inc. (PRN), 2002. 319 p. ISBN 0-13-095627-9 (\$67.16 pbk.).

Designed as a university textbook, each of the 12 chapters offers an introduction, background information, and suggested activities. The purposes of the activities include helping teachers to achieve the following:

1. to plan inquiry-based science experiences
2. to guide and facilitate student learning
3. to assess learning
4. to develop environments that enable students to learn science.

Assessment tools are included which involve creating an activity file, facilitating mini-workshops, as well as developing lesson plans and units. *Sciencing* includes a table of contents and an index.

Suggested Use: SCI 6; SCI 7; SCI 8; SCI 9; Teacher Reference

Other Use: Science: Elementary Level

Surviving Volcanoes and Glaciers (Print-Non-Fiction). Johnson, Rebecca L. (On Assignment Series). National Geographic Society (NGS), 2003. 32 p. Package of 6 - Order no. NB41430 (\$71.00 pbk.).

Surviving Volcanoes and Glaciers takes students on an assignment with scientists who study volcanoes and glaciers in some of the world's harshest environments.

Outstanding National Geographic Society colour photographs support the simple expository text. The labels, captions, sidebars, and maps add to the value of the students' learning experience, as do the questions and the problem-solving activities. This appealing book includes a table of contents, a glossary, and an index.

Suggested Use: SCI 6 - Earthquakes and Volcanoes

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction). Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: SCI 6; SCI 7; SCI 8; Teacher Reference

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Mathematics: Elementary Level; Mathematics: Middle Level; Science: Elementary Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9

Tiger in Trouble. 1st ed. (Print-Fiction). Walters, Eric. Beach Holme Publishing Ltd. (LPGD), 2001. 180 p. ISBN 0-88878-420-1 (\$8.95 pbk.).

(CAN) In this exciting sequel to *Tiger by the Tail*, Sarah and her brother Nick spend a week at an exotic animal farm where they learn of the unscrupulous owners' illegal scheme of selling endangered animals. The two siblings must once again come to the rescue of innocent animals as an overheard conversation details the plans to slaughter a tiger for the medicinal value of its body parts. A dangerous plan involving the assistance of a neighbour who operates a similar farm is subsequently hatched to save the animal. This suspenseful novel explores environmental and ethical issues in today's society.

Suggested Use: SCI 6 - Ecosystems

Other Use: English Language Arts: Middle Level

Tracking Triple Seven (Print-Fiction). Bastedo, Jamie. Red Deer Press (FHW), 2001. 215 p. ISBN 0-88995-238-8 (\$12.95 pbk.).

(CAN) A teenaged urban boy, grief-stricken from the loss of his mother, is sent to live with his workaholic father in the Canadian North. Lured by the work of a team of biologists, Benji becomes involved in the tracking of a female grizzly bear named Triple Seven. Named for a collar transmitter device, the wily bear helps the young boy come to terms with his loss. Alternating between the boy's and the bear's point of view, readers bear witness to grizzlies' fight for survival and the protection of their cubs. Based on scientific knowledge, this novel presents an enthralling view of life on the tundra and the coexistence of its inhabitants.

Suggested Use: SCI 6 - Ecosystems

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Science: Elementary Level

Understanding the Weather (Video). Educational Video Network (MGR), 2000. 25 min. Dup. order no. V3254.

This program explores the various factors that create weather systems. It also addresses the importance of studying and predicting weather.

A brief study guide accompanies the video.

Suggested Use: SCI 6 - Earth's Climate

Using Energy (Print-Non-Fiction). Jerome, Kate Boehm. (Science Issues Today Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41265 (\$71.00 pbk.).

With appealing National Geographic Society colour photographs and simple expository text, this learning resource is about energy sources and the advantages and disadvantages of each source. The labels, sidebars, and captions add to the value of the students' learning experience, as do the questions and problem-solving activity. This attractive book includes a table of contents, a

short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 6 - Energy in Our Lives

Other Use: Science: Elementary Level

Volcanoes and Earthquakes (Print-Non-Fiction). Nyquist, Kate Boehm. (Earth Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - No order number is required. (\$71.00 pbk.).

With fascinating National Geographic Society colour photographs and simple expository text, this learning resource focuses on the forces inside the earth that sometimes drastically change its exterior. The labels, captions, and diagrams add to the value of the students' learning experience, as do the questions and the hands-on activity, "How Magma Moves." This appealing book includes a table of contents, a short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 6 - Earthquakes and Volcanoes

Weather and Climate (Print-Non-Fiction). Johnson, Rebecca L. (Earth Science Series). National Geographic Society (NGS), 2002. 32 p. Package of 6 - Order no. NB41270 (\$71.00 pbk.).

With appealing National Geographic Society colour photographs and simple expository text, this learning resource is about weather and how it affects us. The labels, sidebars, and captions, diagrams, and maps add to the value of the students' learning experience, as do the questions and hands-on activity, "Building a Barometer." This attractive book includes a table of contents, a short bibliography of print and web-based resources, a glossary, and an index.

Suggested Use: SCI 6 - Earth's Climate

Other Use: Science: Elementary Level

Weather and Climate (Video). (The Real World Science Series). GPN - Great Plains National (CLC), 1999. 15 min. Order no. 1-2284VHS (\$39.95). Circulating copy - Order no. 1-2284VHSc (\$89.95). DVD format (single school/lending collections) - Order no. 1-2264DVD (\$69.95).

Narrated by a Middle Level student, this program offers examples of weather phenomena including air currents, water cycle, weather measurements and instruments, clouds, and types of precipitation.

A teacher's guide is available at www.canlearn.com/guides/1-2284atm.pdf, using password 1-2284.

Suggested Use: SCI 6 - Earth's Climate

Other Use: Science: Elementary Level

What Makes Earth's Weather and Climate? (Video). (The Passport to Weather and Climate Series). Canadian Learning Company Inc. (CLC), 2000. 15 min. Order no. 5-5038 (\$39.95).

This American video examines the fundamental components of weather and climate: temperature, pressure, and air in motion. The movement of air and water to conduct heat is a major theme.

A teacher's guide is available from the website www.canlearn.com/guides/5-50380.pdf.

Suggested Use: SCI 6 - Earth's Climate; SCI 9 - Atmosphere

Why Am I Rare? (Print-Non-Fiction). Gilders, Michelle. (Early Bird Nature Books Series). Red Deer Press (FWW), 2002. 32 p. ISBN 0-88995-274-4 (\$19.95 hdc.).

Enhanced with numerous outstanding colour photographs, this learning resource offers an introduction to the very serious issue of the possible extinction of 12 groups of rare animals: tigers, gorillas, pandas, parrots, alligators, crocodiles, elephants, whales, dolphins, lemurs, rhinoceroses, and lion tamarins. The author, Michelle Gilders, challenges readers to take initiative to

improve the welfare of animals, thus helping to halt the process of extinction. Included are a table of contents, a "What Can You Do to Help?" section, and a bibliography of useful websites.

Suggested Use: SCI 6 - Ecosystems

Other Use: Science: Elementary Level

Wild Rabbits & Hare, Big Rodents & Bear of Saskatchewan (Poster). (Saskatchewan Native Wildlife Series). Saskatchewan Wildlife Federation (SWF). No order number is required. (\$FREE).

(SK) This fifth attractive poster in the *Saskatchewan Native Wildlife Series* features colourful illustrations of the following wild animals of our province: beaver, black bear, muskrat, Nuttall's cottontail, porcupine, raccoon, snowshoe hare, and white-tailed jackrabbit. Interesting information about each animal including physical features, food, habitat, and babies is provided on the poster as well as in accompanying notes for educators.

Saskatchewan Wildlife Federation generously provided a complimentary copy of the poster and notes to every Saskatchewan school in August 2004. Additional copies are available from Saskatchewan Wildlife Federation (see distributor directory for contact information).

Suggested Use: SCI 6 - Ecosystems; SCI 7 - Diversity of Life

Other Use: Kindergarten; Science: Elementary Level; Science: Secondary Level

The Winds of Change: Climate Change in the Prairie Provinces (Poster). Natural Resources Canada (EMRC), 2001. ISBN 0-360-18357-9 (\$FREE)

(CAN) This poster on climate change in the prairie provinces can be viewed at www.adaptation.nrcan.gc.ca/posters or www.nrcan.gc.ca/gsc/education_e.html. Posters on climate change in other regions of Canada can also be viewed at these addresses. The Geological Survey Department of the Federal Government generously donated copies of *Winds of Change* to Saskatchewan schools in 2001. Additional copies are available.

Note: These posters are also available in French.

Suggested Use: SCI 6 - Earth's Climate; SCI 9 - Atmosphere

Other Use: Science 10

Wishing Star Summer (Print-Fiction). Young, Beryl. Raincoast Books (RAI), 2001. 136 p. ISBN 1-55192-450-1 (\$9.95 pbk.).

(CAN) Because 11-year-old Jillian is friendless after her family relocated to Vancouver, she convinces her parents to host a Belarus girl exposed to Chernobyl radiation for a summer exchange program. Jillian, however, is disappointed when Tanya arrives with sores on her face and is able to speak only two English words, "toilet" and "no." After struggling with language barriers, Tanya's poor health, jealousy, anger, and more, Jillian learns a valuable lesson about friendship. Readers acquire information, as part of the storyline, about the ill health effects of the Chernobyl nuclear disaster. This easily read chapter book includes a short glossary of Russian words and two maps of Russia.

Suggested Use: SCI 6 - Energy in Our Lives

Other Use: Health Education: Elementary Level; Health Education: Middle Level

Initiative: Multicultural Content and Perspectives

Science: Grade 10

Note: The list of learning resources in this section provides an update to *Science 10: A Bibliography for the Secondary Level* (1991).

Please note that the Science 10 Curriculum is presently being renewed. Implementation of the new curriculum is scheduled to begin in the fall of 2005.

Climate, Nature, People: Indicators of Canada's Changing Climate (Print-Non-Fiction). Climate Change Indicators Task Group. Canadian Council of Ministers of the Environment (CCME), 2003. 45 p. ISBN 1-896997-29-5 (\$FREE pbk.).

(CAN) This report describes changes to Canada's climate during the 20th century and reviews trends and implications for 12 climate change indicators. Trends in temperature, precipitation, and other indicators identified in the report suggest that while impacts vary across the country, climate in many regions of Canada is changing. Indicators of interest to Saskatchewan people include drought frequency, extreme weather events, and river and lake ice indicators. Numerous maps, graphs, and colour photographs enhance the text. This attractive booklet includes a table of contents, sources of further information, and an index.

A limited number of copies are available free of charge from Climate Change Saskatchewan, and the report is also available online at the following address: www.ccme.ca/initiatives/climate.html?category_id=33.

Suggested Use: SCI 10 - Greenhouse Effect

Other Use: Canadian Studies; Science; Middle Level; Social Studies 20/History 20

Energy: Electricity From the Moon (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2001. 13 min. Order no. ENE310 (\$49.95).

This program shows how the Earth's tides are formed and their relationship with the moon

and its gravitational forces. It demonstrates how scientists have used principles of old-fashioned water mills to build underwater turbines that create energy. It also addresses efforts to reduce the environmental impact of damming estuaries and rivers that will be necessary if undersea power plants become part of our future.

Teachers' notes accompany the video.

Suggested Use: SCI 10 - Energy Management

Greenhouse Earth: An Uncontrolled Experiment (Video). Films for the Humanities & Sciences Inc. (MAG), 2003. 26 min. No order number is required. (\$295.00).

This program explores the impact of human and natural phenomena on global warming and climate change, primarily from a European perspective. It makes use of 3-D animations and high-tech imaging to show examples of these phenomena. The program also identifies the role of scientists in exploring these issues, the nature of science, and the STSE focus of science.

Suggested Use: SCI 10 - Greenhouse Effect

Heard Island (Video). Films for the Humanities & Sciences Inc. (KIN), 2003. 52 min. Order no. 31151 (\$210.95).

In this program, scientists and researchers from a variety of disciplines undertake a six-month expedition to conduct research on Heard Island, one of the most remote and pristine places on Earth. This island, located over 1200 kilometres southwest of Australia, is a precise barometer of climate change and global warming. The team conducts studies ranging from archaeological excavations of Heard Island's once-bustling seal industry to ornithological surveys of migratory sea birds and their food.

Suggested Use: SCI 10 - Greenhouse Effect

Is Global Warming a Threat? (Print-Non-Fiction). Williams, Mary E., ed. (At Issue Series). Greenhaven Press (SBC), 2003. 90 p. ISBN 0-7377-1333-X (\$22.45 pbk.).

Similar to other titles in the series, this resource contains both primary and secondary sources from a variety of viewpoints. Charts and graphs supplement the short articles. The book will prove to be particularly useful for students engaged in the dialectical reasoning process. Articles represent a range of ideas from research that shows global warming is a myth to research that shows global warming is threatening world health and the world's economy. An index is included.

Suggested Use: SCI 10 - Greenhouse Effect
Other Use: Social Studies 20/History 20

Keeping Our Waters Clean: Watershed Management and TMDLs (Video). Films for the Humanities & Sciences Inc. (KIN), 2002. 44 min. Order no. 30891 (\$210.95).

This documentary examines water pollution, water quality assessment, and the development of watershed management plans. A common theme throughout the examples is the science behind the total maximum daily loads (TMDLs). All examples are American, but the issues are similar to those found across Saskatchewan.

Suggested Use: SCI 10 - Water Quality

Native Plants, Water and Us! (Print-Non-Fiction). Wruck, Garth and Gerein, Katherine. Native Plant Society of Saskatchewan (NSS), 2003. 29 p. No order number is required. (\$FREE pbk.).

(SK) This booklet offers general information on aquatic ecosystems, their functions, and the important roles that native plants play within them. This resource focuses on aquatic ecosystems and the associated native vegetation in an agricultural context. Included are a table of contents, a glossary, lists of resources, and Saskatchewan contacts.

This learning resource was sent free of charge to Middle and Secondary Level schools in the spring of 2004. Additional

copies are available from the Native Plant Society.

Suggested Use: SCI 10 - Water Quality

Other Use: Science: Middle Level; Science: Secondary Level

Nuclear Dynamite (Video). National Film Board of Canada (NFB), 2000. 52 min. Order no. C9100 088 (\$49.95).

(CAN) This program reveals the history of Russian and American atomic megaprojects. Between 1957 and 1988, 150 nuclear explosions were set off in order to use the atom as an engineering tool. *Nuclear Dynamite* also addresses the clash between the scientists who promote new technologies and an environmental movement that warns of impending nuclear disasters.

Suggested Use: SCI 10 - Energy Management

Other Use: Science: Secondary Level; Social Studies 20/History 20

Science in Action 8 (Print-Non-Fiction). Booth, Carey, et al. Addison-Wesley Longman, Inc. (PRN), 2001. 459 p. ISBN 0-201-70778-0 (\$67.25 hdc.).

(CAN) Among other features, each of the five units in this textbook provides a unit outline, an "Exploring" section, science activities, a unit summary, a unit project, and a unit review. Plentiful colour visuals enhance the print. Included are a table of contents, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Suggested Use: SCI 10 - Water Quality

Other Use: Science: Middle Level

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives

Science Safety Resource Manual. Rev. ed. (Print-Non-Fiction). British Columbia Ministry of Education (BCG), 2003. 139 p. ISBN 0-7726-4795-X (\$12.81 loose-leaf).

(CAN) A PDF download is available at www.bced.gov.bc.ca/irp/resdocs/scisafety.htm. The entire document may be downloaded, or some individual sections.

This is an excellent and comprehensive manual for science safety. There are separate sections for Elementary and Secondary Level science, as well as section for first aid, chemicals (including WHMIS, use, storage, and disposal), hazards, field trips, and facilities. It also includes a well-laid-out laboratory safety checklist and lists of resources and contacts, although the contacts are primarily for British Columbia.

Suggested Use: SCI 10 - General

Other Use: Science: Elementary Level; Science: Middle Level; Science: Secondary Level

U-Turn (Video). Tabata Productions Ltd (MGR), 2000. 22 min. Dup. order no. V1351.

Regular bombardments by the media urge viewers to both consume and conserve, creating a mixed and confusing message. In order to foster better conservers, it is important to address "why we consume" and not simply "how." *U-Turn*, with teen host Severn Cullis Suzuki, clearly illustrates for a youthful audience the environmental problems created by consumption. It offers practical solutions for reducing solid wastes, eliminating hazardous household products, conserving energy and water, and improving air quality while examining the underlying role that the media plays in influencing our values and how we live.

Suggested Use: SCI 10 - Water Quality

Other Use: Health Education: Middle Level

What's Up in the Environment? (Video). GPN - Great Plains National (CLC), 2002. 30 min. Order no. 5-5143 (\$129.95).

This fast-paced, student-narrated program provides seven-minute overviews of four environmental issues. These issues include

restoration efforts in the Florida Everglades (water), urban renewal and waste water treatment at Liberty Lands in Philadelphia (soil), research at Biosphere 2 in Arizona on the role of rainforests and the Greenhouse Effect (air), and a solar-powered energy house in Virginia (energy).

A teacher's guide is available from the website www.canlearn.com/guides/5-5143.pdf.

Suggested Use: SCI 10 - Greenhouse Effect; SCI 10 - Water Quality

The Winds of Change: Climate Change in the Prairie Provinces (Poster). Natural Resources Canada (EMRC), 2001. ISBN 0-360-18357-9 (\$FREE).

(CAN) This poster on climate change in the prairie provinces can be viewed at www.adaptation.nrcan.gc.ca/posters or www.nrcan.gc.ca/gsc/education_e.html. Posters on climate change in other regions of Canada can also be viewed at these addresses. The Geological Survey Department of the Federal Government generously donated copies of *Winds of Change* to Saskatchewan schools in 2001. Additional copies are available from Natural Resources Canada.

Note: These posters are also available in French.

Suggested Use: SCI 10 - Greenhouse Effect

Other Use: Science: Middle Level

Science: Biology, Chemistry, Physics: Grades 11 and 12

Note: The list of learning resources in this section provides an update to *Science: A Bibliography for the Secondary Level: Biology, Chemistry, Physics* (1992).

Addison Wesley Physics 11 (Print-Non-Fiction). Wolfe, Egin, Brown, Eric and Parker, Dale. Addison-Wesley Longman, Inc. (PRN), 2002. 659 p. ISBN 0-201-70792-6 (\$75.95 hdc.).

(CAN) Designed for the Ontario market, this textbook offers comprehensive, readable content. Appealing features include case studies and "Insights" sections that encourage students to think critically. Chapter assessments include "Understanding Concepts," "Applying Inquiry/Communication Skills," and "Making Connections." An appendix addresses science and safety, the inquiry process, the decision-making process, problem solving, and much more. Numerous colour visuals support the print. The text includes a table of contents, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Supplementary resources are available to support this text.

Suggested Use: PHYS 20 - Heat; PHYS 20 - Light; PHYS 20 - Optics; PHYS 20 - Physics of Everyday Things; PHYS 20 - Science Challenge; PHYS 20 - Sound; PHYS 20 - Waves; PHYS 30 - Applications of Kinematics & Dynamics; PHYS 30 - Atomic Physics; PHYS 30 - Atomic Theory; PHYS 30 - Electricity; PHYS 30 - Electromagnetism; PHYS 30 - Fluid Mechanics; PHYS 30 - Kinematics & Dynamics; PHYS 30 - Mechanical Energy; PHYS 30 - Momentum; PHYS 30 - Momentum & Equilibrium; PHYS

30 - Nuclear Physics; PHYS 30 - Science Challenge

Initiatives: Career Development; Gender Equity; Multicultural Content and Perspectives

Aquatic Invaders: The Rising Tide of Non-Native Invasive Species (Video). Films for the Humanities & Sciences Inc. (MAG), 2002. 27 min. Order no. 30890 (\$295.00).

This program uses the Great Lakes as a case study to highlight the impacts of the ecosystem when alien species such as the zebra mussel, sea lamprey, and Eurasian ruffe enter new aquatic environments. *Aquatic Invaders* offers suggestions for combating the spread of these species.
Suggested Use: BIO 20 - Ecological Organization

Biology: Close-Up Look at Spiders and Insects (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2000. 25 min. Order no. B10171 (\$59.95). Circulating copy - No order number is required. (\$169.00).

This easy-to-understand program focuses on the everyday activities of arthropods and arachnids including building houses, constructing protective covers for their eggs, recycling waste, and even grooming themselves.

A teacher's guide accompanies the video.
Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization

Biology: The Dynamics of Life (Print-Non-Fiction). Biggs, Alton, et al. Glencoe/McGraw-Hill (MHR), 2002. 1090 p. ISBN 0-07-825925-8 (\$114.80 hdc.).

This well-organized American text covers most of the Saskatchewan Biology 20 and 30 units, some in greater detail than others. All chapters offer lab activities and reviews. Special features include sections on careers in biology, connections to other curricula, and focus sections that go into greater detail on certain high-interest topics. Numerous attractive National Geographic Society colour

visuals support the print. The text includes a table of contents, several appendices, a skill handbook, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Supplementary resources are available to support this text.

Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization; BIO 20 - Theories; BIO 30 - Animal Systems; BIO 30 - Cell Structure & Function; BIO 30 - Chemical Basis of Life; BIO 30 - Evolution; BIO 30 - Genetics

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives

Biology: The Life and Times (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2001. 13 min. Order no. B10310 (\$49.95). Circulating copy - (\$129.00).

(CAN) This program addresses the life spans of various types of organisms. It explains that scientists are conducting research in an attempt to uncover the secrets of longevity. It looks at DNA and genetic expression and visualizes the genetic processes behind cellular aging. *Biology: The Life and Times* also illustrates how genes affect our life span, demonstrates why cells age, and explains how a certain enzyme seems to reverse the effects of aging at the cellular level.

Suggested Use: BIO 30 - Genetics

Chemistry: Changing States of Matter (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2001. 25 min. Order no. CHE310 (\$49.95). Circulating copy - (\$129.00).

This program focuses on the three most common states of matter: solid, liquid, and gas. It addresses the ways that physical forces cause changes at boiling, melting, freezing, and dew points. It also shows how different states of matter can be combined in

suspensions and solutions, and how such mixtures can be taken apart.

Teachers' notes accompany the video.

Suggested Use: CHEM 30 - Solubility & Solutions

Conceptual Physics: The High School Physics Program (Print-Non-Fiction).

Hewitt, Paul G. Prentice Hall Inc. (PRN), 2002. 723 p. ISBN 0-13-054254-7 (\$87.25 hdc.).

Conceptual Physics offers comprehensive, readable content and a three-step learning sequence that builds conceptual understanding and fosters computational reinforcement through exploration, concept development, and application. Chapter assessments include concept summaries, key terms, various types of questions, and activities. Numerous colour visuals support the print. The text includes a table of contents, several appendices, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Supplementary resources are available to support this text.

Suggested Use: PHYS 20 - Heat; PHYS 20 - Light; PHYS 20 - Optics; PHYS 20 - Physics of Everyday Things; PHYS - Science Challenge; PHYS 20 - Sound; PHYS 20 - Waves; PHYS 30 - Applications of Kinematics & Dynamics; PHYS 30 - Atomic Physics; PHYS 30 - Atomic Theory; PHYS 30 - Electricity; PHYS 30 - Electromagnetism; PHYS 30 - Fluid Mechanics; PHYS 30 - Kinematics & Dynamics; PHYS 30 - Mechanical Energy; PHYS 30 - Momentum; PHYS 30 - Momentum & Equilibrium; PHYS 30 - Nuclear Physics; PHYS 30 - Science Challenge

Initiatives: Career Development; Gender Equity; Multicultural Content and Perspectives

Episode 9: Shelly Denny and Kara Paul and Terry Sutherland (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3233.

(CAN) Viewers meet Shelly Denny and Kara Paul, Mi'kmaq from Nova Scotia, two wildlife biologists who work for the Eskasoni Fish and Wildlife Commission. Terry Sutherland, a Cree entrepreneur from Moose Factory, Ontario started his own woodworking and construction company, Black Wolf.

Suggested Use: BIO 20; BIO 30 - General Reference

Other Use: Career and Work Exploration; Career Guidance: Middle Level

Initiatives: Aboriginal Content and Perspectives; Career Development

Episode 12: Stephanie Whitecloud and Lee Ahenakew (Video). (The Seventh Generation II Series). Big Soul Productions (MGR), 2002. 30 min. Dup. order no. V3236.

(CAN) Stephanie Whitecloud, a Cree from Standing Buffalo Reserve in Saskatchewan, is a wildlife biologist who works for the Federation of Saskatchewan Indian Nations. Lee Ahenakew works for Zenon Environmental Water Purification Systems and is active in the Aboriginal business community as well as being a licensed pilot.

Suggested Use: BIO 20; BIO 30 - General Reference

Other Use: Career and Work Exploration; Career Guidance: Middle Level

Initiative: Career Development

The Evolution of Plants (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2002. 14 min. Order no. SSVOL326 (\$59.95). Circulating copy - (\$139.00).

This program examines the history of plants. It focuses on the anatomy of the plant and the process of photosynthesis. It examines different plant species including the Venus flytrap. It also takes viewers to the Redwood Forest to study the giant sequoias that grow over 91 metres in height.

Suggested Use: BIO 30 - Evolution

Glencoe Chemistry: Matter and Change (Print-Non-Fiction). Dingrando, Laurel, et al. Glencoe/McGraw-Hill (MHR), 2002. 976 p. ISBN 0-02-828378-3 (\$112.90 hdc.).

This well-organized American text covers most of the Saskatchewan Biology 20 and 30 units, some in greater detail than others. All chapters offer lab activities and reviews. Special features include sections on careers in biology, connections to other curricula, and focus sections that go into greater detail on certain high-interest topics. Numerous attractive National Geographic Society colour visuals support the print. The text includes a table of contents, several appendices, a skill handbook, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Supplementary resources are available to support this text.

Suggested Use: CHEM 20 - Atoms & Elements; CHEM 20 - Behaviour of Gases; CHEM 20 - Chemical Reactions; CHEM 20 - Mole Concept & Stoichiometry; CHEM 20 - Molecules & Compounds; CHEM 20 - Organic Chemistry; CHEM 30 - Acid-Base Equilibria; CHEM 30 - Energy Changes in Chemical Reactions; CHEM 30 - Equilibrium; CHEM 30 - Oxidation & Reduction; CHEM 30 - Reaction Kinetics; CHEM 30 - Solubility & Solutions

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives

Magnetism: Invisible Fields of Force (Video). (Science Screen Report Series). Allegro Productions, Inc. (VEC), 2001. 14 min. Order no. MAG310 (\$49.95). Circulating copy - No order number is required. (\$129.00).

This program examines magnetism, starting with basic principles, and discusses the magnetic fields of the sun and their relationships with the Earth's magnetosphere. It also explores magnetism's role in everyday life.

Teachers' notes accompany the video.

Suggested Use: PHYS 30 - Electromagnetism

McGraw-Hill Ryerson Biology 12 (Print-Non-Fiction). Blake, Leesa, et al. McGraw-Hill Ryerson Limited (MHR), 2002. 606 p. ISBN 0-07-091674-8 (\$100.82 hdc.).

(CAN) This learning resource is organized in five units: "Metabolic Processes," "Homeostasis," "Molecular Genetics," "Evolution," and "Population Dynamics." All chapters offer lab activities and reviews. Special features include sections on Canadians and careers in biology, magazine-style articles, and weblinks. Numerous attractive visuals support the print. The text includes a table of contents, several appendices, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Supplementary resources are available to support this text.

Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization; BIO 20 - Theories; BIO 30 - Cell Structure & Function; BIO 30 - Chemical Basis of Life; BIO 30 - Evolution; BIO 30 - Genetics

Initiatives: Abilities Awareness; Career Development; Gender Equity; Multicultural Content and Perspectives

McGraw-Hill Ryerson Physics 12 (Print-Non-Fiction). Dick, Greg, et al. McGraw-Hill Ryerson Limited (MHR), 2002. 657 p. ISBN 0-07-091633-0 (\$108.01 hdc.).

(CAN) *McGraw-Hill Ryerson Physics 12* offers comprehensive, readable information as well as valuable lab activities and reviews. This text features "Canadians in Physics" and "Careers in Physics" sections. Numerous colour visuals support the print. The student book includes a table of contents, several appendices, a glossary, and an index.

It is not advisable to purchase a class set of this learning resource, but rather to purchase a few copies along with various other resources such as videos, CD-ROMs, charts, posters, and print materials.

Numerous supplementary resources are available to support this text.

Suggested Use: PHYS 20 - Heat; PHYS 20 - Light; PHYS 20 - Optics; PHYS 20 - Physics of Everyday Things; PHYS - Science Challenge; PHYS 20 - Sound; PHYS 20 - Waves; PHYS 30 - Applications of Kinematics & Dynamics; PHYS 30 - Atomic Physics; PHYS 30 - Atomic Theory; PHYS 30 - Electricity; PHYS 30 - Electromagnetism; PHYS 30 - Fluid Mechanics; PHYS 30 - Kinematics & Dynamics; PHYS 30 - Mechanical Energy; PHYS 30 - Momentum; PHYS 30 - Momentum & Equilibrium; PHYS 30 - Nuclear Physics; PHYS 30 - Science Challenge

Initiatives: Career Development; Gender Equity; Multicultural Content and Perspectives

Motion, Force and Gravity (Video). (The Elements of Physics Series). Algonquin Educational Productions (MMP), 2003. 20 min. No order number is required. (\$59.95).

This video provides an overview of Galileo's study of falling objects, Newton's Laws of Motion, vector analysis of gravitational forces, and the Universal Law of Gravitation. It also introduces Einstein's General Theory of Relativity. This learning resource would best serve as a tool for reviewing or reinforcing the above topics.

This program is closed-captioned for people with hearing disabilities.

A teacher's guide is available from a website listed on the video.

Suggested Use: PHYS 30 - Applications of Kinematics & Dynamics; PHYS 30 - Kinematics & Dynamics

Native Plants, Water and Us! (Print-Non-Fiction). Wruck, Garth and Gerein, Katherine. Native Plant Society of Saskatchewan (NSS), 2003. 29 p. No order number is required. (\$FREE pbk.).

(SK) This booklet offers general information on aquatic ecosystems, their functions, and the important roles that native plants play within them. This resource focuses on aquatic ecosystems and the associated native vegetation in an agricultural context. Included are a table of contents, a glossary, and lists of resources and Saskatchewan contacts.

This learning resource was sent free of charge to Middle and Secondary Level schools in the spring of 2004. Additional copies are available from the Native Plant Society.

Suggested Use: BIO 20 - Diversity of Life; BIO 20 - Ecological Organization

Other Use: Science: Middle Level; Science 10

The New Visualizing Cell Processes Series (Video). BioMEDIA Associates (MAG), 2001. 15 min. Order numbers follow.

This series includes five programs, but only the following two have been reviewed by Saskatchewan Learning:

Cells and Molecules focuses on the processes and structures of living cells. It explains how cells evolved, examines the types of cells and the molecules of life, and offers an overview of the other four programs in the *Visualizing Cell Processes Series*. Order no. 1631-1631-101 (\$115.00).

DNA Replication, Mitosis, and Cell Reproduction focuses on the molecular details involved in DNA replication and how the DNA blueprint is passed on to new generations of cells. Order no. 1631-104 (\$115.00).

Teachers' guides for these programs can be downloaded from www.ebiomedia.com.

Suggested Use: BIO 30 - Cell Structure & Function

Nuclear Dynamite (Video). National Film Board of Canada (NFB), 2000. 52 min. Order no. C9100 088 (\$49.95).

(CAN) This program reveals the history of Russian and American atomic megaprojects. Between 1957 and 1988, 150 nuclear explosions were set off in order to use the atom as an engineering tool. *Nuclear Dynamite* also addresses the clash between the scientists who promote new technologies and an environmental movement that warns of impending nuclear disasters.

Suggested Use: PHYS 30 - Nuclear Physics

Other Use: Science 10; Social Studies 20/History 20

The Periodic Table (Video). Clearvue/eav (MGR), 2000. 19 min. Dup. order no. V3253. Teacher's Guide - Order no. G3253 (\$1.54 loose-leaf).

This program offers a clear and thorough examination of the Periodic Table of the Elements from both historical and forward-looking perspectives. The program guides viewers through the modern Table's groups and utilizes appealing graphics to help explain its organization. Experiments demonstrate properties of some of the elements. The Periodic Table also informs viewers of the uses of certain elements in day-to-day life.

A 20-page teacher's guide accompanies the video.

Suggested Use: CHEM 20 - Atoms & Elements

Plants Out of Place: Facing the Green Invasion (Video). Films for the Humanities & Sciences Inc. (MAG), 2002. 61 min. Order no. 30846 (\$329.00).

This program illustrates the alarming environmental and commercial impact of noninvasive plants, such as kudzu, purple loosestrife, garlic mustard, yellow star thistle, and water hyacinth. It also explains how these plants take hold and how to fight them using physical, chemical, and biological methods. The examples given are American, but the information applies to Saskatchewan.

Suggested Use: BIO 20 - Ecological Organization

Power Lines and Transformers (Video). Classroom Video (MGR), 2001. 24 min. Dup. order no. V3264. Program Guide - Order no. G3264 (\$0.66 loose-leaf).

This program focuses on the safe and efficient supply of electricity to homes and workplaces over the wide-ranging distribution system that forms a regional grid. The video includes information that reveals the underlying physics of the distribution and explains why people can receive inexpensive electricity in a safe, efficient manner. *Power Lines and Transformers* also addresses electrical safety in the home.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: PHYS 30 - Electricity

Other Use: Science: Middle Level

Relativity: Einstein's Special Theory: Parts 1 & 2 (Video). Benchmark Films (MMP), 2003. 22 min/11 min. No order number is required. Part 1 - (\$59.95). Part 2 - (\$59.95).

This two-part video introduces students to Einstein's Special Theory of Relativity. Major topics in Part I (22 min.) include 2-D and 3-D co-ordinate systems, velocity, simultaneity, and space-time. Also discussed are reference frames (velocity being relative to the position of the observer and the addition of velocity vectors).

Topics in Part II (11 min.) include the Lorentz Contraction and Time Dilation. The video provides clever explanations of how both the length of an object and the time are affected as it approaches the speed of light.

Suggested Use: PHYS 30 - Atomic Physics

Saskatchewan Wayside Wildflowers (Print-Non-Fiction). Kershaw, Linda. Lone Pine Publishing (LPP), 2003. 160 p. ISBN 1-55105-354-3 (\$16.95 pbk.).

(SK) Over 112 Saskatchewan wildflowers, divided into five broad groups, are described in this resource. Each of the one-page

layouts contains an area picture as well as a close-up colour photograph to assist with identification. The concise text and pertinent facts combined with the logical organization make this an excellent resource. Tips for identifying wildflowers and how to distinguish them from noxious weeds and dangerous wildflowers is included in the introduction. An index is provided.

Suggested Use: BIO 20 - Agricultural Botany; BIO 20 - Diversity of Life; BIO 20 - Ecological Organisms

Other Use: Horticulture; Science: Elementary Level; Science: Middle Level

Science Safety Resource Manual. Rev. ed. (Print-Non-Fiction). British Columbia Ministry of Education (BCG), 2003. 139 p. ISBN 0-7726-4795-X (\$12.81 loose-leaf).

(CAN) A PDF download is available at www.bced.gov.bc.ca/irp/resdocs/scisafety.htm. The entire document may be downloaded, or some individual sections.

This is an excellent and comprehensive manual for science safety. There are separate sections for Elementary and Secondary Level science, as well as section for first aid, chemicals (including WHMIS, use, storage, and disposal), hazards, field trips, and facilities. It also includes a well-laid-out laboratory safety checklist and lists of resources and contacts, although the contacts are primarily for British Columbia.

Suggested Use: General

Other Use: Science: Elementary Level; Science: Middle Level; Science 10

Seeds of Change (DVD). Media Group (MGR), 2002. 60 min. No order number is required. (\$9.95).

(SK) In this program, a group of Saskatchewan farmers visits Costa Rica to examine their agricultural system for the purpose of bringing back ideas about small-scale organic farming. By changing the paradigm, it is hoped that providing an alternative agricultural sector in Saskatchewan would help to revitalize the economy.

Suggested Use: BIO 20 - Agricultural Botany of Saskatchewan

Initiatives: Career Development; Multicultural Content and Perspectives

Other Use: Kindergarten; Science: Elementary Level; Science: Middle Level

Starlight (Video). Classroom Video (**MGR**), 2000. 18 min. Dup. order no. V3263. Teacher's Guide - Order no. G3263 (\$0.66 loose-leaf).

This video focuses on how our basic knowledge about stars has been gained from studying the light we receive from them. It explains that the study of starlight not only reveals straightforward information such as their different brightness, but also their variation in brightness, their spectra, the distribution of the intensity of their radiation at different wavelengths of the spectrum, their surface temperature, their relative speeds, and their composition.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: PHYS 20 - Light

Wild Rabbits & Hare, Big Rodents & Bear of Saskatchewan (Poster). (Saskatchewan Native Wildlife Series). Saskatchewan Wildlife Federation (SWF). No order number is required. (\$FREE).

(SK) This fifth attractive poster in the *Saskatchewan Native Wildlife Series* features colourful illustrations of the following wild animals of our province: beaver, black bear, muskrat, Nuttall's cottontail, porcupine, raccoon, snowshoe hare, and white-tailed jackrabbit. Interesting information about each animal including physical features, food, habitat, and babies is provided on the poster as well as in accompanying notes for educators.

Saskatchewan Wildlife Federation generously provided a complimentary copy of the poster and notes to every Saskatchewan school in August 2004. Additional copies are available from Saskatchewan Wildlife Federation (see distributor directory for contact information).

Suggested Use: BIO 20 - Diversity of Life; Ecological Organization; BIO 30 - Animal Systems

Social Studies

Social Studies: Grades 1 to 5

Note: The list of learning resources in this section provides an update to *Social Studies: A Bibliography for the Elementary Level* (1995).

All Around Town: Exploring Your Community Through Craft Fun (Print-Non-Fiction). Press, Judy and Weiss, Karen, illus. (Williamson Little Hands Book Series). Williamson Publishing, Co. (VAN), 2002. 128 p. ISBN 1-88593-68-6 (\$19.95 pbk.).

Through easy-to-do craft projects, this resource allows young children to create and learn about their home and community. Craft projects such as the butterfly book bag, playful puppy puppets, a toothpick town, and a felt fruit bin encourage the students to learn about the people in their community and the roles they have. The activities also encourage children to become good neighbours by helping others. Line drawings illustrate each of the craft projects. Step-by-step instructions and a list of required materials are included for each project. An activity index is provided.

Please note that the suggested projects in this book could provide a stimulus for students to create their own representation of community life.

Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 3; Grade 2 - Unit 1; Grade 2 - Unit 3
Initiative: Career Development

Angelique: Buffalo Hunt (Print-Fiction). Taylor, Cora. (Our Canadian Girl Series). Penguin Books Canada Limited (CDS), 2002. 85 p. ISBN 0-14-100271-9 (\$8.99 pbk.).

(CAN) Set in Saskatchewan in 1865 during the Métis' annual spring buffalo hunt, a young girl experiences a rite of passage. When Angelique's father informs her that she has been chosen to run ahead of the other women and children, she realizes the enormity of her responsibilities. She must valiantly search among the fallen buffalo for her father's

marker, a beaded glove that will identify which animal was killed by her father. A map of Canada at the beginning of the novel indicates the location of the story. An appended timeline marks major Canadian historical events. A worthy addition to the *Our Canadian Girl Series*, this historical fictional novel illustrates a young girl's maturation and the Métis culture.

Suggested Use: Grade 4 - Unit 2; Grade 5 - Unit 2

Other Use: English Language Arts: Elementary Level

Initiatives: Aboriginal Content and Perspectives; Gender Equity

As Long as the Rivers Flow (Print-Non-Fiction). Loyie, Larry, Brissenden, Constance and Holmlund, Heather D., illus. Groundwood Books (HCP), 2002. unp. ISBN 0-88899-473-7 (\$18.95 pbk.).

(CAN) As a young child, author Larry Loyie, was taken from his family in northern Alberta and placed in a residential school. Through beautiful illustrations and an excellent narrative, Larry recounts his last summer before leaving for the school. The Cree way of life during the 1940s is vividly recreated as Larry learns through observation, practice, stories, and adventure. In an epilogue, family photographs and text are used to discuss the residential schools and the effect they had on Aboriginal children.

Suggested Use: Grade 4 - Unit 2; Grade 4 - Unit 4; Grade 5 - Unit 2; Grade 5 - Unit 4

Other Use: English Language Arts: Elementary Level

Initiative: Aboriginal Content and Perspectives

Building for the Future: A Photo Journal of Saskatchewan's Legislative Building (Print-Non-Fiction). Barnhart, Gordon L. (Trade Books Based in Scholarship Series). Canadian Plains Research Centre (CPRC), 2002. 122 p. ISBN 0-88977-145-6 (\$29.95 pbk.).

(SK) Class trips to the Legislative Building are common among school students in Saskatchewan. By way of preparation teachers will find this title an excellent

resource to use. The many colour and black-and-white photographs complement the text which describes the history of the building from the debates over site selection through the construction phase and descriptions of the building's features at the present time.

Suggested Use: Grade 4 - Unit 1; Grade 4 - Unit 4

Other Use: Social Studies: Grades 7-9

Canadian Geographic Kids Series II

(Video). Summerhill Entertainment Inc.
(MGR), 2002. 25 min. Order numbers follow.

Recommended titles in this series include the following:

Bruce Peninsula, Ontario:

Loose on the Bruce

Dup. order no. V3597

Churchill, Manitoba: The Polar

Bear's Path

Dup. order no. V3605

*Gros Morne, Newfoundland: Exploring
the Big Hill*

Dup. order no. V3595

*Iqaluit, Nunavut: Chillin' Out in
the Arctic*

Dup. order no. V3601

*La Ronge, Saskatchewan: La Ronge
and Beyond*

Dup. order no. V3599

Point Pelee, Ontario: Getting to the Point

Dup. order no. V3598

Rankin Inlet, Nunavut: Following the Inuksuk

Dup. order no. V3604

*Regina, Saskatchewan: Through
the Breadbasket*

Dup. order no. V3600

*St. Anthony's, Newfoundland: The Search
for Vikings*

Dup. order no. V3594

*St. John's, Newfoundland: Exploring
the Rock*

Dup. order no. V3596

Winnipeg, Manitoba: Hitting the Centre

Dup. order no. V3606

*Wood Buffalo, Northwest Territories:
On the Border*

Dup. order no. V3603

Yellowknife, Northwest Territories:

The Territories' Treasures

Dup. order no. V3602.

(CAN) *Canadian Geographic Kids II* is a series designed for young people, from the ages of eight to twelve, about the incredible country in which they live. The programs enlighten students about the geography of their country. Viewers will have an opportunity to see how the diversity of the Canadian landscape directly affects children in other parts of Canada.

Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3

Canadian History Series (Print-Non-

Fiction). Baldwin, Douglas. Weigl
Educational Publishers (SBC), 2003. 48 p.
Order numbers follow. (\$26.95 hdc.).

Recommended titles in this series include the following:

Canada at War

ISBN 1-55388-016-1

Confederation and the West

ISBN 1-55388-014-5

The Dawn of Canada

ISBN 1-55388-010-2

A Nation's First Steps

ISBN 1-55388-015-3

New France and the Fur Trade

ISBN 1-55388-011-0

Rebellion and Union in the Canadas

ISBN 1-55388-013-7

Revolution, War, and the Loyalists

ISBN 1-55388-012-9.

(CAN) From the earliest years of Aboriginal settlement to the early 1900s, each of these titles provides an excellent view of Canada's history. Each topic is covered in a one- or two-page layout that relies heavily on paintings, photographs, and maps to convey a sense of what Canada was like during the time period being covered. The text is concise, well written, and flexible enough to be useful at the Grade 5 level as a teacher resource or as an easy-to-read option for some Grade 12 students. Bison hunters of the plains, Champlain in New France, the Seven Years' War, rebellion in Lower Canada, westward expansion, the Métis resistance, children in Canada, and the Boer War are just a few of the topics covered. An index and a glossary are included in each title.

Suggested Use: Grade 5 - Unit 2; Teacher Reference

Other Use: Canadian Studies

Initiative: Aboriginal Content and Perspectives

Canadians and Their Government: A Resource Guide = Les Canadiens et Leur Gouvernement: Un Guide de Ressources (Kit). Canadian Heritage Publications (CNH), 2003. No order number is required. (\$FREE).

(CAN) The collection of materials in this resource provides some excellent background information about government in Canada. The teachers' resource guide provides suggested activities that will encourage critical thought and engage students in the democratic process. A few of the topics covered include the early forms of government in early 18th century Canada, the division of powers in a federal system, Aboriginal self-government, and Canada on the world stage. Other elements of the kit include a booklet that introduces how Parliament works, a video and brochures on the Senate, a chart on national and provincial flags and symbols, and a poster of the Canadian Charter of Rights and Freedoms.

Suggested Use: SS - Unit 4; Teacher Reference

Other Use: Canadian Studies; Social Studies; Grades 7-9; Social Studies 10/History 10

Initiative: Aboriginal Content and Perspectives

The Chinese Violin (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 9 min. Dup. order no. V3238. Program Guide - Order no. G3238 (\$0.44 loose-leaf).

(CAN) When a young girl and her father leave China to make a new home in Canada, they leave everything behind except a Chinese violin. As they adjust to life in a new place, the music of the violin connects them to their past as well as to the young girl's future as a musician.

Supporting print is available from Media Group.

Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 2; Grade 2 - Unit 1; Grade 2 - Unit 2; Grade 3 - Unit 1; Grade 3 - Unit 2

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Kindergarten

Initiative: Multicultural Content and Perspectives

Communities: Around the World, Around the Corner (Video). World Vision Canada (MGR), 2001. 19 min. Dup. order no. V3097. Teacher's Guide - Order no. G3097 (\$2.20 booklet).

(CAN) Viewers learn about what makes communities, how communities meet basic needs, and similarities and differences among communities in Canada and around the world. Viewers will meet Nairiamu from a nomadic Maasai tribe near Mount Kilimanjaro, Tanzania; Jaime who lives in a small mountain village called La Escoba in Nicaragua; and Rehka from a poor and crowded section of Delhi, the capital of India. This program also looks at ways the environment affects how people live and what impact our lifestyle choices have on the environment.

Supporting print is available from Media Group.

Suggested Use: Grade 3 - Unit 3

Other Use: Social Studies; Grades 7-9

Initiative: Multicultural Content and Perspectives

Experience Canada: A Geography (Print-Non-Fiction). DesRivières, Dennis, Bain, Colin and Harshman, Robert. Oxford University Press (OUP), 2003. 369 p. ISBN 0-19-541846-8 (\$68.74 hdc.).

(CAN) Using a very student friendly approach, this learning resource provides a general introduction to the geography of Canada. Each unit focuses on a key theme such the physical environment, the human system, economic interactions, environmental interactions, and Canada's international links. The easy-to-read text and layout make it

suitable for Middle Level students or reluctant Secondary Level students. Large numbers of photographs, maps, charts, and tables are used along with case studies, geo games, and questions for further study. An index and a glossary are included.

Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Teacher Reference

Other Use: Canadian Studies; Social Studies: Grades 7-9

Expressing Our Heritage: Métis Artistic Designs (Kit). Troupe, Cheryl. Gabriel Dumont Institute of Native Studies (GDI), 2002. ISBN 0-920915-67-1 (\$99.90).

(SK) Touted as the first synthesis of traditional Métis clothing to date, this kit offers 50 high-quality colour study prints that portray the diversity of traditional Métis culture. On the back of each print is valuable information about that particular visual. These prints and the accompanying teacher's resource provide support material for the instruction of Métis history and culture as well as archival research materials for students.

The teacher's resource offers extensive background reading and units of study with themes and topics that could be adapted to support various curricula. Included are a table of contents, a glossary, Michif language translations, a section of attractive maps, and a bibliography.

Suggested Use: Grade 4 - Unit 2; Grade 5 - Unit 2

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Canadian Studies; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

First to Fly: How Wilbur & Orville Wright Invented the Airplane (Print-Non-Fiction). Busby, Peter and Craig, David, illus. Madison Press Books (SCH), 2002. 32 p. ISBN 0-439-98794-6 (\$22.99 hdc.).

(CAN) The centennial of powered flight was celebrated in December 2003, and this book provides a tie-in to how the Wright brothers developed the first airplane. Using a

combination of original full-page paintings, drawings, photographs, and a readable text, students will learn who the Wright brothers were and how their passion for flight allowed them to succeed. An index is included.

Suggested Use: Grade 4 - Unit 3; Grade 5 - Unit 3

The Friends of Kwan Ming (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 8 min. Dup. order no. V3244. Program Guide - Order no. G3244 (\$0.44 loose-leaf).

(CAN) Based on the story by Paul Yee, this program focuses on Kwan Ming who makes three friends on his journey from China to the New World. Once they arrive, they all look for work, but it is difficult to find. Finally, when opportunities arise, Kwan lets his friends have the best positions as tailor, shoemaker and baker while he takes a lesser job as helper to a nasty storeowner. His mean employer makes three impossible demands of Kwan: that he find a woollen suit that never tears, boots that never wear out, and bread that will not go stale. Kwan Ming's generosity of spirit pays off when his friends come to his aid.

Supporting print is available at Media Group.

Suggested Use: Grade 3 - Unit 2

Other Use: English Language Arts: Elementary Level; Kindergarten

Initiative: Multicultural Content and Perspectives

From Far Away (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 7 min. Dup. order no. V3242. Program Guide - Order no. G3242 (\$0.44 loose-leaf).

(CAN) Based on the book by Robert Munsch and Saoussan Askar, this program tells of Saoussun's adjustment to life in Canada after being uprooted from war-torn Beirut. The problems she experiences while coping with a new language and culture are presented. Saoussun has no mouth at the beginning of the story, but as she learns to speak English her mouth appears.

Supporting print is available from Media Group.

Suggested Use: Grade 3 - Unit 3

Other Use: English Language Arts: Elementary Level; Health Education: Elementary Level; Kindergarten

Initiative: Multicultural Content and Perspectives

Ghost Voyages II: The Matthew (Print-Fiction). Taylor, Cora. Coteau Books (FHW), 2002. 112 p. ISBN 1-55050-198-4 (\$6.95 pbk.).

(SK) In this sequel to *Ghost Voyages*, 11-year-old Jeremy again turns to his grandfather's stamp album and magical magnifying glass to escape from his feuding parents. Choosing a stamp depicting the *Matthew* transports Jeremy to Cabot's ship as it approaches Newfoundland. Exciting adventures await as the traveller witnesses the discovery of eastern Canada, endures a stormy ride aboard the *Bluenose*, and meets his deceased grandfather. This enthralling fantasy offers a historical look into the exploration of Canada.

Suggested Use: Grade 5 - Unit 2

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level

Goodness Gracious, Gulliver Mulligan (Print-Fiction). Browne, Susan Chalker and Nugent, Cynthia, illus. Raincoast Books (RAI), 2002. unp. ISBN 1-55192-560-5 (\$21.95 hdc.).

(CAN) Gulliver Mulligan is the largest student in his Kindergarten classroom. He has trouble fitting in, and he rarely associates with the other children. When a new student who is small and shy arrives, events unfold that bring the two together in a lasting friendship. Beautifully illustrated and well told, the picture book does an excellent job of examining the concepts of self, differences, and courage. Nugent's lively, humorous illustrations complement this heartwarming story.

Suggested Use: Grade 1 - Unit 1

Other Use: Health Education: Elementary Level; Kindergarten

Hello Canada Series. Rev. ed. (Print-Non-Fiction). Fitzhenry & Whiteside Ltd. (FHW), 2001-2002. Order numbers follow. ((\$10.95 pbk.).

Recommended titles in this series include the following:

<i>Alberta</i>	ISBN 1-55041-766-5
<i>British Columbia</i>	ISBN 1-55041-758-4
<i>Manitoba</i>	ISBN 1-55041-439-9
<i>New Brunswick</i>	ISBN 1-55041-268-X
<i>Newfoundland & Labrador</i>	ISBN 1-55041-261-2
<i>Northwest Territories</i>	ISBN 1-55041-762-2
<i>Nova Scotia</i>	ISBN 1-55041-440-2
<i>Nunavut</i>	ISBN 1-55041-760-6
<i>Ontario</i>	ISBN 1-55041-270-1
<i>Prince Edward Island</i>	ISBN 1-55041-756-8
<i>Quebec</i>	ISBN 1-55041-764-9
<i>Saskatchewan</i>	ISBN 1-55041-269-8
<i>Yukon</i>	ISBN 1-55041-768-1.

(CAN) The layout and easy-to-read format of this series will appeal to students. Each short title examines the land, history, economy, and people of the province and includes sections on famous people and fun facts. The consistency of the layout among the titles will allow students to make comparison among the provinces and territories. Maps, colour photographs, paintings, an index, and a glossary add to the series' usefulness. While the information is well presented and current, some of the photographs are dated and will need to be supplemented with newer images.

Suggested Use: Grade 3 - Unit 1; Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3; Grade 5 - Unit 4

How Canadians Govern Themselves. 5th ed. (Print-Non-Fiction). Forsey, Eugene A. Library of Parliament (LYP), 2003. 54 p. ISBN 0-662-32990-2 (\$FREE pbk.).

(CAN) The latest edition of this classic resource continues to offer an excellent examination of the Parliamentary system of government in Canada. The origins of our government, the daily work of parliamentarians, the constitution, the judicial system, and the levels of government are just

a few of the topics described in a short and concise format. Tables, graphs, and photographs complement the readable text.
Suggested Use: Grade 5 - Unit 4; Teacher Reference

Other Use: Canadian Studies; Social Studies; Grades 7-9; Social Studies 10/History 10

Hudson: Henry Hudson Searches for a Passage to Asia (Print-Non-Fiction). Doak, Robin S. (Exploring the World Series). Compass Point Books (CKS), 2003. 48 p. ISBN 0-7565-0422-8 (\$16.95 U.S. hdc.).

Students will gain a greater appreciation for the age of exploration in this description of Henry Hudson. Clearly written, well-formatted, and concise, the book reveals the story of Hudson's voyages to North America and his tragic end in Hudson Bay. Maps, photographs, paintings, and drawings are used to supplement the text. An index and a glossary are included.

Suggested Use: Grade 5 - Unit 2

Other Use: Social Studies; Grade 6

I Love School Series (Video). Marathon International (MGR), 1998. 15 min. Order numbers follow.

Recommended titles for this series include the following:

<i>My Dance School at the Paris Opera</i>	Dup. order no. V1178
<i>My Floating School in the Caribbean</i>	Dup. order no. V1179
<i>My School in Amazonia</i>	Dup. order no. V1180
<i>My School in Australia</i>	Dup. order no. V1181
<i>My School in Bangladesh</i>	Dup. order no. V1182
<i>My School in Brazil</i>	Dup. order no. V1183
<i>My School in Cambodia</i>	Dup. order no. V1184
<i>My School in Canada</i>	Dup. order no. V1185
<i>My School in Cuba</i>	Dup. order no. V1160

<i>My School in Ecuador</i>	Dup. order no. V1161
<i>My School in Greece</i>	Dup. order no. V1162
<i>My School in Holland</i>	Dup. order no. V1163
<i>My School in India</i>	Dup. order no. V1164
<i>My School in Israel</i>	Dup. order no. V1165
<i>My School in Italy</i>	Dup. order no. V1166
<i>My School in Lebanon</i>	Dup. order no. V1167
<i>My School in Mauretania</i>	Dup. order no. V1168
<i>My School in Morocco</i>	Dup. order no. V1169
<i>My School in Peru</i>	Dup. order no. V1170
<i>My School in Reunion Island</i>	Dup. order no. V1171
<i>My School in Scotland</i>	Dup. order no. V1172
<i>My School in Switzerland</i>	Dup. order no. V1173
<i>My School in Tanzania</i>	Dup. order no. V1174
<i>My School in Thailand</i>	Dup. order no. V1175
<i>My School in Trinidad</i>	Dup. order no. V1176
<i>My Tennis School in the USA</i>	Dup. order no. V1177

I Love School takes young viewers around the world to visit 26 children and learn more about their school, their environment, and their daily activities. In learning about many different schools, viewers discover more about each of the countries and the culture of the people.

Suggested Use: Grade 3 - Unit 3

I Love You Like Crazy Cakes (Video). Lewis, Rose and Dyer, Jane, illus. Weston Woods (MCN), 2001. 7 min. No order number is required. (\$95.00).

Based on the Rose Lewis' experience of travelling to China to adopt a baby girl, this is a touching story about the love and excitement felt by a new mother. Mia Farrow's soft narration, Ernst Troost's pleasant music, and background sounds such

as baby coos all enhance Lewis' book in a heartwarming fashion.

This program is closed-captioned for people with hearing disabilities.

A brief teacher's guide accompanies the video.

Suggested Use: Grade 1 - Unit 1

Other Use: English Language Arts: Elementary Level; Kindergarten

If the World Were a Village: A Book About the World's People. Updated ed. (Print-Non-Fiction). Smith, David J. and Armstrong, Shelagh, illus. Kids Can Press (UTP), 2003. 32 p. ISBN 1-55074-779-7 (\$15.95 hdc.).

Viewing the world as a village of only 100 people leads students to understand global population growth. In this global village, 22 people would speak Chinese, 20 people would earn less than a dollar a day, and 60 people would always be hungry. Through quantitative comparison, Canadian students can gain a sense of their global identity. This is an excellent and thought-provoking resource that can be used at several grade levels.

Previously listed in the 2003 *Learning Resource Materials Update*, this updated edition contains more recent statistics.

Suggested Use: Grade 3 - Unit 3; Grade 5 - Unit 1

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Social Studies: Grade 6; Social Studies: Grades 7-9; Social Studies 10/History 10; Social Studies 20/History 20

Initiative: Multicultural Content and Perspectives

Just a Little Red Dot (Video). Sandalwood Productions (VEC), 1996. 35 min. Order no. JUS310 (\$49.95).

(CAN) A new girl from Sri Lanka joins a class of Canadian 10-year-olds. The students learn about racism and sexism through various reactions to the new girl's "little red dot" on her forehead. As a class, the children create an ingenious solution to challenge prejudice and

to help their schoolmates begin to accept differences in appearances and customs.

Suggested Use: Grade 3 - Unit 1

Other Use: Health Education: Elementary Level

Initiative: Multicultural Content and Perspectives

The Kids Book of World Religions (Print-Non-Fiction). Glossop, Jennifer and Mantha, John, illus. Kids Can Press (UTP), 2003. 64 p. ISBN 1-55074-959-5 (\$19.95 hdc.).

(CAN) This resource offers an interesting, insightful, and fair look at religions from around the world. Whether it is Islam, Judaism, Shinto, Christianity, or Indigenous religions each of the short sections is well written and illustrated, and presents the information in an appealing fashion. In addition to a map, an index and a glossary are included.

Suggested Use: Grade 3 - Unit 1; Grade 3 - Unit 3; Grade 5 - Unit 1

Other Use: Social Studies: Grades 7-9

Let's Call It Canada: Amazing Stories of Canadian Place Names (Print-Non-Fiction). Hughes, Susan. (Wow Canada! Series). Maple Tree Press Inc. (FIR), 2003. 96 p. ISBN 1-894379-50-0 (\$16.95 pbk.).

(CAN) Part of the *Wow Canada Series*, this book provides an interesting and often humorous look at our country and the place names within it. The stories of pirates, early settlers, and explorers are often told in the names of our towns, cities, lakes, and mountains. The history of Canada comes to life through these place names and the stories behind them. The graphics and layout are appealing, and the book provides a wealth of interesting information. An index of place names is included.

Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2

Lights for Gita (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 8 min. Dup. order no. V3245. Program Guide - Order no. G3245 (\$0.44 loose-leaf).

(CAN) This program is based on the book by Rachina Gilmore and tells the story of Gita who cannot wait to celebrate Divali, the Hindu festival of lights, in her new home. The weather in her new home is nothing like that in New Delhi where her family lived formerly. When the weather turns cold, and a terrible ice storm cuts off the power spoiling her plans for a party, she fears that a Divali celebration is impossible. Then, as Gita experiences the glittering beauty of the icy streets from her window, the traditional festival of lights comes alive in a different way.

Supporting print is available from Media Group.

Suggested Use: Grade 3 - Unit 2

Other Use: English Language Arts: Elementary Level; Kindergarten

Initiative: Multicultural Content and Perspectives

Lisa: Overland to Cariboo (Print-Fiction). Galloway, Priscilla. (Our Canadian Girl Series). Penguin Books Canada Limited (CDS), 2003. 90 p. ISBN 0-14-100327-8 (\$8.99 pbk.).

(CAN) Lured by the promise of gold, an orphaned Lisa accompanies her uncle and his family on a westward trip across the prairies. The five-month journey documents the family's trek of Canada's often-treacherous geography and the physically demanding work required to survive. This exciting adventure presents many of the challenges people endured as they sought a prosperous life within British Columbia's goldfields in the 1860s.

Suggested Use: Grade 5 - Unit 2

Other Use: English Language Arts: Elementary Level

Initiative: Gender Equity

Local Government in Saskatchewan: An Instructional Resource for Grade 4 (Print-Non-Fiction). Saskatchewan School Trustees Association (SSTA), n.d. 57 p. (\$FREE online).

(SK) As a collaborative effort among several Saskatchewan organizations, this resource was produced to encourage students to be knowledgeable and active participants in their community and local government. The six topics covered include the types of government in Canada, First Nations government, citizens' rights and responsibilities, the role of education and health boards, and the responsibilities of a leader. Each topic has a teacher information section that provides background, curriculum connections, and suggested activities. The student section provides basic information and background for the suggested activities.

During the fall of 2003, this resource was distributed to each Elementary Level school in the province. An online version can be found on the Saskatchewan School Board website at www.saskschoolboards.ca/. Select "Information" and then "Curriculum."

Suggested Use: Grade 4 - Unit 4

Initiative: Aboriginal Content and Perspectives

Looking Back: True Tales From Saskatchewan's Past (Print-Non-Fiction). Dederick, Paul and Waiser, Bill. Fifth House Publishers (FHW), 2003. 121 p. ISBN 1-894856-16-3 (\$12.95 pbk.).

(SK) *Looking Back* was originally a CBC television production of 48 short episodes profiling little-known Saskatchewan stories. The print version uses the same formula and has collected stories that are compelling, obscure, and often bizarre. Overall, the stories celebrate what is unique about Saskatchewan. Each of the two- to three-page stories is accompanied by photographs and covers a wide range of topics from the Depression to the arts, religion, politics, and the weather. At the Secondary Level, the resource will be ideal to obtain a quick introduction to events in Saskatchewan that had national implications. Elementary Level teachers will be able to use the book as a

source of interesting stories. An index is included.

Suggested Use: SS - Unit 2; Teacher Reference

Other Use: Canadian Studies

Native Nations of North America Series

(Print-Non-Fiction). Crabtree Publishing Company (CRA), 2003. 32 p. Order numbers follow.

(CAN) Newly recommended titles in this series include the following:

Life in the Far North

ISBN 0-7787-0469-6 (\$9.86 pbk.)

Nations of the Northwest Coast

ISBN 0-7787-0470-X (\$9.86 pbk.).

In this beautifully illustrated series, the author has captured the key information that students need for an understanding of traditional Aboriginal life in North America. The text is easy to read, and the full-colour drawings and paintings are very effective in depicting daily life. Each two-page spread presents information on topics such as camp society, women's roles, beliefs and ceremonies, relationships with the land, and the effects of change. An index is provided.

Suggested Use: Grade 5 - Unit 2

Other Use: Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

The Nystrom Atlas of Canada and the

World (Atlas). Nystrom (NYS), 2003. 168 p. ISBN 0-7825-0895-2 (\$16.00 pbk.).

(CAN) First released as the *Nystrom Canadian Desk Atlas*, this completely revised edition continues to present an excellent depiction of Canada and the world. Basic information is presented through political, physical, and thematic maps. Photographs, charts, tables, and statistics complement the maps and add to the atlas' appeal. Tables that provide information about countries allow for easy comparisons to be made. An index is included.

Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 3

Other Use: Social Studies: Grade 6; Social Studies: Grades 7-9

Ode to Newfoundland (Print-Non-Fiction). Butler, Geoff. Tundra Books Inc. (RAN), 2003. 32 p. ISBN 0-88776-631-5 (\$19.99 hdc.).

(CAN) This picture book will generate much discussion about Newfoundland. For each phrase of this ode to Newfoundland, two full-colour illustrations are used to depict various elements of life in Newfoundland. Whether it is mummers at Christmas, the Newfie Bullet, jigging for cod, or berry picking, the culture of Newfoundland comes alive with this resource.

Suggested Use: Grade 1 - Unit 2; Grade 3 - Unit 2; Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3

Other Use: English Language Arts: Elementary Level

Orphan at My Door: The Home Child Diary of Virginia Cope (Print-Fiction). Little, Jean. (Dear Canada Series). Scholastic Canada Ltd. (SCH), 2001. 221 p. ISBN 0-439-98834-9 (\$14.99 hdc.).

(CAN) Awarded Book of the Year for Children by the Canadian Library Association in 2001, this novel chronicles the arrival of an orphan into young Victoria's home. As Victoria records her interactions with the quiet home child, she becomes increasingly aware of societal divisions. The two girls become friends through the sharing of family secrets and Victoria establishes herself as a writer. Little's contribution to the *Dear Canada Series* presents a detailed societal glimpse into late 19th century Canada using humorous well-developed characters as a vehicle.

Suggested Use: Grade 5 - Unit 2

Other Use: English Language Arts: Elementary Level

Our Roots, Our Future: Experiencing Canada's National Historic Sites in the Classroom (Print-Non-Fiction). Steinberg, Evelyn. Parks Canada (PKC), 2002. 62 p. ISBN 0-662-31841-2 (\$FREE pbk.).

(CAN) Produced by Parks Canada, this resource can provide teachers with a wealth of suggested activities to help students understand how nationally significant places, people, and events interacted to create the story of Canada's past. The activities examine the cultural and natural heritage as well as the connection between Canada's physical geography and its history. Whether retracing the voyageurs' footsteps, going on the Klondike gold rush trail, or learning about the real Louis Riel, students will gain a greater appreciation for Canada. The resource can be used along with the video *Places in Time* and the Parks Canada website at www.pc.gc.ca/edu/racines-roots/intro_e.asp.
Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Teacher Reference

Over Canada: An Aerial Adventure (Video). Over Canada Productions (MAG), 1999. 56 min. Video and guide - Order no. 1325-31-100 (\$59.00). DVD - Order no. 1325-1325-112 (\$69.00).

(CAN) A combination of stunning photography, excellent narration, and beautiful music create a concept of Canada few people have seen. Helicopter images of Canada from coast to coast to coast are presented. Students will gain a greater appreciation for the vastness and variety that exists in Canada.

The DVD version increases the visual impact through a widescreen presentation and offers an excellent indexing system by province or region. It also includes a documentary discussing how the film was made.

Suggested Use: Grade 5 - Unit 1

Other Use: Canadian Studies

Passport to Canada Series (Video). National Film Board of Canada (NFB), 2002. Order no. 193C0102 096 (\$145.95 set). DVD - Order no. 153C0303 102 (\$99.95 set).

Recommended titles in this series include the following:

Volume 1 – *From Coast to Coast*
(51 min.) Order no. C9102 091 (\$49.95)

Volume 2 – *The Land and the People*
(70 min.) Order no. C9102 092 (\$49.95)

Volume 3 – *Making It Work*
(63 min.) Order no. C0102 094 (\$49.95).

(CAN) Each of the videos in this series contains several NFB productions that present images of Canadian people, geography, and government. The series was designed for students whose first language is not English, but the programs can be used in regular classrooms to generate a better understanding of Canada.

Suggested Use: Grade 5 - Unit 1;
Grade 5 - Unit 4

Other Use: Canadian Studies; Social Studies; Grades 7-9

Places in Time (Video). White Iron Productions (PKC), 1995. No order number is required. (\$FREE).

(CAN) Produced by Parks Canada, this video examines the story behind more than 50 of Canada's national historic sites. Whether it is Nunavut, Newfoundland, or Vancouver Island, the video brings to life the rich heritage of Canada's land and people. Combined with the print resource, *Our Roots, Our Future*, the video can be used to provide teaching ideas and background information about how historical sites can be a window into our past.

Suggested Use: Grade 5 - Unit 2

Prairies North: Life in Saskatchewan (Periodical). September House Publishing (SHE). Published quarterly - ISSN 1491-3119 (\$21.35).

(SK) With a combination of stunning photographs and well-written articles, this journal provides an excellent depiction of Saskatchewan. Previously entitled

Saskatchewan Naturally, each issue has several themes highlighted by an individual article. Some sample areas covered include recreation, wildlands, communities, and people of Saskatchewan, art, and history.

Suggested Use: Grade 4; General Reference

Other Use: Canadian Studies; Photographics/Photography; Wildlife Management

Qu'Appelle (Print-Non-Fiction). Bouchard, Dave and Lonechild, Michael, illus. Raincoast Books (RAI), 2002. unpag. ISBN 1-55192-475-7 (\$19.95 hdc.).

(SK) In this retelling of the classic legend, poet David Bouchard has woven a magical tale of love, devotion, and loss among the Cree of southern Saskatchewan. The poetry combined with the incredible art work of Michael Lonechild brings the legend and life of the Cree in the Qu'Appelle valley to life.

Suggested Use: Grade 3 - Unit 2; Grade 4 - Unit 2; Grade 5 - Unit 2

Initiative: Aboriginal Content and Perspectives

A Ribbon of Shining Steel: The Railway Diary of Kate Cameron (Print-Fiction). Lawson, Julie. (Dear Canada Series). Scholastic Canada Ltd. (SCH), 2002. 204 p. ISBN 0-439-98848-9 (\$14.99 hdc.).

(CAN) Set in 1882, this fictionalized diary narrates the building of the Canadian Pacific Railway. Young Kate and her family are relocated to British Columbia when her father is hired as the engineer responsible for building the railway's bridges. Her entries describe the milestones and difficulties in completing the CPR's Pacific Section, including the wretched living conditions and the dangerous tasks in which the Chinese labourers were subjected.

Suggested Use: Grade 5 - Unit 2

Other Use: English Language Arts: Elementary Level

Roots & Wings: Affirming Culture in Early Childhood Programs. Rev. ed. (Print-Non-Fiction). York, Stacey. Redleaf Press (MON), 2003. 272 p. ISBN 1-929610-32-7 (\$49.95 pbk.).

This revised edition of *Roots & Wings* offers a practical introduction to support early childhood educators in dealing with the many-faceted and complex issues of cultural diversity and racial prejudice in early childhood settings. It provides numerous activities, examples, and suggestions for affirming culture in young children. Included are a table of contents, a glossary, and an index.

Suggested Use: Grade 1; Grade 2; Grade 3; Teacher Reference

Other Use: Kindergarten

Initiative: Multicultural Content and Perspectives

Roses Sing on New Snow (Video). (Talespinners Collection Series). National Film Board of Canada (MGR), 2002. 8 min. Dup. order no. V3243. Program Guide - Order no. G3243 (\$0.44 loose-leaf).

(CAN) Based on the book by Paul Yee, this program tells how Maylin cooks wonderful dishes at her father's restaurant in Chinatown, but is not given the credit that she is due. This all changes when a dignitary visits the restaurant and demands the recipe for Maylin's creation "Roses Sing on New Snow." In a clever way, Maylin demonstrates that the chef is the most important ingredient in a recipe.

Supporting print is available from Media Group.

Suggested Use: Grade 3 - Unit 2

Other Use: English Language Arts: Elementary Level; Kindergarten

Saskatchewan Official Road Map (Map). Tourism Saskatchewan (TSN). - ISBN 1-894022-98-X. (\$FREE).

(SK) The diversity of Saskatchewan comes to life through Tourism Saskatchewan's annual road map. This inexpensive and readily available resource can be used to increase

students' map-reading skills as well as leading them on a voyage of discovery through the province.

Copies can be obtained from the local tourism office, and an online version is available at www.sasktourism.com/default.asp?page=6.

Suggested Use: Grade 4 - Unit 1

Saskatchewan Vacation Guide (Print-Non-Fiction). Tourism Saskatchewan (TSN). No order number is required. (\$FREE pbk.).

(SK) This annual publication is an ideal resource to use with Grade 4 social studies students. The information covers everything from historic sites to wilderness adventures, cultural experiences, geographical wonders, and facts and figures about the province. The colour photographs, community index, and maps add to its usefulness as a resource for schools.

Suggested Use: Grade 4 - Unit 1

Social Studies Through Literature Series (Kit). Scholastic Canada Ltd. (SCH). Order numbers follow.

Recommended titles in this series include the following:

Canada, The Place

ISBN 0-7791-3699-3 (\$325.00)

Canadian Governments

ISBN 0-7791-3705-1 (\$275.00)

Early Canada

ISBN 0-7791-3567-9 (\$305.00).

(CAN) The concept of using literature to teach social studies is not new, but this excellent series of resource kits provides a nicely packaged approach that is very teacher friendly. Each kit contains several fiction and non-fiction titles that relate to the themes of history, geography, government, people, or international connections.

A teacher's guide accompanies each kit and provides some very useful suggestions about the use of the integrated program.

Suggested Use: Grade 5 - Unit 1; Grade 5 - Unit 2; Grade 5 - Unit 3; Grade 5 - Unit 4

Solomon's Tree (Print-Fiction). Spalding Andrea and Wilson, Janet, illus. Orca Book Publishers Ltd. (ORC), 2002. unp. ISBN 1-55143-217-X (\$19.95 hdc.).

(CAN) On the West Coast of Canada, Solomon has developed a special relationship with a large maple tree in his yard. Through the tree, Solomon has learned many things about the life of insects, plants, and animals. After a fierce storm topples the maple, Solomon's uncle leads him through the process of creating a mask which brings to life all of the things that were special to Solomon. Students will appreciate Solomon, his family, the respect there is for the natural environment, and how art is a part of the culture in this beautifully illustrated story.

Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 2; Grade 1 - Unit 3; Grade 2 - Unit 2; Grade 3 - Unit 1

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Science: Elementary Level

Initiative: Aboriginal Content and Perspectives

Suki's Kimono (Print-Fiction). Uegaki, Chieri and Jorisch, Stéphane, illus. Kids Can Press (UTP), 2003. unp. ISBN 1-55337-084-8 (\$17.95 hdc.).

(CAN) Savouring the pleasant memories of a Japanese festival attended with her grandmother, a steadfast girl insists upon wearing a kimono on the first day of school. Despite the disapproval of her sisters and the jeers from classmates, Suki remains undaunted. Respect for her individuality is earned as the young girl skillfully reenacts the traditional Japanese circle dance. Infused with Japanese vocabulary and culture, readers learn of the courage needed to stand up for personal beliefs.

Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 2; Grade 2 - Unit 1

Other Use: Arts Education: Elementary Level; English Language Arts: Elementary Level; Health Education: Elementary Level

Initiative: Multicultural Content and Perspectives

Symbols of Canada. Rev. ed. (Print-Non-Fiction). Canadian Heritage Publications (CCG), 2002. 59 p. ISBN 0-660-18615-2 (\$11.95 pbk.).

(CAN) This booklet describes and illustrates the symbols of Canada and its political regions. Included are the symbols of the Queen and her representatives in Canada, the words to "O Canada" and "God Save the Queen," and the coats of arms, floral emblems, flags, and tartans of each province and territory. The book explains briefly the significance of each symbol and suggests activities to promote appreciation of the nation.

A poster insert illustrates the Houses of Parliament and lists Canada's prime ministers and governors general, as well as national and provincial symbols.

Suggested Use: Grade 5 - Unit 1

Other Use: Social Studies: Grades 7-9

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction). Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: Grade 3; Grade 4; Grade 5; Teacher Reference

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Mathematics: Elementary Level; Mathematics: Middle Level; Science: Elementary Level; Science: Middle Level; Social Studies: Grade 6; Social Studies: Grades 7-9

There's No Food Like My Food Series (Video). Marathon International (MGR), 2000. 15 min. Order numbers follow. Teacher's Guide for series - Order no. G2903 (\$2.75 pbk.).

Recommended titles for this series include the following:

Argentina: Rosario in Argentina
Dup. order no. V2903
Cuba: Raudel in Cuba
Dup. order no. V2904
Cyprus: Christie in Cyprus
Dup. order no. V2905
France: Raphael in Brittany
Dup. order no. V2906
Georgia: (formerly of USSR) Salome in Georgia
Dup. order no. V2907
Greece: Sinolda in Greece
Dup. order no. V2908
India: Renymol in India
Dup. order no. V2909
Israel: Muhammed in Israel
Dup. order no. V2910
Israel: Muhammed in Judea
Dup. order no. V2911
Israel: Shlomo Chaim in Israel
Dup. order no. V2912
Italy: Donatello in Italy
Dup. order no. V2913
Jamaica: Tracy-Ann in Jamaica
Dup. order no. V2914
Japan: Shuntsuke in Japan
Dup. order no. V2915
Kazakhstan: Ayguerim in Kazakhstan
Dup. order no. V2916
Lebanon: Joe in Lebanon
Dup. order no. V2917
Mexico: Rosita in Mexico
Dup. order no. V2918
Morocco: Saana in Morocco
Dup. order no. V2919
Senegal: Cheik in Senegal
Dup. order no. V2920
South Africa: Hlengine in South Africa
Dup. order no. V3698
Spain: Antonio in Spain
Dup. order no. V2921
Switzerland: Leonie in Switzerland
Dup. order no. V2922
Thailand: Mik in Thailand
Dup. order no. V2923
Trinidad: Vachti in Trinidad
Dup. order no. V2924

Turkey: Nida in Turkey

Dup. order no. V2925

USA: Chris in Louisiana

Dup. order no. V2926

USA: Jackson in New York

Dup. order no. V2927.

We are all aware that different cultures have different foods and customs. This series looks at how local people shop for food or obtain food and what ingredients and utensils are used to prepare the food they eat. It also considers whether the food is cooked, steamed, or eaten raw, how and where mealtimes are organized, how the food is served, and what is eaten at each meal. Each program features a child from a particular country who tells about his/her eating preferences and customs in which tradition, religion, and history are just as important as the dish itself.

Supporting print is available at
www.itv.sctv.org/guides/nofood.pdf.

Suggested Use: Grade 3 - Unit 3

Understanding Government (Video). A-V Discovery Ltd. (AVIT), 2003. 23 min. Order no. V-464 (\$89.50).

(CAN) This program provides a good overview to how the Canadian government works and why we have governments. Topics such as the constitution, the division of power between the three levels of government, federal elections, the House of Commons, and the Opposition are covered in an accessible format for students.

Suggested Use: Grade 5 - Unit 4

Other Use: Social Studies: Grades 7-9

Urban and Rural Living (Kit). (Social Studies Through Literature Series). Scholastic Canada Ltd. (SCH), 2002. ISBN 0-7791-3421-4 (\$305.00 kit).

(CAN) The concept of using literature to teach social studies is not new, but this excellent series of resource kits provides a nicely packaged approach that is very teacher friendly. This kit contains several fiction and non-fiction titles that relate to the theme of

communities and the interactions between rural and urban areas.

A teacher's guide accompanies the kit and provides some very useful suggestions about the use of the integrated program.

Suggested Use: Grade 2 - Unit 1; Grade 2 - Unit 3; Grade 2 - Unit 4; Grade 3 - Unit 1; Grade 3 - Unit 3; Grade 3 - Unit 4

The Vikings, Cabot and Cartier (Print-Non-Fiction). Snider, Janet and Sherwood, Betty. Canchron Books (CCHB), 2002. 64 p. ISBN 0-9688049-1-8 (\$21.95 pbk.).

(CAN) The early exploration of Canada is brought to life in this excellent resource. Through a combination of readable text, maps, photographs, paintings, drawings, timelines, and interesting fact boxes, students will gain a good understanding about Canada's early years of European contact. The life of the Vikings in Europe and North America is covered along with the life, accomplishments, and influence of Cabot and Cartier. A list of novels and websites that support the book are included. An index and a glossary are also found in the book.

Suggested Use: Grade 5 - Unit 2

Other Use: Social Studies: Grade 6

Wheat (Video). DeBeck Educational Video (MGR), 1997. 30 min. Dup. order no. V3246. Teacher's Guide - Order no. G3246 (\$3.60 booklet).

(CAN) This program follows the work that takes place on a family wheat farm from seed cleaning and planting through to harvest. It also visits a flour mill and pasta plant. On a visit to a pioneer village, viewers see wheat flailing, winnowing, and wheat milling at a gristmill. Children are seen growing their own wheat seeds, pounding wheat kernels into flour, and testing for starch in flour. They also roll chapatis, toss pizza, and enjoy spaghetti. They take part in wheat weaving and sing "The Wheat Waltz." An ancient Egyptian model of bread making demonstrates the importance of wheat in their lives, as does the story of Joseph and his interpretation of the Pharaoh's dream.

Supporting print is available from Media Group.

Suggested Use: Grade 5 - Unit 3

Other Use: Science: Elementary Level

Windows on Literacy: Social Studies

Series (Print-Non-Fiction). National Geographic Society (NGS), 2002. Order numbers follow.

Recommended titles in this series include the following:

Bicycles

Package of 6 - Order no. NB41353
(\$47.00 pbk.)

I Help My Dad

Package of 6 - Order no. NB41292
(\$42.00 pbk.)

New and Old

Package of 6 - Order no. NB41450
(\$42.00 pbk.)

Our New Puppy

Package of 6 - Order no. NB41034
(\$38.00 pbk.).

In the tradition of National Geographic publications, each of these small booklets contains vivid photographs to illustrate the introductory level text. Each title in the series provides brief teaching notes explaining the literacy and social studies skills that the book reinforces. Each title is also written at a different degree of difficulty. The books do an excellent job of providing positive role models, encouraging students to read and to understand their family and community.

Suggested Use: Grade 1 - Unit 1; Grade 1 - Unit 3

Social Studies: Grade 6

Note: The list of learning resources in this section provides an update to *Social Studies: A Bibliography for Grade 6: Canada and Its Atlantic Neighbours* (1992).

Hudson: Henry Hudson Searches for a Passage to Asia (Print-Non-Fiction). Doak, Robin S. (Exploring the World Series). Compass Point Books (CKS), 2003. 48 p. ISBN 0-7565-0422-8 (\$16.95 hdc.).

Students will gain a greater appreciation for the age of exploration in this description of Henry Hudson. Clearly written, well-formatted, and concise, the book reveals the story of Hudson's voyages to North America and his tragic end in Hudson Bay. Maps, photographs, paintings, and drawings are used to supplement the text. An index and a glossary are included.

Suggested Use: Interaction

Other Use: Social Studies: Elementary Level

If the World Were a Village: A Book About the World's People. Updated ed. (Print-Non-Fiction). Smith, David J. and Armstrong, Shelagh, illus. Kids Can Press (UTP), 2003. 32 p. ISBN 1-55074-779-7 (\$15.95 hdc.).

Viewing the world as a village of only 100 people leads students to understand global population growth. In this global village, 22 people would speak Chinese, 20 people would earn less than a dollar a day, and 60 people would always be hungry. Through quantitative comparison, Canadian students can gain a sense of their global identity. This is an excellent and thought-provoking resource that can be used at several grade levels.

Previously listed in the 2003 *Learning Resource Materials Update*, this updated edition contains more recent statistics.

Suggested Use: Interdependence

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Social Studies: Elementary Level; Social Studies: Grades 7-9;

Social Studies 10/History 10; Social Studies 20/History 20

Initiative: Multicultural Content and Perspectives

The Nystrom Atlas of Canada and the World (Atlas). Nystrom (NYS), 2003. 168 p. ISBN 0-7825-0895-2 (\$16.00 pbk.).

(CAN) First released as the *Nystrom Canadian Desk Atlas*, this completely revised edition continues to present an excellent depiction of Canada and the world. Basic information is presented through political, physical, and thematic maps. Photographs, charts, tables, and statistics complement the maps and add to the atlas' appeal. Tables that provide information about countries allow for easy comparisons to be made. An index is included.

Suggested Use: Identity; Interdependence; Location

Other Use: Social Studies: Elementary Level; Social Studies: Grades 7-9

The Nystrom Atlas of World History (Atlas). Nystrom (NYS), 2004. 144 p. ISBN 0-7825-0940-1 (\$15.00 pbk.).

From earliest times to the start of the 21st century, this historical atlas provides a concise, colourful, and interesting view of world history through maps. Each historical event is covered in a one- or two-page spread and contains maps, drawings, photographs, and a short text to describe the event. The topics range from the growth and spread of agriculture to the decline of the Roman Empire, ancient African empires, worldwide trade, and terrorism in the world today. The atlas also includes current political and physical world maps as well as a timeline. Ideally suited to the Middle Level, it can also be used as an easy-to-read atlas for Secondary Level students. An index and a glossary are included.

Suggested Use: Interaction

Other Use: Social Studies: Grades 7-9; Social Studies 10/History 10; Social Studies 20/History 20

Rand McNally Classroom Atlas of Canada and the World. 2nd ed. (Atlas). Rand McNally (RMC), 2002. 112 p. ISBN 0-528-17779-X (\$9.95 pbk.). Set of 30 - Order no. 13017779X (\$270.00 pbk.).

This atlas contains physical, political, and thematic maps of the world, each of the continents, and each country in North America. It provides clear definitions and illustrations of geographic terms and numerous colour photographs, graphs, timelines, and information boxes. This is an excellent resource to introduce the world of maps. An index is included.

Suggested Use: Location

Other Use: Social Studies: Grades 7-9

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction). Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: Teacher Reference

Other Use: English Language Arts:

Elementary Level; English Language Arts:

Middle Level; Mathematics: Elementary Level;

Mathematics: Middle Level; Science:

Elementary Level; Science: Middle Level;

Social Studies: Elementary Level; Social

Studies: Grades 7-9

The Vikings, Cabot and Cartier (Print-Non-Fiction). Snider, Janet and Sherwood, Betty. Canchron Books (CCHB), 2002. 64 p. ISBN 0-9688049-1-8 (\$21.95 pbk.).

(CAN) The early exploration of Canada is brought to life in this excellent resource. Through a combination of readable text, maps, photographs, paintings, drawings, timelines, and interesting fact boxes, students will gain a good understanding about Canada's early years of European contact. The life of the Vikings in Europe and North America is covered along with the life, accomplishments, and influence of Cabot and Cartier. A list of novels and websites that support the book are included. An index and a glossary are also found in the book.

Suggested Use: Grade 6; Interaction

Other Use: Social Studies: Elementary Level

Social Studies: Grades 7 to 9

Note: The list of learning resources in this section provides an update to *Social Studies: A Bibliography for the Middle Level (Grades 7-9) (1999)*.

Archers, Alchemists, and 98 Other Medieval Jobs You Might Have Loved or Loathed (Print-Non-Fiction). Galloway, Priscilla and Newbigging, Martha, illus. Annick Press (FIR), 2003. 96 p. ISBN 1-55037-811-2 (\$24.95 hdc.). ISBN 1-55037-810-4 (\$16.95 pbk.).

(CAN) The study of history is exciting, and this resource does an excellent job of proving that point. Using entertaining and an easy-to-read text along with humorous drawings, the author has created an engaging book that brings the common everyday aspects of the medieval world to life. Students can learn about the life and career of people such as fishmongers, knights, bookbinders, and wood-carvers during the Middle Ages. The book provides an excellent connection to the concepts of change and career development in today's world. An index is included.

Suggested Use: Grade 9; Change
Initiative: Career Development

Asia and the Pacific (Print-Non-Fiction). Jacobs, Heidi Hays, Randolph, Brenda and Le Vasseur, Michal L. (World Explorer Series). Prentice Hall Inc. (PRN), 2003. 262 p. ISBN 0-13-062986-3 (\$23.50 hdc.).

This attractive, easily read resource provides illustrations and maps to aid exploration of several Asian countries. Included are chapters focusing on the geography, culture, and history of East Asia, South and Southeast Asia, Southwest and Central Asia, and the Pacific region. The book contains prereading and review support, vocabulary support, numerous suggestions for active reading, links to other subjects, and Internet activities. The book offers a table of contents, a gazeteer, a glossary, an index, basic information about countries today, and

physical and political maps of continents today.

Suggested Use: Grade 7; Change; Location; Power; Resources

Building for the Future: A Photo Journal of Saskatchewan's Legislative Building (Print-Non-Fiction). Barnhart, Gordon L. (Trade Books Based in Scholarship Series). Canadian Plains Research Centre (CPRC), 2002. 122 p. ISBN 0-88977-145-6 (\$29.95 pbk.).

(SK) Class trips to the Legislative Building are common among school students in Saskatchewan. By way of preparation, teachers will find this title an excellent resource to use. The many colour and black-and-white photographs complement the text which describes the history of the building from the debates over site selection through the construction phase and descriptions of the building's features at the present time.

Suggested Use: Grade 8; Citizenship
Other Use: Social Studies: Elementary Level

Canadians and Their Government: A Resource Guide = Les Canadiens et Leur Gouvernement: Un Guide de Ressources (Kit). Canadian Heritage Publications (CNH), 2003. No order number is required. (\$FREE).

(CAN) The collection of materials in this resource provides some excellent background information about government in Canada. The teachers' resource guide provides suggested activities that will encourage critical thought and engage students in the democratic process. A few of the topics covered include the early forms of government in early 18th century Canada, the division of powers in a federal system, Aboriginal self-government, and Canada on the world stage. Other elements of the kit include a booklet that introduces how Parliament works, a video and brochures on the Senate, a chart on national and provincial flags and symbols, and a poster of the Canadian Charter of Rights and Freedoms.

Suggested Use: Grade 8; Citizenship;
Teacher Reference

Other Use: Canadian Studies; Social Studies: Elementary Level; Social Studies 10/History 10

Initiative: Aboriginal Content and Perspectives

Communities: Around the World, Around the Corner (Video). World Vision Canada (MGR), 2001. 19 min. Dup. order no. V3097. Teacher's Guide - Order no. G3097 (\$2.20 booklet).

(CAN) Viewers learn about what makes communities, how communities meet basic needs, and similarities and differences among communities in Canada and around the world. Viewers will meet Nairiamu from a nomadic Maasai tribe near Mount Kilimanjaro, Tanzania; Jaime who lives in a small mountain village called La Escoba in Nicaragua; and Rehka from a poor and crowded section of Delhi, the capital of India. This program also looks at ways the environment affects how people live and what impact our lifestyle choices have on the environment.

Supporting print is available from Media Group.

Suggested Use: Grade 8; Culture

Other Use: Social Studies: Elementary Level

Initiative: Multicultural Content and Perspectives

Experience Canada: A Geography (Print-Non-Fiction). DesRivières, Dennis, Bain, Colin and Harshman, Robert. Oxford University Press (OUP), 2003. 369 p. ISBN 0-19-541846-8 (\$68.74 hdc.).

(CAN) Using a very student friendly approach, this learning resource provides a general introduction to the geography of Canada. Each unit focuses on a key theme such the physical environment, the human system, economic interactions, environmental interactions, and Canada's international links. The easy-to-read text and layout make it suitable for Middle Level students or reluctant Secondary Level students. Large numbers of photographs, maps, charts, and tables are used along with case studies, geo games,

and questions for further study. An index and a glossary are included.

Suggested Use: Grade 7; Location

Other Use: Canadian Studies; Social Studies: Elementary Level

Expressing Our Heritage: Métis Artistic Designs (Kit). Troupe, Cheryl. Gabriel Dumont Institute of Native Studies (GDI), 2002. ISBN 0-920915-67-1 (\$99.90).

(SK) Touted as the first synthesis of traditional Métis clothing to date, this kit offers 50 high-quality colour study prints that portray the diversity of traditional Métis culture. On the back of each print is valuable information about that particular visual. These prints and the accompanying teacher's resource provide support material for the instruction of Métis history and culture as well as archival research materials for students.

The teacher's resource offers extensive background reading and units of study with themes and topics that could be adapted to support various curricula. Included are a table of contents, a glossary, Michif language translations, a section of attractive maps, and a bibliography.

Suggested Use: Grade 9; Culture

Other Use: Arts Education: Elementary Level; Arts Education: Middle Level; Arts Education: Secondary Level; Canadian Studies; Social Studies: Elementary Level

Initiative: Aboriginal Content and Perspectives

How Canadians Govern Themselves. 5th ed. (Print-Non-Fiction). Forsey, Eugene A. Library of Parliament (LYP), 2003. 54 p. ISBN 0-662-32990-2 (\$FREE pbk.).

(CAN) The latest edition of this classic resource continues to offer an excellent examination of the Parliamentary system of government in Canada. The origins of our government, the daily work of parliamentarians, the constitution, the judicial system, and the levels of government are just a few of the topics described in a short and concise format. Tables, graphs, and photographs complement the readable text.

Suggested Use: Grade 8; Citizenship

Other Use: Canadian Studies; Social Studies: Elementary Level; Social Studies 10/History 10

If the World Were a Village: A Book About the World's People. Updated ed. (Print-Non-Fiction). Smith, David J. and Armstrong, Shelagh, illus. Kids Can Press (UTP), 2003. 32 p. ISBN 1-55074-779-7 (\$15.95 hdc.).

Viewing the world as a village of only 100 people leads students to understand global population growth. In this global village, 22 people would speak Chinese, 20 people would earn less than a dollar a day, and 60 people would always be hungry. Through quantitative comparison, Canadian students can gain a sense of their global identity. This is an excellent and thought-provoking resource that can be used at several grade levels.

Previously listed in the 2003 *Learning Resource Materials Update*, this updated edition contains more recent statistics.

Suggested Use: Grade 7; Resources

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies 10/History 10; Social Studies 20/History 20

Initiative: Multicultural Content and Perspectives

Indigenous Peoples of the World Series (Print-Non-Fiction). Sharp, Anne Wallace. Lucent Books, Inc. (GALE), 2003. 112 p. Order numbers follow. (\$27.45 U.S. hdc.).

Recommended titles in this series include the following:

<i>Australia</i>	ISBN 1-59018-091-7
<i>Gypsies</i>	ISBN 1-59018-239-1
<i>Pacific Islands</i>	ISBN 1-59018-094-1.

Each title in this series provides an overview to the history, culture, customs, daily life, and current issues for a specific indigenous people. The effect of western civilization upon the people is also a major theme that is discussed. Sidebars highlight information, people, and events of particular interest.

Photographs, maps, and drawings are used throughout each title to complement the text. An index is included.

Suggested Use: Grade 8; Culture

Initiative: Multicultural Content and Perspectives

The Kids Book of World Religions (Print-Non-Fiction). Glossop, Jennifer and Mantha, John, illus. Kids Can Press (UTP), 2003. 64 p. ISBN 1-55074-959-5 (\$19.95 hdc.).

(CAN) This resource offers an interesting, insightful, and fair look at religions, from around the world. Whether it is Islam, Judaism, Shinto, Christianity, or Indigenous religions, each of the short sections is well written and illustrated, and presents the information in an appealing fashion. In addition to a map, an index and a glossary are included.

Suggested Use: Grade 8; Culture

Other Use: Social Studies: Elementary Level

The Medievals. 2nd ed. (Print-Non-Fiction). Kruse, Darryn. Oxford University Press (OUP), 2000. 215 p. ISBN 0-19-551364-9 (\$32.95 pbk.).

This second edition of *The Medievals* encourages student involvement in activities designed to gain an understanding of the physical environment and the daily activity of several Medieval civilizations. The book focuses on the Saxons, Normans, Japanese, Aztecs, and the Islamic Empire. Included are a table of contents, an index, photographs and drawings, and suggested activities.

Suggested Use: Grade 9; Change; Time

My Commitment to Canada: An Active Exploration of Democratic Citizenship: A Project of TEACH Magazine and Citizenship and Immigration Canada (Print-Non-Fiction). TEACH Magazine (TMZ), n.d. 32 p. No order number is required. (\$FREE booklet).

(CAN) Produced by Citizenship and Immigration Canada, this is an excellent, teacher friendly resource applicable to several grade levels. Through an examination of

themes such as respect, freedom, belonging, and peace, students will attain a greater awareness of what it means to be an active citizen in a democratic society. The case studies and suggested activities engage the students and encourage them to explore the concept of citizenship in Canada. Curriculum links have been made to Saskatchewan's social science curricula.

Suggested Use: Grade 7; Power; Grade 8; Citizenship

Other Use: Social Studies 10/History 10

Native Nations of North America Series

(Print-Non-Fiction). Crabtree Publishing Company (CRA), 2003. 32 p. Order numbers follow. (\$9.86 pbk.).

Newly recommended titles in this series include the following:

Life in the Far North

ISBN 0-7787-0469-6

Nations of the Northwest Coast

ISBN 0-7787-0470-X.

(CAN) In this beautifully illustrated series, the author has captured the key information that students need for an understanding of traditional Aboriginal life in North America. The text is easy to read, and the full-colour drawings and paintings are very effective in depicting daily life. Each two-page spread presents information on topics such as camp society, women's roles, beliefs and ceremonies, relationships with the land, and the effects of change. An index is provided.

Suggested Use: Grade 9; Culture

Other Use: Social Studies: Elementary Level

Initiative: Aboriginal Content and Perspectives

The Nystrom Atlas of Canada and the

World (Atlas). Nystrom (NYS), 2003. 168 p. ISBN 0-7825-0895-2 (\$16.00 pbk.).

(CAN) First released as the *Nystrom Canadian Desk Atlas*, this completely revised edition continues to present an excellent depiction of Canada and the world. Basic information is presented through political, physical, and thematic maps. Photographs, charts, tables, and statistics complement the

maps and add to the atlas' appeal. Tables that provide information about countries allow for easy comparisons to be made. An index is included.

Suggested Use: Grade 7; Location

Other Use: Social Studies: Elementary Level; Social Studies: Grade 6

The Nystrom Atlas of World History

(Atlas). Nystrom (NYS), 2004. 144 p. ISBN 0-7825-0940-1 (\$15.00 pbk.).

From earliest times to the start of the 21st century, this historical atlas provides a concise, colourful, and interesting view of world history through maps. Each historical event is covered in a one- or two-page spread and contains maps, drawings, photographs, and a short text to describe the event. The topics range from the growth and spread of agriculture to the decline of the Roman Empire, ancient African empires, worldwide trade, and terrorism in the world today. The atlas also includes current political and physical world maps as well as a timeline. Ideally suited to the Middle Level, it can also be used as an easy-to-read atlas for Secondary Level students. An index and a glossary are included.

Suggested Use: Grade 9; Causality; Change; Time

Other Use: Social Studies: Grade 6; Social Studies 10/History 10; Social Studies 20/History 20

Passport to Canada Series (Video).

National Film Board of Canada (NFB), 2002. Order no. 193C0102 096 (\$145.95 set). DVD - Order no. 153C0303 102 (\$99.95 set).

(CAN) Recommended titles in this series include the following:

Volume 1 - *From Coast to Coast*

(51 min.) Order no. C9102 091 (\$49.95)

Volume 2 - *The Land and the People*

(70 min.) Order no. C9102 092 (\$49.95)

Volume 3 - *Making It Work*

(63 min.) Order no. C0102 094 (\$49.95).

Each of the videos in this series contains several NFB productions that present images of Canadian people, geography, and

government. The series was designed for students whose first language is not English, but the programs can be used in regular classrooms to generate a better understanding of Canada.

Suggested Use: Grade 8; Citizenship

Other Use: Canadian Studies; Social Studies: Elementary Level

Rand McNally Classroom Atlas of Canada and the World. 2nd ed. (Atlas). Rand McNally (RMC), 2002. 112 p. ISBN 0-528-17779-X (\$9.95 pbk.). Set of 30 - Order no. 13017779X (\$270.00 pbk.).

(CAN) This atlas contains physical, political, and thematic maps of the world, each of the continents, and each country in North America. It provides clear definitions and illustrations of geographic terms and numerous colour photographs, graphs, timelines, and information boxes. This is an excellent resource to introduce the world of maps. An index is included.

Suggested Use: Grade 7; Location; Resources

Other Use: Social Studies: Grade 6

South Africa: Hlengine in South Africa (Video). (There's No Food Like My Food! Series). Marathon International (MGR), 2000. 15 min. Dup. order no. V3698. Teacher's Guide for series - Order no. G2903 (\$2.75 pbk.).

Hlengine, aged 12, lives in the Kwazulu-Natal province, in the southwest region of South Africa. This is the area where the powerful Zulu kingdom reigned 200 years ago. Hlengine and her half-sister, Zamele, prepare a feast for their father's birthday. The Zulus have little money and tend to eat sparingly; they only eat meat on rare special occasions. As a people, they are very much in harmony with nature, and in this area there is food in abundance.

Suggested Use: Grade 7; Location

Symbols of Canada. Rev. ed. (Print-Non-Fiction). Canadian Heritage Publications (CCG), 2002. 59 p. ISBN 0-660-18615-2 (\$11.95 pbk.).

(CAN) This booklet describes and illustrates the symbols of Canada and its political regions. Included are the symbols of the Queen and her representatives in Canada, the words to "O Canada" and "God Save the Queen," and the coats of arms, floral emblems, flags, and tartans of each province and territory. The book explains briefly the significance of each symbol and suggests activities to promote appreciation of the nation.

A poster insert illustrates the Houses of Parliament and lists Canada's prime ministers and governors general, as well as national and provincial symbols.

Suggested Use: Grade 8; Citizenship

Other Use: Social Studies: Elementary Level

Teaching Reading in Social Studies, Science, and Math (Print-Non-Fiction). Robb, Laura. Scholastic Inc. (SCH), 2003. 384 p. ISBN 0-439-17669-7 (\$42.99 pbk.).

Scaffolding instruction within a three-part framework, Robb presents strategies that support students before, during, and after engagement with informational texts. The chapters detail methods for actively involving students in the reading process, applications of the strategies in content areas within lesson formats, and a reflection guide to deepen understanding of reading experiences. This responsive teaching resource presents a wealth of ideas for building students' repertoire of reading strategies and bolstering their comprehension of informational material.

Suggested Use: Grade 7; Grade 8; Teacher Reference

Other Use: English Language Arts: Elementary Level; English Language Arts: Middle Level; Mathematics: Elementary Level; Mathematics: Middle Level; Science: Elementary Level; Science: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6

21st Century Debates Series (Print-Non-Fiction). Bowden, Rob. Raintree Steck-Vaughn Company (SBC), 2002. 64 p. Order numbers follow. (\$30.00 hdc.).

Recommended titles in this series include the following:

Food Supply: Our Impact on the Planet
ISBN 0-7398-4871-2
An Overcrowded World?: Our Impact on the Planet
ISBN 0-7398-4872-0.

Thought provoking, challenging, short, concise, balanced, focused, and useful are a sampling of the words that describe this series. Each of the titles examines a particular issue that affects the future of the world. Colour photographs, a readable text, fact boxes, issues for debate, and alternative viewpoints all add to the usefulness of the series. An index and a glossary are included.
Suggested Use: Grade 8; Interdependence

Understanding Government (Video). A-V Discovery Ltd. (AVIT), 2003. 23 min. Order no. V-464 (\$89.50).

(CAN) This program provides a good overview to how the Canadian government works and why we have governments. Topics such as the constitution, the division of power between the three levels of government, federal elections, the House of Commons, and the Opposition are covered in an accessible format for students.

Suggested Use: Grade 8; Citizenship
Other Use: Social Studies: Elementary Level

Yuxweluptun: Man of Masks (Video). National Film Board of Canada (MGR), 1998. 22 min. Dup. order no. V3099. Program Guide - Order no. G3099 (\$0.33 loose-leaf).

(CAN) Yuxweluptun is a Salish artist from Vancouver, British Columbia. He is a modernist whose surrealist canvasses deal with ozone depletion, land claims, Aboriginal rights, clear-cut logging, and racism. The program includes interviews with Yuxweluptun, examples of his work, and a visit to his virtual reality longhouse. His work

sends a clear message regarding pertinent issues for Aboriginal people.

This program is closed-captioned for people with hearing disabilities.

Suggested Use: Grade 9; Culture

Other Use: Arts Education: Middle Level; Arts Education: Secondary Level; Canadian Studies

Initiative: Aboriginal Content and Perspectives

Social Studies/History

Social Studies and History: Grade 10

Note: The list of learning resources in this section provides an update to *Social Studies 10 and History 10: Social Organizations - A Bibliography* (1992).

Canadian Oxford School Atlas. 8th ed. (Atlas). Stanford, Quentin H., ed. Oxford University Press (OUP), 2003. 223 p. ISBN 0-19-541895-6 (\$28.50 hdc.). Teacher's Resource - ISBN 0-19-541896-4 (\$185.00 binder).

(CAN) The latest edition of this atlas provides detailed thematic maps about Canada's geology, landforms, climate, vegetation, resources, demographics, migration, language groups, political divisions, and historic movement. Provincial maps are also included. Maps of other countries and regions present political boundaries, physical features, and thematic information related to climate and population. In addition, the atlas includes several world maps and charts on topics such as landforms, vegetation, resources, population, religion, language, and the economy. Two sections of the book are devoted to statistics, one for Canada and the other for countries of the world. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: SS - Unit 2; SS - Unit 4

Other Use: Canadian Studies; Social Studies 20/History 20

Canadians and Their Government: A Resource Guide = Les Canadiens et Leur Gouvernement: Un Guide de Ressources (Kit). Canadian Heritage Publications (CNH), 2003. - No order number is required. (\$FREE).

(CAN) The collection of materials in this resource provides some excellent background information about government in Canada. The teachers' resource guide provides suggested activities that will encourage critical thought and engage students in the democratic process. A few of the topics

covered include the early forms of government in early 18th century Canada, the division of powers in a federal system, Aboriginal self-government, and Canada on the world stage. Other elements of the kit include a booklet that introduces how Parliament works, a video and brochures on the Senate, a chart on national and provincial flags and symbols, and a poster of the Canadian Charter of Rights and Freedoms.

Suggested Use: SS - Unit 1

Other Use: Canadian Studies; Social Studies: Elementary Level; Social Studies: Grades 7-9

Initiative: Aboriginal Content and Perspectives

How Canadians Govern Themselves. 5th ed. (Print-Non-Fiction). Forsey, Eugene A. Library of Parliament (LYP), 2003. 54 p. ISBN 0-662-32990-2 (\$FREE pbk.).

(CAN) The latest edition of this classic resource continues to offer an excellent examination of the Parliamentary system of government in Canada. The origins of our government, the daily work of parliamentarians, the constitution, the judicial system, and the levels of government are just a few of the topics described in a short and concise format. Tables, graphs, and photographs complement the readable text.

Suggested Use: SS - Unit 1

Other Use: Canadian Studies; Social Studies: Elementary Level; Social Studies: Grades 7-9

If the World Were a Village: A Book About the World's People. Updated ed. (Print-Non-Fiction). Smith, David J. and Armstrong, Shelagh, illus. Kids Can Press (UTP), 2003. 32 p. ISBN 1-55074-779-7 (\$15.95 hdc.).

Viewing the world as a village of only 100 people leads students to understand global population growth. In this global village, 22 people would speak Chinese, 20 people would earn less than a dollar a day, and 60 people would always be hungry. Through quantitative comparison, Canadian students can gain a sense of their global identity. This is an excellent and thought-provoking

resource that can be used at several grade levels.

Previously listed in the 2003 *Learning Resource Materials Update*, this updated edition contains more recent statistics.

Suggested Use: SS - Unit 2

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9; Social Studies 20/History 20

Initiative: Multicultural Content and Perspectives

My Commitment to Canada: An Active Exploration of Democratic Citizenship: A Project of TEACH Magazine and Citizenship and Immigration Canada (Print-Non-Fiction). TEACH Magazine (TMZ), n.d. 32 p. No order number is required. (\$FREE booklet).

(CAN) Produced by Citizenship and Immigration Canada, this is an excellent, teacher friendly resource applicable to several grade levels. Through an examination of themes such as respect, freedom, belonging, and peace, students will attain a greater awareness of what it means to be an active citizen in a democratic society. The case studies and suggested activities engage the students and encourage them to explore the concept of citizenship in Canada. Curriculum links have been made to Saskatchewan's social science curricula.

Suggested Use: SS - Unit 1

Other Use: Social Studies: Grades 7-9

The Nystrom Atlas of World History (Atlas). Nystrom (NYS), 2004. 144 p. ISBN 0-7825-0940-1 (\$15.00 pbk.).

From earliest times to the start of the 21st century, this historical atlas provides a concise, colourful, and interesting view of world history through maps. Each historical event is covered in a one- or two-page spread and contains maps, drawings, photographs, and a short text to describe the event. The topics range from the growth and spread of agriculture to the decline of the Roman Empire, ancient African empires, worldwide

trade, and terrorism in the world today. The atlas also includes current political and physical world maps as well as a timeline. Ideally suited to the Middle Level, it can also be used as an easy-to-read atlas for Secondary Level students. An index and a glossary are included.

Suggested Use: H - Unit 1; H - Unit 2; H - Unit 3; H - Unit 4; H - Unit 5

Other Use: Social Studies: Grade 6; Social Studies: Grades 7-9; Social Studies 20/History 20

Pearson School Atlas (Atlas). Morrow, Robert. Pearson Education Canada (PRN), 2004. 221 p. ISBN 0-13-122506-5 (\$19.95 pbk.).

(CAN) In previous editions, this excellent atlas was known as *Canada and the World: An Atlas Resource*. The 2004 edition of the atlas continues to offer quality maps and statistics related to Canada and the world. The first half of the atlas presents physical, political, and thematic maps related to Canada, the provinces, and the regions. Climate, agriculture, Aboriginal peoples, migration, and the environment are just a few of the topics covered by the Canadian thematic maps. Each continent has several maps depicting the area and its region with political, physical, and thematic themes. In addition, there are several world thematic maps which illustrate social, economic, and environmental issues. Several pages of world and Canadian statistics are presented at the end as are an index and glossary. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: SS - Unit 2; SS - Unit 4

Other Use: Canadian Studies; Social Studies 20/History 20

Initiative: Aboriginal Content and Perspectives

Political & Economic Systems Series

(Print-Non-Fiction). Heinemann Educational Books (KRS), 2003. 64 p. Order numbers follow. (\$34.45 hdc.).

Recommended titles in this series include the following:

<i>Capitalism</i>	ISBN 1-40340-315-5
<i>Communism</i>	ISBN 1-40340-316-3
<i>Democracy</i>	ISBN 1-40340-317-1
<i>Dictatorship</i>	ISBN 1-40340-318-X
<i>Fascism</i>	ISBN 1-40340-319-8
<i>Monarchy</i>	ISBN 1-40340-320-1.

Without the right resource to assist students, the understanding of political and economic systems can at times be a difficult process. This series of well-written, short, and concise books provides an excellent opportunity to clarify what may appear to be complex concepts and relate them to a student's worldview. Each of the titles introduces the key characteristics and explores the issues that have led to debates and social movements in today's world. The origins and historical development of each political and economic system is presented along with a discussion of the benefits or harms that people have experienced. Colour photographs, maps, and charts complement the easy-to-read text. An index and a glossary are included.

Suggested Use: H - Unit 1; H - Unit 2; H - Unit 3; SS - Unit 1; SS - Unit 2; SS - Unit 3

Other Use: Social Studies 20/History 20

Social Studies and History: Grade 11

Note: The list of learning resources in this section provides an update to *Social Studies 20 and History 20: World Issues - A Bibliography* (1995).

Bringing the Food Economy Home: Local Alternatives to Global Agribusiness (Print-Non-Fiction). Norberg-Hodge, Helena, Merrifield, Todd and Gorelick, Steven. Fernwood Publishing Co. Ltd. (FWD), 2002. 150 p. ISBN 1-55266-082-6 (\$19.95 pbk.).

Food safety, genetically altered crops, corporate farms, and global trade restrictions are just a few of the issues facing the agriculture industry. In this resource, the authors challenge the status quo and present a case in which they argue a move towards local and smaller-scale food production would have a positive global impact. This shift would cause a positive spinoff for the health of individuals, the environment, and the economy. The layout, photographs, and tables make the information easily accessible. An index is included.

Suggested Use: H - Unit 3; H - Unit 5; SS - Unit 3

Other Use: Agriculture Studies; Economics

Canadian Oxford School Atlas. 8th ed. (Atlas). Stanford, Quentin H., ed. Oxford University Press (OUP), 2003. 223 p. ISBN 0-19-541895-6 (\$28.50 hdc.). Teacher's Resource - ISBN 0-19-541896-4 (\$185.00 binder).

(CAN) The latest edition of this atlas provides detailed thematic maps about Canada's geology, landforms, climate, vegetation, resources, demographics, migration, language groups, political divisions, and historic movement. Provincial maps are also included. Maps of other countries and regions present political boundaries, physical features, and thematic information related to climate and population. In addition, the atlas includes several world maps and charts on topics such as landforms, vegetation,

resources, population, religion, language, and the economy. Two sections of the book are devoted to statistics, one for Canada and the other for countries of the world. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: SS - Unit 2; SS - Unit 3; SS - Unit 4; H - Unit 5

Other Use: Canadian Studies; Social Studies 10/History 10

Climate, Nature, People: Indicators of Canada's Changing Climate (Print-Non-Fiction). Climate Change Indicators Task Group. Canadian Council of Ministers of the Environment (CCME), 2003. 45 p. ISBN 1-896997-29-5. (\$FREE pbk.).

(CAN) This report describes changes to Canada's climate during the 20th century and reviews trends and implications for 12 climate change indicators. Trends in temperature, precipitation, and other indicators identified in the report suggest that while impacts vary across the country, climate in many regions of Canada is changing. Indicators of interest to Saskatchewan people include drought frequency, extreme weather events, and river and lake ice indicators. Numerous maps, graphs, and colour photographs enhance the text. This attractive booklet includes a table of contents, sources of further information, and an index.

A limited number of copies are available free of charge from Climate Change Saskatchewan, and the report is also available online at the following address: www.ccme.ca/initiatives/climate.html?category_id=33.

Suggested Use: SS - Unit 3

Other Use: Canadian Studies; Science: Middle Level; Science: Secondary Level

Generals Die in Bed: A Story From the Trenches. New rev. ed. (Print-Non-Fiction). Harrison, Charles Yale. Annick Press (FIR), 2002. 175 p. ISBN 1-55037-731-0 (\$18.95 hdc.).

(CAN) *Easy-to-read, powerful, moving, gripping, and compelling* are just a few of the descriptors that can be applied to this book.

The author uses his own personal experiences to draw readers into the life of a young Canadian soldier on the front lines during World War I. There is nothing glamorous or honourable about the war and what this soldier must do to survive. The actions of the narrator provide excellent insights into the realities of war. The book provides a perfect counterbalance to non-fiction accounts of the war and would encourage the dialectic process. First published in 1930, this new edition contains an introduction written specifically for high school students.

Suggested Use: H - Unit 1

Other Use: Canadian Studies

Global Forces of the Twentieth Century. 3rd ed. (Print-Non-Fiction). Mitchner, E. Alyn and Tuffs, R. Joanne. Nelson Thomson Learning (NEL), 2003. 392 p. ISBN 0-17-620296-X (\$53.50 hdc.).

(CAN) Using illustrations, maps, and an easy-to-follow format, this book covers four major themes of the 20th century. The themes are "Confrontation and Cooperation," "Global Interactions," "Rise of the Superpowers," and "Contemporary Global Interactions." Using a chronological approach, the authors examine the major historical events from 1914 to the present to elaborate upon these themes. The use of case studies, timelines, questions, historical analysis, and suggestions for activities and projects will make this text even more accessible to students. An index, a bibliography, and a glossary are included.

Suggested Use: H - Unit 1; H - Unit 2; H - Unit 3; H - Unit 4; H - Unit 5

Hope's Edge: The Next Diet for a Small Planet (Print-Non-Fiction). Lappé, Frances Moore and Lappé, Anna. Tarcher, Jeremy P., Inc. (CDS), 2002. 448 p. ISBN 1-58542-149-9 (\$38.99 hdc.).

Thirty years ago, *Diet for a Small Planet* and the documentary film based on it, changed the way that people view food and how it is produced and consumed in North America. In this volume, the author and her daughter revisit many of the same issues, such as food

scarcity, starvation, and vegetarianism, and place them into the context of today's global economy. The Lappés expose the falsehoods behind the arguments that chemical agriculture and genetically modified foods are needed to avoid starvation and food scarcity. In this narrative, the authors provide viable alternatives in addition to several practical recipes that are not destructive to the planet. Whether it is food issues in the Food Studies Curriculum or the dialectical method in social sciences, this resource will truly provide food for thought. An index is included.

Suggested Use: SS - Unit 3; SS - Unit 4; SS - Unit 5; Teacher Reference

Other Use: Forestry Studies

If the World Were a Village: A Book About the World's People. Updated ed. (Print-Non-Fiction). Smith, David J. and Armstrong, Shelagh, illus. Kids Can Press (UTP), 2003. 32 p. ISBN 1-55074-779-7 (\$15.95 hdc.).

Viewing the world as a village of only 100 people leads students to understand global population growth. In this global village, 22 people would speak Chinese, 20 people would earn less than a dollar a day, and 60 people would always be hungry. Through quantitative comparison, Canadian students can gain a sense of their global identity. This is an excellent and thought-provoking resource that can be used at several grade levels.

Previously listed in the 2003 *Learning Resource Materials Update*, this updated edition contains more recent statistics.

Suggested Use: H - Unit 5; SS - Unit 4

Other Use: Mathematics: Elementary Level; Mathematics: Middle Level; Social Studies: Elementary Level; Social Studies: Grade 6; Social Studies: Grades 7-9; Social Studies 10/History 10

Initiative: Multicultural Content and Perspectives

Is Global Warming a Threat? (Print-Non-Fiction). Williams, Mary E., ed. (At Issue Series). Greenhaven Press (SBC), 2003. 90 p. ISBN 0-7377-1333-X (\$22.45 pbk.).

Similar to other titles in the series, this resource contains both primary and secondary sources from a variety of viewpoints. Charts and graphs supplement the short articles. The book will prove to be particularly useful for students engaged in the dialectical reasoning process. Articles represent a range of ideas from research that shows global warming is a myth to research that shows global warming is threatening world health and the world's economy. An index is included.

Suggested Use: H - Unit 5; SS - Unit 3; Teacher Reference

Other Use: Science 10

Mickey Mouse Monopoly: Disney, Childhood & Corporate Power (Video). Media Education Foundation (MGR), 2001. 52 min. Dup. order no. V3096.

This provocative program attempts to deconstruct the "Mickey Mouse monopoly." It examines the power of Disney and its influence on global culture. Under the guise of innocence and fun, its films and related projects construct and shape stereotypical views of race, gender, and class. Interviews with cultural critics, media scholars, child psychologists, kindergarten teachers, multicultural educators, college students, and children will provoke viewers to examine comfortable assumptions regarding an institution they have known since childhood.

Suggested Use: H - Unit 5; SS - Unit 1; SS - Unit 4

Other Use: English Language Arts 20; Psychology 20/30

Initiatives: Gender Equity; Multicultural Content and Perspectives

The Mills of the Gods: Vietnam (Video). Films for the Humanities & Sciences Inc. (CBC), 1965. 55 min. Order no. Y8R-65-01 (\$57.50). Circulating copy - Order no. Y8R-65-01c (\$115.00).

(CAN) Filmed in 1965 at the height of the Vietnam War and re-released in 2000, this classic documentary has now become an historical record of the war. The filmmaker, Beryl Fox, has captured the realities of the American soldiers and the Vietnamese peasants while showing the futility and horror of the war.

Suggested Use: H - Unit 4

The No-Nonsense Guides Series (Print-Non-Fiction). New Internationalist (UTP), 2002-2003. 144 p. Order numbers follow.

Recommended titles in this series include the following:

The No-Nonsense Guide to the Arms Trade
ISBN 1-896357-60-1
The No-Nonsense Guide to Indigenous Peoples
ISBN 1-896357-76-8
The No-Nonsense Guide to Terrorism
ISBN 1-896357-75-X

(CAN) Credible and alternative points of view are often difficult to find in this age of media convergence. Two publishing companies the New Internationalist and Between the Lines, have co-operated to bring these resources to Canadians to encourage critical thought. Whether it is state terrorism, colonialism and conquest, or the business of death, authors boldly present information via readable text, graphs, charts, and maps. This is an ideal series to use for a dialectic approach to current issues in our world. An index is included.

Suggested Use: H - Unit 5; SS - Unit 1; SS - Unit 2; SS - Unit 3; SS - Unit 4; SS - Unit 5

Initiative: Aboriginal Content and Perspectives

Nuclear Dynamite (Video). National Film Board of Canada (NFB), 2000. 52 min. Order no. C9100 088 (\$49.95).

(CAN) This program reveals the history of Russian and American atomic megaprojects. Between 1957 and 1988, 150 nuclear explosions were set off in order to use the atom as an engineering tool. *Nuclear Dynamite* also addresses the clash between the scientists who promote new technologies and an environmental movement that warns of impending nuclear disasters.

Suggested Use: H - Unit 4; H - Unit 5; SS - Unit 3

Other Use: Science 10; Science: Secondary Level

The Nystrom Atlas of World History

(Atlas). Nystrom (NYS), 2004. 144 p. ISBN 0-7825-0940-1 (\$15.00 pbk.).

From earliest times to the start of the 21st century, this historical atlas provides a concise, colourful, and interesting view of world history through maps. Each historical event is covered in a one- or two-page spread and contains maps, drawings, photographs, and a short text to describe the event. The topics range from the growth and spread of agriculture to the decline of the Roman Empire, ancient African empires, worldwide trade, and terrorism in the world today. The atlas also includes current political and physical world maps as well as a timeline. Ideally suited to the Middle Level, it can also be used as an easy-to-read atlas for Secondary Level students. An index and a glossary are included.

Suggested Use: H - Unit 1; H - Unit 2; H - Unit 3; H - Unit 4; H - Unit 5

Other Use: Social Studies: Grade 6; Social Studies: Grades 7-9; Social Studies 10/History 10

Pearson School Atlas (Atlas). Morrow, Robert. Pearson Education Canada (PRN), 2004. 221 p. ISBN 0-13-122506-5 (\$19.95 pbk.).

(CAN) In previous editions, this excellent atlas was known as *Canada and the World: An Atlas Resource*. The 2004 edition of the

atlas continues to offer quality maps and statistics related to Canada and the world. The first half of the atlas presents physical, political, and thematic maps related to Canada, the provinces, and the regions. Climate, agriculture, Aboriginal peoples, migration, and the environment are just a few of the topics covered by the Canadian thematic maps. Each continent has several maps depicting the area and its region with political, physical, and thematic themes. In addition, there are several world thematic maps which illustrate social, economic, and environmental issues. Several pages of world and Canadian statistics are presented at the end as are an index and glossary. While ideal for the Secondary Level, it can also be used at the Middle Level.

Suggested Use: SS - Unit 2; SS - Unit 3; SS - Unit 4; H - Unit 5

Other Use: Canadian Studies; Social Studies 10/History 10

Initiative: Aboriginal Content and Perspectives

Pendemonium: Cartoons and Caricatures

(Print-Non-Fiction). MacKinnon, Bruce. Nimbus Publishing Ltd. (NIM), 2002. 110 p. ISBN 1-55109-415-0 (\$16.95 pbk.).

(CAN) The use of editorial cartoons to encourage critical thought has long been recognized as an excellent instructional approach. This volume of work by Bruce MacKinnon of the *Halifax Herald* presents full- and half-page reproductions of his best work from 1994 to 2001. The editorial cartoons are divided into provincial, national, and international sections in addition to a section entitled "Mugshots." Whether it is the war in Iraq, globalization, or Canadian politics, the cartoons will encourage discussion and provide an excellent way to introduce a lesson.

Suggested Use: H - Unit 4; SS - Unit 4

Other Use: Canadian Studies

Political & Economic Systems Series
(Print-Non-Fiction). Heinemann Educational Books (KRS), 2003. 64 p. Order numbers follow. (\$34.45 hdc.)

Recommended titles in this series include the following:

<i>Capitalism</i>	ISBN 1-40340-315-5
<i>Communism</i>	ISBN 1-40340-316-3
<i>Democracy</i>	ISBN 1-40340-317-1
<i>Dictatorship</i>	ISBN 1-40340-318-X
<i>Fascism</i>	ISBN 1-40340-319-8
<i>Monarchy</i>	ISBN 1-40340-320-1.

Without the right resource to assist students, the understanding of political and economic systems can at times be a difficult process. This series of well-written, short, and concise books provides an excellent opportunity to clarify what may appear to be complex concepts and relate them to a student's worldview. Each of the titles introduces the key characteristics and explores the issues that have led to debates and social movements in today's world. The origins and historical development of each political and economic system is presented along with a discussion of the benefits or harms that people have experienced. Colour photographs, maps, and charts complement the easy-to-read text. An index and a glossary are included.

Suggested Use: H - Unit 2; H - Unit 3
Other Use: Social Studies 10/History 10

Stolen Continents: Conquest and Resistance in the Americas. 10th anniversary ed. (Print-Non-Fiction). Wright, Ronald. Penguin Books Canada Limited (CDS), 2003. 462 p. ISBN 0-14-301500-1 (\$25.00 pbk.).

(CAN) In 1492, approximately 100 million people lived in the Americas. Within decades, most of them would be dead – the victims of imported epidemics and European attacks. By using the authentic speech and writing of five indigenous peoples (Aztec, Maya, Inca, Cherokee, and Iroquois), the author has brought to life a history long suppressed, but not forgotten. Used to reinforce the dialectic process, this is an excellent resource to encourage critical

thought. The chapters recount stories of invasion, epidemic, betrayal, resistance, and renewal. This 10th anniversary edition of the original book, *Stolen Continents: The New World Through Indian Eyes Since 1492*, includes an afterword that updates events since 1992. Maps and photographs complement the text. An index is included.

Suggested Use: H - Unit 3; Teacher Reference

Other Use: Canadian Studies

Initiative: Aboriginal Content and Perspectives

This Is What Democracy Looks Like (Video). Independent Media Center (IMD), 2000. 72 min. No order number is required. (\$100.00 U.S.).

The Seattle protests of 1999 have become a defining moment in the struggle against globalization. When over 50 000 people, from all walks of life, showed up to voice their concerns about the agenda of the World Trade Organization, it seemed as if the world suddenly woke up to a new reality. Highlighting the struggles that occurred in Seattle from the people's point of view, this documentary creates a sense of being there through excellent narration, editing, and music. This documentary will work very well with the dialectic process.

Suggested Use: H - Unit 5; SS - Unit 4; SS - Unit 5

The Weight of the World (Video). National Film Board of Canada (NFB), 2003. 51 min. Order no. C9103 117 (\$49.95).

(CAN) Obesity is regarded as the world's first people-produced epidemic. How we got to this state and what can be done about it are the key themes of this excellent documentary. While changing individual eating and exercise patterns are important, it is also necessary to change public policies and attitudes. The relationships between diet, active lifestyles, community planning, and a sustainable environment are shown in a lively and interesting format.

Suggested Use: H - Unit 5; SS - Unit 3

Other Use: Physical Education 20, 30; Wellness 10

Theatre Arts

Theatre Arts

Note: This list of learning resources provides an update to the Theatre Arts 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Offstage, Onstage: Inside the Stratford Festival (Video). National Film Board of Canada (NFB), 2002. 83 min. Order no. C9102 042 (\$49.95).

(CAN) In this program, cameras focus on backstage activities during an entire season of a renowned Canadian theatre company. Teachers could select excerpts to illustrate various stages of theatre production (e.g., voice coaching, sound, wardrobe design, rehearsal, makeup).

A brief teacher's guide accompanies the video.

Suggested Use: Stage Management

Other Use: Arts Education: Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

The Theater Experience. 9th ed. (Print-Non-Fiction). Wilson, Edwin. McGraw-Hill Ryerson Limited (MHR), 2004. 415 p. ISBN 0-07-287836-3 (\$73.06 pbk.).

This exceptional reference provides valuable in-depth information and surveys all elements comprising the theatre experience. It analyzes and explains what theatre is about,

what goes on in theatre, and what it means to be a viewer. One section, devoted to the designers, supports the Theatre Arts Curriculum and covers information on scenery, costumes, lighting, and sound. Detailed appendices to the book deal with technical terms, major theatrical forms and movements, and the historic parallels between theatre and society, politics, and culture. Numerous colour and black-and-white photographs are included. Plot summaries for 12 plays are included.

This resource contains a table of contents, a bibliography, and a detailed index.

A *Theatergoer's Guide* is also included. Within this guide is a section related to conducting theatre research on the web.

The enclosed CD-ROM includes video clips from live performances and commentary from actors, directors, and writers. Suggested teacher activities are also included.

Suggested Use: General; Teacher Reference

Other Use: Arts Education: Secondary Level

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Tourism, Hospitality & Entrepreneurship

Tourism, Hospitality & Entrepreneurship

Note: This list of learning resources provides an update to the Tourism, Hospitality & Entrepreneurship 30 section of *Practical and Applied Arts: A Bibliography* (2003).

BASICS.fst: Food Safety Training in Canada for Food Handlers. 2nd ed. (Print-Non-Fiction). TrainCan Inc. (TRN), 2004. 80 p. ISBN 0-920591-10-8 (\$29.95 pbk.).

(CAN) Considering the size of this booklet, there is a wealth of information that the classroom teacher will find directly applicable to the classroom. In addition to background information about personal hygiene, cleaning and sanitizing, applying food-safety concepts and food-safety regulations, there are several excellent teaching activities. The index and glossary of terms are combined into one section.

Suggested Use: Food Safety

Other Use: Commercial Cooking; Food Studies

Culinary Essentials. 1st ed. (Print-Non-Fiction). Johnson & Wales University. Glencoe/McGraw-Hill (MHR), 2002. 736 p. ISBN 0-07-822609-0 (\$75.55 hdc.).

Although this is an American resource, it does provide an excellent introduction to most areas of commercial cooking and tourism, hospitality, and entrepreneurship. Topics such as the food service industry, the professional kitchen, culinary applications, and baking are covered with an interesting layout and well-written text. Lab-based activities, math and science skills, recipes, and career opportunities are found in each chapter. Photographs, charts, and drawings are used throughout the book. An index and a glossary are included. The American standards and information will need to be supplemented with Canadian information.

Suggested Use: General; Survey Course - Secondary Level

Other Use: Commercial Cooking

Dining Room and Banquet Management. 3rd ed. (Print-Non-Fiction). Strianese, Anthony J. and Strianese, Pamela P. Delmar Learning (NEL), 2003. 413 p. ISBN 0-7668-2686-4 (\$66.50 pbk.).

This comprehensive guide addresses the importance of good service in the restaurant and banquet field. Part One contains general information relating to the food service industry (e.g., styles of service and place settings, importance of sanitation and appearance). Part Two consists of information that is needed to provide good service in a dining room setting. Part Three focuses on information needed to provide good service in a banquet facility. Each chapter includes a list of objectives, a chapter summary, review questions, and a list of references. The personal anecdotes and relevant "TIPSS" help to make this an excellent guide. This book includes several black-and-white photographs, a table of contents, a glossary, and an index.

Suggested Use: Creating a Venture; Food Functions; Service Procedures

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Snapshots: An Introduction to Tourism. 3rd Canadian ed. (Print-Non-Fiction). Kerr, Paula and Nickerson, Norma Polovitz. Pearson Education Canada (PRN), 2004. 324 p. ISBN 0-13-120126-3 (\$56.76 pbk.).

(CAN) The title of this resource truly captures the essence of the contents. Each of the major tourism sectors (transportation,

accommodation, food and beverage, attractions, events, adventure tourism, travel trade, and services) are covered in a complete fashion. The chapters begin with a list of key terms and learning objectives and conclude with a summary, review questions, and a list of weblinks. Several photographs, charts, graphs, and case studies are used to highlight the main points in this excellent resource. An index and a glossary are included.

Suggested Use: General; Teacher
Reference

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety
Other Use: All PAA Curricula

Upholstery



Upholstery

Note: This list of learning resources provides an update to the Upholstery 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (**MGR**), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Welding

Welding

Note: This list of learning resources provides an update to the Welding 10, 20, A30, B30 section of *Practical and Applied Arts: A Bibliography* (2003).

Gas Tungsten Arc Welding Handbook (Print-Non-Fiction). Minnick, William H. Goodheart-Willcox Publisher (NEL), 2000. 286 p. ISBN 1-56637-694-7 (\$39.68 hdc.).

This resource provides a thorough coverage of the theory, fundamentals, equipment and safety information relating to gas tungsten arc welding. The basic skills and proper procedures are presented using clear, concise language. The large, well-labelled diagrams, numerous black-and-white photographs, and detailed charts make this a useful resource. Included are a table of contents, a dictionary of terms, and an index.

Suggested Use: T. I. G. Welding; Survey Course - Secondary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Welding: Level 1 (DVD). University of Saskatchewan (USA), 2001. 25 min. Order no. 691-2959-A (\$25.00).

(SK) In four sections, this program offers detailed information on how to perform various welds. Each section examines three different welds. The close-up photographs

and video help to make this a very practical learning resource.

Suggested Use: General

Welding: Principles and Applications. 5th ed. (Print-Non-Fiction). Jeffus, Larry. Delmar Learning (NEL), 2004. 904 p. ISBN 1-4018-1046-2 (\$101.50 hdc.).

The comprehensive, technical content in this text provides the basis for the welding processes. Each section introduces a welding process, equipment and materials to be used, set-up, and preparation for welding. The content progresses from the basic to the more complex welding concepts. The text also discusses safety aspects and occupational opportunities in welding. The coloured photographs, black-and-white diagrams and pictures help clarify the text. This complete resource includes a table of contents, a glossary, and an index.

Suggested Use: General

Welding Skills. 3rd ed. (Print-Non-Fiction). Moniz, B. J. and Miller, R. T. American Technical Pubs., Inc. (NEL), 2004. 725 p. ISBN 0-8269-3010-7 (\$79.20 hdc.).

This excellent resource provides detailed background to most welding processes. Following an introduction to welding, other topics covered include oxyacetylene welding, shielded metal arc welding, gas tungsten arc welding, gas metal arc welding, weld evaluation, and welding technology. The numerous charts, diagrams, drawings, and photographs supplement the information in the text. Teachers will find this well-formatted resource easy to use. Included are a table of contents, a glossary, and an index.

Suggested Use: General

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with

tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Wellness

Wellness: Grade 10

Note: The list of learning resources in this section provides an update to *Wellness 10: A Bibliography* (2003).

Fitness for Life. 5th ed. (Print-Non-Fiction). Corbin, Charles B. and Lindsey, Ruth. Human Kinetics Publishers, Inc. (HKB), 2005. 327 p. ISBN 0-7360-4673-9 (\$37.50 pbk.).

Several aspects of fitness such as getting started, flexibility, and the benefits of physical activity are addressed in this excellent resource. In addition to these fitness topics, ideas about nutrition, consumer choices, managing stress, and preventing injuries are addressed. Numerous charts giving information about performance ratings, self-assessment, and energy expenditures are highlighted in the text. Illustrations depict each of the sample activities described. An index and a glossary are included.

Suggested Use: Physical Activity and Fitness

Fitnessgram/Activitygram. 3rd ed. (Kit). The Cooper Institute. Human Kinetics Publishers, Inc. (HKB), 2004. ISBN 0-7360-5777-3 (\$302.95).

Fitness testing is a key component of any health-related physical activity program. It establishes a baseline from which students can set goals and check progress. This software program is a very effective way to encourage students to participate in a healthy lifestyle with fitness as a key component. The benefit of this program is its measurement of health-related physical fitness rather than performance or skills. In addition to measurements, it will also recommend for each individual student the activity programs needed to be in the healthy fitness zone. Individualized reports can be printed to provide students with excellent feedback.

The kit includes Fitnessgram 6.0 software, an administration manual, skinfold callipers, two curl-up strips, a Pacer lap counter (audiocassette and compact disc), sample reports, a clipboard, and a wall chart.

Suggested Use: Physical Activity and Fitness

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level; Physical Education 20, 30

Glencoe Health. 1st Canadian ed. (Print-Non-Fiction). Hilborn, Michael, et al. McGraw-Hill Ryerson Limited (MHR), 2004. 552 p. ISBN 0-07-095098-9 (\$68.94 pbk.).

(CAN) Written specifically for high school students, this learning resource provides a general overview to several curriculum areas. Physical fitness, nutrition, stress, relationships, body systems, the life cycle, drugs, HIV/AIDS, and injury prevention are all covered in an appealing and easy-to-read layout. Colour photographs, review questions, weblinks, tables, self-inventories, case studies, and skill activities are used throughout the book. Special sections deal with median analysis and career profiles. An index and a glossary are included.

Note: This is the first Canadian edition of a previously recommended resource entitled *Glencoe Health: A Guide to Wellness*.

Suggested Use: General Reference

Other Use: Life Transitions 20/30

Health: The Basics. 3rd Canadian ed. (Print-Non-Fiction). Donatelle, Rebecca J., et al. Pearson Education Canada (PRN), 2004. 482 p. ISBN 0-13-120687-7 (\$68.76 pbk.).

(CAN) A good overview of several health-related issues is presented in this Canadian edition of an American resource. The range of topics is very broad covering such things as managing stress, sexuality, fitness, drug abuse, disease, and consumerism. The use of photographs is very effective and the statistics and information have been Canadianized. An index is included.

Suggested Use: General Reference

Other Use: Life Transitions 20/30

Inclusion Through Sports (Print-Non-Fiction). Davis, Ronald W. Human Kinetics Publishers, Inc. (HKB), 2002. 221 p. ISBN 0-7360-3439-0 (\$43.50 pbk.).

In the not-too-distant past, sport and physical education was often an area where people with disabilities were excluded. Today, not only have the barriers being broken down, but students without disabilities are eager to participate in activities aimed at students with disabilities. Physical education is now an arena to encourage inclusion for all students. This resource offers many practical activities on how this can be achieved. Whether it is sitting volleyball, wheelchair soccer, or goalball for the blind, all students participate at the same level. The suggested activities are well laid out and illustrated. An index is included.

Suggested Use: Physical Activity and Fitness; Relationships; Teacher Reference

Other Use: Physical Education 20, 30;
Physical Education: Middle Level

Initiative: Abilities Awareness

Nancy Clark's Sports Nutrition Guidebook. 3rd ed. (Print-Non-Fiction). Clark, Nancy. Human Kinetics Publishers, Inc. (HKB), 2003. 404 p. ISBN 0-7360-4602-X (\$27.95 pbk.).

Not only does this book offer very practical advice on sports nutrition, the last third provides easy-to-follow recipes for the meals that are discussed. While the title may indicate that this book is about sports nutrition, it is actually about eating well for health and fitness. The needs of the athlete are addressed, but the approach is general and will appeal to those looking for an improved level of wellness. Topics such as snacks, salads, nutrition before and during exercise, hydration, and weight management are covered. Line drawings, charts, and graphs are used throughout the book. An index is included.

Suggested Use: Healthy Eating

Nutrition & Wellness. 2nd ed. (Print-Non-Fiction). Duyff, Roberta Larson. Glencoe/McGraw-Hill (MHR), 2004. 576 p. ISBN 0-07-846332-7 (\$73.70 hdc.).

With an easy-to-read text and colourful illustrations, this resource provides students with an excellent introduction to nutrition and its role in a healthy lifestyle. Several practical suggestions are given on how best to prepare healthy meals and snacks. Information is also provided on topics such as shopping smart, making healthy choices at restaurants, and fuelling up for fitness. It will be essential to supplement the American Food Pyramid and guidelines with Canadian information. The book would be ideal at the Grade 9 and 10 level as it includes many ideas for student projects. An index and a glossary are included.

Suggested Use: Healthy Eating

Other Use: Food Studies

Pedometer Power: 67 Lessons for K-12 (Print-Non-Fiction). Pangrazi, Robert P., Beighle, Aaron and Sidman, Cara L. Human Kinetics Publishers, Inc. (HKB), 2003. 120 p. ISBN 0-7360-4484-1 (\$29.00 pbk.).

Following a general discussion about the need for physical activity, measurement, and goal setting the author provides very practical ideas on how the use of pedometers in schools can encourage physical activity. Each of the 67 activities is well laid out and illustrated. Through the use of pedometers, students from Elementary to Secondary Level grades will be able to monitor their physical activity and realize the value of maintaining an active lifestyle.

Suggested Use: Physical Activity and Fitness; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level;
Physical Education 20, 30

Physical Activity for Health and Fitness. Updated ed. (Print-Non-Fiction). Jackson, Allen W., et al. Human Kinetics Publishers, Inc. (HKB), 2004. 368 p. ISBN 0-7360-5205-4 (\$44.95 pbk.).

The strength of this book lies in its labs, case studies, and health-check questions. With these features, the book becomes very personalized for students and teachers. Physical activity is the core concept around which topics such as fitness, nutrition, physical health, and mental health are connected. Colourful photographs and drawings are used along with charts, graphs, and points of interest to make this resource user friendly. An index and a glossary are included.

Suggested Use: Physical Activity and Fitness

Physical Fitness & Wellness. 2nd Canadian ed. (Print-Non-Fiction). Greenberg, Jerrold S., et al. Pearson Education Canada (PRN), 2004. 432 p. ISBN 0-205-36587-6 (\$53.56 pbk.).

(CAN) While this Canadian resource is aimed at university students, the layout and writing style also make it useful at the high school level. Following a general discussion on fitness and wellness, topics such as the principles of exercise, flexibility, nutrition, stress management, injuries, and designing a program are covered. Each chapter begins with objectives and concludes with several lab activities, web links, study questions, and a summary. Photographs, line drawings, charts, and graphs are used throughout the book. Several additional topics such as wellness heroes, diversity issues, and facts versus myths are covered in sidebars. An index is included.

Suggested Use: General Reference; Teacher Reference

Say No to Diets (Video). (Adolescent Nutrition Series). Classroom Video (**MGR**), 2002. 15 min. Dup. order no. V3094. Program Guide - Order no. G3094 (\$0.33 loose-leaf).

This program focuses on the concern that many young people have for their body shapes as they grow into their teen years. Body image is an important part of adolescence for both boys and girls. In a lively presentation, the program discourages inappropriate weight loss attempts such as skipping meals and fad diets. It explains body mass index (BMI) and how to calculate it in an interactive and enjoyable way. It also encourages a creative approach to exercise.

Supporting print is available from Media Group or online at www.classroomvideo.com

Suggested Use: Healthy Eating

Other Use: Health Education: Middle Level; Life Transitions 20/30; Psychology 20/30

Smart Fast Food (Video). (Adolescent Nutrition Series). Classroom Video (**MGR**), 2002. 10 min. Dup. order no. V3095. Program Guide - Order no. G3095 (\$0.44 loose-leaf).

This program looks at different types of fast food, especially the fat content that is often saturated fat, and assists students in making smart choices when ordering fast food. Fast foods are often high in salt, low in fibre and other valuable minerals and vitamins. To enable young people to make the best choices from what is available, suggestions are included for reducing fats, choosing nutritious fast foods, and making quick, economical snacks at home.

Supporting print is available from Media Group or online at www.classroomvideo.com.

Suggested Use: Healthy Eating

Other Use: Food Studies; Health Education: Middle Level

Sport First Aid. 3rd ed. (Print-Non-Fiction). Flegel, Melinda J. Human Kinetics Publishers, Inc. (HKB), 2004. 312 p. ISBN 0-7360-3786-1 (\$44.95 pbk.).

Designed for physical education coaches and teachers, this resource contains information about basic sport first aid skills. Several chapters further explain the first aid procedures for specific injuries. Diagrams are used to illustrate these injuries and explain procedures for teachers to follow. This helpful resource includes a table of contents, a glossary, and an index.

Suggested Use: Teacher Reference

Other Use: Health Education: Middle Level; Physical Education: Middle Level; Physical Education 20, 30

Strategies for Inclusion (Print-Non-Fiction). Lieberman, Lauren J. and Houston-Wilson, Cathy. Human Kinetics Publishers, Inc. (HKB), 2002. 255 p. ISBN 0-7360-0324-X (\$42.00 pbk.).

Offering some practical tips for physical educators, this handbook will prove very useful for teachers who have children with disabilities in their class. Myths are dispelled about teaching children with disabilities, and guidelines for appropriate inclusion are provided. The book includes units of study related to Elementary Level classrooms, sports, recreation, and fitness. An index is included.

Suggested Use: Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level; Physical Education 20, 30

Initiative: Abilities Awareness

Stretch Plan: For Everyday Health, Fitness and Sport (Print-Non-Fiction). Gallagher-Mundy, Chrissie. Firefly Books Ltd. (FIR), 2003. 128 p. ISBN 1-55297-790-0 (\$19.95 pbk.).

(CAN) Stretching, along with strength and cardio training, is given equal importance as a main component of physical fitness and activity. All too often, stretching is the forgotten element as people set out on their fitness routine. In this resource, colour

photographs are used to illustrate the stretch routines that should be used before and after many different activities. Whether it is stretching for relaxation or stretching for sports such as running, walking, swimming, or cycling the instructions are practical and easy to follow. An index is included.

Suggested Use: Physical Activity and Fitness

Other Use: Physical Education: Middle Level; Physical Education 20, 30

Teaching Responsibility Through Physical Activity. 2nd ed. (Print-Non-Fiction). Hellison, Don. Human Kinetics Publishers, Inc. (HKB), 2003. 165 p. ISBN 0-7360-4601-1 (\$29.95 pbk.).

In this book, Hellison provides strategies for the development of personal and social responsibility through physical activity. He introduces five developmental levels designed to empower students to take more responsibility for their own bodies and lives, and to teach students that they have a social responsibility to be sensitive to the rights, feelings, and needs of others. Seven primary strategies are employed to put the levels into practice. Checklists, charts, and diagrams add to the text. Included are a table of contents, references, and an index.

Suggested Use: Relationships; Teacher Reference

Other Use: Physical Education: Elementary Level; Physical Education: Middle Level; Physical Education 20, 30

The Weight of the World (Video). National Film Board of Canada (NFB), 2003. 51 min. Order no. C9103 117 (\$49.95).

(CAN) Obesity is regarded as the world's first people-produced epidemic. How we got to this state and what can be done about it are the key themes of this excellent documentary. While changing individual eating and exercise patterns are important, it is also necessary to change public policies and attitudes. The relationships between diet, active lifestyles, community planning, and a sustainable environment are shown in a lively and interesting format.

Suggested Use: Healthy Eating; Physical Activity and Fitness

Other Use: Physical Education 20, 30; Social Studies 20/History 20

Wildlife Management



Wildlife Management

Note: This list of learning resources provides an update to the Wildlife Management 10, 20, 30 section of *Practical and Applied Arts: A Bibliography* (2003).

Prairies North: Life in Saskatchewan (Periodical). September House Publishing (SHE). Published quarterly - ISSN 1491-3119 (\$21.35).

(SK) With a combination of stunning photographs and well-written articles, this journal provides an excellent depiction of Saskatchewan. Previously entitled *Saskatchewan Naturally*, each issue has several themes highlighted by an individual article. Some sample areas covered include recreation, wildlands, communities, and people of Saskatchewan, art, and history.

Suggested Use: Saskatchewan Wildlife; Survey Course - Secondary Level

Other Use: Canadian Studies; Photographics/Photography; Social Studies; Elementary Level

Skills Connect Saskatchewan: Linking Industry and Youth (Video). Saskatchewan Labour Force Development Board (MGR), 2002. 30 min./10 min. Dup. order no. V3093.

(SK) The first part of this program is an upbeat, student-orientated production with the positive message that there are career opportunities for youth at home, in Saskatchewan. The second part is aimed at employers and industry and looks at the challenges and solutions for youth employment.

Suggested Use: Career Opportunities

Other Use: All PAA Curricula

Initiative: Career Development

Workplace Housekeeping (Video). (Safety Care Series). Safetycare Inc. (SCI), 1993. 12 min. No order number is required. (\$235.00).

The benefits of good housekeeping in the office and the industrial workplace are stressed in this video. An examination of good and bad practices is given along with tips on how to avoid accidents caused by poor housekeeping.

Suggested Use: Safety

Other Use: All PAA Curricula

Media Index

Media Index

Please note that the titles in this list are truncated. The complete titles appear in the citations for each resource.

Atlas

Canadian Oxford School Atlas
Historical Atlas of Canada: Canada's
The Nystrom Atlas of Canada and the
The Nystrom Atlas of World History
Pearson School Atlas
Rand McNally Classroom Atlas of Canada

CD-ROM

Creating Personal Style Series
Crocodile Technology
Math Mysteries: Whole Numbers
Mia 2: Romaine's New Hat
Moving Online... More 'Ready for Work'
QuickBooks Pro

Compact Disc

Drops of Brandy and Other Traditional
When the Sun Sets Over the World

DVD

Seeds of Change
VECTOR (Video Exploration of Careers
Welding: Level 1

Kit

The Canadian Red Cross Challenge Abuse
Canadians and Their Government
Careers in Culture
Expressing Our Heritage: Metis Artistic
Fitnessgram/Activitygram
JUMP2bFit: Rope Skipping Fitness &
Lunch Kit for Growing Plants
Sacrifice, Achievement, Legacy
Social Studies Through Literature Series
Teaching Youth Justice: A Teacher's
Urban and Rural Living
Vocabulary Module

Manipulative

Polygon Tiles
Power Polygons

Map

Saskatchewan Official Road Map

Periodical

Prairies North: Life in Saskatchewan

Poster

Wild Rabbits & Hare, Big Rodents & Bear
The Winds of Change: Climate Change in

Print-Anthology

Cabbagehead
Crisp Blue Edges: Indigenous Creative
From Daybreak to Good Night: Poems for
My Home as I Remember
Orphans of the Night
Truth & Lies: An Anthology of Poems
Words on Ice: A Collection of Hockey

Print-Fiction

After Hamelin
Alone in an Untamed Land: The Filles
Alphabeasts
And the Dish Ran Away With the Spoon
Angelique: Buffalo Hunt
Ann and Seamus
Barn Dance!
Battle Cry at Batoche
Berta: A Remarkable Dog
Black Cat
The Black Sunshine of Goody Pryne
The Blue Roan Child
Blues Journey
The Boll Weevil Ball
Brundibar
Camping
Changes
Click!
Close Your Eyes
A Company of Fools

A Corner of the Universe
 The Courtesan's Daughter
 Crispin: The Cross of Lead
 Dead Man's Gold and Other Stories
 Dear Whiskers
 Dinnertime!
 Dinosaur Hideout
 Emily's Eighteen Aunts
 A Face First
 Falcons Gold: Canada's First Olympic
 Farm Year
 First French Kiss and Other Traumas
 Flood
 Flying Blind
 George Hogglesberry: Grade School Alien
 Get Red!: An Adventure in Color
 Ghost Voyages II: The Matthew
 Giggle, Giggle, Quack
 Goodness Gracious, Gulliver Mulligan
 Grandfather Tang's Story
 Green Cat
 The Heart of a Chief
 Himalaya
 Hoot
 How Smudge Came
 I Feel Orange Today
 I Knew Two Who Said Moo: A Counting and
 In My Grandmother's Garden
 Inkheart
 The Jade Necklace
 Jessica Takes Charge
 Jillian Jiggs and the Great Big Snow
 Joseph Had a Little Overcoat
 Just a Little Bit
 The Klondike Cat
 Leaving the Log House
 Life of Pi: A Novel
 Lighthouse: A Story of Remembrance
 The Lightkeeper's Daughter
 Lisa: Overland to Cariboo
 Little Voice
 The Lunch Line
 The Magical Garden of Claude Monet
 Marigold's Wings
 Math Appeal: Mind-Stretching Math Riddle
 Mister Got to Go: The Cat That Wouldn't
 Monkey Beach
 The Moon & Riddles Diner and the
 The Most Beautiful Kite in the World
 Mountain Pose
 Muffins at the Fair: A Story About
 Multicultural Folktales: Readers Theatre
 Muncha! Muncha! Muncha!
 My Broken Family
 My Home Bay

My Many Colored Days
 My World of Color
 The Naked Lady
 Naomi and Mrs. Lumbago
 Nectar in a Sieve
 The Night Walker
 Nobody's Child
 Number Four, Bobby Orr!
 Of Colors and Things
 Of Sound Mind
 Old Bird
 One More Pet
 Orphan at My Door: The Home Child Diary
 Panda Bear, Panda Bear, What Do You See?
 Pegeen and the Pilgrim
 A Place for Zero: A Math Adventure
 Power Play in Washington
 Princess Bun Bun
 Quack and Count
 Queenie Farmer
 Rescuing Einstein's Compass
 A Ribbon of Shining Steel: The Railway
 Romeo and Juliet
 Romiette and Julio
 Run
 Salmon Forest
 The Same Stuff as Stars
 The Scarecrow's Hat
 The Secret Life of Owen Skye
 The Secret School
 The Several Lives of Orphan Jack
 The Shape of a Girl: Jewel
 Sindbad's Secret
 Sir Cumference and the Sword in the
 "Slowly, Slowly, Slowly," Said the Sloth
 Solomon's Tree
 The Song Within My Heart
 Stitches
 The Subway Mouse
 Suki's Kimono
 Taking the Breath Away
 Ten Black Dots
 Ten Friendly Frogs: A Story About
 That's Hockey
 The Thief Lord
 This Is the House That Jack Built
 The Tiger and the Dried Persimmon
 Tiger in Trouble
 TJ and the Cats
 Tracking Triple Seven
 Trial by Fire
 True Confessions of a Heartless Girl
 The True Story of Trapper Jack's Left
 Twenty Is Too Many
 The Very Clumsy Click Beetle

Victory at Paradise Hill
 The Warlord's Beads
 The Warlord's Fish
 The Warlord's Puppeteers
 The Warlord's Puzzle
 The Water of Possibility
 We'll All Go Flying
 When the Giant Stirred: Legend of
 Where's Pup?
 Whodunit Math Puzzles
 Wishing Star Summer
 The Word for Home
 You Can't Take a Balloon Into the Museum
 Zoom!

Print-Non-Fiction

About Teaching Mathematics: A K-8
 Achieving Information Literacy: Standard
 Action Research: A Practical Guide for
 Active for Life: Developmentally
 Addison Wesley Physics 11
 African American Quilting: The Warmth
 Agnesi to Zeno: Over 100 Vignettes From
 Alexander Mackenzie: From Canada by Land
 Algebraic Reasoning: Professor Arbegla
 All Around Town: Exploring Your
 ALS-Lou Gehrig's Disease
 Amazing Animals
 Analyse Yourself: A Teen's Guide to
 Animal Hiding Places
 Archers, Alchemists, and 98 Other
 Arithme-Tickle: An Even Number of Odd
 Art Connections: Level K
 Art in Focus
 The Artist's Complete Health and Safety
 As Long as the Rivers Flow
 Asia and the Pacific
 Assessment Series
 Auto Body Repair Technology
 Automotive Excellence: Volumes 1 and 2
 Baby Birds
 Baking Bread
 Basic Electronics
 Basic Technical Drawing
 BASICS.fst: Food Safety Training in
 Beginnings of Interior Environments
 The Best Book of Bikes
 Biology: The Dynamics of Life
 Birds
 Blues: Its Birth and Growth
 Book Club for Middle School
 Book2Web: Life Science
 Book2Web: Science: Earth and Physical

Breaking Free: The Story of William
 Bringing the Food Economy Home: Local
 Building for the Future: A Photo Journal
 Business Communication: Process &
 Business Connections: Information
 Canada: A Portrait
 Canada Travels: Issues and Destinations
 Canadian Heritage Collection Series
 Canadian History Series
 Canadian Law Dictionary
 Carpentry & Building Construction
 Charlotte Diamond's Musical Treasures
 Chickenpox
 A Child's World: Infancy Through
 Children Are Mathematical Problem Solver
 Children Moving: A Reflective Approach
 Climate, Nature, People: Indicators of
 Clothing: Fashion, Fabrics &
 College Keyboarding: Advanced Word
 Coming of Age, Volume One: Literature
 Comprehension: Strategic Instruction for
 Computers: Tools for an Information Age
 Conceptual Physics: The High School
 A Concise History of Canadian
 Constructive Assessment in Mathematics
 Content Reading and Literacy: Succeeding
 Counting Is for the Birds
 Creating the Curious Classroom
 The Creative Curriculum for Preschool
 Creative Resources for the Early
 Criminal Justice in Canada
 Criminal Law and the Canadian Criminal
 Culinary Essentials
 The Decorating Challenge
 Destination Canada: Immigration Debates
 The Developing Person Through Childhood
 Developmental Physical Education for
 Digital Moviemaking
 Digital Overdrive
 Digital Photography Essentials: Point
 Dining Room and Banquet Management
 Directing the Documentary
 Distant Thunder: Canada's Citizen Soldier
 Divorce
 The Doctor & You
 Drugs
 Economics Today: The Macro View
 Ed Emberley's Picture Pie 2: A Drawing
 The Elders Are Watching
 Electric Mischievous: Battery-Powered Gadge
 Electricity: Principles and Applications
 Electronics: Principles and Applications
 Emily Carr Country
 Endangered Species
 Essential Guide to Dance

Examining Issues Through Political
 Experience Canada: A Geography
 Experiencing Dance: From Student to
 Exploring Drafting: Fundamentals of
 Exploring Informational Texts: From
 Exploring Space
 Extending the Challenge in Mathematics
 Fall Colors
 Families Today
 Family Math for Young Children
 Fantasia Mathematica: Being a Set of
 First Drafts: Eyewitness Accounts From
 First to Fly: How Wilbur & Orville
 Fitness for Life
 Food for Today
 For Better or for Worse: A Practical
 For Joshua: An Ojibway Father Teaches
 A Fresh Approach to Teaching Punctuation
 Gas Tungsten Arc Welding Handbook
 Generals Die in Bed: A Story From the
 Getting the Job You Really Want: A Step
 Glencoe Chemistry: Matter and Change
 Glencoe Health
 Global Forces of the Twentieth Century
 Global Warming
 Graphic Communications: The Printed
 Great Canadian Political Cartoons, 1915
 Growing Colors
 Growing Things
 A Guide to the Law for Saskatchewan
 Guided Comprehension in Action: Lessons
 Guiding Circles: An Aboriginal Guide
 Hands-On Math Projects With Real-Life
 Hattie and the Fox
 Headin' for Better Times: The Arts of
 Health Issues 7
 Health Issues 9
 Health: The Basics
 Hello Canada Series
 Hibernation
 History of Modern Art: Painting
 A History of the Canadian Peoples
 Hope's Edge: The Next Diet for a Small
 Hort Hints IV: Even More Practical Tips
 House Calls: The True Story of a Pioneer
 How Canadians Govern Themselves
 How Does My Garden Grow?
 How to Use Children's Literature to
 Hudson: Henry Hudson Searches for a
 The Human Machine
 I Can See My Shadow
 I Stand for Canada: The Story of the Map
 I Wanna Take Me a Picture: Teaching
 If the World Were a Village: A Book
 The Illustrated History of Canada

Improving Comprehension With Think-Aloud
 In All Probability: Investigations in
 Inclusion Through Sports
 Increasing Academic Achievement Through
 Indigenous Peoples of the World Series
 Individuals and Families in a Diverse
 Information Literacy: Essential Skills
 An Introduction to Government & Politics
 An Introduction to International
 Is Global Warming a Threat?
 Jane Goodall: Protecting Primates
 Jazz Tap: From African Drums to American
 Journalism Today
 Journeying into Rain Forests
 Kidnastics: A Child-Centered Approach to
 The Kids Book of World Religions
 Kitchen Science
 Landscaping: Principles and Practices
 Lessons Learned From Research
 Lessons That Change Writers
 Let's Call it Canada: Amazing Stories of
 Life Science
 Life-Span Development
 Light
 Listening: Attitudes, Principles, and
 The Literature Workshop: Teaching Texts
 Little Monkeys
 Local Government in (Grade 4)
 Local Government in (Grade 12)
 Looking at Cells
 Looking Back: True Tales From
 Looking Out/Looking In
 Machine Tool Practices
 Machines Make it Move
 Machining Fundamentals
 The Magic of Light and Sound
 Making Sense of Drama: A Guide to
 Making Sense of Fractions, Ratios, and
 The Man Who Ran Faster Than Everyone
 Math Is Language Too: Talking and
 Math, Literature and Unifix: Making the
 The Mathematics of Oz: Mental Gymnastics
 McGraw-Hill Ryerson Biology 12
 McGraw-Hill Ryerson Physics 12
 The Medievals
 Milady's Standard Fundamentals for
 Modern Automotive Technology
 Modern Carpentry: Building Construction
 Modern Metalworking
 Modern Radio Production: Production
 More Than a Pretty Face: The Essential
 The Mother of All Toddler Books: An
 Moving Forward With Literature Circles
 The Music Connection Series
 My Commitment to Canada: An Active

My Friends

Nancy Clark's Sports Nutrition Guidebook
Native Nations of North America Series
Native Plants, Water and Us!
Native Poetry in Canada: A Contemporary
Navigating Through Algebra in Grades 6-8
Navigating Through Algebra in Grades 9-12
Navigating Through Data Analysis and
Navigating Through Data Analysis in
Navigating Through Geometry in Grades
Navigating Through Geometry in (Pre-K)
Navigating Through Probability in Grades
Nexus
No Standing Around in My Gym
The No-Nonsense Guides Series
The Nor'westers: The Fight for the Fur
Nutrition & Wellness
Observing and Recording the Behavior of
Observing Development of the Young Child
The Oceans Around Us
Ode to Newfoundland
Olivia Counts
Olivia's Opposites
1000 Playthinks: Puzzles, Paradoxes
Our Roots, Our Future: Experiencing
Pansies for Mom
Paradigm Keyboarding: Sessions 1-60
Parenting in Canada: Human Growth and
The Pattern and Function Connection
Paul Sereno: Digging for Dinosaurs
Pedometer Power: 67 Lessons for K-12
Pendemonium: Cartoons and Caricatures
Performance-Based Assessment for Middle
Phineas Gage: A Gruesome But True Story
Photography
Physical Activity for Health and Fitness
Physical Education Methods for
Physical Fitness & Wellness
Physical Geology: Earth Revealed
A Pioneer Christmas: Celebrating in the
Plant Power
Polar Bears
Political & Economic Systems Series
Popol Vuh: A Sacred Book of the
Potatoes
Probability Simulations
Protecting the Planet
Psychology
Psychology: A Journey
Psychology: The Adaptive Mind
Quality Lesson Plans for Secondary
Qu'Appelle
The Quick Job Search: Seven Steps to
Rainbow of Dreams: Memories in Black &
Rap a Tap Tap: Here's Bojangles - Think

Rap and Hip Hop: The Voice of a
Rapid Ray: The Story of Ray Lewis
Read It Again!: Revisiting Shared
Reading and the Middle School Student
Reciprocal Teaching at Work: Strategies
Response Journals Revisited: Maximizing
Roots & Wings: Affirming Culture in
Sand
Saskatchewan Vacation Guide
Saskatchewan Wayside Wildflowers
The Savage River: Seventy-One Days With
Science in Action 7
Science in Action 8
Science Safety Resource Manual
Sciencing
Seasons
Second-Grade Math: A Month-to-Month Guid
See How They Grow: Infants & Toddlers
A Sense of Dance: Exploring Your Movemen
Serious Players in the Primary Classroom
The Shape of Things
Share the Music Series
A Short Course in Photography
Simple Machines
Simply Psychology
Small Gas Engines: Fundamentals, Service
Snapshots: An Introduction to Tourism
Social Psychology
The Soul Would Have No Rainbow if the
Sport First Aid
Starting Ballet
Statement of Treaty Issues: Treaties as
Step Lively 3: Primary Dances With
Stolen Continents: Conquest and
Stone Country: An Unauthorized History
Stop the Bullying: A Handbook for
Storms
Strange Plants
Strategies for Inclusion
Stretch Plan: For Everyday Health,
Sun
The Sun
Supporting Struggling Readers and Writer
Surviving Volcanoes and Glaciers
Sylvia Earle: Protecting the
Symbols of Canada
Teacher's Internet Companion
Teaching and Assessing Spelling
Teaching Beginning Ballet Technique
Teaching Children Gymnastics
Teaching Physical Education
Teaching Reading in Social Studies
Teaching Responsibility Through Physical
Teaching Rhythmic Gymnastics: A
Teen Health: Course 1

The Theater Experience
 Twentieth Century Viewpoints: An
 21st Century Debates Series
 Uncovering Earth's History
 Understanding Economics: A Contemporary
 Understanding Electricity
 Understanding the Brain
 Unusual Heroes: Canada's Prime Ministers
 Using Assessment to Improve Middle-Grade
 Using Energy
 Using Your Five Senses
 The Vikings, Cabot and Cartier
 A Visual Approach to Functions
 Volcanoes and Earthquakes
 Waiting for Wings
 Weather
 Weather and Climate
 Web-Based Learning: A Practical Guide
 Welding: Principles and Applications
 Welding Skills
 What Shall I Grow?
 When Kids Can't Read: What Teachers Can
 Who Is Fourier?: A Mathematical
 Who Said What? Philosophy
 Why Am I Rare?
 Windows on Literacy: Social Studies
 Word Workshop for Teachers
 Workshop Precalculus: Discovery With
 A World of Music: A Music/Resource Book
 Worlds of Music: An Introduction to the
 The YCJA: One Year Later
 A Young Dancer's Apprenticeship: On Tour
 Your Health: Grade 6
 Your Health Series
 Z Is for Zamboni: A Hockey

Video

Absolutely Shumka
 Aquatic Invaders: The Rising Tide of
 Baby Farm Animals and Friends
 Barb Tarbox: A Life Cut Short by Tobacco
 Beach Math
 Behind the Smoke Screen: Facts About
 The Big Jump
 Biology: Close-Up Look at Spiders and
 Biology: The Life and Times
 Black Tuesday
 Canadian Geographic Kids Series II
 Chemistry: Changing States of Matter
 Child Find...Smart Kids
 The Chinese Violin
 Christopher Changes His Name
 Christopher, Please Clean Up Your Room!

Clouds and Patterns of Weather
 Colour Math
 Communities: Around the World, Around
 Copyright: Leonard Frank
 Criminal Acts: Inside Prison Theatre
 Diamond and Stripe Patterns
 Dr. Seuss's My Many Colored Days
 Don't Risk Your Life
 Earth Science: Learning About Earth's
 Ecology: Giving Back the Land
 Ecology: Life at the Edge of the Sea
 El Contrato: The Contract
 Elmo Visits the Firehouse
 Energy: Electricity from the Moon
 Episode 1: Tatiana Housty and Riel Benn
 Episode 3: Nicole Fraser and George
 Episode 4: Santee Smith and Stefany
 Episode 5: Lance Relland and Michelle
 Episode 7: Lisa Odjig and Vanessa
 Episode 8: Sylvia Cloutier and Jason
 Episode 9: Shelly Denny and Kara Paul
 Episode 10: Alex Welles and Christina
 Episode 12: Stephanie Whitecloud and
 The Evolution of Plants
 Five Creatures
 Flemingdon Park: The Global Village
 Forming and Shaping Metal: Heating, Cold
 Fort Anne and Port Royal, Nova Scotia
 Fort Battleford: A Crossroads of
 4 Kids Rooms: Tape 2
 Four Seasons in the Life of Ludovic
 The Friends of Kwan Ming
 From Far Away
 Gender and Communication: Male-Female
 A Glowing Dream: The Story of Jacob and
 Goose
 Greenhouse Earth: An Uncontrolled
 Hardhats & Highrises
 Heard Island
 Hey! They're Building A New House
 How Do Dinosaurs Say Goodnight?
 I Love School Series
 I Love You Like Crazy Cakes
 Inside the Teenage Brain
 Is Your Mama a Llama?
 Jingle Dress
 Joseph Had a Little Overcoat
 Just a Little Red Dot
 Just Around the Corner: For Boys
 Just Around the Corner: For Girls
 Kaposvar: The Faith of Lajos Nagy
 Keeping Our Waters Clean: Watershed
 Laws of Motion
 Life With Dad
 Lights for Gita

Living Histories Video Kit
 Macbeth
 The Magic of Anansi
 Magnetism: Invisible Fields of Force
 The Making of Macbeth
 Merry Christmas, Space Case
 Methye Portage, Sask.
 Mickey Mouse Monopoly: Disney, Childhood
 The Mills of the Gods: Vietnam
 Motion, Force and Gravity
 A Moving Picture
 My Doukhobor Cousins
 Neuberghthal Street Village, Manitoba
 The New Visualizing Cell Processes
 Newton's Laws of Motion
 Nuclear Dynamite
 Offstage, Onstage: Inside the Stratford
 Over Canada: An Aerial Adventure
 Passport to Canada Series
 The Periodic Table
 Physics: Gravity and Forces
 Places in Time
 Plants Out of Place: Facing the Green
 Power Lines and Transformers
 Put the Brakes on Bullying
 Relativity: Einstein's Special Theory
 The Reluctant Politician: The Story of
 The Return
 Rideau Canal, Ontario
 Road Rage: Out of Control Horsepower!
 Rogers Pass: Avalanche Country, Alberta
 Roses Sing on New Snow
 Say No to Diets
 Servant of God: Berthold Imhoff
 The Seventh Generation II Series
 The Shakespear Sessions
 Shared Visions: The Art of Storytelling
 Shumka: Return of the Whirlwind
 Skills Connect Saskatchewan: Linking
 Smart Fast Food
 South Africa: Hlengine in South Africa
 Spirits of Havana With Jane Bunnett
 Starlight
 Stories From the Seventh Fire: Winter
 There Was an Old Lady Who Swallowed a
 There's No Food Like My Food Series
 This Is What Democracy Looks Like
 Too Many Tamales
 Traffic Safety Contest Winners of 2003
 The Truth About Sex (School Version)
 Turner Valley Gas Plant, Alberta
 Uncommon Sense: The Art and Imagination
 Understanding Government
 Understanding the Weather
 U-Turn

Vimy Ridge: The Soldier's Story, France
 Waiting for Wings
 Watership Down Town
 Weather and Climate
 The Weight of the World
 What Makes Earth's Weather and Climate?
 What's Up in the Environment?
 Wheat
 Workplace Housekeeping
 Wrestling With the Spirit: A Doukhobor
 York Factory: The Most Respectable Place
 Yuxweluptun: Man of Masks

Distributor Directory

Distributor Directory

AADAC Alberta Alcohol and Drug Abuse
Commission
Production & Distribution
200 - 10909 Jasper Ave
EDMONTON AB T5J 3M9
(780) 427-7319
(800) 280-9616
Fax: (780) 422-5237
E-mail: rdm@aadac.gov.ab.ca
Website: www.aadac.gov.ab.ca

AHR Aboriginal Human Resource
Development Council of Canada
1020 606 Spadina Cres E
SASKATOON SK S7K 3H1
(306) 956-5360
Fax: (306) 956-5361
E-mail: us@ahrdcc.com
Website: www.ahrdcc.com

AITC Agriculture in the Classroom
(Sask.) Program
Saskatoon Rural Service Centre
3830 Thatcher Ave
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